

Institute of Art History CAS Annual Report 2020



Annual Report 2020

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Institute of Art History of the Czech Academy of Sciences
Husova 4, CZ – 110 00 Prague 1

Tel.: +420 222 222 144

Fax: +420 222 221 654

udu@udu.cas.cz

www.udu.cas.cz

www.facebook.com/UDU.AVCR

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Annual Report 2020

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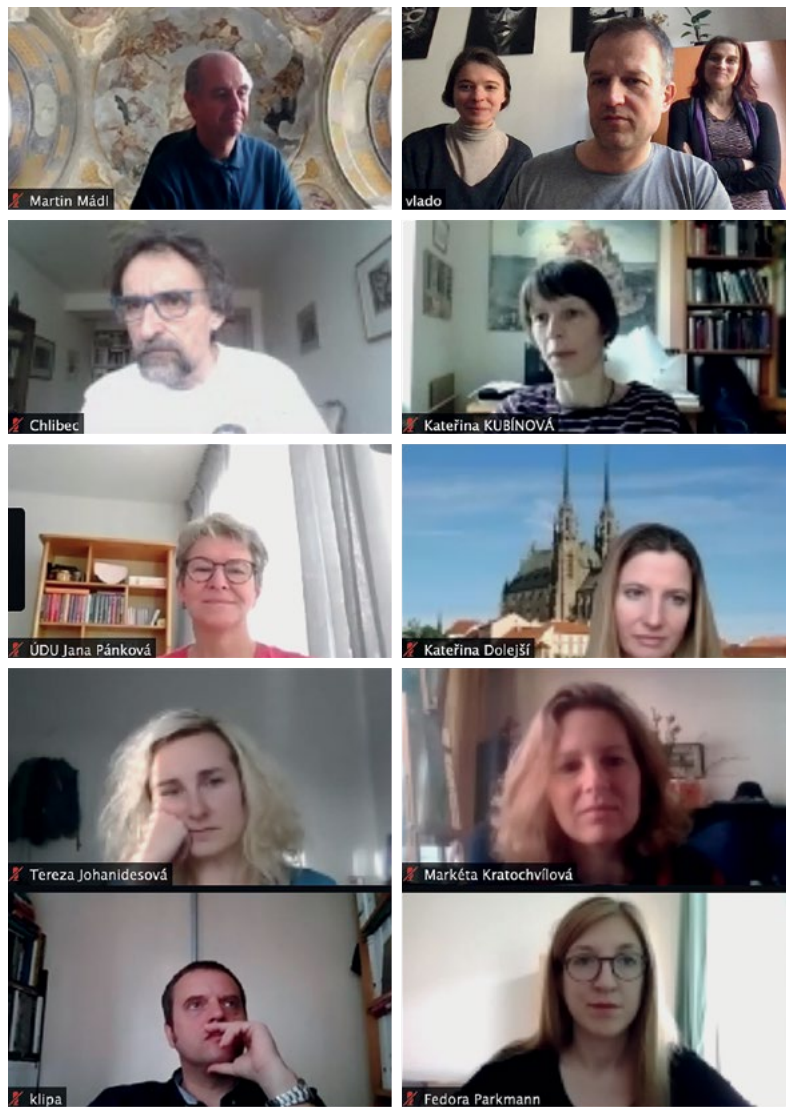
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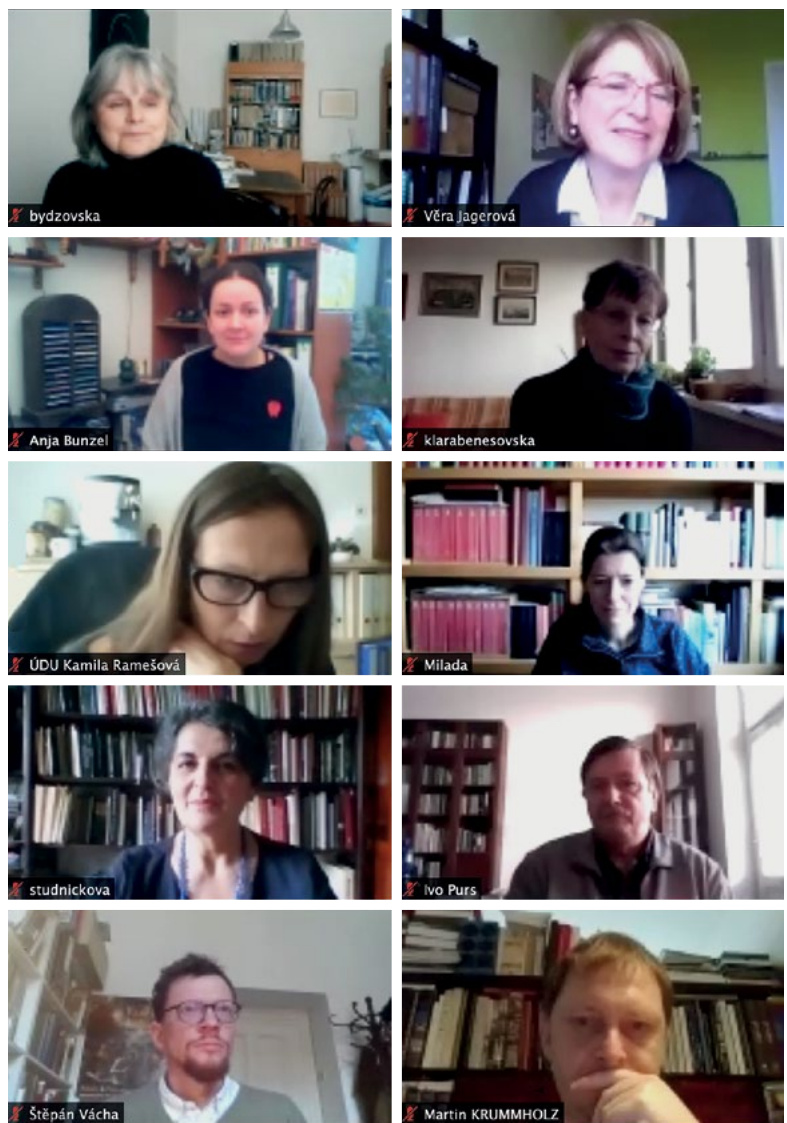
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To Be Online, or Not to Be

