

Institute of Art History CAS – Annual report 2016



Annual Report 2016

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ISBN 978–80–86890–98–2

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Ústav dějin umění Akademie věd České republiky, v. v. i.

Annual Report 2016

Contents

8–9	What I am proud of
12–25	Research Departments
26–31	Research Centres
32–36	Services Departments
37–41	Periodicals
42–53	Projects
54–59	Exhibitions
60–61	Conferences and Lectures
62–63	Conferences, colloquia and workshops organized by the Institute of Art History
64–66	Lectures by members of the IAH CAS at conferences and colloquia organised by the Institute
67–79	Lectures by invitation, participation in conferences and scientific meetings prepared by other organizers
80–83	Pedagogical Activity
84–88	Books published by Artefactum publishing house
90–93	Other publishing houses
94–107	Bibliography of the Members of the Institute for 2016

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Doc. Tomáš Winter, Ph.D., Institute of Art History, CAS

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Francesco Lovino, Ph.D.

Mgr. Lenka Panušková, Ph.D.

PhDr. Milada Studničková

Department of Early Modern Art

PhDr. Štěpán Vácha, Ph.D., Head

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Department of Art of the 19th – 21st Centuries

PhDr. Lenka Bydžovská, CSc., Head

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PhDr. Marie Platovská

Mgr. Markéta Svobodová, Ph.D.

Mgr. Tomáš Valeš, Ph.D.

Prof. PhDr. Pavel Vlček

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Mgr. Iva Korbellová (project NAKI)

Mgr. Jana Marešová, Ph.D.

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PhDr. Kristina Uhlíková, Ph.D.

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Bc. David Vrána (project NAKI, Strategy AV 21)

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Mgr. Tereza Ciglerová (project NAKI)

MgA. Kateřina Doležalová (project NAKI)

Bc. Petra Šemíková (project NAKI, Strategy AV 21)

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PhDr. Polana Bregantová

Renata Medunová

Markéta Staňková

PhDr. Věra Slámová

Photographic Library/Photographic Studio

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Dušana Barčová

Mgr. Martin Pavlis

Mgr. et Mgr. Katarína Mašterová, Ph.D. (project NAKI)

Mgr. Hana Buddeus, Ph.D. (project NAKI)

Mgr. Tereza Koucká (project NAKI)

Zdeněk Matyáško, Head of Photographic Studio

MgA. Vlado Bohdan

MgA. Petr Zinke

MgA. Jitka Walterová

BcA et MSc Adéla Kremplová (project NAKI)

What I am proud of

2016 is the last full year of my four-year term as Director. In March 2017 this function will be taken over by Tomáš Winter. This is why the Introduction to 2016 will be more personal and perhaps even slightly incorrect and melancholy.

I am proud of the Institute staff, who have undergone a demanding international assessment. And I appreciate in particular the fact that the result of the international assessment of the Institute last year was positive. This became not only a great encouragement, but also a considerable obligation in relation to all its research, education and popularisation work.

In 2014 CAS announced its Strategy AV 21 programme, which emphasised a responsive attitude towards the public and its topical problems, usability by the “final consumer”, an interdisciplinary approach and the cooperation of Academy's and universities' departments. Activities relating to this project accelerated in 2016. I am proud that the Institute of Art History volunteered for several activities in the programme entitled *Europe and the State: Between Barbarianism and Civilisation* and was also involved in the programme of the Institute of Philosophy of the CAS, *Forms and Functions of Communication*, in which the theme of *Art as a Form of Communication* is coordinated by Tomáš Winter. In the course of 2016 he prepared, in cooperation with Pavla Machalíková, the exhibition *Not a Single Snake in Sight. Josef Čapek – František Hrubín – Jan Skácel – Miloslav Kabeláč* in the Liberec Regional Gallery, which combined, through an interdisciplinary approach, art history with musicology and literary history. Both of them also edited an accompanying publication, which was published by Artefactum as a part of the interdepartmental project organized within the Programme Strategy AV 21 *Art as a Form of Communication*. The Institute of Art History, the Institute of Czech Literature and the Institute of Ethnology of the CAS were all involved in this project.

A further coordinator of Strategy AV 21 was Petr Kratochvíl, who is devoting attention to the project of Public and Private as a Theme of Interdisciplinary Research within the programme *Europe and the State: Between Barbarianism and Civilisation*. Involved in this alongside the Institute of Art History are the Institute of Philosophy, the Sociological Institute of the CAS, the Institute of Ethnology of the CAS and the Institute of Czech Literature of the CAS, which congregated on 21 November 2016 at the 2nd project workshop entitled *Virtual versus Actual Public Space – topical questions*.

The relationship between the public and the private deals with the state of politics and culture both with regard to social relations and also the contemporary legal system. As in a number of comparable themes, one can follow here intersections of many fields, especially philosophy, sociology, cultural anthropology,

and literature. A great contrast is the statement of art history analysing the system of urban elements reflecting the structure and function of society. A topical problem is the view of the role of public space as a key instrument for improving the quality of the urban milieu, which is threatened, however, by the commercialisation of public life. This is how the Institute of Art History views this theme, for instance in the Municipal Public Space project. The Institute of Philosophy finds another effective perspective aimed at questions relating to the philosophical and transdisciplinary investigation of public space. The initial questions are: under which conditions and in which society the public space is created, when individuals come together, put forward arguments in rational discussion and articulate general interests in the sphere between the state, civic society, and the market.



Vojtěch Lahoda
Director of the
Institute



Department of Medieval Art

The Medieval Department concentrates on research into visual culture and architecture on the territory of the Czech Lands in international contexts, from the adoption of Christianity to the arrival of the Habsburg dynasty on the Czech throne in 1526. The staff of the department either directly leads or participate in international and national projects and cooperate with a number of prestigious centres.

The main events in 2016 and those of most interest to the media were linked to the anniversary of the birth of the Bohemian and Roman King and Emperor Charles IV (1316–1378) and were supported by the academic project Strategy AV 21 and by the Czech Ministry of Culture. Both of these supported the exhibition entitled *The Slavonic Monastery of Charles IV. Piety, Art, Education (Slovanský klášter Karla IV. Zbožnost, umění, vzdělanost)*, which took place from May to November in the Benedictine Abbey of Emmaus in Prague and was included among the UNESCO events of the year. It was prepared on behalf of the Institute of Art History by Kateřina Kubínová and Klára Benešová, on behalf of the Institute of Slavonic Studies by Václav Čermák and on that of the Musicology Section of the Institute of Ethnology by Tomáš Slavický. A Czech-English catalogue was published for the exhibition, also accompanied by lectures for the public and by concerts. At the close of the exhibition the academic institutes involved organised the international colloquium entitled *Charles IV and the Emmaus. Liturgy – Text – Image. (Karel IV. a Emmauz. Liturgie – text – obraz.)* The Director of the Czech Academy of Sciences evaluated the exhibition and the conference as the most successful interdepartmental projects of the humanities fields of the Academy. The Institute of Art History also cooperated with Charles University in arranging the international conference *Emperor Charles IV, the Lands of the Czech Crown and Europe (Císař Karel IV., země Koruny české a Evropa)* (presenter Klára Benešová). For the Window Gallery of the Institute of Art History Library the Medieval Department prepared the exhibition *Five Faces of Charles IV (Pět tváří Karla IV.)*. The staff of the department also cooperated in the exhibitions *Seven Towers. Charles IV through the Eyes of Academics. (Sedm věží. Karel IV. očima akademiků)* – CAS (Kateřina Kubínová, Klára Benešová), *Architecture of the Time of Charles IV (Architektura doby Karla IV.)* – CAS (Klára Benešová), lectured at other conferences on the Charles IV anniversary (Kateřina Kubínová, Klára Benešová), took part in the *Science and Technology Week of the CAS*, in the summer School of Classical Studies of the Institute of Philosophy in Třešt and appeared on Czech television and radio. Helena Dáňová cooperated in the exhibitions *Charles IV. 1316–2016* (National Gallery in Prague) and *Charles IV on a Forbidden Path. Art between the Luxembourgs and the Jagellionians in the area of*

12–13

Staff

Klára Benešová, Head

Helena Dáňová

Jan Dienstbier

(from 1. September 2016
deputize for maternity leave)

Ivo Hlobil

Jan Chlíbec

Kateřina Kubínová

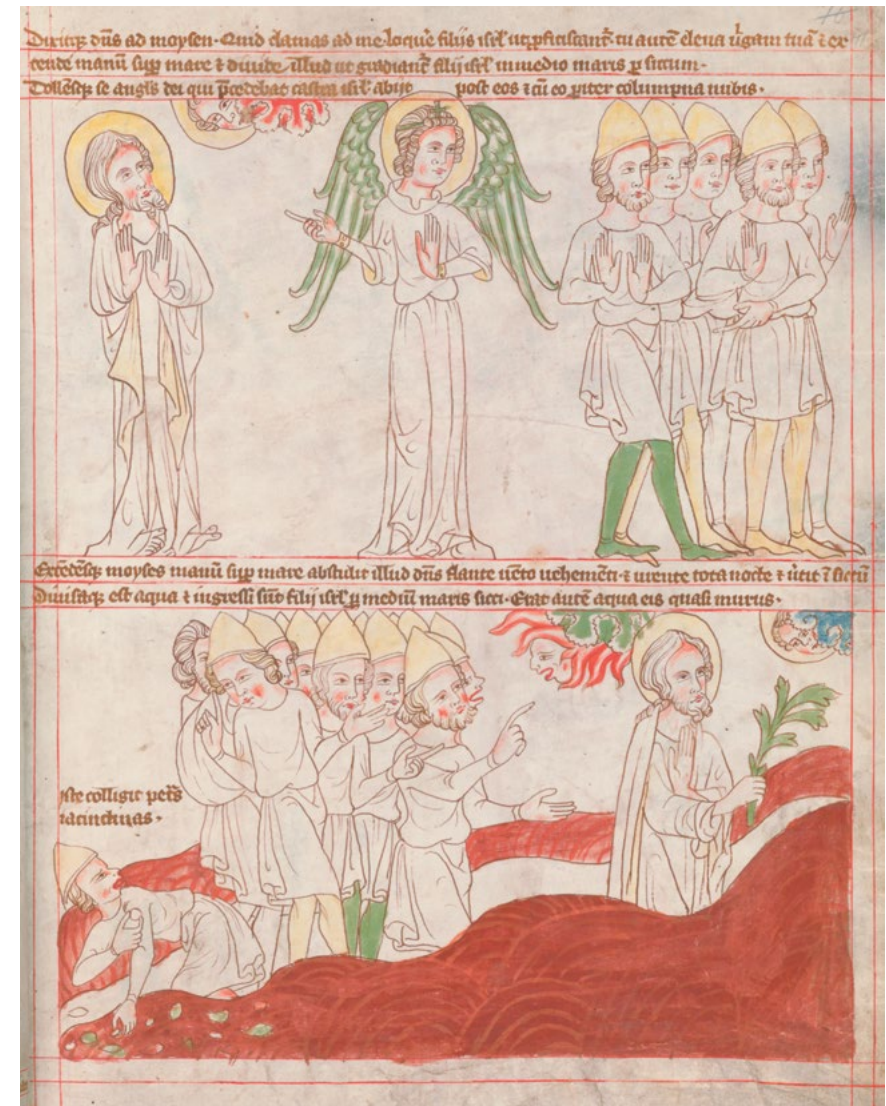
(from 1. September 2016
on maternity leave)

Francesco Lovino

(2015–16 support for
postgraduates of the CAS
for young researchers)

Lenka Panušková

Milada Studničková



The Red Sea Crossing, Velislav's Bible, National Library of the Czech Republic, Prague, MS XXIII C 124, f. 71r
Lecture: Lenka Panušková, *The Influence of the Rabbinic Exegesis on Bohemian Book Painting*, Ben Gurion University of Negev, 27. 11. 2016

present-day Liberec and Upper Lusatia (Karel IV. na zakázané stezce. Umění mezi Lucemburky a Jagellonci v oblasti dnešního Liberecka a Horní Lužice, Regional Gallery, Liberec).

Milada Studničková continued to cooperate with Österreichische Akademie der Wissenschaften, Zentrum Mittelalterforschung: Kommission für Schrift und Buchwesen des Mittelalters on the cataloguing of manuscripts of the Austrian National Library, and also participated in the grant project of excellence *Cultural codes and their Transformations in the Hussite Period (Kulturní kódy a jejich proměny v husitském období)* (2012–2018).

Ivo Hlobil and Helena Dáňová are the researchers for the Regional Project of the Institute of Art History with the Hradec Králové Region, which is devoted to the investigation of selected sculptures using CT and other non-invasive methods. They are also participating in the project NAKI I: Historické technologie a moderní metody průzkumu. Interpretací možnosti specializovaných metod průzkumu děl středověkého umění s využitím inovativních technologií [Historical technology and modern methods of research. Interpretative possibilities of specialized methods for investigating medieval artworks using innovative technology] (researched by the National Gallery in Prague). Helena Dáňová is also the chief researcher on behalf of the Institute of Art History in the project NAKI II: Gotické a raně renesanční umění ve východních Čechách. Výzkum, interpretace, prezentace [Gothic and Early Renaissance Art in East Bohemia. Research, Interpretation, Presentation] (cooperating department members are Jan Chlíbač and Milada Studničková), which is coordinated by Ivo Hlobil for the Palacký University in Olomouc.

Jan Chlíbač cooperated in the grant project *Transformed Land: Interdisciplinary Research into the Influence of the Thirty Years War on the Rural Landscape of Bohemia (Proměněná země: interdisciplinární výzkum vlivu třicetileté války na venkovskou krajinu Čech)* (candidate Charles University – Faculty of Humanities; joint candidates West Bohemian University in Plzeň and the Prague Technical University ČVUT) and also published through Academia the book entitled *Bernardínské slunce nad českými zeměmi (Bernardine Sun over the Czech Lands)*, which was an output of the grant with the same title, GACR 2012–2014.

The chief grant project of the department is the GACR grant *Imago, Imago: Výtvarné dílo a proměny jeho funkcí ve středověku v českých zemích (Imago, Imago: Artwork and Changes in its Function in the Middle Ages in the Czech Lands)*, also involving medievalists from other national and international institutions. In July Klára Benešová participated in the preparation of the

international symposium *International bridges Group Prague*. In addition to this the department prepared a further year of the lectures *Středověk v pohybu (The Middle Ages in Movement)*, in which foreign experts also participated.

Department of Early Modern Art

Staff

Štěpán Vácha, Head
Beket Bukovinská
Sylva Dobalová
Lubomír Konečný
Martin Krumholz
Martin Mádl
Ivan Muchka
Ivo Purš
Martina Šárovcová
(till 29. 2. 2016)
Michal Šroňek

16–17

Research in the Early Modern Department, with the existing staff, but newly under the leadership of Štěpán Vácha, was carried out in all directions in 2016. Martin Mádl in the role of chief author and editor completed the two-volume opus *Benediktini. Barokní nástěnná malba v českých zemích (The Benedictines. Baroque Wall Painting in the Czech Lands)*, which was published by Academia as the main output of the GACR project *Barokní nástěnná malba v benediktinských klášterech v českých zemích (Baroque Wall Paintings in the Benedictine Monasteries of the Czech Lands)*. Martin Mádl is the author of the vast majority of the text, especially the listing catalogue, and Štěpán Vácha contributed the extensive chapter devoted in general to the problem of the Benedictines as art clients in the Baroque era. He also completed the manuscript of the monograph *Ve stínu Karla Škréty. Pražští malíři v letech 1635–1680 (In the Shadow of Karel Škréta. Prague Painters in the years 1635–1680)*, which will be published by Academia in 2017. At the initiative of a further two members of the department monographs published earlier came out in an English version and revised. We particularly appreciate the collective monograph co-edited by Michal Šroňek *From Hus to Luther. Visual Culture in the Bohemian Reformation (1380–1620)*, which was published by the prestigious Brepols publishing house. We are confident that the success of the Czech edition will be echoed by the English version of the book *Alchemy and Rudolf II. Exploring the Secrets of Nature in Central Europe in the 16th and 17th centuries* (Artefactum Publishers), which came into being under the guidance of its main author Ivo Purš. Some members of the department participated in the preparation of the international scientific conference *Landscape and Countryside in Baroque*. This conference, financed from the programme of Regional Cooperation of the CAS, took place with the participation of specialists from Italy, Holland, Slovakia and the Czech Republic on 14–15 October 2016 in Horní Jiřetín, a town threatened by coal mining. The Renaissance Section of the Department was also active this year – its members, led by Sylva Dobalová, played an intensive part in the preparation of the international exhibition of the project *Arcivévoda Ferdinand II. Habsburský. Renesanční vladař a mecenáš mezi Prahou a Innsbruckem (Archduke Ferdinand II of Habsburg. Renaissance Ruler and Patron between Prague and Innsbruck)*, tackled in cooperation with the Kunsthistorisches Museum in Vienna and the National Gallery in Prague. The exhibition will open in the summer of 2017 at the Ambras Chateau in Innsbruck and later transfer to Prague. Mention must also be made of the research activity of Martin Krumholz, who became, on behalf of our workplace, the main coordinator of the four-year NAKI project *Stopy tvorby. Dědictví velkých sochařů první poloviny 20. století. Restaurování a péče o sochařské památky ze sádry*

(Traces of Creativity. The Heritage of the Great Sculptors of the First Half of the 20th Century. Restoration and Care of Plaster Statue Heritage), resolved in cooperation with the Restoration Faculty of Pardubice University. In the municipal museum in Nová Paka he organised the exhibition *Stopy tvorby (Traces of Creativity)*. Stanislav Sucharda 1866–1916 in the Institute itself the successful conference *Velké pomníkové soutěže přelomu 19. a 20. století (Great Monument Contests at the Turn of the 19th and 20th Centuries)*.

Hendrick Goltzius, *Allegory of Vanitas (Alchemy)*, 1611
Reproduction in: Ivo Purš – Vladimír Karpenko (eds.), *Alchemy and Rudolf II. Exploring the Secrets of Nature in Central Europe in the 16th and 17th centuries*, Artefactum 2016.



