

Music between Political Agitation and Autonomy 1938-1968

Workshop with students and doctoral candidates – program [as of 1 September 2022]

Thu., 22 Sept. at **Charles University, Filozofická fakulta**, Jana Palacha 1/2, Prague 1, room 429 (4th floor)

Pre-opening cultural program for participants [TBA]

16:00 Registration

17:00 Opening & keynote Matthias Tischer (Neubrandenburg): European Music between Political Agitation and Autonomy from 1938 to 1968

19:00 *Dinner and socializing at a pub*

Fri., 23 Sept. at the Academy of Sciences, **Musicological Library (Muzikologická knihovna ÚDU)**, Puškinovo nám. 447/9, Prague 6, ground floor

Session I: Music and resistance against the Nazi terror, CHAIR: David Vondráček

9:15 Introduction \\\ David Müller (Stuttgart/Graz): Miloslav Kabeláč's Cantata *Neustupujte!* op. 7

10:25 *Coffee break*

Session I (continuation): Music and resistance against the Nazi terror, CHAIR: Matthias Tischer

10:50 Pavel Kodýtek (Prague): Citations in Ullmann's Piano Sonata No. 7 \\\ Adele Jakumeit (Münster): Dutch Composers and Musicians in the Resistance against the Nazi Occupation

12:10 *Lunch break*

Session II: Cultural memory and revival in the Southeast of Europe, CHAIR: David Vondráček

13:40 Ivor Prajdić (Zagreb): The Opera *Amfitrion* by Boris Papandopulo \\\ Lara Vukovic (Graz): The Impact of Censorship on the Film *Lisinski*

15:00 *Short coffee break*

Session II (continuation): Cultural memory and revival in the Southeast, CHAIR: Jelka Vukobratović

15:10 Mia Reba (Zagreb): The Construction of National Folk Music in Osijek \\\ İlayda Erdol (İstanbul): Street Music in İstanbul

(End of day II around 17:00)

Sat., 24 Sept. at the Academy of Sciences, **Musicological Library (Muzikologická knihovna ÚDU)**, Puškinovo nám. 447/9, Prague 6, ground floor

Session III: Coping with state socialism, CHAIR: Jelka Vukobratović

9:15 Lucia Maloveská (Prague): Jaroslav Volek and the Influence of the Communist Regime on Music Theory \\\ Vojtěch Frank (Prague): Dunayevsky's Operetta *Free Wind* – On Negotiations between Belief and Power \\\ Magdalena Marija Meašić (Heidelberg): The New Soviet Subjectivity in the War-Themed Songs by Bulat Okudzhava

11:15 *Coffee break*

Session IV: "Great composers", CHAIR: Tereza Havelková

11:45 René Pauls (Detmold): Olivier Messiaen's *Style Oiseaux* \\\ Stefanie Liang (Graz): "We must never forget" – Mieczysław Weinberg's *The Passenger* \\\ Closing remarks

(End of day III around 14:00)

14:00 *Lunch*

Organization: David Vondráček (Institute of Art History, Czech Academy of Sciences), contact: vondracek@udu.cas.cz.

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