2020 began like any other year. The Institute of Art History continued its professional research activities. The usual cycles of lectures and other activities began without any problems. At the end of February, we successfully opened the exhibition *The Disappearing Face of the Countryside: The Photographs of Jitka Walterová within the Context of Professional Documentation* in our Window Gallery. We also organised an international workshop, *Worker Photography in Museums: History and Politics of a Cultural Heritage in East-Central Europe*, in cooperation with the CEFRES Prague, the Institute of Contemporary History of the Czech Academy of Sciences, and Université Paris-Nanterre. This was the last event that could take place with all participants together in one place. Shortly afterwards the coronavirus pandemic ruthlessly struck global society.

On 12 March 2020, a state of emergency was declared in the Czech Republic and, based on extraordinary measures taken by the government and the Ministry of Health, we were forced to adopt completely new and unprecedented approaches to help manage the pandemic situation. Both our libraries and reading rooms were closed to the public, public lectures and foreign research trips were cancelled, and conferences and workshops were moved to the autumn term in the hope that by then circumstances would allow them to take place.

This did not happen, and as the pandemic developed it became clear that we were facing a year in which lectures, conferences, and other activities would remain online. While direct contact between people in the real world can never be replaced, some aspects of our online events proved to be beneficial, especially in terms of attendance: several of our lectures and conferences were followed by more attendees digitally than would have been the case in a lecture hall. This was demonstrated by the major international conference, *Photo-Science: Photography and Scientific Discourses*, where attendees were able to listen to Polish mathematician Maciej Wielgus's engaging lecture on the research and visualization of black holes in space.

Science and Technology Week, which traditionally takes place in person, also moved online this year, and the institute participated with presentations and workshops. The new format included digital guided tours of art exhibitions, which, depending on the pandemic level, were alternately opened and closed during the year. This was also true of the libraries and other public sections of our institute. Due to the closure of most educational facilities, including universities, some of our employees

prepared a number of educational online activities as part of the *Science at Home* project, organised by the Czech Academy of Sciences.

Despite these difficult circumstances, in 2020 we received a magnificent 3000-volume book donation from Professor Bianca Kühnel at the Hebrew University of Jerusalem. In October of this year these publications were transferred to the depository of the Library of the Czech Academy of Sciences in Jenštejn with the help of Martin Stropnický, the Czech Ambassador to Israel, and Delana Mikolášová, the Czech Attaché for Science, Research and Innovation in Tel Aviv. Once cataloguing is complete, this collection, which mainly focuses on the subject of Jerusalem and its role in the Middle Ages, will be open to the professional public through the institutional library.

At this point I would like to thank all our employees for coping with the unusual and in many respects difficult situation last year, and for adapting so quickly to the new conditions. They recognised the restrictions on movement and in-person encounters as opportunities for new experiences that could lead to new and innovative results in the future.

A very sad event for the Institute of Art History in 2020 was the tragic passing of Zdeněk Matyáško, an excellent professional photographer who was the long-term head of our photography studio. We honour his memory!

At the beginning of last year's annual report, I wrote that the institute's research activities over the past five years would be the subject of an international evaluation which takes place across the entire Czech Academy of Sciences. The preparation for this evaluation was time-consuming, and its first phase, consisting of the remote evaluation of selected outputs, was completed. However, due to the pandemic situation, the second phase had to be moved from last autumn to spring 2021 and changed from in-person to digital formats. Thus, the evaluation is ongoing. We will present the results to the public next year.