Department of Art of the 19th – 21st Centuries

At the last international evaluation of the Academy of Sciences of the Czech Republic our Department was classified among the best teams, meaning that we were able to present our programme at the Conference of Research Teams of the CAS on 24 March. We continue to place emphasis on foreign cooperation, an example of which is the project *Kramář/Picasso Documents*, led by Vojtěch Lahoda and prepared in cooperation with colleagues from the Metropolitan Museum in New York. There are also international dimensions to the NAKI project *Josef Sudek a fotografická dokumentace uměleckých děl (Josef Sudek and the Photographic Documentation of Artworks)*, again headed by Vojtěch Lahoda: its topicality was underlined by the symposium *Instant Presence: Representing Art in Photography* with the participation of leading world researchers. Vojtěch Lahoda contributed to the catalogue of the Sudek exhibition in the Jeu de Paume in Paris and the National Gallery of Canada in Ottawa and also wrote a chapter for the publication on the exhibition in the Vienna Belvedere *Cubism, Constructivism, Form Art*. Foreign experts also spoke at the Czech-Israeli colloquium *Existuje židovské umění? (Does Jewish Art Exist?)*, prepared in the course of her postgraduate scholarship in the Institute of Art History by Eva Janáčková. In worldwide institutions lectures were delivered by Vojtěch Lahoda (Courtauld Institute in London), Rostislav Švácha (Università di Sapienza in Rome), Taťána Petrasová (Universität Wien) and Eva Janáčková (Universities in Tel Aviv and in Beersheba).

Of the scientific monographs one must mention in particular *StArt: Sport as a Symbol in the Fine Arts* (editor Rostislav Švácha, co-authors Vojtěch Lahoda and Tomáš Winter), then the book *Zdenek Rykr a továrna na čokoládu (Zdenek Rykr and the Chocolate Factory)* by Vojtěch Lahoda (published for the exhibition in the National Gallery), or the book *Kráska bude křečovitá. Surrealismus v Československu 1933–1939 (Beauty will be Convulsive. Surrealism in Czechoslovakia 1933–1939)* (co-author Lenka Bydžovská, published for the exhibition in the South Bohemian Aleš Gallery). The members of the Department prepared numerous exhibitions with catalogues in various galleries (Prague City Gallery, Art Gallery Ostrava, Art Gallery Cheb, Art Gallery Karlovy Vary, North Bohemian Art Gallery in Litoměřice, the Jaroslav Fragner Gallery and the Kampa Museum). They also developed popularisation activity thanks to Strategy AV 21: within the project *Veřejné a soukromé jako téma multidisciplinárního výzkumu (Public and Private as a Theme of Interdisciplinary Research)* Petr Kratochvíl and Rostislav Švácha organised the workshop *Virtuální versus skutečný veřejný prostor (Virtual versus Real Public Space)*, and in the framework of the research theme *Umění jako forma komunikace (Art as a Form of Communication)* Tomáš Winter and Pavla Machalíková brought

out the publication *Nespatříte hada (Not a Single Snake in Sight)*. Josef Čapek – František Hrubín – Jan Skácel – Miloslav Kabeláč. Tomáš Winter and Pavla Machalíková also continued to resolve the grant task of GACR *Lidové umění mezi vizuální kulturou a politikou v Čechách a na Moravě: 1840–1960 (Folk Art between Visual Culture and Policy in Bohemia and Moravia: 1840–1960)*.

Václav Jirů, *The Wall Bars (Gymnastics)*, 1929, Collection of The Union of the Czech Photographers, Prague
Reproduction in: Rostislav Švácha (ed.), *StArt: Sport as a Symbol in the Fine Arts*, Arbor vitae 2016.



18–19

Staff

Lenka Bydžovská, Head

Eva Janáčková

(2016–17 support for
postgraduates of the CAS
for young researchers)

Petr Kratochvíl

Vojtěch Lahoda

Pavla Machalíková

Dagmar Nárožníková

Mahulena Nešlehová

Taťána Petrasová

Rostislav Švácha

Tomáš Winter

Department of Art-historical Topography

Staff

Dalibor Prix, Head

Kateřina Dolejší

Vendula Hnídková

Ludmila Hůrková

Klára Mezihoráková

Marie Platovská

Markéta Svobodová

Tomáš Valeš

Pavel Vlček

20–21

During 2016 the Department concentrated, in cooperation with the Academia publishers, on its main task: *Umělecké památky Prahy. VI. Velká Praha. M–U* a *Umělecké památky Prahy. VI. Velká Praha. V–Ž* (*Art Treasures of Prague. VI. M–U and Art Treasures of Prague. VI. V–Z*). In the editorial work by Marie Platovská the 1st and 2nd proof-readings of the text were carried out, and Klára Mezihoráková in cooperation with other department members prepared several versions of the cover and complete the illustrated supplement. The two-volume publication is at present awaiting the imprimatur.

In the series entitled *Umělecké památky Moravy a Slezska* (*Art Treasures of Bohemia and Moravia*) the field and archive research continued, as did the work on the texts of the individual entries for the 4th volume (R–Ž). Considerable progress was made in the work on completing the Šumperk District, Pavel Vlček processed heritage-rich Telč and adjoining villages, work progressed on the remaining localities of the districts of Frýdek-Místek (Klára Mezihoráková), Žďár nad Sázavou (Marie Platovská), Třebíč (Ludmila Hůrková), Brno-venkov (Kateřina Dolejší), partly on the localities of Kroměříž district (Markéta Svobodová) and the investigation and processing proceeded to a further stage in localities of the districts of Jeseník, Břeclav, Zlín and Znojmo. All the staff of the department participated in the research work. In addition to this, Kateřina Dolejší is bound by cooperation and revisions aimed at completing the 3rd volume (O–P) relating to the entry Olomouc.

A significant proportion of the departmental capacity in 2016 was swallowed up by tasks arising from the projects of NAKI II, aimed at investigating the architectural and urbanistic changes in rural architecture *Proměny venkovské architektury s důrazem na vývoj v 19. a 20. století* (*Changes in Rural Architecture with Emphasis on the Development of the 19th and 20th Centuries*). The chief coordinator of the project, tackled in cooperation with the Chair of Geomatics of the Czech Technical University, is Ludmila Hůrková and the majority of the staff of the department is cooperating in it on a long-term basis. Klára Mezihoráková and Dalibor Prix continue to cooperate on another NAKI project: *Gotické a renesanční umění ve východních Čechách* (*Gothic and Renaissance Art in East Bohemia*) and Vendula Hnídková on the NAKI project, directed by the Museum of Applied Art in Prague: *Panelová sídliště v České republice jako součást městského životního prostředí: Zhodnocení a prezentace jejich obytného potenciálu* (*Panel-built housing schemes in the Czech Republic as part of the urban environment: Evaluation and presentation of their potential as housing*).

Members of the Department are also completing grants of the Czech Science Foundation (GACR), individually (Vendula Hnídková, Markéta Svobodová)



and participate in the grant projects of other departments (Klára Mezihoráková, Dalibor Prix) or other institutions (Tomáš Valeš). As a result of the grant project GACR 13-28594S in 2016 Markéta Svobodová brought out in the KANT publishing house the Czech-English publication *Bauhaus a Československo (1919–1938) studenti, koncepty, kontakty / The Bauhaus and Czechoslovakia (1919–1938) Students, Concepts, Contacts*. Klára Mezihoráková published in 2016 in Artefactum the book entitled *Architektura středověkých klášterů dominikánek v Čechách a na Moravě* (*The architecture of the Gothic cloisters of the Dominican nuns in Bohemia and Moravia*) and Pavel Vlček as editor prepared the publications *Český Krumlov: historické centrum* (*Český Krumlov: Historical Centre*) and *Slavné stavby Františka Maxmiliána Kaňky* (*Famous Buildings of František Maxmilián Kaňka*) for the Foibos publishing house. Kateřina Dolejší participated as co-author in the second amended edition of the book *Průvodce Olomoucí: umělecké památky města* (*Guide to Olomouc: Art Treasures of the City*). Through the Institute publisher the Department also ensures the publication of guidebooks in the series *Monumenta Bohemiae et Moraviae*, the third volume of which came out in 2016: *Kostel sv. Alberta v Třinci* (*The Church of St. Albert in Třinec*), prepared by Klára Mezihoráková.

In the context of the specialist activity of the Department Pavel Vlček continued with the extensive project of modern listings of art treasures according to former political districts. The Department also acts as an umbrella for smaller-scale research on individual art-historical themes of medieval architecture, Baroque sculpture and architecture of the 19th and 20th centuries in the Czech Lands and it cooperates with the Documentation Department, together with which it participated with the Czech Technical University in the preparation and realisation of a workshop devoted to topical problems of heritage care (November 2016).

Department members Kateřina Dolejší, Vendula Hnídková, Markéta Svobodová and Tomáš Valeš also played an active part in the *Week of Science and Technology of the CAS* and Ludmila Hůrková coordinated the presentation of the Institute of Art History at the *Science Fair*. Vendula Hnídková continued to ensure the running of the exhibition area of the Institute of Art History – the “Window Gallery”.

The Church of St Albrecht in Třinec
Reproduction in: Klára Mezihoráková, *The Church of St Albrecht in Třinec, Monumenta Bohemiae et Moraviae*, Artefactum 2016.
Photo: Ústav dějin umění © Petr Zinke

Documentation Department

The Documentation Department's agenda is comprised of two major areas: research into historiography of art history on one hand, and documentation and preservation of art historical resources on the other. Among the most important tasks in 2016 belonged two projects within the framework of the Programme of applied research and development of national and cultural identity (NAKI) supported by the Czech Ministry of Culture: 1) *Looking for the provenance of movable cultural heritage confiscated in 1945 from citizens of German nationality in Northern Bohemia* and 2) *INDIHU – Development of Tools and Infrastructure for Digital Humanities* (see Projects).

Editorial activities in 2016 consisted firstly in Kristina Uhlíková's participation in a bi-lingual German-Czech edition of the volume *Topographie der historischen und kunst- Denkmale im politischen Bezirke Leitmeritz, Teil I., Stadt Leitmeritz*, prepared for the IAH Artefactum publishing house (2017); and secondly in the completion of the publication *Soupis památek historických a uměleckých, sv. II. [List of historical and art monuments, Vol. II]*, Český Krumlov (prepared by Jana Marešová), which was supported by the editorial board of the Czech Academy of Sciences (Artefactum 2017). The Documentation Department's publishing activities have become the basis for wider interinstitutional methodological discussion and resulted in the e-book *Věda minulosti dnes [Science of the Past Today]*, edited by J. Roháček and K. Uhlíková.

The Documentation Department also published the Czech-English eGuide to the Department's collections, authored by Jiří Roháček, Kristina Uhlíková, and Jana Marešová.

The team has also proceeded with the research into the historiography of art history and the history of heritage care in the Czech Lands, particularly in connection with the second part of Zdeněk Wirth's biography (by Kristina Uhlíková).

A great deal of the Department's research area comprise the history of photography (Petra Trnková), at present aiming particularly at early stages of photography on paper in Central Europe.

In addition, the team members participated in organisation of several exhibitions, including *Andreas Groll – Unknown Photographer (1812–1872)* which took place in the House of Photography of the Prague City Gallery (Petra Trnková), and in popularisation of the Institute's other activities and research results, e. g. the *Week of Science and Technology of the Czech Academy of Sciences*, and the series

Art History Face to Face (Jiří Roháček). Also, the Department participated intensively in the Programme Strategy AV 21 and in the CAS' *Digital Humanities programme* (Jiří Roháček).

Next to research the Department looks after extensive written and visual collections of international significance (acquired through private and institutional legacies), including written material (ca. 300 metres), collections of prints, architectural drawings and historical photographs (over 100,000 items) and other objects, such as icons and coins. In 2016, above the day-to-day responsibilities, the collection management aimed particularly at cataloguing of manuscript legacies and revision of the collections of prints and architectural drawings (Jana Marešová). Like in previous years, the Department provided service in support of various exhibitions and research and publishing projects, whether individual or institutional, Czech or foreign. In 2016 the Department's study room was visited by over 90 Czech and foreign researchers.

The team of the departmental conservation lab (Tereza Cíglarová, Kateřina Doležalová and Petra Šemíková) participated in several research, exhibition and publication projects, especially the *Sudek Project* and the project *Photographic Documentation of Works of Art: From a Private Art Archive to Representing a Cultural Heritage* (see Projects). Great attention was paid to further improvements in the Department's store room.

The Department, including the lab, cooperate closely with the Photographic Library and the Photographic Studio of the Institute.

Under the auspices of the Documentation Department operates also the *Centre for Epigraphic and Sepulchral Studies* (Jiří Roháček, see Centres).

Staff

Jiří Roháček, Head

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Iva Korbelová (project NAKI)

Jana Marešová

Petra Trnková

Kristina Uhlíková

Jan Uhlík (project NAKI)

David Vrána (project NAKI,

Strategy AV 21)

Conservation Lab

Tereza Cíglarová

(project NAKI)

Kateřina Doležalová

(project NAKI)

Petra Šemíková

(project NAKI)

Studia Rudolphina. Research Centre for Visual Arts and Culture in the Age of Rudolf II

Beket Bukovinská, Head

The Centre for the study of Rudolphine art and culture, Studia Rudolphina, came into being in the year 2000. A specialised reference library and a digital bibliography are available. The bulletin *Studia Rudolphina* has published the results of international research once a year since 2000. The Centre provides Czech and foreign students and postgraduates with the necessary hinterland and the opportunity to utilise an annual scholarship (the Kateřina Dušková Memorial Fellowship), intended for research on Rudolphine art. The last to receive the scholarship was Lily Filson and the result of her stay will be published in the bulletin SR 15. Within the framework of the project aimed at the mapping of contacts between important rulers' courts of Central Europe in the 16th and 17th centuries, which started in 2007 on the theme of München/Prag um 1600 (in cooperation with the Graphische Sammlung München, published as *Sonderheft Studia Rudolphina* 2009), on 17–20 March 2015 an international conference took place in Dresden and in Prague entitled *Dresden – Prag um 1600: zum Transfer von Kunst, Kultur und Wissen*. The conference was prepared by the Centrum Studia Rudolphina in cooperation with Grünes Gewölbe in Dresden and was supported financially by the Czech-German Fund for the Future, Sächsische Akademie der Wissenschaften and Deutsche Forschungsgemeinschaft (concept and organisation: Beket Bukovinská, Ivan P. Muchka, Jutta Kappel, Michael Korey, Ulrike Weinhold and Markéta Ježková together with Cathleen Tasler). Included in the programme were excursions to the summer palace of Hvězda and to Troja, where a concert by Collegium 1704 was prepared for participants.

Papers from the Conference *Dresden–Prag um 1600, held in 2014*, will be published in a special issue of the *Bulletin Studia Rudolphina* in September 2017. Involved in the preparation are Beket Bukovinská, Lubomír Konečný and Markéta Ježková and its publication is also supported by the Czech-German Fund for the Future (CGFF). As is the case every year, the centre prepared a further issue of the bulletin *Studia Rudolphina*. The staff of the Centre was invited to participate in an international project devoted to the figure of the Habsburg Archduke Ferdinand II. On 15 June 2017 an exhibition will open entitled *Ferdinand II. 450 Jahre Tiroler Landesfürst* at the Ambras Castle in the Tyrol organised by the Kunsthistorisches Museum Wien.

26–27

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Archduke Ferdinand II of Tyrol, 19th century copy of Renaissance-painting, National Heritage Institute of the Czech Republic

Centre for Epigraphic and Sepulchral Studies

Jiří Roháček, Head

The Centre is a joint project of the Documentation Department and the Topography Department. Its task is research, methodological and documentation activity in the closely connected fields of sepulchral research and medieval and modern Latin epigraphy as “auxiliary sciences” of art history.

The Centre organises regular international conferences on problems concerning sepulchral monuments, which have been taking place since 2000. In 2016 this was the *15th conference* in the series in Prague on 19–21 October 2016 (concept, organisation, introduction and moderation by Jiří Roháček and Eva Janáčková), a novelty was the inclusion of a thematic day dedicated to Hebrew sepulchral monuments. Preparations are under way for the 16v conference, which will be realised in 2017.

In 2016 the 6th volume of the series *Epigraphica et Sepulcralia – Forum of epigraphic and sepulchral studies* (ed. Jiří Roháček) was published. The 7th volume of the series *Epigraphica et Sepulcralia* (ed. Jiří Roháček) was prepared and won the support of the editing board of the Czech Academy of Sciences for its publication (early 2017). The preparation of the volume 8 has been started.

The Centre (Jiří Roháček) has successfully finished its work on the projects of the *listing of secondary preservation of epigraphic and sepulchral relics in the funds and collections of the archives of the Czech Republic* (in cooperation with the Department of Archive Administration and Documentary Services of the Czech Ministry of the Interior). In 2016 the Centre began to build a database of epigraphic texts.

Jiří Roháček has presented the research activity of the Centre at one international conference and within a few lectures for professional and general public.

The Centre has also continued to develop pedagogical activity in this discipline. In 2016 Jiří Roháček realised semestral Master's Degree cycles on Epigraphy at the Faculties of Charles University in Prague.

The Centre provides expert consultations to the Czech and foreign research public.

The Centre maintains contact and cooperates with its opposite numbers abroad.