Tomáš Winter
Director of IAH CAS

Tomáš Winter
Photo: IAH CAS ©
Vlado Bohdan



Trip to Hradec Králové
with Rostislav Švácha,
10/6/2020.

Photo: IAH CAS

© Barbara Líznerová



Book launch *Imago, Imagines I, II* in the literary
cafe Academia, Prague,
9/9/2020.

Photo: IAH CAS

© Petr Zinke

14–15

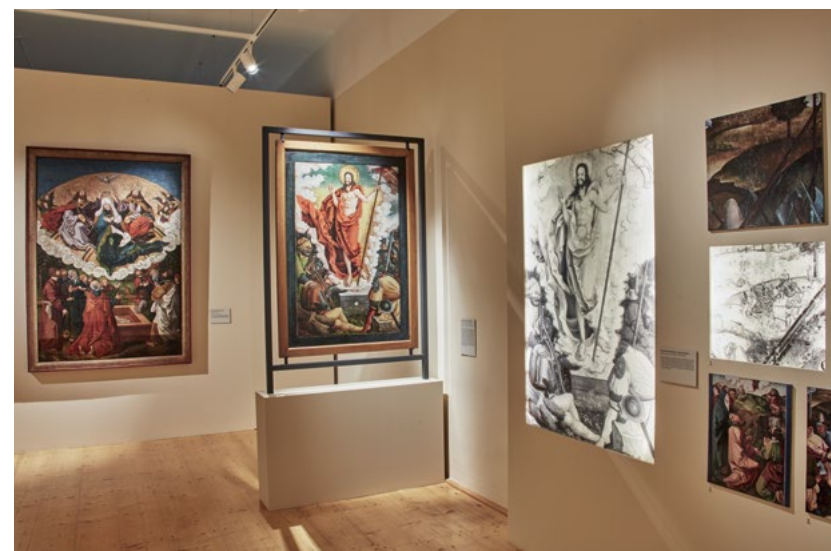
Exhibition *Josef Sudek. So Called Fine Art*

in the Window

Gallery, IAH CAS,
23/9 – 13/12/ 2020.

Photo: IAH CAS

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A view of the exhibition
*Faith in Art – Art in Faith. Visual Art of the Chrudim
Region in the Middle Ages*
in the Regional Museum
in Chrudim, 2/10/2020
– 31/1/2021.

Photo: IAH CAS

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Art of the Gothic and Early Renaissance Period in the Eastern Bohemia Region 1250–1550: Research, Interpretation, Presentation

In 2020, an extensive five-year project focussing on fine arts research in Eastern Bohemia was completed. The project was funded through the NAKI II programme of the Ministry of Culture of the Czech Republic. Four important institutions took part in completing the project: the Institute of Art History of the Czech Academy of Sciences, Palacký University in Olomouc, the National Monuments Institute, and the Museum of Eastern Bohemia in Hradec Králové.

For many years, the art and culture of medieval East Bohemia was almost neglected by scholarship. There was a perception that the region was more notable for its many Baroque monuments, originating in the late-seventeenth and eighteenth centuries. The team, consisting of domestic and foreign researchers, was thus led by an effort to comprehensively document the medieval art and culture of East Bohemia. From the thirteenth to sixteenth centuries this area was located right in the centre of the Lands of the Bohemian Crown. Among other things, particular attention was given to a group of East Bohemian late medieval winged altars and their fragments, which are a specific phenomenon of East Bohemian cultural heritage. The comprehensive evaluation of architectural monuments also formed an integral part of this research project. Restoration surveys, based mainly on non-invasive survey methods (IRR and CT), were also an important part of the project.

The culmination of the research effort was a large exhibition entitled *In the Centre of the Lands of the Bohemian Crown. Gothic and Early Renaissance Art in Eastern Bohemia 1250–1550*, organized in the first half of 2020 in the Museum of Eastern Bohemia in Hradec Králové (6 February 2020–28 June 2020, partially extended until 28 July 2020). The exhibition took place in four exhibition halls of the Hradec Králové Museum, built by the architect Jan Kotěra at the beginning of the twentieth century. The medieval fine art blended in wonderfully with the beauty of the museum's Art Nouveau interiors. The exhibition was divided into several sections. The material culture of the Middle Ages and everyday medieval life were represented by an exhibition of archaeological monuments. A selection of paintings and sculptures illustrated the cultural development of the region in the fourteenth and fifteenth centuries, including the Kladsko region (then an integral part of Eastern Bohemia). These works of art reflected the economic



A view of the exhibition
*In the Centre of the
Lands of the Bohemian
Crown* in the Gallery
Hall of the Museum in
Hradec Králové.
Photo: MVČ HK
© Miroslav Beneš

and cultural flourishing of the fourteenth century, but also the reversal caused by the Hussite wars in the fifteenth century. After several decades of economic downturn, East-Bohemian culture began to flourish again during the reign of the Jagiellonian dynasty. Large East-Bohemian cities began to play a dominant role as centres for art. It was from Wrocław, the Silesian metropolis, that winged altars and statues were imported to Eastern Bohemia. The exhibition also included artistic craftsmanship, richly illuminated manuscripts and some of the oldest preserved original incunabulas. Visitors to the exhibition were guided by a printed catalogue published in Czech and English. Despite a two-month closure due to the coronavirus pandemic, *In the Centre of the Lands of the Bohemian Crown* has become the most visited exhibition at the Hradec Králové Museum in recent years.

The project also featured a book on rural churches in Eastern Bohemia, four maps with professional content, and a certified methodology. The new findings were presented at a conference held in March 2020 in Hradec Králové. Several years of research by the almost 50-head team have been further enhanced by an extensive three-part monograph including rich visual materials.

Helena Dáňová

Villa Bertramka

The Bertramka property in Smíchov, which is recognised as a Mozart monument, underwent a long building development. The oldest historical mention is of a hut in a vineyard which, over the course of several centuries of development, was transformed into a summer residence. The property was bought in 1783 by the singer Josefa Dušková. In the nineteenth century, a large reconstruction took place after a fire destroyed the original shingled roof, and – according to completely erroneous contemporary ideas – two “Mozart rooms” were established. Further extensive building modifications followed during the war, when the Reich Protector’s Office decided to use the 150th anniversary of the death of the “great German genius Mozart” to prove “how strongly the area of Bohemia and Moravia was ruled by the German spirit.” A newly discovered contemporary film report on the “reconstruction of Bertramka” sheds light on the ceremonial opening of the exhibition at the “Bertramhof” on 27 October 1941, on the eve of the anniversary of the opera Don Giovanni’s premiere. For a long time, there was no documentation of these alterations to the property. It was not until 2018 that the leading German musicologist Professor Manfred Hermann Schmid made a valuable discovery based on his musicologist father’s correspondence with Munich’s architecture professor and amateur quartet player George Buchner. In his inheritance, preserved in the Museum of Architecture at the Technical University of Munich, he discovered more than one hundred unknown drawings and building plans for Bertramka from 1925 and 1941/42. Buchner had created them as part of his long-term project *Mozarts und Beethovens Orte in Salzburg, Prag und Wien / Mozart’s and Beethoven’s Places in Salzburg, Prague and Vienna*, in which he also involved his students.

Based on Schmid’s findings, a research project was launched by Milada Jonášová, supported by the AV21 Strategy grant. The project was enriched by a cooperation with the Mozart Society of the Czech Republic and resulted in an exhibition at Villa Bertramka and an international conference *Bertramka: A German View (1942)*. The project was completed in 2020 with the publication *Die Villa Bertramka – Facetten der Geschichte einer Mozart-Gedenkstätte in Prag / The Villa Bertramka – Facets of the History of a Mozart Memorial in Prague*.

The publication was supported by the Czech-German Fund for the Future and the Editorial Board of the CAS. The first section of the book is dedicated to Georg Buchner (1890–1971), nephew of the sculptor and co-founder of the Munich Art Nouveau Josef Flossmann. In 1931 Buchner received a professorship at the Munich School of Arts and Crafts. The second section contains a catalogue of 64

of Buchner’s drawings and plans of Bertramka, an edition of his lecture *Prag als Stadtbild / Prague as a Cityscape*, which he wrote in 1943, and a catalogue of his 20 drawings and watercolours of Prague. The third section consists of 54 photographs of Bertramka from the 1920s until its reconstruction during the Protectorate. The fourth section contains conference papers on the following topics: the changes made to the construction of the villa (Klára Mezihoráková); the wall paintings in the building (Martin Mádl); the Mozart celebrations and building reconstruction in 1941 (Milada Jonášová); the cooperation of the Salzburg Stiftung Mozarteum and Bertramka in those years (Armin Brinzing); Oskar Schürer, Josepha Duschek and the Mozart Society of the Czech Republic (Tomislav Volek); German-language historiography of art in Czechoslovakia in the 1930s and 1940s (Jiří Koukal) and the vineyard estates of Smíchov (Kateřina Samojská). The fifth section of the publication includes an edition of a German-language work on the history of Bertramka by its administrator Jaroslav Patera (dated 1941/42), the typescript of which has been preserved in Salzburg. Created through a collaboration between musicologists and art historians, this book fundamentally enriches the previous knowledge of the construction history of the Villa Bertramka.

Milada Jonášová



Georg Buchner, Main facade of the villa and view from the entrance area, September 1941. Photo: Architectural Museum of the Technical University of Munich, sig. 321-53.

Josef Sudek and Photographic Documentation of Works of Art

A five-year project initiated and led by Professor Vojtěch Lahoda (d. 2019) engaged in research into the photographic documentation of works of art, an area which has been neglected in Czech art history to date. This project was based on a part of the estate of photographer Josef Sudek (1896–1976), deposited at the Institute of Art History of the Czech Academy of Sciences, and consisting of 14,576 original large-format negatives and 5,883 photographs by Sudek. The aim was to digitize all the images, treat the physical supports by conservators, and archive the majority of these completely unknown works, and to examine and publish on them from an art-historical perspective.