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Inscription (1635) on the Abbey Church of the Blessed Virgin Mary, St. Jerome and Slavic Saints in Prague.
Photo: Jiří Roháček

Centre for Research on Baroque Ceiling Paintings

Martin Mádl, Head

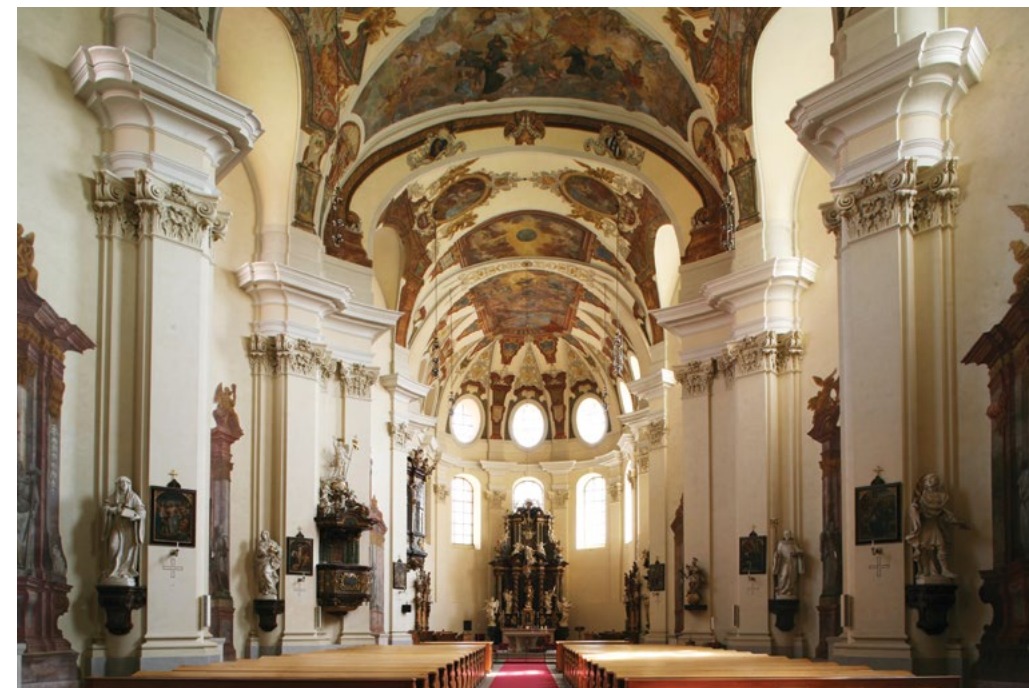
The Centre is concentrating on the systematic documentation and interpretation of wall paintings of the 17th and 18th centuries in both sacred and secular architecture on the territory of the Czech Lands. At the same time it is tracing Baroque paintings in the wider context of Central European Early Modern culture. Photographic databases and themed catalogues of wall paintings are compiled in the Centre. The results of the research are also made available through pedagogical activity, lectures and expert studies.

In 2016 the members of the Centre prepared an extensive, richly illustrated two-volume catalogue of Baroque wall paintings in Benedictine monasteries in the Czech Lands for publication. Elaborated in this book are cycles of paintings in the monasteries at Břevnov, Broumov, Rajhrad, Kladruby, in the Old Town of Prague, in Svatý Jan pod Skalou and in Sázava, as well as the decoration of parish churches in the Broumov area and other buildings linked with the activities of the Benedictine Order in the Czech Lands. The individual sets of paintings are interpreted here on the background of the Central European monastic culture of the period.

The Centre was also involved in the preparation of the international scientific conference *Krajina a venkov v baroku / Landscape and Countryside in Baroque*, which took place on 14–15 October 2016 in Horní Jiřetín. The content of the conference focused not only on various aspects of the shaping and perception of landscape, rural architecture and rural art in the Early Modern period, but also on the contemporary threats of their devastation. The conference was prepared by the Institute of Art History of the CAS, the Omnium society and the town of Horní Jiřetín, together with university institutes and chairs and with the support of the programme of regional cooperation of the CAS.

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Interior of the Church of St. Margaret, with ceiling paintings by Johann Jakob Stevens of Steinfels from 1719–1721, Benedictine monastery Břevnov, Prague. Photo: Martin Mádl

Cosmas Damian Asam, Assumption of blessed Virgin Mary, church of Our Lady of the Assumption, Benedictine monastery Kladruby, 1725–1726. Photo: Martin Mádl

Library

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Sabina Adamczyková, Head
Polana Bregantová
Renata Medunová
Markéta Staňková
Věra Slámová

At the end of 2016 the library stock consisted of 85,375 volumes of books, exhibition catalogues and specialist periodicals. Among the important increments to stock there is, in particular, the list of world print collections *The Illustrated Bartsch*. In 1990 the library acquired 76 volumes of this list through exchange with the International Foundation for Art Research (New York). We receive further volumes as they are published thanks to the support of the Samuel H. Kress Foundation, now through the Institute for Art Research and Documentation in Norwalk. In 2016 this series already contained 110 volumes.

The library provides services to all those interested from the ranks of the professional public and students. A total of 2,010 users are registered and in 2016 the library was visited by 2,468 readers, 984 books were borrowed and 7,781 volumes were taken out for reference only. The reading room provides Wi-Fi connection and also an online database (JSTOR, Scopus, Web of Knowledge, EBSCO, Ulrich's, Oxford Reference Online, Manuscriptorium). Since 2013 the reading room has access, through the EBSCO database, to a new full-text resource for the field of art and architecture, Art Source.



32–33

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Bibliographic Department of the Library

The Bibliography Centre of the Institute of Art History is part of the Library. Its historical resources are card files containing more than 500,000 records of journal and newspaper articles from Czech periodicals of the 19th and 20th centuries. The most extensive are the files on Czech and foreign artists, a valuable part of which are records of reproductions of works of art. Also available are a card file of the authors of texts, a topographic index and a subject index. The files were closed in the mid-1980s and rank among the family jewels of both the department and the institute.

The task of the Bibliography Centre is to edit the card files, compile a Czech art-historical bibliography in electronic form and to provide services for researchers from institutions and places of learning both in and outside Prague.

In 2016 the main task of the Bibliographic Department was the finalising of the two-volume *Slovník historiků umění, výtvarných kritiků, teoretiků a publicistů v českých zemích a jejich spolupracovníků z příbuzných oborů (asi 1800–2008)* [*Dictionary of Art Historians, Critics, Theorists, Journalists, and Experts in Related Fields in the Czech Lands (circa 1800–2008)*], which was published at the end of the year by Academia. The 2666 entries concern men and women who contributed over the course of two centuries to the development of art history. It is conceived as a biographical-bibliographical dictionary and contains a quantity of new and hitherto unpublished data. The authors' collective (Polana Bregantová, Anděla Horová and Marie Platovská) of the Institute of Art History, where the dictionary originated, was headed by Lubomír Slavíček from the Masaryk University in Brno. The work was supported by the Czech Science Foundation, grant GACR 408/03/0060 from the years 2003–2005, and the research project of the Masaryk University MSM0021622426 Centre for Studies in Central European History: Sources, Countries, Culture. Its publication was further made possible with the financial support of a research project of Masaryk University and the Department of Art History, Faculty of Arts, Masaryk University.

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Photographic Library / Photographic Studio

The Photographic Library is a documentation department that collects, administers and protects photographs or art and architecture primarily for the scientific, publishing and lecturing activity of the specialist departments of the workplace. The fund of the photographic library is extended in particular through the activity of the photographic studio and it is stored in the electronic database FileMaker. Concurrent with this is the digitalising of the older photographs, negatives and diapositives.

The photographic studio plays a creative part in the shaping of specialised illustrative presentations of art intended for scientific publications, exhibition catalogues, specialist periodicals or for exhibition purposes. Part of the work of the photographic studio is also the documentation of the activity of the Institute of Art History. All new photographs are filed in the photographic library.

In 2016 the Department received the grant NAKI II of the Czech Ministry of Culture *Josef Sudek a fotografická dokumentace uměleckých děl: od soukromého archivu umění k reprezentaci kulturního dědictví [Josef Sudek and the Photographic Documentation of Artworks: from private art archive to representation of the cultural heritage]*, known as the *Sudek project*. The grant will enable the processing and digitising of the extensive fund of photographs and negatives from Josef Sudek, which the photographic library received as a gift from Božena Sudková in 1978. Thanks to this grant the photographic library team was expanded to include more experts: two art historians, a photographer and the grant administrator. Within this project the department has organised two exhibitions – *Josef Sudek: V šeru chrámu (Josef Sudek: In the Shadow of the Cathedral)*, from 29 June to 30 August 2016, the Josef Sudek Studio and *Josef Sudek: V ateliéru (Josef Sudek: In the Studio)*, from 2 November 2016 to 27 January 2017, Gallery of Science and Art, CAS – and an international conference entitled *Instant Presence: Representing Art in Photography*.

The department is also involved in other NAKI II grants, which the Institute of Art History acquired in 2016, for which a total of over 400 new photographs were created and filed. In the context of the Czech Science Foundation 150 photographs were made, and in addition to this there was the photographing and documenting of the pictorial accompaniment to the planned foreign-language history of art in Bohemia and Moravia.

Within the cooperation with the Institute's publishing house Artefactum illustrative material was provided for five publications. For the Institute periodical *Umění/Art* almost one hundred and fifty photographs were prepared and over six hundred of the department's photographs provided to domestic and foreign publishers, as well as participation in twelve exhibitions.

A considerable part was played in the publicity for the Institute of Art History through the creation of more than four hundred photographs and two video recordings documenting its activity and presented on web pages and on Facebook.

Services to the public

The fund of the Photographic Library serves the staff of departmental and cultural institutions, approved publishing houses, associations for the protection and renovation of historical treasures, domestic and foreign research workers, restorers and students of art history. For reference only a database is available with preview photographs and photographs adjusted on cards. Visits to the Photographic Library are possible only with prior agreement on telephone number 221 183 509, daily between 10 am and 4 pm.



34–35

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Dušana Barčová

Martin Pavlis

Katarína Mašterová

(project NAKI)

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Secretariat and Public Relations, Financial Administration

Staff

Jana Pánková, Head
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Václava Pštrosová
Jaroslava Ramešová
Lucie Svátková
Blanka Švédová

The Secretariat ensures the administration of documents, a file service, information on the organisation of lectures, conferences and other events of the Institute, as well as help with their preparation. Blanka Švédová also sees to the distribution of the Artefactum publications.

In 2016 the Secretariat handled, among other things, the organisation of attestation proceedings, the selection procedure for the function of the Director of the Institute, the election of the new Board of the centre and also discarding procedure.

The Department of Technical Economic Administration is in charge of the economic functioning of the Institute, financial accounting, the salary and staff agenda, etc. In 2016 it managed to ensure the accounting records and personnel administration for 6 NAKI projects, 3 grants from GACR and projects of Strategy AV 21 and to prepare the balance sheet for 7 applications for GACR grants (in which 5 of the centre's projects were successful). In cooperation with the administration of the Husova – Jilská Compound the TEA participated in the project for Repair of the Surfaces of Corridors at Jilská 3, preparation of documentation for the additional construction of attic areas and the administrative ensuring of the overall upkeep of the Compound.

36–37

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Umění/Art

The bimonthly Umění/Art is an academic journal included in the world-renowned Databases Web of Science (ISI Web of Knowledge, <http://apps.isiknowledge.com>), Scopus (<http://www.scopus.com>), EBSCO (<http://www.ebscohost.com>) and European Science Foundation (European Index for the Humanities – ERIH, <http://www.esf.org>). It concentrates mainly on the history of Czech and Central European art from the Early Middle Ages up to the present and also publishes methodological studies. It accepts only original contributions. Apart from articles by domestic and foreign researchers, it covers news, commented editions of archive documents and reviews. It publishes texts of international interest in world languages, chiefly English or German. On the Internet pages Umění/Art one can find the contents of the individual issues, résumés of articles in Czech and English, the original Czech version of translated articles and further topical information (<http://www.umeni-art.cz>).

Editorial Staff: Lenka Bydžovská (Editor-in-chief), Taťána Petrasová, Pavla Machalíková a Tomáš Winter (Editors), Dagmar Nárožníková (Executive Editor)

Graphic layout: Jan Šerých

Editorial Board: Neil Cox, Paul Crossley, Jiří Fajt, Ivo Hlobil, Kaliopi Chamonikola, Lubomír Konečný, Vojtěch Lahoda, Jozef Medvecký, Miroslav Petříček jr., Friedrich Polleross, Jan Royt, Lubomír Slaviček, Karel Srp, Rostislav Švácha and Petr Wittlich
The periodical is published with the financial support of the Czech Ministry of Culture and the Trust of the Czech Literary Fund.

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Studia Rudolphina 16

In the 16th issue of the bulletin the main articles are devoted to Rudolphine painting and artists; several texts also deal with the collections of Rudolph II. Blanka Kubíková has concentrated on the artworks ordered by one of the highest-placed courtiers of Rudolph II, Kryštof Popel the Younger of Lobkovice. The study by Jürgen Zimmer contains striking observations concerning the activity of Joseph Heintz in Italy, or more precisely his relations with the Venetian painter Palma Il Giovane. Ivan Muchka analyses Vitruvius' *consuetudo* category, which appears with Alberti, Serlio and also the later German architectural theorist Nicolaus Goldmann. A fresh theme for Studia Rudolphina is the study by Dana Veselská on the set of synagogue textiles from the Rudolphine period, originating from a local embroidery workshop, which were preserved in the Jewish Museum in Prague. New vistas on alchemist iconography brings an article by Jakub Hlaváček about the work of Heinrich Khunrath. The section of small-scale studies draws attention to several unknown drawings by the leading Rudolphine figuralists Bartholomeus Spranger, Hans von Aachen and their circle (Eliška Fučíková, Lubomír Konečný and Stefan Bartilla). An amazing finding about the Rudolphine provenance of the Luca Cambiaso painting of the *Judgement of Paris* (today owned by the Strahov Monastery) is contributed by Zdeněk Kazlepka. Ewa Letkiewicz analyses the little-known cameo with a depiction of Rudolph II from Cracow. Dorothea Diemer elaborates on information from the Rudolphine inventory of 1607/11, where a copy of the famous treatise *Codex Argenteus* is recorded.

Editorial Staff: Štěpán Vácha (Editor-in-chief), Sylva Dobalová (Managing Editor)

Advisory Board: Beket Bukovinská, Lubomír Konečný, Eliška Fučíková, Dorothy Limouze, Andrew John Martin, Sergiusz Michalski

38–39

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Convivium

The new peer-reviewed international periodical *CONVIVIUM. Exchanges and Interactions in the Arts of Medieval Europe, Byzantium and the Mediterranean. Seminarium Kondakovianum Series Nova* began to appear in 2014. The periodical follows the heritage of N. P. Kondakov and his Prague Institute, included in 1953 in the Section of Art History – the forerunner of the present Art History Institute of the CAS. It participates in the publishing along with the Masaryk University in Brno and the University of Lausanne. The editors of the periodical are Klára Benešová (CAS), Ivan Foletti (Université de Lausanne, MU Brno), Herbert L. Kessler (John Hopkins University, MU Brno), Serena Romano (Université de Lausanne), Elisabetta Scirocco (Bibliotheca Hertziana, Max-Planck Institut für Kunstgeschichte) and Hans Belting (Staatliche Hochschule für Gestaltung in Karlsruhe).

In 2016 the issues appeared of *Convivium* III/1, edited by Anna Boreczky and devoted to the theme of *Classical Heritage & Medieval Innovation: Illustrated Texts from Late Antiquity to the Early Middle Ages*, and *Convivium* III/2, edited by Serena Romano & Elisabetta Scirocco, focused on *Mediterranean Dialogues across Time and Space*; and also the Supplement 2016 - *The Medieval South Caucasus. Artistic Cultures of Albania, Armenia and Georgia*, edited by Eds ven Foletti and Erik Thunø.

In 2015 *Convivium* was included in the ERIH, in September in the ESCI-Databases Web of Science.
www.earlymedievalstudies.com/convivium.html

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The RIHA Journal Internet periodical has been in existence since 2010. The establishment of this periodical was backed by the international association of institutes dealing with research in the sphere of art history (RIHA). In the course of its existence it has become the standard periodical evaluated on international databases (Thomson-Reuters, ERIH Plus, Scopus) and highly appreciated from the viewpoint of contemporary publishing practice: it is one of the peer-reviewed periodicals in the "open access" category, on which increasing emphasis is placed within the framework of contemporary publishing trends and the evaluation of scientific output.

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40–41

The Artefactum publishing house was established at the Institute of Art History of the Czech Academy of Sciences in 1994. With the financial support of the Czech Academy of Sciences it specialises in issuing the scientific publications of the staff of the Institute. Apart from original work of a monographic or thematic nature, it publishes conference and jubilee anthologies for important figures in the field. For short monographic studies there is the series *Opera minora historiae artium*, whereas the publication of written sources, historical lists of monuments and unpublished manuscripts appears in the series *Fontes historiae artium*. Periodically published are the bulletin of the Research Centre for Art and Culture in the Age of Rudolph II, *Studia Rudolphina*, and the anthology of epigraphic and sepulchral studies *Epigraphica & Sepulcralia*, newly included among the publications of the Web of Science database. A new series established in 2014 was *Monumenta Bohemiae et Moraviae*, which aims to inform visitors in a brief but attractive way about the significance and history of selected monuments. The Artefactum publishing house cooperates with other publishing houses in the Czech Republic (such as Academia or the National Gallery in Prague). Part of the promotion of the publishing house is the holding of regular events presenting new publications.

Editorial Board:

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Projects

Imago, Imagines. Metamorphoses of the Function of Medieval Art in the Bohemian Lands

Financing: Czech Science Foundation (GACR), No. 13-39192S, 2013–2017
Researcher: Klára Benešová, IAH CAS
Cooperation: Helena Dáňová, Ivo Hlobil, Jan Chlíbač, Kateřina Kubínová, Lenka Panušková, Dalibor Prix and Milada Studničková, IAH CAS

Since 2013 this grant has been the main joint project of the department. Eight medievalists from the Institute and twelve external colleagues are involved in it. The idea of the project is the creation of a new picture of medieval art in the Bohemian lands, which will not be traced only on the principle of transformations in style, but especially on the basis of the function of works of art in medieval society. The target is the preparation of the manuscript of a scientific publication for the Academia publishing house. The grant has made it possible to involve in this project, among others, representatives of the younger generation, those studying for and those who have recently completed a doctorate.

In 2016 the first versions of the essays and entries were handed in for the final publication, the selection of illustrations continued, trips were made in search of documentation at home and abroad

and also study trips to libraries. Seven partial outputs were published, papers were presented at eleven conferences and a workshop took place at the close of the year.

Moscow 1937 – Architecture and Propaganda from Western Perspective

Financing: Czech Science Foundation (GACR), No. 13-39515P, 2013–2015 (extended until 2016)
Researcher: Vendula Hnídková, IAH CAS

The project deals with the detailed analysis of the 1st All-union Congress of Soviet Architects, which took place in Moscow in 1937. This generously conceived event became the first significant international platform on which there was intensive discussion of the change in direction of Soviet architecture, which rejected the avant-garde and set out on the path of historicising stylistic expression. The significance of the whole event was supported by the participation of foreign architects (Frank Lloyd Wright, Francis Jourdain, André Lurçat, Marcel Lods, Pavel Janák, Josef Gočár, etc.), who were confronted here with the current development of the Soviet cultural scene. In the preserved texts of these foreign guests there is recorded in a unique manner the reflection of the

historical situation in the Soviet Union in 1937. The aim of the grant is the reconstruction of authentic testimonies to form a synthesising work based on primary sources in the USA, Russia and Germany.