Sudek's photographic archive of artworks, which this project has now fully digitized, offers a unique view into Czech art history. It is based on the photographer's personal preferences, but also on his contacts with artists, art historians and publishers, from whom Sudek received specific orders. Besides individual works of art, Sudek also documented exhibitions and artists' studios.

In 2020, in addition to several smaller outputs (including two conservation procedures), the two most significant project results were realized. They connected Sudek's so-called fine art photography with commissioned work through accentuating his personal liking for photographing sculptures. In collaboration with the Museum of Decorative Arts in Prague and the Prague City Gallery, the Institute of Art History of the Czech Academy of Sciences, initiated an exhibition titled *Loveliest from the Files: Sudek and Sculpture* (23 June – 28 September 2020). Positive reviews appeared in online daily newspapers and cultural websites as well as in the print media.

The exhibition was complemented by critical catalogue including generous visual materials (*Sudek and Sculpture*, Prague: Artefactum / Karolinum 2020). The book, conceived by Hana Buddeus and written by a team of authors (Hana Buddeus, Katarína Mašterová, Kateřina Doležalová, Zuzana Krišková, Mariana Kubištová, Martin Pavlis, and Fedora Parkmann), contains five essays and 46 profiles. Four art-historical essays, which shed light on the most important aspects of Sudek's work on the photography of sculptures from various perspectives, are supplemented by a fifth text written from the point of view of the conservator. The nature of the individual commissions received by Sudek is illustrated by profiles of artists, associations, magazines and publishers, which reveal an unexpected interconnection between Sudek's work and contemporary art circles. It points to



A view of the exhibition
*Loveliest from the Files:
Sudek and Sculpture*
in the Prague City Gallery,
23/6 – 27/9/2020.
Photo: Tomáš Souček

the dynamic tension between the ability of photographic reproductions to bring art closer to people and the photograph's potential to survive as a distinctive work of art.

Over the course of five years, an international conference, two large and a number of smaller exhibitions were organized, three monographs were published, and a web application featuring Sudek's pictures of Prague in 1945 was launched. The result of the whole team's work is an online database of Sudek's collection, which is available through the webpage sudekproject.cz.

Hana Buddeus

Department of Medieval Art

“Oh for you, cruel and fervent destroyers of all lands, harmful pests of all the world, bold murderers of all good people! Behold, thou Wickedness, behold, be accursed with all creation! God himself, he hates you! Behold, thou vile wickedness, perish in thyself, disappear, and fall!”

The Weaver (around 1400)

We open this evaluation of 2020 with a passage from the old Bohemian composition *Tkadleček / The Weaver*, wherein the titular character laments the misfortune that has befallen him. It represents what we would say to the current “pest of all the world” and “bold murderer” that has significantly affected our plans and influenced the way we work. The scope of the activities of the Department of Medieval Art is defined by the research project *The Work of Art Between the Patron and the Artist: The Transformation of this Relationship from the 11th to the 16th Centuries*. Cooperation on domestic and foreign projects, participation in academic institutions, editorial boards, and/or pedagogical activities have, for the most part, been put on hold or moved online. Conferences planned in the hope that the situation would improve were generally postponed to 2021, and exhibition events were limited. Work on smaller funded projects continued, although they were significantly limited by restrictions on international travel.

This year saw the completion of the three-year project *Monumenta mortis et memoriae: Sepulchral Sculpture in the Artistic Culture of the Czech Middle Ages* (principal investigator Jan Chlíbač). The project dealt with the sepulchral monuments of the Czech Middle Ages. Furthermore, two projects continued in their second years of funding: *Image/s in the Přemyslid Era: Contexts and Forms* (principal investigator Jan Klípa) focused on art in the Czech lands between the tenth and thirteenth centuries, while *Reflecting Jerusalem in Medieval Czech Lands* (principal investigator Lenka Panušková) examined the representation of the holy city of Jerusalem in the Czech culture of the Middle Ages. Undoubtedly the project will be enriched by the acquisition of a unique collection of books from Professor Bianka Kühnel of the Hebrew University of Jerusalem. This collection focuses primarily on medieval Jerusalem and consists mostly of publications that evolved as part of the project SPECTRUM: *Visual Translations of Jerusalem*.

As culmination of the NAKI II project, *Gothic and Early-Renaissance Art in Eastern Bohemia: Research, Interpretation, Presentation*, an extensive exhibition was successfully organised (headed by Helena Dáňová). It was titled *In the Centre of the*



Virgin Mary and St Anne,
detail of the central image
of the Holy Kinship
Altarpiece of Hradec
Králové, 1494.
Photo: IAH CAS
© Petr Zinke

Lands of the Bohemian Crown. Gothic and Early Renaissance Art in Eastern Bohemia 1250–1550 and was hosted at the Museum of Eastern Bohemia, Hradec Králové from 7 to 28 June 2020. This exhibition presented for the first time a comprehensive collection of medieval and early modern art from the Eastern-Bohemian region. The exhibition was accompanied by a scholarly catalogue. This exhibition was followed by a second one, *Faith in Art – Art in Faith: The Artistic Culture of the Chrudim Region in the Middle Ages* (2 October 2020 – 31 January 2021), which was also prepared by Helena Dáňová. It was supported by the program of Regional Cooperation of CAS with the Czech Republic's regions.

As part of the AV21 Strategy project *Europe and the State: Between Barbarism and Civilization*, an international conference has been prepared intensively since the spring by Klára Benešová in cooperation with the Biblioteca Herziana and the Centre for the Study of Medieval Society and Culture – VIVARIUM (University of Ostrava). The conference, titled *Royal Nunneries at the Centre of Medieval Europe: Art, Architecture, Aesthetics, 11th–14th Centuries*, was originally scheduled to take place in Prague, in July 2020, with the participation of a number of representative experts from the field. The July date was initially postponed to November, followed by further postponement to 2021.

In the spring, as part of the regular lecture series *The Middle Ages in Motion*, a lecture was devoted to the paintings in the Znojmo Rotunda (25 February, Kateřina Kubínová in dialogue with Lukáš Reitinger). As part of the *Collegium historiae atrium* cycle, Jan Klípa presented a talk on the origin of the Roudnice reliquary cross originating in the twelfth century (14 February). Unfortunately, by the end of 2020, none of the IAH lecture series could be revived.

22–23

Staff

Jan Klípa, Appointed Head

Klára Benešová

Helena Dáňová

Jan Dienstbier

(project NAKI, projects

Czech Science Foundation,

journal Umění/Art)

Ivo Hlobil

Jan Chlíbač

Kateřina Kubínová

Lenka Panušková

Milada Studničková

Department of Early Modern Art

The unfavourable circumstances caused by Covid-19 this year were mainly reflected in the limited possibilities for personal meetings, both within the department and with foreign colleagues. We were also forced to cancel some planned study journeys. However, this did not compromise our passion for our work. The project *Art for Display: Emperor Rudolf II's Collection of Paintings within the Context of Collecting Practices circa 1600*, supported by the Czech Science Foundation, began this year. The research team, led by Štěpán Vácha, focused on a detailed study of the contemporary inventories of the Emperor Rudolf II's collection of paintings. Markéta Ježková rewrote all inventory records, and their subsequent digitization, in cooperation with IT specialist Martin Meduna, enabled the development of a special database. This database provides an idea what kind of pictorial genres, painters or painting "schools" were in the picture gallery present and how the imperial collections were spatially arranged within Prague Castle. And last but not least, the database enables an identification of the paintings presented in the inventories with physical works of art. Some of these identifications have never been done before. This complex work is taking place in close cooperation with the core members of the team (Štěpán Vácha, Sylva Dobalová, Markéta Ježková) and will continue next year. The project also includes the reconstruction of the residence of Rudolf II at Prague Castle (Petr Uličný), which will allow to watch the arrangement and circulation of the paintings through the Castle in the years between 1621 and 1649.

Martin Mádl and his team completed the manuscript for a publication on the Slavata Palace in Malá Strana and its painted decoration in the seventeenth century. The book should be published this year, along with conference proceedings devoted to the decoration of parish churches in the early modern period in Central Europe, of which Martin Mádl is the co-editor. In addition, the research into Baroque mural painting has received a new impetus, as the Czech Science Foundation has awarded funding for a three-year research project titled *Baroque Ceiling Painting: Between Theory and Praxis*, led by Martin Mádl (since 2021).

In the year 2020, Pavla Savická enrolled in a joint doctoral program, which is provided by our Institute together with the Department of Art History of the Faculty of Arts, Charles University. As for her PhD. thesis project, she will pursue research into representations of Baroque sculptures in seventeenth- and eighteenth-century prints in the Czech lands (supervisor Martin Mádl).