In 2016 the preparation of the final text continued; the date of the closure of the grant was extended due to the maternity leave of the researcher.

Folk Art between Visual Culture and Politics in Bohemia and Moravia: 1840–1960

Financing: Czech Science Foundation (GACR), No. 15-07456S, 2015–2017
Researcher: Tomáš Winter, IAH CAS
Co-researcher: Milan Pech, Catholic Theology Faculty of Charles University in Prague
Cooperation: Pavla Machalíková, IAH CAS – Vladimír Czumalo, Catholic Theology Faculty of Charles University in Prague

The importance of folk art for the formation of the modern Czech nation and the development of its culture is generally acknowledged, but has yet to be clearly articulated. For over one hundred years folk art as a relatively heterogeneous mixture of forms of artistic expression has served as a

universal projection screen on which individuals, groups, institutions and the state projected their political, social and cultural ideals. The project analyses, diagnoses, and interprets these phenomena in relation to the political, social and artistic changes of Czech and Czechoslovak society, with a focus on its wider Central European context. During the second year of the project the work begun in the first year continued. The research complied with the original time schedule. All researchers began working on the manuscript of the publication that will be the result of the project. Tomáš Winter published the article *A Fascination with Folk Art: Modernism and the Avant-Garde in Munich, Prague and Moscow around 1913* in the journal *Umění/Art*.

Prague – residence of Ferdinand Habsburg I and his cultural circle 1526–1564

Financing: Czech Science Foundation (GACR), No. GA13-16963S-GA0/GA, 2013–2017
Researcher: Jaroslava Hausenblasová, Faculty of Arts, Charles University in Prague
Cooperation: Sylva Dabalová, Ivan P. Muchka, Martina Šárovcová and Michal Šroněk, IAH CAS

This project, researched at the Faculty of Arts of Charles University in Prague

under the leadership of Jaroslava Hausenblasová, sets itself the target of analysing the concept of Ferdinand I in the building of his Prague residence. A further task of the project is the reconstruction of the Prague cultural circle of this ruler, the investigation of its organisation, activity and inclusion in Central European social and cultural networks.

Bohemian and Moravian Nobility in the Diplomatic Service of the Austrian Habsburgs (1640–1740)

Financing: Czech Science Foundation (GACR), University of Pardubice, No. 13-12939S, 2013–2017
 Researcher: Jiří Kubeš, University of Pardubice
 Cooperation: Martin Krummholz, IAH CAS

The aim of the project is to create the first Czech monograph on the Bohemian and Moravian nobility in the services of the Austrian Habsburgs in the period from the end of the Thirty Years' War to the arrival of Maria Theresa and to participate, through the organization of an international scientific conference on this theme, in the discussion on European diplomacy in early modern times, alive in particular in Western Europe and neighbouring Germany.

František Tkadlík (1786–1840)

Financing: Czech Science Foundation (GACR), No. P40913-17156S, 2013–2016
 Researcher: Šárka Leubnerová, National Gallery in Prague
 Co-researcher: Pavla Machalíková, IAH CAS

The aim of the project is to document anew the work of the painter František Tkadlík, who was the leading proponent of Nazarenism in the Czech Lands and a key figure in the formation of modern Czech painting in the 19th century. The project was finished in 2016, with two results. The outcome of the project is a book (in print) prepared by the four co-researchers of the project, which presents Tkadlík in the wider context of the development of painting in the 19th century. It will appear in May 2017 in Czech and English versions and, apart from the texts on Tkadlík's development, comprises also the complete catalogue of his oeuvre. Another outcome of the project is an exhibition to be presented in the Regional Gallery Liberec in March–June 2017.

Cultural codes and their alterations in the Hussite period

Financing: Czech Science Foundation

(GACR). Grant project of excellence No. P405/12/G148, 2012–2018

The project is being realised in the Centre of Medievalist Studies of the Institute of the Czech Academy of Sciences and in the Institute for the History of Christian Art of the Catholic Theology Faculty of Charles University in Prague.

Cooperation: Milada Studničková and Michal Šroněk, IAH CAS

The project focuses on the culture and media of the 15th century, investigates the coding of cultural contents by linguistic and visual means or through symbolic actions, comprehensible only with reference to the cultural and social contexts of the time. The outcome will be a set of source publications and secondary studies on the society and culture of the Hussite era in the full width of its confessional and power-political expressions. Milada Studničková participates, in cooperation with the Institute for Czech Language of the Czech Academy of Sciences (Dr. Homolková), in the preparation of the publication *The Tabule of Nicholas of Dresden*.

Faces of the community. Images, symbols and performance of the Late Medieval and Early Modern-age town (1400–1700)

Financing: Czech Science Foundation (GACR), No. GA14-25417S, 2014–2016

The project is being realised in the Institute of Aesthetics and Art History of the Faculty of Arts of the University of South Bohemia in České Budějovice
 Researcher: Kateřina Horníčková
 Cooperation: Michal Šroněk, IAH CAS

The project investigates visual communication with the aid of image and ritual in examples of selected South Bohemian towns and Prague in the period 1420 to 1729 from the viewpoint of the presentation of municipal affiliations, representations of elites and preservation of memory. The project utilises new approaches in art history influenced by the study of visual culture and new cultural histories and exceeds the limits of the branch with equal study of pictorial and written sources with emphasis on visual experience as an important part of late medieval and early modern-age communication in the urban environment. An output from the grant project in 2016 is the article published in the periodical *Umění/Art: The Prague Painters' Guild and its Representation in the Late Middle Ages and Early Modern Period*. In 2016 I prepared, within the framework of this project, the manuscript of two chapters for the book *Faces of Community*, which will be published in 2017 by Lexington Books in the USA: The Prague Painting Guild and its Representation in the

Late Middle Ages and the Early Modern Period and The Jesuits and their Urban Visual Presence in the Bohemian Lands.

Investigation, documentation and presentation of the movable cultural heritage. Institutional support for Long-term Conceptual Development of Research Organisation (DKRVO)

Financed by: Czech Ministry of Culture, 2015–2016
Cooperation: Kristina Uhlíková, IAH CAS

Within this project Kristina Uhlíková is researching the provenance of medieval and Renaissance works from the collections of the National Heritage Institute. In 2016, among other things, she prepared, together with Šárka Radostová, the introductory chapter History of Furnishings with regard to investigation of provenance, which will form part of the catalogue of medieval and Renaissance works from the collections of the Territorial Heritage Administration of the National Heritage Institute in České Budějovice. This main publication output of the project will come out in 2017.

Fond zur Förderung der wissenschaftlichen Forschung

Österreich P26688: Katalog: Mitteleuropäische Schulen IX. Böhmen – Mähren – Schlesien – Ungarn (ca. 1450–1500)

Head of the project: Maria Theisen, duration 2014–2018
Cooperation: Milada Studničková, IAH CAS

The aim of this project is the preparation of a catalogue of illuminated manuscripts of Bohemian, Moravian, Silesian and Hungarian origin from the years 1450–1500, which are stored in the Austrian National Library in Vienna. The catalogue will be part of the series entitled *Die illuminierten Handschriften und Inkunabeln der Österreichischen Nationalbibliothek*, published from 1905 onwards. Among the most important manuscripts that are subjected to thorough codicological, textual and art-historical analysis are the Prayer Book of George of Munsterberg, Vita Caroli IV from the workshop of Valentin Noh or the Graduals from Kutná Hora. All the relevant results will also be made accessible online through the Manuscripta Mediaevalia Website (www.manuscripta-mediaevalia.de), *Mittelalterliche Handschriften in Österreichischen Bibliotheken* (www.ksbm.ac.at/_scripts/mihoeb.php) and will be part of the Datenbank für Ikonographie und Literatur der Österreichischen Nationalbibliothek.

Panel-built housing schemes in the Czech Republic as part of the urban environment: Assessment and presentation of their residential potential

Financed by: Czech Ministry of Culture, NAKI (Programme of Applied Research and Development of National and Cultural Identity), No. DF13P01OVV018, 2013–2017
Researcher: Lucie Zdražilová, Museum of Applied Art in Prague
Cooperation: Vendula Hnídková and Rostislav Švácha, IAH CAS

The research project Panelaci.cz sets itself the target of processing for the first time, seriously and in great breadth, the phenomenon of the panel-built housing estates in the Czech Republic. The research team, coordinated by the Museum of Applied Art in Prague, is proceeding by individual regions, including the capital city of Prague, selecting from each region several of the most important housing schemes with the emphasis on the present regional cities. The team is analysing these housing schemes in an interdisciplinary manner from the architectural, urbanistic, sociological and statistical viewpoints and also from the viewpoint of heritage care. Among the outcomes of the project there will be exhibitions both in the open air and in exhibition halls in regional cities,

scientific publications, educational programmes and also contributions in the media. The project will be completed in 2017. In 2016 the preparation of the final exhibition and the resulting publication continued.

Changes in Rural Architecture with emphasis on development in the 19th and 20th centuries

Financed by: Czech Ministry of Culture, NAKI II (Programme of Applied Research and Development of National and Cultural Identity), No. 190/DG16P02H023/D, 2016–2020
Researcher: Ludmila Hůrková, IAH CAS
Co-researcher: Chair of Geomatics of the Czech Technical University (ČVUT)
Cooperation: Kateřina Dolejší, Klára Mezihoráková, Marie Platovská, Dalibor Prix, Markéta Svobodová, Jan Uhlík, Tomáš Valeš and Jitka Walterová

The chief aim of the project is the presentation of the irrefutable and at present often at risk historical and artistic values of rural architecture as a national heritage. The project deals with the changes in rural architecture in the second half of the 19th century and in the 20th century as a result of the intensive social and economic changes affecting the countryside at that time. In the first year work concentrated

on Moravia and cooperation with the Czech Technical University on the preparation of the mapping material. Field investigations were carried out in 15 selected villages, a number of foundation, development and comparative maps were elaborated and texts were prepared for the final exhibition and the publication dedicated to villages in Moravia. Next year the research will focus on the North Bohemian and East Bohemian regions.

Art of the Gothic and Early Renaissance Period in the Eastern Bohemia Region. Research, interpretation, presentation

Financed by: Czech Ministry of Culture, NAKI II (Programme of Applied Research and Development of National and Cultural Identity), No. DG16P02B003, 2016–2020

Researcher: Palacký University in Olomouc

Co-researchers: IAH CAS, the National Heritage Institute and the Museum of East Bohemia in Hradec Králové
Cooperation: Helena Dáňová, Jan Chlíbač, Klára Mezihoráková, Dalibor Prix, Jiří Roháček, Milada Studničková, Martina Šárovcová and Kristina Uhlíková.

The project concentrates on research into the art of the Middle Ages and Early Renaissance in the area of East

Bohemia. The art culture of the region will be investigated in the wide cultural-historical context of Central Europe and in 2019 it will be presented at an exhibition entitled *In the Midst of the Czech Crown. The Gothic and Early Renaissance of East Bohemia*, which will also include an extensive scientific catalogue. The research will also enhance several further specialist publications. Also an intrinsic part of the research is the medieval architecture in the region, to which exceptional attention is paid. In the first year of the project the team focused in particular on the investigation of sources and a list of all monuments of medieval origin on the territory of the region. Cooperation also commenced with experts abroad (R. Kaczmarek, W. Marcinkowski).

Traces of Creativity. The Heritage of the Great Sculptors of the First Half of the 20th Century. Restoration and care of historical sculptures of plaster

Financed by: Czech Ministry of Culture, NAKI II (Programme of Applied Research and Development of National and Cultural Identity), No. DG16P02B052, 2016–2019

Researcher: Jakub Ďoubal, Faculty of Restoration of Pardubice University
Co-researcher: Martin Krumholz, IAH CAS

The project entitled “Traces of Creativity” is aimed at the investigation and search for optimum methods of conserving and restoring the surviving fund of the sculptures, sketches and models of Stanislav Sucharda (1866–1916). Preserved in the plaster models are a great many unique proposals, author’s variants and sketches documenting the artistic development of Sucharda and also other leading sculptors and their technological procedures. It will be possible to apply the resulting methodology to the legacy of other great artists of the turn of the century, and also to plaster works in general. The outcomes of the project are, inter alia, themed workshops, two monograph publications and a final exhibition presenting Sucharda’s work in the context of the national ethos of the turn of the 19th and 20th centuries, and also the optimal method for restoring and caring for sculptures made of plaster. In the Municipal Museum in Nová Paka there was an exhibition entitled *Traces of Creativity. Stanislav Sucharda 1866–1916* and on the premises of the Institute a conference took place on the *Great Monument Competitions of the Turn of the 19th and 20th centuries*.

Josef Sudek and the Photographic Documentation of Artworks: From private art archive to representation of the cultural heritage

Financed by: Czech Ministry of Culture, NAKI II (Programme of Applied Research and Development of National and Cultural Identity), No. DG16P02M002, 2016–2020

Researcher: Vojtěch Lahoda, IAH CAS
Cooperation: Katarína Mašterová, Tereza Cíglerová, Hana Buddeus, Vlado Bohdan, Adéla Kremplová, Mariana Kubištová, Martin Pavlis and Markéta Janotová

The project deals with the investigation and presentation of the photographic documentation of artworks using the example of one of the most important collections of this type in our country, the author of which is Josef Sudek. The photographic reproduction of art and architecture is generally a basic tool for presenting this part of the national cultural heritage at both a professional and an amateur level. The aim of the project is the comprehensive protection, physical and digital preservation, expert processing, evaluation and presentation to the general public of a collection of around 13,500 negatives and 6,000 positives of Josef Sudek, originating mainly in the second third of the 20th century and stored in the Photographic Library of the Institute of Art History of the Czech Academy of Sciences. The artistic aspect of Josef Sudek within the framework of reproduction and documentation photography will be presented in particular by two

selected collections – photographs of Prague destroyed by air raids in 1945 and the analysis of the relationship of photographs to artworks in general using the example of the documentation of sculpture. Further partial outputs are also planned, of course. Making the entire collection accessible in an online database will enable even the forgotten art heritage of the past century to be revealed and further investigated. (www.sudekproject.cz, sudekproject@udu.cas.cz)

Seeking the Provenance of Movable Cultural Property Nationalised in 1945 from Citizens of German Nationality in the North Bohemian Region

Financed by: Czech Ministry of Culture, NAKI II (Programme of Applied Research and Development of National and Cultural Identity), No. DG16P02R004, 2016–2019
Researcher: Kristina Uhlíková, IAH CAS
Cooperation: Jitka Císařová, Kateřina Doležalová, Ivo Habán, Petr Janák, Iva Korbelová, Jana Marešová, Kateřina Nora Nováková, Jan Uhlík, David Vrána and Petr Zinke

The main aim of the project is the creation of a specialised public database of the regesta of documents concerning rolls of cultural properties

originally belonging to one own owner and nationalised on the basis of the Decrees of the President of the Republic in 1945 in North Bohemia. The creation of the database, which represents the only possible way of bringing together information at present scattered around in many archive funds and other collections of documents, should make it considerably easier to identify the origin of a number of items at present stored in regional and national collection institutions, in the funds of the National Heritage Institute and in other institutions and authorities. The project should bring about a considerable appreciation of movable cultural items and at least the virtual unification of the original rolls. The new findings acquired in the course of creating this database will be presented through a final exhibition and an international conference. This exhibition will be preceded in 2017 by a travelling panel exhibition devoted to key problems of castles and chateaus nationalised by the decrees, their original owners and the further fates of the furnishings from these buildings.

INDIHU – development of tools and infrastructure for digital humanities

Financed by: Czech Ministry of Culture, NAKI II (Programme of Applied Research

and Development of National and Cultural Identity), No. DG16P02B039, 2016–2020

Researcher: Library of the CAS
Co-researcher: Jiří Roháček and Jana Marešová

Contractors: National Library of the Czech Republic, Institute of Philosophy, CAS, Institute of Archaeology, CAS, Prague, Institute of Archaeology, CAS, Brno, Institute of Art History, CAS, Institute of Ethnology, CAS, Institute of Czech Literature, CAS

The main aim of the project is to create the necessary infrastructure for scientific work in the humanities (such as history, philosophy, literature, etc.), which is based on the resources in electronic form. Participating institutes of the Czech Academy of Sciences with the Main Library and the National Library will combine their resources. Outcomes of the project will include the development of tools that enable working with digital content, its effective use for research and application of new methods and approaches. A software solution for virtual exhibitions allowing the use of different data sources will be prepared, further a solution for a virtual knowledge base that will serve as an information system and resource for individual researchers and also an open source OCR mechanism that will create machine-readable text will be integrated. The aim of the project is

also to cooperate with international infrastructures, particularly with DARIAH and Europeana.

Cooperation of the Institute of Art History of the CAS with Hradec Králové Region

Presentation and Conservator's investigation of exhibits for the exhibition Gothic and Early Renaissance Art in Eastern Bohemia up to 1550

Programme of Cooperation of the CAS with Regions

Researcher: Ivo Hlobil, IAH CAS
Cooperation: Helena Dáňová, IAH CAS
The aim of the project is the exhibition Gothic and Early Renaissance Art in East Bohemia. At present non-destructive restoration investigation is under way of on Gothic statues belonging to the Church. Partners: Hradec Králové Region, Museum of East Bohemia in Hradec Králové.

Strategy AV 21:

This project contains fourteen research programmes of the Czech Academy of Sciences. Its motto is "Top-quality research in the public interest", which expresses the intention of the Academy

to profile itself more strongly in the future as an institution whose mission is research focused on the problems and challenges faced by present-day society.

In 2016 the Institute of Art History participated in the following research programmes:

Europe and the state: between barbarism and civilisation
Forms and functions of communication
Within the framework of the first programme the Institute of Art History is coordinating the project *Public and Private as a Theme of Multidisciplinary Research*, in which Petr Kratochvíl, Lenka Bydžovská, Taťána Petrasová and Rostislav Švácha, members of the 19th – 21st Century Department, are participating along with other social science centres of the CAS. Apart from a number of activities presented on <http://www.verejnesoukrome.cz>, an interdepartmental workshop, *Virtual versus Real Public Space* – topical questions, also took place. (AKC, 21. 11. 2016).

In the second programme the Institute of Art History is coordinating the project *Art as a Form of Communication*, in which members of the 19th – 21st Century Department Tomáš Winter and Pavla Machalíková are participating along with employees of the Institute of Philosophy, the Institute of Czech Literature and the Institute of Ethnology

of the CAS are taking part. Apart from a number of activities presented on <http://komunikaceav21.cz/vyzkumna-temata/umeni-jako-forma-komunikace/>, a book was published in 2016 entitled *Nespatříte hada/Not a Single Snake in Sight: Josef Čapek – František Hrubín – Jan Skácel – Miloslav Kabeláč*.

Within the programme *Memory in the Digital Age* the matters tackled were the making accessible and the digitalisation of the funds of the Documentation Department most frequently used for research, especially the homogenisation of the existing databases and the optimisation of their accessibility for the research public (Jiří Roháček and the collective of the Documentation Department). A guide to the funds and a methodological anthology were issued as electronic publications.

Exhibitions

Karel IV. na zakázané stezce. Umění mezi Lucemburky a Jagellonci v oblasti dnešního Liberecka a Horní Lužice / Charles IV on a Forbidden Path. Art between the Luxembourgs and the Jagellionians in the area of present-day Liberec and Upper Lusatia

Regional Gallery, Liberec 8. 9. – 27. 11. 2016

Authors and curators: Helena Dáňová (Institute of Art History CAS), Anna Habánová (Regional Gallery, Liberec), Jana Šubrtová (National Heritage Institute Liberec), Marius Winzeler (NG Prague)

Slovanský klášter Karla IV. Zbožnost, umění, vzdělanost / The Slavonic Monastery of Charles IV. Piety, Art, Education

Emauzy, Prague 6. 5. – 21. 11. 2016

Organiser: Benedictine Abbey of Emmaus – Institute of Art History CAS, Institute of Slavonic Studies and the Musicology Section of the Institute of Ethnology CAS
Authors and curators: Kateřina Kubínová, Klára Benešová, Václav Čermák, cooperation Tomáš Slavický and Lukáš Matoušek

Pět tváří Karla IV. / Five Faces of Charles IV

Window Gallery, Prague, Institute of Art History CAS 23. 3. – 7. 6. 2016

Organiser: Institute of Art History, CAS

Exhibition coordinator: Klára Benešová

Authors of the exhibition: Milada Studničková, Kateřina Kubínová and Ivo Hlobil

Sedm věží. Karel IV. očima akademiků (1316–2016) / Seven Towers. Charles IV in the eyes of Academicians (1316–2016)

Gallery of Science and Art, CAS, Národní 3, Prague, 6. 4. – 11. 5. 2016

Organisers: Institute of Philosophy CAS, Institute of Art History CAS, Social Activities Centre of the CAS

Chief curator: Martin Musílek



Charles IV on a Forbidden Path. Art between the Luxembourgs and the Jagellionians in the area of present-day Liberec and Upper Lusatia, Regional Gallery, Liberec 8. 9. – 27. 11. 2016

Architektura doby Karla IV. / Architecture of the Time of Charles IV

Reading Room of the Library CAS, Národní 3, Prague, 18. 11. – 31. 12. 2016

Organisers: CAS Library, Institute of Art History CAS, Institute of Czech History of the Charles University, Faculty of Art

Authors and creators: Kateřina Kalinová, Marina Krahulcová (CAS Library), Klára Benešová (IAH CAS) and Vojtěch Hrdlička (student, Institute of Czech History of the Charles University, Faculty of Art)

Praha Karla IV. Velkolepé staveniště Evropy / The Prague of Charles IV.

A Grandiose Building Site in Europe

Dům U Zlatého prstenu, Prague, permanent exhibition from 13. 12. 2016

Organiser: Prague City Museum

Klára Benešová and Kateřina Kubínová: expert cooperation in the preparation of the exhibition

Všichni svatí z Heřmánkovic a zapomenutý evropský malíř Johann Hausdorf / All the Saints of Heřmánkovice and the Forgotten European Painter Johann Hausdorf
Window Gallery, Prague, Institute of Art History CAS, 2016

Organiser: IAH CAS in cooperation with the Hradec Králové Region, together with the society Omnium, z. s., the Faculty of Restoration of Pardubice University and with students of art history and restoration

Author of the exhibition: Martin Mádľ

Slavné stavby rodiny Luragů / Famous Buildings of the Lurago Family

Travelling exhibition: District Archive of Lysá nad Labem, January 2016, Church of the Birth of John the Baptist in Osov, 9. 4. 2016

Author of the exhibition: Pavel Vlček

Slavné stavby Františka Maxmiliána Kaňky / Famous Buildings of František Maxmilián Kaňka

Clementinum, Prague, 5. 9. 2016

Author of the exhibition: Pavel Vlček

Andreas Groll – neznámý fotograf, 1812–1872 / Andreas Groll – Unknown Photographer, 1812–1872

Prague City Gallery / House of Photography, 16. 2. – 8. 5. 2016

Curators: Petra Trnková and Monika Faber

Sucharda privátní / Sucharda in Private

Museum of the Stanislav Sucharda Trust, Prague, 10. – 15. 5. 2016

Curators: Vendula Hnídková and Martin Krummholz

Stopy tvorby / Stanislav Sucharda (1866–1916) / Traces of Creativity / Stanislav Sucharda (1866–1916)

Municipal Museum in Nová Paka, 29. 5. – 26. 6. 2016

Author and curator: Martin Krummholz



Stanislav Sucharda – medailér české secese / Stanislav Sucharda – Medallion Designer of Czech Art Nouveau

Czech Silver Museum, Kutná Hora, 13. 7. – 30. 9. 2016

Martin Krummholz – expert cooperation in the exhibition

Kráska bude křečovitá. Surrealismus v Československu 1933–1939 / Beauty will be Convulsive. Surrealism in Czechoslovakia 1933–1939

Aleš Gallery of South Bohemia, Castle Riding School, Hluboká nad Vltavou, 15. 5. – 2. 10. 2016

Authors and curators: Lenka Bydžovská a Karel Srp

André Breton, Paul Eluard a Suzanne Muzardová, 31 koláží / Pařížští surrealisté a český surrealismus v dokumentech / André Breton, Paul Eluard and Suzanne Muzard, 31 Collages / Parisian Surrealists and Czech Surrealism in Documents

Aleš Gallery of South Bohemia, Wortnerův dům, České Budějovice, 30. 6. – 2. 10. 2016

Authors and curators: Lenka Bydžovská a Karel Srp

Traces of Creativity /
Stanislav Sucharda
(1866–1916), Municipal
Museum in Nová Paka,
29. 5. – 26. 6. 2016

Zdeněk Sýkora fotografem 1937–1945 / Photographer Zdeněk Sýkora 1937–1945

Art Gallery of Karlovy Vary, Becher Villa, Karlovy Vary, 22. 9. – 20. 11. 2016

Author and curator: Lenka Bydžovská in cooperation with Lenka Sýkorová

František Tichý: Exhibice těla. Výstava zdepozitáře / František Tichý: Exhibition of the Body. Exhibition from the Depository

Art Gallery in Cheb, 5. 5. – 4. 9. 2016

Author and curator: Tomáš Winter

Lekce z karikatury – kubismus / Lessons in Caricature – Cubism

Dům U Černé matky Boží, Prague, 13. 10. 2016 – 12. 2. 2017

Author and curator: Tomáš Winter



58–59

Lessons in Caricature –
Cubism, Dům U Černé matky
Boží, Prague, 13. 10. 2016 –
12. 2. 2017

Josef Sudek: V šeru chrámu / Josef Sudek: In the Shadow of the Cathedral

Josef Sudek Studio, Prague, 29. 6. – 30. 8. 2016

Authors and curators: Vojtěch Lahoda and Katarína Mašterová

Josef Sudek: Vatelieri / Josef Sudek: In the Studio

Gallery of Science and Art, CAS, Národní 3, Prague, 2. 12. 2016 – 27. 1. 2017

Authors and curators: Vojtěch Lahoda and Katarína Mašterová

Bez začátku, bez konce. Pocta Aleši Veselému / Without Beginning, without End. Homage to Aleš Veselý

Museum Kampa. Foundation of Jan and Meda Mládek, 1. 2.– 28. 2. 2016

Author and curator: Mahulena Nešlehová

Pavel Nešleha Via canis

Museum Kampa. Foundation of Jan and Meda Mládek, 6. 6. – 19. 9. 2016

Author and curator: Mahulena Nešlehová

Jan Koblasa & Sonia Jakuschewa – Skrytá tajemství / Hidden Secrets

SČGVU, Church of the Annunciation in Litoměřice, 28. 7. – 25. 9. 2016

Author and curator: Mahulena Nešlehová

Artscape Norway

Jaroslav Fragner Gallery, Prague, 19. 2. – 3. 4. 2016

Author and curator: Petr Kratochvíl

Conferences and Lectures

The Lecture Series Collegium historiae artium (CHA)

● 13. 1. Helena Čapková (Waseda University, Tokyo): “Radíme vám s přítelem Buddhou: svoboda záleží v opuštění bytu” [“We advise you with our friend Buddha: Freedom lies in leaving the dwelling”]: the Czechoslovak avant-garde through the eyes of Japanese contemporaries

● 27. 1. Věra Laštovičková (Academy of Art, Architecture and Design, Prague): Architektura a identita: Německé národní domy v Čechách 1848–1918 [Architecture and Identity: German National Houses in Bohemia 1848–1918]

● 10. 2. Michaela Šeferisová (Masaryk University in Brno): Jan Jiří Etgens and Dionýsius Strauss: Nový pohled na barokní skicář „Marat Icones“ [A fresh look at the Baroque sketchbook “Marat Icones”]

● 24. 2. Marie Rakušanová (Charles University in Prague): “Pod tlakem”: K znakové povaze expresionismu [“Under Pressure: on the symbolic nature of Expressionism”]

● 9. 3. Barbora Balážová (Slovak Academy of Sciences, Bratislava): What’s so Viennese about Viennese Art? Pri pohľade zvonka. [A look from outside.]

● 23. 3. Petr Macek (Charles University, Faculty of Arts) - Jakub Bachtík (National Heritage Institute): Ambity v Chlumu sv. Maří – sedmý člen barokně dynamické skupiny? [The Ambits in Chlum sv. Maří – the seventh member of the Baroque-dynamic group?]

● 13. 4. Radka Nokkala Miltová (Masaryk University in Brno): Božstva Noci, Spánku a Snu v raném novověku [The Deities of Night, Sleep and Dream in the Early Modern Age]

● 11. 5. Bernhard Schütz (Institut für Kunstgeschichte LMU, Mnichov): St. Peter in Rom Planungs und Baugeschichte

● 25. 5. Lara Bonneau (CEFRES / Université Paris 1): Form and energetics in Aby Warburg’s work

● 8. 6. Spyros Papapetros (Princeton University): World Ornament: Architectural Histories and Anthropological Theories of Adornment on a Global Scale

● 22. 6. Michele Bacci (Fribourg University): The Pisan relic in Saint Peter of Vyšehrad and the Medieval disputes about the earliest consecrated altar

● 26. 10. Pablo Avilés Flores (ÉHESS, Paris): Vandalism, monuments and documents during the French

Revolution. The work of the Abbé Germain Poirier and the Commission des monuments (1790–1794)

● 9. 11. Klára Benešová (IAH CAS): Od roku 2016 do roku 1978 – cesta tam a zpět. Pohled na ideologické pozadí velkých výstav a konferencí v roce 1978 [From 2016 to 1978 – the journey there and back. A look at the ideological background of large exhibitions and conferences in 1978]

● 23. 11. Amy Hughes (University of Wisconsin-Madison): Exhibiting Feeling and the ‘Art of Our Time’. Affective Politics in Postwar Czechoslovakian Glass Sculptures

● 14. 12. Lubomír Konečný (IAH CAS): Nový pohled na Leonardovu Bitvu u Anghiari [A Fresh Look at Leonardo’s Battle at Anghiari]

The Lecture Series “The Middle Ages in Motion” organized by Klára Benešová

● 2. 2. Ivan Foletti (University in Lausanne and Masaryk University Brno): *Pozdně antická Gruzie, Orient oder Rom? [Late Ancient Georgia, Orient or Rome?]*

● 29. 3. Francesco Lovino (IAH CAS, support of CAS for young researchers 2015–2016): *Discovering Byzantium in the interwar years: the Seminarium Kondakovianum (1927–1938)*

● 31. 5. Dragoş Gh. Năstăsoiu (Central European University in Budapest): *Kult a ikonografie dvou českých patronů, sv. Vojtěcha a sv. Zikmunda ve středověkých Uhrách [Cult and Iconography of Two Czech Patrons, St Vojtech and St Sigmund in Medieval Hungary]*

● 25. 10. 2016 Jarmila Čiháková-Martin Müller (National Heritage Institute in Prague): *Geometrie v románských rotundách [Geometry in Romanesque Rotundas]*

● 29. 11. Petr Chotěbor (Office of the President of the Republic at Prague Castle): *Katedrála sv. Víta očima architekta památkáře [The Cathedral of St Vitus through the Eyes of a Heritage Architect]*

Conferences, colloquia and workshops organized by the Institute of Art History

● Klára Benešová – Kateřina Kubínová, organisation of international colloquium “*Charles IV and the Emmaus. Liturgy – text – image*” in the framework of the accompanying programme of the exhibition “*Slovanský klášter Karla IV. Zbožnost, umění, vzdělanost*”/“*The Slavonic Monastery of Charles IV. Piety, Art, Education*”, organisers: Institute of Art History, Slavonic Institute, Institute for Czech Language, Institute of Czech Literature and Musicology Section of the Ethnographic Institute CAS, Emmaus Monastery, Prague, 5.–6. 9. 2016

● Klára Benešová, organisation of the international symposium *International Bridges Group*, organisers: Institute of Art History CAS – Department of History of Art, University of Cambridge (Jana Gajdošová), Prague, 8–10. 7. 2016

● Eva Janáčková, organisation of the symposium *Existuje židovské umění? / Is there a Jewish art?* organiser: Institute of Art History CAS, Academic Conference Centre, Prague, 7. 10. 2016

● Petr Kratochvíl, organisation and leading of workshop *Virtuální versus skutečný veřejný prostor – aktuální otázky / Virtual versus Real Public Space – Topical Questions*, organiser: Institute of Art History CAS, Academic Conference Centre, Prague, 21. 11. 2016

● Martin Krummholz, organisation and leading of workshop *Velké pomníkové soutěže přelomu 19. a 20. století / Large Memorial Contests of the turn of the 19th and 20th centuries*, project NAKI, organiser: Institute of Art History CAS, Academic Conference Centre, Prague, 10. 11. 2016

● Martin Mádl – Rostislav Švácha, organisation of international scientific conference *Krajina a venkov v baroku / Landscape and Countryside in Baroque*, organiser: Institute of Art History CAS – town of Horní Jiřetín – civic association Omnium, Horní Jiřetín, 14–15. 9. 2016

● Dalibor Prix – Lída Hůrková – Kristina Uhlíková, preparation and leading of workshop *Pracovní setkání k teoretickým problémům památkové péče / Working Meeting on Theoretical Problems of Heritage Care*, organiser: Institute of Heritage Care of the Architecture Faculty of the Czech Technical University – Department of art-historical Topography of the Institute of Art History CAS, Architecture Faculty of the Czech Technical University, Prague, 11. 11. 2016

● Jiří Roháček – Eva Janáčková, organisation and leading of international conference *15. zasedání k problematice sepulkrálních památek / The fifteenth meeting on the problems of sepulchral*

monuments, organiser: Institute of Art History CAS, Academic Conference Centre Prague, 19– 21. 10. 2016

● Jiří Roháček, organisation of lecture cycle for the public *Umění tváří v tvář [Art Face to Face]* in the framework of the *Week of Science and Technology of the CAS*, organiser: Institute of Art History CAS, Prague 10. 11. 2016

● Petra Trnková, “Current Research in Photography”, workshop series organized by the Institute of Art History, ASCR, Prague, 19. 5., 13. 11. 2016

Lectures by members of the IAH CAS at conferences and colloquia organised by the Institute

● Klára Benešová, *Dvě nestarší fundace Karla IV. v budoucím Novém Městě pražském - karmelitáni a slovanští benediktíni* [Two oldest Charles IV's foundations in the future Prague New Town – Carmelites and Slavonic Benedictines], International colloquium *Karel IV. a Emauzy. Liturgie – text – obraz*, Emauzský klášter Praha, 5–6. 10. 2016

● Klára Benešová, *Builder of Palaces, Bridges and Monasteries: Jan IV of Dražice, the last bishop of Prague*, Symposium of *International Bridges Group*, Vila Lanna Praha, 8–9. 7. 2016

● Jan Dienstbier, *Vzdálená blízkost. Židé a umění křesťanské majority ve střední Evropě* [Distant proximity. Jews and the art of the Christian majority in Central Europe], lecture at the Czech-Israeli colloquium *Existuje židovské umění? / Is there a Jewish art?*, Academic Conference Centre, Prague, 7. 10. 2016

● Jan Dienstbier, *Král nebo konvent? Otázky nad ikonografií emauzského typologického cyklu* [King or Convent? Questions of the iconography of the Emmaus typological cycle], paper at the international scientific colloquium *Charles IV and the Emmaus. Liturgy – text – image*, Emmaus Monastery, Prague, 5–6. 10. 2016

● Sylva Dabalová, *Duchcov: barokní krajina, barokní zahrada?* [Duchcov: Baroque Landscape, Baroque Garden?], lecture at the international conference *Krajina a venkov v baroku / Landscape and countryside in Baroque*, Horní Jiřetín, 14–15. 10. 2016

● Ludmila Hůrková, *Památková hodnota venkovské architektury* [The Heritage Value of Rural Architecture], Working meeting on theoretical aspects of heritage care, Faculty of Architecture of the Czech Technical University, 11. 11. 2016