24–25

Staff

Štěpán Vácha, Head

Beket Bukovinská

Sylva Dobalová

Markéta Ježková

Lubomír Konečný

Martin Mádl

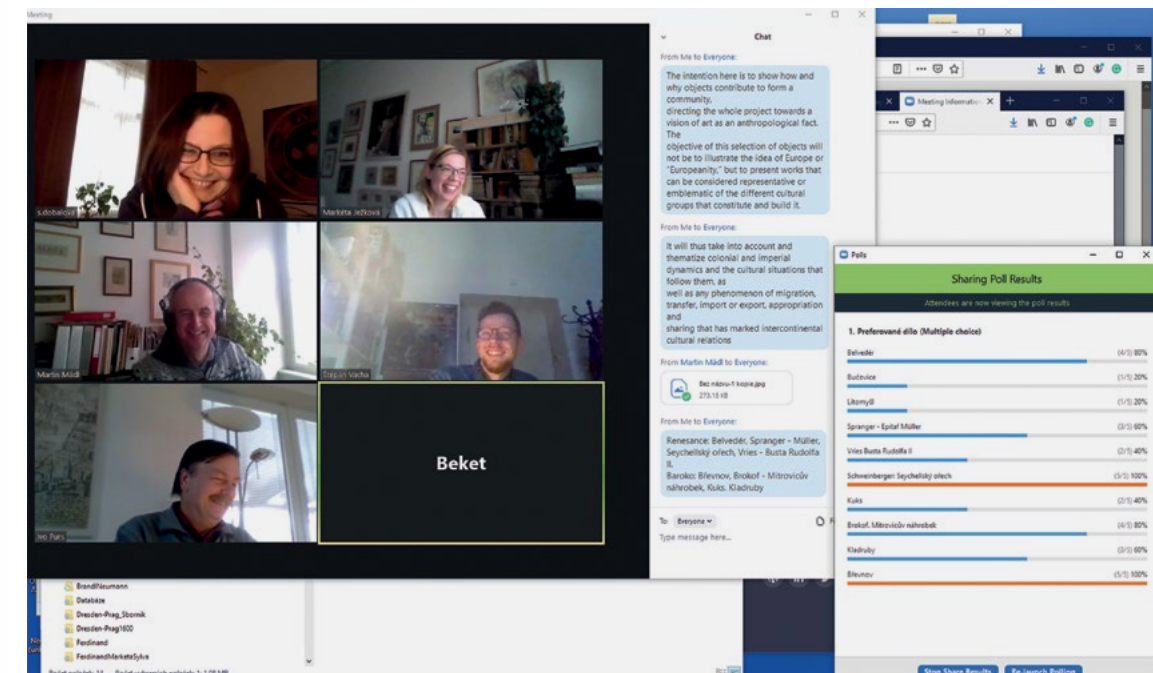
Ivan Muchka

Ivo Purš

Petr Uličný (project Czech

Science Foundation)

At the end of last year, the exhibition *Tender Suffering Presented by Hans von Aachen* was launched in the Window Gallery of our Institute Library. The exhibition introduces the results of art historical investigation and technological research on the newly found painting *The Man of Sorrows* by Rudolphine painter Hans von Aachen (author Štěpán Vácha). In 2021, a documentary about the course of research and restoration will be released. Ivan Muchka is working on a Czech translation of the architectural theorist Sebastiano Serlio's *Nine Books on Architecture*. This edition will include a critical commentary and an introductory study devoted to the reception of Serlio's work on Renaissance architecture in Bohemia.



Our coping during
COVID times.

Department of Art of the 19th–21st Centuries

The Department of Art of the 19th–21st Centuries covers a wide range of fine arts topics, including photography and architecture. The work of its members is focused on the Czech lands, but significant attention is consistently paid consistently to the Central European context, the possibilities of interdisciplinary research, and intersections with other international research topics. Individual research projects this year were complemented through cooperation with exhibition institutions.

Several long-term projects resulted in exhibitions. Lenka Bydžovská participated as an author in the multi-part retrospective exhibition *Mikuláš Medek: Naked in the Thorns* (National Gallery in Prague). Hana Buddeus and Katarína Mašterová have prepared an exhibition marking the completion of the multi-year Sudek Project, titled *Lovelines from the Files. Sudek and Sculptures* (Gallery of the Capital City of Prague). The exhibition was accompanied by an extensive publication, titled *Sudek a sochy / Sudek and Sculptures*, published by Artefactum. Martin Krummholz prepared a large solo exhibition on the sculptor Stanislav Sucharda for the National Gallery in Prague (*Stanislav Sucharda: The Creative Process*). A more specific research topic was presented in Pavla Machalíková's exhibition *Josef Führrich: Elements* (Liberec Regional Gallery).

The department continued the long-term research project, *Exhibition Space 1820–1950*, which was created as part of the AV21 Strategy programme. The project focusses on the documentation of art exhibitions in the Czech lands and aims to document the significance of this phenomenon. In cooperation with several external collaborators, we prepared the basis of a research database, which will be made available during 2021. This database will serve as a source of information for subsequent publications and as a starting point for further scholarly research into the topic. As part of interdisciplinary cooperation, several members of the department participated in the *Art–Gesture–Argument* project led by the Institute of Czech Literature of the CAS. The department was also involved in the preparation of two international conferences: *Worker Photography in Museums*, organised in CEFRES Prague (Fedora Parkmann), and *Photo Science: Photography and Scientific Discourses*, organized at the Institute of Art History (collaboration with Hana Buddeus, Fedora Parkmann, Katarína Mašterová).