● Eva Janáčková, *Vizuální dějiny sionismu v Čechách a na Moravě* [Visual History of Zionism in Bohemia and Moravia], international colloquium *Existuje židovské umění? / Is there a Jewish art?*, Academic Conference Centre, Prague, 7. 10. 2016

● Eva Janáčková, *Krásy a každodennost. Starý židovský hřbitov v Libni* [Beauty and the Commonplace. The Old Jewish Cemetery in Liben], 15th meeting on the problems of sepulchral monuments, Academic Conference Centre, Prague, 19–21. 10. 2016

● Martin Krumholz, *Projekt „Stopy tvorby“ a Středoevropské pomníky přelomu 19. a 20. století. Velké pomníkové soutěže přelomu 19. a 20.*

století [Project “Traces of Creativity” and Central European Monuments of the turn of the 19th and 20th centuries]. Two lectures at a workshop of the NAKI Project, Academic Conference Centre, Prague, 10. 11. 2016

● Martin Krumholz, *Dispozice raně-novověkých zámků a paláců* [Layout of Early Modern Age Chateaus and Palaces], Faculty of Architecture of the Czech Technical University, within the framework of the lecture cycle *Monuments 2016*, Faculty of Architecture of the Czech Technical University – IAH CAS under the patronage of the Czech National Committee of ICOMOS, Prague, 19. 4. 2016

● Kateřina Kubínová, *Karel IV. a liturgie* [Charles IV and Liturgy], lecture at the international colloquium *Karel IV. a Emauzy. Liturgie – text – obraz* [Charles IV and the Emmaus. Liturgy – text – image], Emmaus Monastery, Prague, 5–6. 10. 2016

● Martin Mádl, *Všichni svatí z Heřmánkovic na Broumovsku: lidová tvořivost nebo evropské umění?* [All the Saints from Heřmánkovice in the Broumov district: Folk Creativity or European Art?], lecture at the international conference *Krajina a venkov v baroku / Landscape and*

Countryside in Baroque, Horní Jiřetín, 14–15. 9. 2016

● Martin Mádl, *Techniky barokních nástěnných maleb v dobové literatuře II–III* [Techniques of Baroque Wall Paintings in period literature II–III], two lectures in the cycle *Monuments 2016*, Faculty of Architecture of the Czech Technical University – IAH CAS under the patronage of the Czech National Committee of ICOMOS, Prague, 19. 4. 2016

● Lenka Panušková, *Vliv rabínské exegese na českou knižní malbu: případ Velislavovy bible* [Influence of the Rabbinical Exegesis on Czech book painting, international colloquium *Existuje židovské umění? / Does Jewish art Exist?*], Academic Conference Centre, Prague, 7. 10. 2016

● Katarína Mašterová, *Objem, materiál a „ještě něco“: Sudkovo zaujaté pozorování obratu v soudobém českém sochařství* [Volume, Material and “Something More”]; *Sudek's fascinated observation of the change in contemporary Czech sculpture*, lecture at the conference *Instant Presence: Representing Art in Photography. An International Symposium in Honour of Josef Sudek*, Academic Conference Centre, Prague, 2. 12. 2016

● Jiří Roháček, *K (ne)využití sepulkrálií v epigrafické kampani pražských měst po událostech roku 1648 [On the (non) use of sepulchralia in the epigraphic campaign of the Prague Towns following the events of 1648]*, lecture at the 15th meeting on the problems of sepulchral monuments. Academic Conference Centre, Prague, 19. 10. 2016

● Rostislav Švácha, *Typy venkovských kostelů 17. století [Types of Country Churches of the 17th Century]* lecture at the international conference *Krajina a venkov v baroku / Landscape and Countryside in Baroque*, Horní Jiřetín, 14–15. 10. 2016

Lectures by invitation, participation in conferences and scientific meetings prepared by other organizers

International

● Klára Benešová, *La corte reale di Praga prima e dopo la nascita di Venceslao – il futuro re e imperatore romano Carlo IV – testimonianze dell'arte*, Istituto Storico Lucchese, Lucca, 5. 11. 2016

● Hana Buddeus, *From an Open Hand to a Closed Fist: Petr Štembera's Artist Networks*, lecture at the conference *Contested Spheres: Actually Existing Artworlds under Socialism*, Kassák Museum, Budapest, 27–28. 5. 2016

● Sylva Dobalová, *Changing Architecture of the Prague Castle: reflecting dynastical representation of Ferdinand I and Rudolf II Habsburg*, lecture at the international conference *Dynasty and Dynasticism 1400–1700*, Sommerville College, Oxford, 16–18. 3. 2016

● Vendula Hnídková, *Visualizing Czechoslovakia. Intentions hidden in Style after the WWI*, Art and Politics in Europe in the Modern Period, Faculty of Humanities and Social Sciences, University of Zagreb, 29. 6. – 2. 7. 2016

● Vendula Hnídková, *Writing Histories – Revisited Past of Modern Architecture*, Faculty of Humanities and Social Sciences, University of Zagreb, 7. 10. 2016

● Eva Janáčková, *Zionist Art in Bohemia and Moravia*, The Department of Arts, Ben Gurion University of the Negev, Beersheva (Israel), 27. 11. 2016

● Eva Janáčková, *Return to Zion. Visual Arts of Zionism in the Czech Lands*, The Department of Jewish Art, Bar Ilan University, Tel Aviv, 28. 11. 2016

● Petr Kratochvíl, *Umělecké dílo ve veřejném prostoru [The Artwork in a Public Space]*, lecture at the international conference “*Artscape Norway*” in Prague Vítkov, Prague 14. 3. 2016

● Martin Krummholz, *Form follows the function or Exempla trahunt?* Lecture at the congress of the *Renaissance Society of America (RSA)* in the section *Vivre noblement: Residential Systems of the Nobility in Early Modern Europe (1400–1700)*, Boston, 31. 3. – 2. 4. 2016

● Kateřina Kubínová, *Stylizace Karla IV. v monumentálních obrazových cyklech [Stylisation of Charles IV in Monumental Painting Cycles]*, lecture at the international conference *Ověnčen slávou a pohrdáním [Wreathed in Fame and Scorn]*, Clam-Gallas Palace, Prague, 21–23. 10. 2016

● Francesco Lovino, *Constructing the past through the present. The Eurasian view of Byzantium in the*

pages of *Seminarium Kondakovianum* (1927–1938), paper on the international conference *Society Trends and Turning-Points*, Oxford, February 26–27. 2016

● Francesco Lovino, *How to Publish a Scholarly Byzantine Journal in 1920s and 1930s: The Case of Seminarium Kondakovianum*, XXIII International Congress of Byzantine Studies, organized by the Association Internationale des Études Byzantines, Beograd 22–27. 8. 2016

● Klára Mezihoráková, *Cloisters of Dominican Nuns in Bohemia and Moravia – Their architecture and social significance*, lecture at the international conference *Dominicans in the Medieval Society of Northern Europe. Friars and Sisters of the Dominican Order and Their Interaction With the Rest of Society in the Northern Provinces*. Syddansk universitet (University of Southern Denmark) in Odense, organisers: Centre for Medieval Studies, University of Southern Denmark, and Centre for Dominican Studies of Dacia, University of Copenhagen, Odense, 6–9. 11. 2016

● Klára Mezihoráková, *Architektura středověkých klášterů dominikánek v Čechách a na Moravě [Architecture of Medieval Dominican Convents in Bohemia and Moravia]*, lecture at the conference *U mosta slůžití. Mezinárodní*

vědecká konference k 800. výročí založení řádu kazatelů – dominikánů [Serving at the Bridge. International Scientific Conference for the 800th Anniversary of the Founding of the Order of Dominican Preachers], Baroque Refectory of the Monastery of St Giles in Prague, organised by the Czech Dominican Province and the Centre for Medievalist Studies, Prague, 29–30. 9. 2016

● Prokop Muchka, *Anthropomorfe Stützen in Böhmen und Mähren von der Renaissance bis ins 18. Jahrhundert*, lecture at the conference *Bauen mit dem menschlichen Körper: Anthropomorphe Stützen von der Antike bis zur Gegenwart*, Universität Würzburg, 10–12. 6. 2016

● Lenka Panušková, *Passional of the Abbess Cunigonde: A Study in Female Piety in Medieval Bohemia*, MEMS Festival, Canterbury, 17–18. 6. 2016

● Lenka Panušková, *The Influence of the Rabbinic Exegesis on Bohemian Book Painting*, Ben Gurion University of Negev, 27. 11. 2016

● Lenka Panušková, *Jewish Motifs in Bohemian Book Painting*, Bar Ilan University, Tel Aviv, 28. 11. 2016

● Taťána Petrasová, *Kunsthistorische Konzepte von Anton Springer und August Wilhelm Ambros – ein Vergleich anhand von Texten zur Alten und Neuen Kunst*, konference August Wilhelm Ambros. Wege seiner Musikkritik, Ästhetik und Historiographie, Institut für Musikwissenschaft, Universität Wien, 18–20. 11. 2016.

● Milada Studničková, *Wehe denen, die machen die Kappen um Seelen zu fangen. Ikonographie der Genesis Seite der Bibel des Konrad von Vechta*, lecture at the international conference *Unter Druck. Illumierte Handschriften und Inkunabeln im Zeitalter Gutenbergs*, Österreichische Akademie der Wissenschaften, Wien, 13–16. 1. 2016

● Milada Studničková, *Faces of Power, Wisdom and Grace: Contemporary Portraits of Charles IV and the Medieval Bohemian Visual Tradition of the Good Ruler*, lecture at the international conference *Charles IV: An Emperor in Europe*, Philadelphia, University of Pennsylvania, Schoenberg Institute for Manuscript Studies, 13–14. 9. 2016

● Milada Studničková, 'Signum draconis': Visual sources, Written Documents and Legends behind Sigismund of Luxembourg's Badge of the Monarchical Order, lecture at the international conference *Secular*

Badges: From Miniature to Monumental, 1300–1500, Courtauld Institute of Art, London, 29.–30. 9. 2016

● Rostislav Švácha, *Preservation and Postwar Architecture*, Univerzita Sapienza in Rome, Chair of the History of Art and Theatre, Rome, 11. 1. 2016

● Petra Trnková, *When Happy Memories Become a Public Secret: Photographic archives of Gabriel Gudenus and Viktor Bauer*, lecture at the *4th International Conference Photography and Theory: Photography and the Everyday*, Nicosia, Cyprus, 1–4. 12. 2016

● Petra Trnková, *History and Theory of Photography 1*, lecture, FAMU, Photography Department, Prague, 31. 11. 2016

● Kristina Uhlíková, *Národní kulturní komise pro správu státního kulturního majetku [The National Cultural Commission for the Administration of State Cultural Property]*, lecture at the international conference *Finální seminář v Praze, Knihy znovu nalezené / Final Seminar in Prague, Books discovered once again*, organiser National Library, Prague, 31. 3. 2016

● Kristina Uhlíková, *Národní kulturní komise a památky konfiskované v Československu v letech 1945–1951*

[*The National Cultural Commission and Heritage Confiscated in Czechoslovakia in 1945-1951*], lecture at the international conference Šlechtické poklady. Dějiny a osudy zámeckých sbírek v Sasku a Čechách [*Treasures of the Nobility. The History and Fate of Chateau Collections in Saxony and Bohemia*], Děčín Chateau, 20–22. 10. 2016

Domestic

● Klára Benešová, *Mládí Karla IV. 1316–1346* [*The Youth of Charles IV. 1316–1346*], Mnichovo Hradiště, Municipal Museum, Sál Klubu, Mnichovo Hradiště, 17. 10. 2016

● Klára Benešová, *Karel IV. nejen jako zakladatel vinic* [*Charles IV not just as a Planter of Vineyards*], Conference *Karel IV. – moudrý panovník a vinař* [*Charles IV – Wise Monarch and Wine-grower*], Kutná Hora, 13. 5. 2016

● Klára Benešová, *Klášter Emauzy za Karla IV. – význam, architektura* [*The Emmaus Monastery in the time of Charles IV – Importance, Architecture*], commented tour and lecture in the framework of the *Week of Science and Technology of the CAS / Art Face to Face*, Prague, 10. 11. 2016

● Klára Benešová, *Meze tvůrčí svobody architekta ve středověku (a dnes?)* [*The Limits of the Creative Freedom of the Architect in Medieval Times (and today?)*], Monuments Cycle 2016, Architecture Faculty of the Czech Technical University, 6. 12. 2016

● Hana Buddeus, *Mlsný a zvědavý V. V. Štech: dějiny umění jako živá současnost* [*The Finicky and Curious V. V. Štech: Art History as the Living Present*], lecture at the conference *Fotografie & socha* [*Photograph and Statue*], 1st anniversary conference of the Chair of Photography of FAMU, Prague, 11. 11. 2016

● Lenka Bydžovská, *Současné přístupy k výzkumu výtvarného umění a architektury* [*Contemporary Approaches to Research into Visual Art and Architecture*], Conference of Research Teams of the CAS, Prague 24. 3. 2016

● Lenka Bydžovská, *Obrazy, věda a politika* [*Pictures, Science and Politics*], two commented tours of the cycle of the Slavonic Epopee of Alfons Mucha within the framework of the Night of Philosophy in cooperation with CEFRES, NG Prague, 16. 6. 2016

● Lenka Bydžovská, *Co je surrealismus?* [*What is Surrealism?*] Lecture in the West Bohemian Gallery Plzen, 6. 9. 2016

● Lenka Bydžovská, Guided tours of the exhibition *Kráska bude křečovitá* [*Beauty will be Convulsive*], Chateau Riding School, Aleš Gallery in Hluboká, 7. 9. and 2. 10. 2016

● Lenka Bydžovská, Guided tour of the exhibition *Zdeněk Sýkora fotografem* [*Photographer Zdeněk Sýkora*], 1937–1945, Becher Villa, Art Gallery of Karlovy Vary, 8. 11. 2016.

● Helena Dáňová, specialist lectures during the exhibition: *Karel IV. na zakázané stezce. Umění mezi Lucemburky a Jagellonci v oblasti dnešního Liberecka a Horní Lužice* [*Charles IV on a Forbidden Path. Art between the Luxembourgs and the Jagiellonians in the area of the present Liberec district and Horní Lužice*], 23. 10. and 10. 11. 2016.

● Sylva Dobalová, *Renesanční míčovny a renesanční tenis* [*Renaissance Ball-courts and Renaissance Tennis*], lecture at the conference *Monuments of Sport*, NSM, CNC ICOMOS, Prague, 10. 5. 2016

● Sylva Dobalová, *Špitál a zahrada – unikátní symbióza* [*Hospital and Garden – a Unique Symbiosis*], lecture at a symposium of specialists for the 33rd anniversary of the opening to the public of the Baroque fresque of V. V. Reiner, Duchcov, 16. 11. 2016

● Sylva Dobalová, *Antické inspirace v italských renesančních zahradách* [*Inspirations of Antiquity in Italian Renaissance Gardens*], SSU NG, educational cycle, 6. 11. 2016

● Kateřina Dolejší –Tomáš Valeš, *Bývalý kartuziánský kostel v Brně-Králově Poli* [*The Former Carthusian Church in Brno – Králové Pole*], guided tour with lecture in the framework of the *Week of Science and Technology of the CAS / Umění tváří v tvář* [*Art Face to Face*], Brno, 3. 11. 2016

● Vendula Hnídková, *Češi mezi Čechy. Optimum existenčního minima a architektura pracovních a přesídleneckých táborů v Praze* [*Czechs among Czechs. The optimum of the existential minimum of work and relocation camps in Prague*], Co bylo Československo? Stát, národ, kultura [What was Czechoslovakia? State, nation, culture], NG Prague – Academy of Art, Architecture and Design, NG Prague, 21–22. 1. 2016

● Vendula Hnídková, *Souboj forem ve válce ideologií* [*Combat of forms in the war of ideology*]. Avantgardes and socialist realism, Academy of Fine Arts, Prague (Wednesdays at AVU), 6. 4. 2016
Vendula Hnídková, *Hlávkův most* [*Hlávek Bridge*], commented lecture in the framework of the *Week of Science and*

Technology of the CAS / Umění tváří v tvář [Art Face to Face], Prague, 8. 11. 2016

● Vendula Hnídková, *Náchodsko pod vlivem Bartoňů – moderní stavebníci na maloměstě [The Náchod district under the influence of the Bartoň family – modern building in a small town]*, Lecture cycle Monuments, Faculty of Architecture of the Czech Technical University, 22. 11. 2016

● Eva Janáčková, *Cizinec ve vlastním městě: Ostravský malíř Salomon Salomonowitz [A Foreigner in his own City; the Ostrava Painter Salomon Salomonowitz]*, lecture at the symposium *Mezery v historii 2016 [Gaps in History 2016]*, devoted to the work of German and German-speaking artists and architects working on the territory of Bohemia, Moravia and Silesia before 1945, Art Gallery in Cheb, 29–30. 6. 2016

● Eva Janáčková, *Návrat na Sion: Vizuální umění sionismu na Moravě [Return to Zion: Visual Art of Zionism in Moravia]*, lecture at the conference *Židé a Morava XXIII [Jews and Moravia XXIII]*, Museum of the Kroměříž District, 9. 11. 2016

● Lubomír Konečný, *Aby Warburg, formule patosu a kýč [Aby Warburg, formulae of pathos and kitsch]*, lecture

at the conference *Odkaz Aby Warburga [The Heritage of Aby Warburg]*, Masaryk University, Brno, 25. 10. 2016

● Petr Kratochvíl, *Pražský funkcionalismus / tradice a současné ozvěny [Prague Functionalism / traditions and present echoes]*, lecture on the occasion of the opening of the exhibition in Sokolov, 6. 9. 2016

● Petr Kratochvíl, *Veřejný proctor [Public Space]*, Dominican Monastery, Prague, 6. 10. 2016

● Petr Kratochvíl, *Čeští architekti v zahraničí [Czech Architects Abroad]*, Prague City Museum, 8. 12. 2016

● Martin Krummholz, *Dispozice raně-novověkých zámků a paláců [The Layout of Early Modern Age Chateaus and Palaces]*, Chair of Art History of the Faculty of Arts of the Palacký University in Olomouc, in the cycle *Present State of Research in the field of Art History*, 23. 11. 2016

● Martin Krummholz, *Bílek vs. Sucharda*, cycle of six lectures and five commented tours of the Sucharda villa for the Prague City Gallery and in cooperation with the Foundation of the Museum of Stanislav Sucharda, 7. 4. – 9. 11. 2016

● Martin Krummholz, *Tereziino údolí u Nových Hradů a počátky krajinářských parků v Čechách [The Terezine Valley by Nové Hradě and the beginnings of landscaped parks in Bohemia]*, in the framework of the lecture cycle *Historical Gardens*, State Chateau of Libochovice, 10. 9. 2016,

● Martin Krummholz, *Architektonické skvosty [Architectural Gems]. Johann Bernhard Fischer z Erlachu (1656–1723)*, lecture for the Prague – Cáchy / Aachen association and the Austrian Cultural Forum, Prague, Clam-Gallas Palace, 26. 9. 2016

● Martin Krummholz, *Obory a parky na českých panstvích hrabat Černínů [Hunting-grounds and Parks on the Czech estates of the Counts of Černín]*, Humprecht Castle, 28. 9. 2016

● Martin Krummholz, *Antika a raně novověká architektura [Antiquity and Early Modern Age Architecture]*, lecture in the cycle “Sundays with Art” of the NG Prague, 6. 11. 2016

● Martin Krummholz, *Baroko. Tradice a symbolické formy [The Baroque. Traditions and Symbolic Forms]*, lecture in the cycle “Sundays with Art”, NG Prague, 13. 11. 2016

● Kateřina Kubínová, *Emmauzský cyklus [The Emmaus Cycle]*, in the cycle *Přednášky ve věži [Lectures in the Tower]*, Society for Old Prague, 30. 5. 2016

● Kateřina Kubínová, guided tour of the Emmaus Cycle in connection with the exhibition *Slovanský klášter Karla IV. [The Slavonic Monastery of Charles IV]* for members of the Benedictine Order, Prague, 8. 6. 2016

● Kateřina Kubínová, guided tour of the Emmaus Cycle in connection with the exhibition *Slovanský klášter Karla IV. [The Slavonic Monastery of Charles IV]*, Prague, 9. 6. 2016

● Kateřina Kubínová, *Emmauzský cyklus [The Emmaus Cycle]*, lecture at the Summer School of Classical Studies, Classic Studies Section, FLÚ CAS, Třešť 2016. *Stand Up and Come with Us! (Vita Caroli)* Literature, Education and Art of the time of Charles IV, their connection to the models of antiquity and their image in later historiography, Třešť, 2. 7. 2016

● Kateřina Kubínová, *Slovanský klášter Karla IV. [The Slavonic Monastery of Charles IV]*, lecture for the National Institute of Further Education, Prague, 25. 10. 2016

- Kateřina Kubínová, Tour of the Emmaus Cycle with a lecture in the framework of the *Week of Science and Technology of the CAS / Umění tváří v tvář [Art Face to Face]*, Prague, 10. 11. 2016
- Pavla Machalíková, *Náboženská malba 1. poloviny 19. století v Čechách [Religious Painting of the 1st Half of the 19th Century in Bohemia]*, art history seminar of the Faculty of Arts of the South Bohemian University, 11. 5. 2016
- Katarína Mašterová, *Jan Svoboda: přivlastnění motivu sochařství a modernistická tradice [Jan Svoboda: Adoption of the Motif of Sculpture and Modernist Tradition]*, Photograph & sculpture: 1st anniversary conference of the Chair of Photography of FAMU, Prague, 11. 11. 2016
- Katarína Mašterová, guided tour of the exhibition *Josef Sudek: V šeru chrámu [Josef Sudek: In the Shade of the Cathedral]*, Josef Sudek Studio, Prague, 26. 7. 2016
- Katarína Mašterová, guided tour of the exhibition *Josef Sudek: V ateliéru [Josef Sudek: In the Studio]*, Gallery of Science and Art, Czech Academy of Sciences, Prague, 15. 12. 2016
- Klára Mezihrádková, *Klášteř sv. Anny [The Convent of St Anne]*, guided tour for the public in the framework of the conference *U mosta slůžiti [Serving at the Bridge]* (international conference for the 800th anniversary of the founding of the Order of Dominican Preachers, Prague, 30. 9. 2016
- Prokop Muchka, *Návraty: symbolická řeč renesanční architektury [Returns: Symbolical Speech of Renaissance Architecture]*, NG Prague, 9. 10. 2016
- Prokop Muchka, *Konverze památek (včetně letohrádku Hvězda pro vojenské účely na konci 18. století) [The conversion of monuments (including the Hvězda Summer Palace for military purposes at the end of the 18th century)]*, Architecture Faculty of the Czech Technical University, 8. 3. 2016
- Lenka Panušková, *Iluminované rukopisy jako předmět badatelského zájmu: teorie a metoda [Illuminated Manuscripts as the subject of researchers' interest; Theory and Methods]*, Faculty of Arts of the South Bohemian University, Institute of Sciences in Art and Culture, České Budějovice, February 2016
- Lenka Panušková, *Středověké skriptorium: předchůdce moderních vydavatelství [The Medieval Scriptorium,* Gymnázium Jana Keplera, Prague, January 2016
- Dalibor Prix, *Na prahu ztracené paměti – městský kostel sv. Martina v Krnově [On the threshold of lost memory – the municipal parish Church of St Martin in Krnov]*, lecture for the public, Flemmich Villa, Krnov, 20. 9. 2016
- Jiří Roháček, *Nástěnná malba Posledního soudu v Týnském chrámu [Mural of the Last Judgement]*, guided tour in the cycle "Týnský chrám, jak jej ještě možná neznáte..." [The Tyn Cathedral as you probably don't yet know it...], Prague, 1. 11. 2016
- Jiří Roháček, *Emmauzský klášter – výklad k epigrafickým památkám [The Emmaus Monastery – exposé on epigraphic monuments]*, lecture and tour of the building for the public in the framework of the *Week of Science and Technology of the CAS / Umění tváří v tvář [Art Face to Face]*, Prague 10. 11. 2016
- Jiří Roháček, *Epigrafika. Úvod do mediévistických disciplín a témat [Epigraphy. Lecture cycle Introduction to medieval disciplines and themes]*, Faculty of Arts, Charles University in Prague, 2. 3. 2016
- Milada Studničková, *Výzdoba právní knihy města Jihlavy Jana z Gelnhausenu: vizuální reprezentace městských elit a zdrojů jihlavského městského práva [Decoration of the Legal Book of the Town of Jihlava of Jan of Gelnhausen: Visual representation of the elite of the town and the sources of Jihlava municipal law]*, lecture at the conference *Originál versus faksimile archivních kulturních památek Státního okresního archivu Jihlava [The Original versus the Facsimile of the Archive Cultural Heritage of the State District Archive of Jihlava]*, Great Gothic Hall of the Jihlava Townhall, Jihlava, 22. 12. 2016
- Markéta Svobodová, *Změny ve stavební typologii hřbitovní architektury od druhé poloviny 19. do 21. století [Changes in the construction typology of cemetery architecture from the second half of the 19th to the 21st centuries]*, Studio PRÁM, Prague, 16. 2. 2016
- Markéta Svobodová, *Architektura sportovních staveb [The Architecture of Sports Buildings]*, lecture in the framework of *Days of Architecture*, Centre for Contemporary Art DOX, Prague, 1. 10. 2016
- Markéta Svobodová, *Emmauzský klášter v době španělských benediktinů z Monserratu a Beuronských benediktinů [The Emmaus Monastery in the time of*

the Spanish Benedictines of Monserrat and the Beuron Benedictines] – lecture and tour of the building for the public in the framework of the *Week of Science and Technology of the CAS / Umění tváří v tvář [Art Face to Face]*, Prague 10. 11. 2016

● Rostislav Švácha, *Současná architektura a historické prostředí [Contemporary Architecture and Historical Environment]*, Prize of the Club for Old Prague for a new building in a historical environment, NHI, Brno 22. 9. 2016

● Rostislav Švácha, *Ochrana památek poválečné architektury v globálních souvislostech [Protection of Monuments of Postwar Architecture in Global Contexts]*, Fiducia, Ostrava, 5. 5. 2016

● Rostislav Švácha, *Desakralizace sokoloven [Deconsecration of Sokol Buildings]*, Znojemská beseda, Znojmo, 8. 11. 2016

● Rostislav Švácha, *Architekti Jindřich Malátek a Ivo Loos [The Architects Jindřich Malátek and Ivo Loos]*, Club for Old Prague, 5. 12. 2016

● Petra Trnková, *Pentium dějin audiovize: Dějiny a teorie fotografie 1 [Pentium of the History of Audiovision; History and Theory*

of Photography 1], lecture at the Chair of Photography of FAMU, 2. 11. 2016

● Petra Trnková, *Začátek a slepá cesta fotografie [The Beginning and Blind Path of Photography]*, Faculty of Arts of the South Bohemian University, Institute of Aesthetics and Art History, České Budějovice, 18. 5. 2016

● Petra Trnková, guided tours on the exhibition “*Andreas Groll – Unknown Photographer, 1812–1872*”, Prague Cit Gallery, 17. 3., 7. 4., 17. 4. 2016

● Jan Uhlík, *Katechismus Maxe Dvořáka v kontextu památkové péče jeho doby [Catechism of Max Dvořák in the context of the heritage care of his time]*, lecture at the conference of the CNC of ICOMOS: *Sté výročí Katechismu památkové péče Maxe Dvořáka [Bicentenary of the Catechism of heritage care of Max Dvořák]*, Nostický Palace in Prague, 29. 11. 2016

● Kristina Uhlíková, *Zestátněné památky v Československu, metody jejich zabezpečení a koncepce jejich využití [Nationalised Monuments in Czechoslovakia, methods of safeguarding them and the concept of their use]*, lecture at the conference *Co bylo Československo? Stát, národ, kultura [What was Czechoslovakia?*

State, Nation, Culture.], NG Prague – Academy of Art, Architecture and Design, NG Prague, 21–22. 1. 2016

● Kristina Uhlíková – Zdeněk Vácha, *Archivní fond versus dokumentační sbírky; archivně-muzejní pojetí zpřístupnění [The Archove Fund versus documentary collections: archival-museum concept of making them accessible]*, report at the methodological seminar *Zpracování složitých a rozsáhlých osobních a rodinných archivů se zřetelem k fondu Zdeněk Nejedlý [Processing of complicated and extensive personal and family archives with regard to the fund of Zdeněk Nejedlý]*, MÚA CAS – National Archive, Prague, 25. 10. 2016

● Štěpán Vácha, *Náboženský obraz na dvoře Rudolfa II. [Religious Painting at the Court of Rudolf II]*, lecture at the Chair of Art History of the Faculty of Arts of Palacký University, Olomouc, 16. 3. 2016

● Štěpán Vácha, *Sv. Václav v nebeské slávě a v plné kráse: Nově nalezené a zrestaurované dílo Jana Kryštofa Lišky z farního kostela v Plasích [St Wenceslas in Heavenly Glory and Full Beauty: A newly discovered and restored work by Jaa Kryštof Liška from the Parish Church in Plasy]*, lecture in the West Bohemian Gallery in Plzen, 13. 1. 2016

● Štěpán Vácha, guided tour of the exhibition *Vznešenost & zbožnost. Barokní umění na Plzeňsku a v západních Čechách [Nobility and Piety. Baroque Art in the Plzen area and in West Bohemia]*, West Bohemian Gallery in Plzen, 16. 1., 20. 2. a 19. 3. 2016

● Štěpán Vácha, *Karel Škréta*, guided tour of the Týn Cathedral, Prague – Old Town, church of the Virgin Mary Before Týn, Prague, 11. 11. 2016

● Tomáš Valeš, *Znojmo*, commented lecture for the public focusing on historical monuments in Znojmo, Znojmo, 28. 9. 2016

● Tomáš Valeš – Kateřina Dolejší, *Bývalý kartuziánský kostel v Brně – Králově Poli [The Former Carthusian Church in Brno – Králové Pole]*, guided tour with lecture in the framework of the *Week of Science and Technology of the CAS / Umění tváří v tvář [Art Face to Face]*, Brno, 3. 11. 2016

● Pavel Vlček, *Luteránská sakrální architektura v předbélhorských Čechách [Lutheran Sacred Architecture in Bohemia before the Battle of the White Mountain]*, lecture for Collegium Europaeum, 17. 2. 2016

● Pavel Vlček, *Kostel sv. Václava v Žihlí [St Wenceslas Church in Žihle]*,

commented lecture in the framework of *Noci kostelů [Church Nights]*, Žihle, 10. 6. 2016

● Tomáš Winter, *Proč umělci malují fotbal? [Why Do Artists Paint Football?]*, lecture at Masaryk University in Brno, Seminar of Art History, Brno, 29. 4. 2016

● Tomáš Winter, *Dadaismus*, Prague, lecture at the Chair of Photography of FAMU, Prague, 11. 10. 2016

● Tomáš Winter, *Africké umění jako inspirace [African Art as Inspiration]*, NG, Prague, 16. 2. 2016

● Tomáš Winter, *František Tichý*, Art Gallery in Cheb, Cheb, 4. 5. 2016

● Tomáš Winter, *Devětsil a evropské avantgardy po roce 1918 [Devětsil and the European Avant-garde after 1918]*, West Bohemian Gallery in Plzeň, Plzeň, 25. 5. 2016

● Tomáš Winter, *Když se teorie nepotká s praxí. Česká avantgarda a politická karikatura [When Theory Does Not Meet Practice. The Czech Avant-garde and Political Caricature]*, lecture in the framework of the Night of Philosophy, Faculty of Arts of Charles University, Prague, 16. 6. 2016

● Tomáš Winter, *Vraždy karikaturou a moderní umění [Murders by Caricature and Modern Art]*, Dům U Černé matky Boží, Prague, 8. 11. 2016

● Tomáš Winter, *Zvěstovatel nového umění. Henri Rousseau pohledem modernismu a avantgardy [The Harbinger of New Art. Henri Rousseau in the Light of Modernism and Avant-garde]*, NG Prague, 6–7. 12. 2016

Pedagogical Activity

(SS – Summer semester; WS – Winter semester; Bc – Bachelor degree course; Mgr. – Master's degree course)

● Klára Benešová, Summer School of Classical Studies, Classic Studies Section, FLÚ CAS, Třešť 2016. Stand Up and Come with Us! (*Vita Caroli*) Literature, Education and Art of the time of Charles IV, their connection to the models of antiquity and their image in later historiography, workshops *Příbytky Karla IV. v písemných a obrazových pramenech [Dwellings of Charles IV in written and depicted sources]* – accreditation Ministry of Education, Youth and Sport.

● Helena Dáňová, ARCHIP – Architectural Institute in Prague, History of Art, Bc.

● Kateřina Dolejší, lector of student research placement in the framework of the project of the CAS “Open Science” – *Popularisation of research and development and support for investigative science*. University placement No. 13.123 *Uměleckohistorická topografie ve 21. století [Art History Topography in the 21st Century]*. A student under the guidance of the lector prepared an art toponymy of the village of Žeranovice (District of Kroměříž)

● Vendula Hnídková, ARCHIP – Architectural Institute in Prague, Modern Architecture, History of Art 2, Bc.

● Lubomír Konečný, Institute for Art History of the Faculty of Arts of Charles University, lectures and seminars in bachelor's, master's and doctor's studies; guidance of bachelor's, master's and doctor's thesis work.

● Petr Kratochvíl, *Modern and contemporary architecture*, Technical University Liberec, lectures, Bc., WS

● Petr Kratochvíl, *Modern and contemporary architecture*, Technical University Liberec, lectures, Mgr., SS

● Petr Kratochvíl, *Czech architecture*, Technical University Liberec, seminar, WS and SS

● Petr Kratochvíl, *Základy vědecké práce (DSP) [Basics of Scientific Work]*, seminar, Technical University Liberec

● Martin Krumholz, *Art in Prague. Czech Art from the Middle Ages to the 21th Century*, lectures, Faculty of Humanities, Jewish / Central European Studies Program, Charles University

● Martin Krumholz, *Art history, Contexts of visual art*, lectures, Chair of Art Culture, Pedagogical Faculty, J. E. Purkyně University in Ústí nad Labem

● Kateřina Kubínová, Summer School of Classical Studies, Classic Studies Section, FLÚ CAS, Třešť 2016. Stand Up and Come with Us! (*Vita Caroli*) Literature, Education and Art of the time of Charles IV, their connection to the models of antiquity and their image in later historiography – accreditation with Ministry of Education, Youth and Sport

● Martin Mádl, *Introduction to Baroque wall paintings*, Institute of Art History of the Charles University in Prague, SS

● Dalibor Prix, *History of Art I*, lectures, Institute of Historical Sciences of the Arts and Science Faculty of the Silesian University in Opava, Bc., Mgr., SS

● Dalibor Prix, *Interpretation seminar II*, Institute of Historical Sciences of the Arts and Science Faculty of the Silesian University in Opava, Bc., SS

● Dalibor Prix, *Sacred architecture*, lectures, Institute of Historical Sciences of the Arts and Science Faculty of the Silesian University in Opava, Bc., Mgr., SS

● Dalibor Prix, *Building history research*, lectures, Institute of Historical Sciences of the Arts and Science Faculty of the Silesian University in Opava, Bc., Mgr., WS

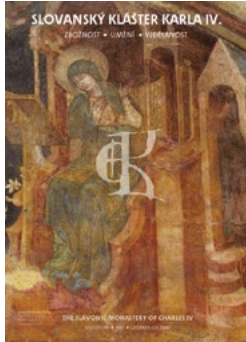
● Dalibor Prix, *Historical Building Research*, Institute of Historical Sciences of the Arts and Science Faculty of the Silesian University in Opava, Bc., Mgr., WS

● Dalibor Prix, *Castle and mansion architecture in Central Europe*, lectures, Institute of Historical Sciences of the Arts and Science Faculty of the Silesian University in Opava, Bc., Mgr., WS

- Jiří Roháček, *Epigraphy*, Chair of Auxiliary Historical Sciences and archive study (semestral lecture for master's studies, Faculty of Arts of Charles University in Prague, Mgr., SS, WS)
- Jiří Roháček, member of the Commission for Doctoral Exams and Defence of Thesis in the field of Latin Medieval Studies of the Faculty of Arts of Charles University
- Michal Šroněk, *Iconography*, lecture, seminar, Faculty of Arts of South Bohemian University in České Budějovice, SS, WS
- Michal Šroněk, *Methods and Practice of the Art Historian*, lecture, seminar, Faculty of Arts of South Bohemian University in České Budějovice, SS, WS
- Michal Šroněk, *The Transformation of the Image between the Reformation and the Counter-Reformation*, lecture, Faculty of Arts of South Bohemian University in České Budějovice, SS
- Michal Šroněk, *The Artwork as an Instrument of Representation*, lecture, Faculty of Arts of South Bohemian University in České Budějovice, SS
- Michal Šroněk, *The Image as an Instrument of Education*, lecture, Faculty of Arts of South Bohemian University in České Budějovice, WS
- Rostislav Švácha, *Baroque architecture in Italy and the Czech Lands*, Chair of Art History of the Faculty of Arts of Palacký University Olomouc, WS, SS
- Rostislav Švácha, *World Architecture of the 20th – 21st centuries*, Chair of Art History of the Faculty of Arts of Palacký University Olomouc, WS, SS
- Štěpán Vácha, from October 2016 teaching of art history (course on Renaissance and Baroque art) at the Academy of Fine Arts in Prague
- Tomáš Valeš, *Introduction to Art History III: Study of paintings and drawing*, Faculty of Arts of Masaryk University Brno, seminar, Bc., SS
- Tomáš Valeš, *The Study of Pictures and Drawing*, Faculty of Arts of Masaryk University Brno, seminar, Bc., SS

- Tomáš Valeš, *Expertise in art-historical practice*, Faculty of Arts of Masaryk University Brno, seminar, Mgr., SS
- Tomáš Valeš, *The Art Historian in the Archive*, Faculty of Arts of Masaryk University Brno, training, Bc., WS
- Tomáš Valeš, *lector of student research placement in the framework of the project of the CAS "Open Science" – Popularisation of research and development and support for investigative science*. Visiting student Štěpánka Grunová (Gymnázium Moravský Krumlov), project *Drobná sochařská díla jako fenomén moravské krajiny [Small Works of Sculpture as a Phenomenon of the Moravian Region]*, based on archive research and investigation in the field, aimed at partly mapping and revealing the origin and authorship of selected rural sculptures from the Baroque period, preserved on a former estate of Moravsky Krumlov.
- Pavel Vlček, *Culture and Tourism for the 1st year*, College of Tourism, Prague, lectures, SS, WS
- Tomáš Winter, *European and Czech art of the 19th and 20th centuries*, South Bohemian University in České Budějovice, Faculty of Arts, Institute of Aesthetics and Art History, lectures and seminar, Bc., SS
- Tomáš Winter, *History and Philosophy of Art*, subject *The Origins of Modern Art*, South Bohemian University in České Budějovice, Faculty of Arts, Institute of Art and Cultural Sciences, seminar, Mgr., WS
- Tomáš Winter, *History of Art*, subject *Art Criticism*, South Bohemian University in České Budějovice, Faculty of Arts, Institute of Art and Cultural Sciences, lecture, Bc., WS

Books published by Artefactum publishing house



Slovanský klášter Karla IV. Zbožnost, umění, vzdělanost / The Slavonic Monastery of Charles IV. Piety, Art, and Learning

Klára Benešová – Václav Čermák – Kateřina Kubínová – Lukáš Matoušek – Tomáš Slavický

The publication has been issued to accompany the exhibition with the same title that is being held in the Emmaus Monastery from 6 May to 21 November 2016 to mark the 700th anniversary of the birth of Charles IV. The Slavonic Monastery, today known as the Emmaus Monastery, is one of the most important church foundations of this monarch. The first part of the publication is devoted to the founding of the monastery and in particular to the Slavonic literature it produced up to the time of the Hussite wars and its influence on Czech and Croatian literature. The following section presents the Emmaus cycle, a collection of wall paintings from around the year 1370, which was painted in the cloister of the monastery and the adjoining chapel. The third part describes the architecture of the monastery and the monastery church. Right at the end of the book the eventful story of the fortunes of this foundation of Charles IV from the 15th century to the early 21st century is related. The texts included in the book are based on the most recent specialist research and are intended for both specialist readers and for the general public.

Prague: Artefactum 2016, 130 pp.
ISBN 978-80-86890-84-5

Architektura středověkých klášterů dominikánek v Čechách a na Moravě / The Architecture of the Mediaeval Convents of Dominican Nuns in Bohemia and Moravia

Klára Mezihoráková

The theme of the book is the mediaeval architecture of the convents of Dominican nuns in Bohemia and Moravia. Until now there had been no comprehensive monograph devoted to the convents of this female order, in spite of the fact that it was an important phenomenon in the mediaeval period – by the mid-14th century nine convents of Dominican nuns had been founded in the Czech lands, a relatively large number. The book concentrates on the architecture of the order that is still in existence, which today consists of only two complexes – the former convent of St. Catherine in Olomouc and the former convent of St. Anne in the Old Town district of Prague. These convents have in-depth chapters devoted to them in the book, which outline the history and architectural development of their buildings, in particular the two churches, which have been preserved as relatively integral Gothic constructions and are thus important examples of the mediaeval architecture of this Mendicant order. But the convents that no longer exist are not neglected, and the emphasis is on placing the entire group of Bohemian and Moravian convents in the context of the architecture of religious orders in Central Europe. An important motif followed in the text is the issue of specific adaptations to the construction of the convent buildings and churches of Dominican nuns, reflecting the

requirement of strict enclosure for the sisters, and questions relating to the functions of the individual rooms.

Prague: Artefactum 2016, 223 pp.
ISBN 978-80-86890-82-1

Památky Těšínského knížectví / The Artistic Heritage of the Duchy of Teschen

Klára Mezihoráková (ed.)

The publication consists of a series of essays devoted to the artistic heritage of the region of the former Duchy of Teschen, which existed as an independent unit from the late 13th century until 1920, when it was divided up between Czechoslovakia and Poland. The texts, written by various Czech and Polish authors, deal with selected heritage features and artists connected with this territory, disregarding the borders that were later drawn and thus recalling the former integral nature of the region and its art-historical riches and specific elements. The authors focus on various features of the artistic heritage, including examples of architecture, sculpture, and painting, over a timespan ranging from the Middle Ages to the 20th century. The publication also includes articles on themes that are particularly characteristic of the Teschen region – wooden sacred architecture and late-19th- and early-20th-century Protestant churches. The book contains texts written in Czech and Polish with English summaries. The authors of the articles are: Irena Adamczyk,

Teresa Dudek Bujarek, Przemysław A. Czernek, Ondřej Haničák, Michaela Hřčková, Ludmila Hůrková, Marek Kwašny, Andrzej Kozieł, Žaneta Marvanová, Klára Mezihoráková, Hana Myslivečková, Zdeněk R. Nešpor, David Pindur, Dalibor Prix and Romana Rosová.

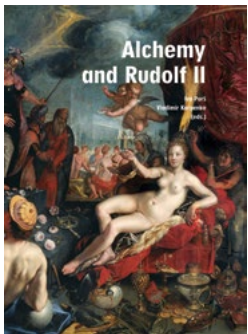
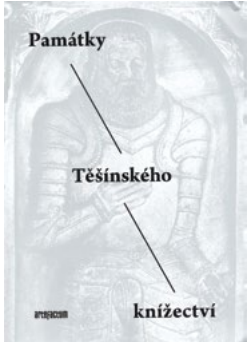
First edition, in Czech and Poland, English summary

Prague: Artefactum 2016, 260 pp.
ISBN 978-80-86890-93-7

Alchemy and Rudolf II. Exploring the Secrets of Nature in Central Europe in the 16th and 17th centuries

Ivo Purš – Vladimír Karpenko (eds)

It is difficult to think of a theme in Bohemian and Central European history in the early modern age that is so popular and at the same time still today so little understood as that of the alchemy that is associated with the reign of the Emperor Rudolf II (1552–1612). The blame for this can by no means be laid solely at the door of the well-known film from the early 1950s, for it only took over the oversimplified picture of “Rudolfine alchemy” as it was developed in Czech and German historiography in the 19th century and the first half of the 20th. This picture mixed legends with facts that could be historically documented, and which were consequently frequently interpreted incorrectly. It was not until the 1970s that the situation started to change, when a renewed interest in Mannerism





and Rudolfiné art led historians to examine other areas of Rudolfiné culture, and therefore alchemy, too, which was a significant part of that culture. This interest was naturally accompanied by historians looking at alchemy itself in a different way, no longer seeing it simply as a predecessor of modern chemistry – and thus as a subject reserved for the specialised history of science – and starting to study it as a complex and significant cultural-historical and social phenomenon connected with other disciplines, technologies, and areas of the life of society, including not only medicine, mining and metallurgy, but also religion, visual art, and the representation of the nobility.

This publication deals both with activities that were directly supported by the Emperor Rudolf II, and also those that developed in the broader social circle connected with the imperial court. This extended beyond the Czech lands to take in Austria and many parts of the Holy Roman Empire. The theme under consideration is primarily delimited by the period of the reign of Rudolf II, from 1576 to 1612, but for a proper understanding of the context it is also essential to refer to the development of alchemical research in Central Europe roughly from the beginning of the 16th century, and it is likewise important to follow its repercussions in the 17th century.

Prague: Artefactum 2016, 840 pp.
ISBN 978-80-86890-85-2

Nespatříte hada. Josef Čapek, František Hrubín, Jan Skácel a Miloslav Kabeláč / Not a Single Snake in Sight. Josef Čapek, František Hrubín, Jan Skácel and Miloslav Kabeláč

Pavla Machalíková – Tomáš Winter (eds)

The world of children is a theme that had an uncommonly powerful impact on modern art. It was a focal interest of painter and writer Josef Čapek, whose works for children occupy a unique place in Czech culture. This theme moreover served as inspiration for other artists, such as poets František Hrubín and Jan Skácel, who forged their own creative path to the world of children. Their poetry collections *Modré nebe* (The Blue Sky, 1948) and *Kam odešly laně* (Where the Does Went, 1985) were inspired by motifs in Čapek's drawings in which children are the subject matter and which were first published at a special exhibition in 1935. In 1950 composer Miloslav Kabeláč composed a cycle of children's choruses that he titled *Modré nebe* (The Blue Sky), with the subtitle *A Little Book of Children's Songs Based on the Pictures of Josef Čapek and the Words of František Hrubín for Children's Chorus and Piano*. *Nespatříte hada* (Not a Single Snake in Sight) explores these links. It delves into the more general questions that the world of children, art for children, and art by children opened up for modern Czech (and European) visual arts, literature, and music.

The creative approach that Čapek, Hrubín, Skácel, and Kabeláč adopted is unique evidence of multimedia inspirations in modern art, which remain relevant to the present day. In order

to make use of the multimedia aspect in this publication, the book includes a CD with a recording of Kabeláč's *The Blue Sky*, performed by Radost Children's Choir, and recitations of Hrubín's and Skácel's verse by Disman's Children's Radio Ensemble.

Prague: Artefactum 2016, 160 pp.
ISBN 978-80-86890-88-3

Josef Sudek: V ateliéru / In the Studio

Vojtěch Lahoda – Katarína Mašterová (eds)

Catalogue for the exhibition of the same title (2. 12. 2016 – 7. 1. 2017, Gallery of Science and Art, CAS, Prague) with introductory text by Vojtěch Lahoda and with medallions of the artists whose studios were photographed by Josef Sudek in the years 1930–1960. An intimately conceived exhibition concluded the commemoration of the 120th-birthday anniversary and 40th-death anniversary of Czech photographer, Josef Sudek (1896–1976). The exhibition introduced Sudek's perspectival views into the studios of several Prague-based artists, including Josef Mařatka, Bohumil Kafka, František Zikmund, Emanuel Famíra, Josef Wagner, Hana Wichterlová, Vilém Plocek, Jiří Jaška, Ota Janeček and Andrej Bělocvėtov. The exhibition displayed the new prints made by contemporary Czech photographer, Vlado Bohdan, from Sudek's original negatives. The negatives are part of the collection of the Institute of Art History of the Czech Academy of Sciences.

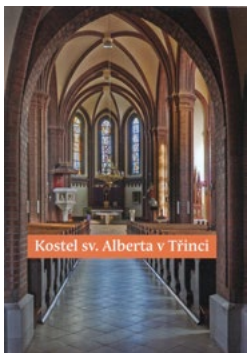
Prague: Artefactum 2016, 37 pp.
ISBN 978-80-86890-89-0

Kostel sv. Alberta v Třinci / The Church of St. Albert in Třinec

Klára Mezihoráková

The brochure *The Church of St. Albert in Třinec* is the latest in the series of publications in the series *Monumenta Bohemiae et Moraviae*, the principal aim of which is to present interesting artistic heritage sites to a broader public. The Church of St. Albert, together with other buildings such as the priest's house and the sacristan's house, forms an integral complex situated on a small hill overlooking the Moravia Steel works. The entire complex is the work of the prominent architect Albin Theodor Prokop (1838–1916), and a large amount of documentation relating to the plans for the buildings has been preserved. Some of these plans are now being published for the first time. Other features of this slim volume include high-quality up-to-date photos and a ground plan of the church with captions to provide orientation for visitors to the building.

Prague: Artefactum 2016, 59 pp.
ISBN 978-80-86890-87-6





88–89

Věda minulosti dnes. Ediční zpřístupňování starších nepublikovaných odborných textů, metoda a praxe / Yesterday's Science Today. Editing Older Unpublished Specialist Texts for Publication, Method and Practice

Jiří Roháček – Kristina Uhlíková (eds)

This collection reflects on the methods used in editing for publication the texts of the manuscripts of the Inventories of the Historical and Cultural Heritage in the Kingdom of Bohemia (part of a joint project of the Archaeological Commission of the Czech Academy of Sciences and Arts and the Association for the Fostering of German Science, Arts and Literature in Bohemia), other historical inventory literature, and, in general, texts on the borderline between historical sources and “current” specialist literature. The individual articles reflect primarily on whether or not it is possible to establish functioning rules for this editing work and seek to find answers to the question of what purpose the publication of such manuscripts has.

Those asked to contribute were mainly editors of scholarly texts from the past: Jan Kahuda, Renata Ferklová, Petra Šternová, Ivo Habán, Jana Marešová, and Kristina Uhlíková. Jiří Flaišman reports on a new approach to editing in the form of “electronic critical editions”. Tomáš Sekyrka, Dalibor Prix, and Jiří Roháček give their views on the volumes of the Heritage Inventories series that have already been published.

Prague: Artefactum 2016, 112 pp.
ISBN 978-80-86890-90-6

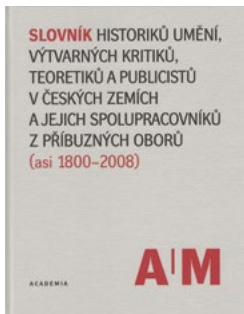
Epigraphica & Sepulcralia 6
Fórum epigrafických a sepulchrálních studií /
Forum for epigraphic and sepulchral studies

Jiří Roháček (ed.)

A sixth volume in the series Epigraphica et Sepulcralia, with a concept as a periodical forum for epigraphic and sepulchral studies, and the aim of mapping out the current state of research in two disciplines that are in practice closely linked – sepulchral research and mediaeval and early modern epigraphy. It is intended that individual issues will deliberately include articles with various chronological, thematic, disciplinary, and methodological approaches, and contributions by leading Czech and international researchers together with a selection of high-quality articles by researchers from the rising generation. In the current publication, therefore, in addition to the proceedings from the meeting in 2013 and 2014, further complementary articles are to be found as outlined above.

Prague: Artefactum 2015
ISBN 978-80-86890-83-8

Other publishing houses



Lubomír Slaviček – Polana Bregantová – Anděla Horová – Marie Platovská (eds), *Slovník historiků umění, výtvarných kritiků, teoretiků a publicistů v českých zemích a jejich spolupracovníků z příbuzných oborů (asi 1800–2008)* [Dictionary of Art Historians, Critics, Theorists and Journalists in the Czech Lands and their Collaborators from related fields]. 2 Volumes. Prague: Academia, 2016, 1807 pp. ISBN 978-80-200-2094-9.

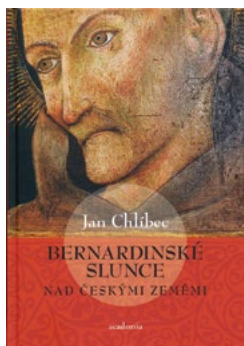
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90–91



Lenka Bydžovská – Karel Srp, *Krása bude křečovitá. Surrealismus v Československu 1933–1939* [Beauty will be Convulsive. Surrealism in Czechoslovakia 1933–1939]. [Řevnice] [Hluboká nad Vltavou]: Arbor vitae, 2016, 593 pp. ISBN 978-80-7467-098-5.

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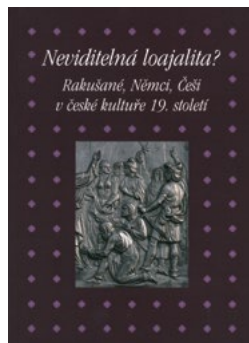
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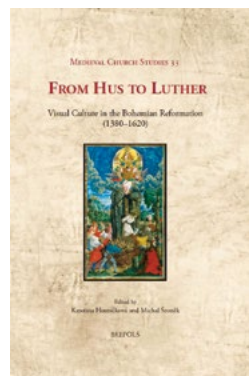




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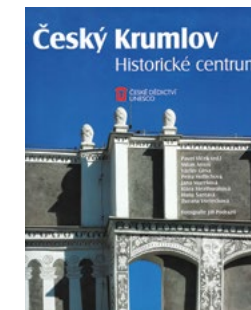
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Translation

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Photographic Credits

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Print

Tiskárny Havlíčkův Brod, a.s.

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**Jesus and the Women of Samaria, detail from the so-called
Emmaus Cycle wall painting, ca. 1365–1372**

monastery Na Slovanech, New Town / Nové Město, Prague,

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**Jesus Raises the Widow's Son at Nain, detail from
the so-called Emmaus Cycle wall painting,**

ca. 1365–1372 monastery Na Slovanech, New Town /

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