All members of the department continued their individual research projects, with institutional and grant support. The department is currently running one NAKI project, *The Image of the Enemy: Visual Manifestations of Antisemitism in the Czech*



Mikuláš Medek,
Old Pink Square,
1962, private collection.
Photo: IAH CAS
© Zdeněk Matyáško

Lands from the Middle Ages to the Present (Eva Janáčková), and one project funded by the Czech Science Foundation – *Josef Mánes* (Pavla Machalíková). As part of the former, the book *Visual Antisemitism in Central Europe: Imagery of Hatred*, edited by Eva Janáčková and Jakub Hauser, appeared with Artefactum (in Czech) and De Gruyter (in English).

An integral part of the department's activities this year was its participation in current social events (especially in relation to the protection of monuments and discussions about public space; Rostislav Švácha, Petr Kratochvíl) and the cooperation in editorial boards, advisory bodies, committees and commissions. Finally, the department supported promising early-career researchers and students. In 2020, three postdoctoral projects (Martina Hrabová, Fedora Parkmann, Ondřej Hojda) and two doctoral projects were pursued in cooperation with Palacký University in Olomouc (Lucie Česká, Tomáš Zapletal). Many other students are also involved in the work of the department through the *Exhibition Space* project.

Staff

Pavla Machalíková, Head
Hana Buddeus (project NAKI)
Lenka Bydžovská
Vendula Hnídková
Ondřej Hojda – postdoc,
support for postgraduates
of the CAS for young
researchers
Martina Hrabová – postdoc,
support for postgraduates
of the CAS for young
researchers
Eva Janáčková (project NAKI)
Petr Kratochvíl
Martin Krummholz
Katarína Mašterová
(project NAKI)
Dagmar Nárožníková
(journal *Umění/Art*)
Mahulena Nešlehová
Fedora Parkmann – postdoc,
support for postgraduates of
the CAS for young researchers
Taťána Petrasová
Rostislav Švácha
Tomáš Winter
(director of IAH CAS)

The Department of Historiography and Theory of Art

Research into the theory and historiography of art history, which has not been systematically carried out at the institute in recent decades, is carried out by the Department of Historiography and Theory of Art, newly established in 2019. Its members focus their research on Central European fine art theory and aesthetics before the institutional origins of art history in the mid-nineteenth century. Furthermore, the department reflects on the methodology of twentieth-century art history, with a particular focus on the Vienna School of Art History and its reception in the Czech lands, the connection of art history to Czech structural aesthetics, and the beginnings of a local iconology, including the institutional history of the field. However, attention is also focused on newer theoretical challenges in the field, such as the influence of visual studies or theory of media and intermediality.

Tomáš Hlobil's monograph *Franz Ficker (1782–1849): Österreichische Ästhetik unter Staatsaufsicht vor dem Herbartianismus / Franz Ficker (1782–1849): Austrian Aesthetics Under State Supervision Before Herbartianism* was one of the department's most significant publications in 2020. Using hitherto unknown archival sources, the book interprets the work of the important Austrian aestheticist Franz Ficker and, by placing it in the contemporary context of university teaching, identifies contemporary responses to Ficker's theory. Tereza Johanidesová's publication, *Skok vysoký Josefa Krásy / Josef Krása's High Jump* offers insights into the work of Josef Krása, one of the leading figures in Czech art history from the 1960s to the 1980s. The book includes editions of Krása's texts and theoretical and historiographical contextualisations.

The department organises conferences on the theory and aesthetics of fine arts and the methodology of art history. Following the conference, *The Influence of the Vienna School of Art History Before and After 1918*, which attracted wide international interest in April 2019, reworked versions of selected papers were prepared for the *Journal of Art Historiography*, where they were published in two thematic blocks (No. 21, 2019 and No. 22, 2020). For April 2021, the department is preparing another conference on the same broader theme, this time concerned with the commemoration of the centenary of the death the art historian Max Dvořák, who was an important representative of this school. The event will focus on Dvořák's approaches to art history, their reception, and their further conceptual developments within art-historical discourse.

The members of the department also prepare and oversee an edition of translations of theoretically and methodologically stimulating texts, published by Academia. The first completed title of the new edition in 2020 was the translation of the path-breaking and widely influential book *Principles of Art History: The Problem of the Development of Style in Modern Art* by Heinrich Wölfflin. Since its initial publication in 1915, Wölfflin's text has been translated into dozens of languages, and now finally into Czech (translation by Tomáš Hlobil and Ingeborg Fialová-Fürst, foreword by Jindřich Vybíral). In addition to the classic texts of the field, the edition will also include newer and contemporary texts including Arthur C. Danto's book *After the End of Art*, 1984 (Tomáš Murár), Jonathan Crary's *Techniques of the Observer: On Vision and Modernism in the Nineteenth Century*, 1990 (Stanislava Fedrová), and a collection comprising the writings of Aby Warburg (Matthew Rampley).

28–29

Staff

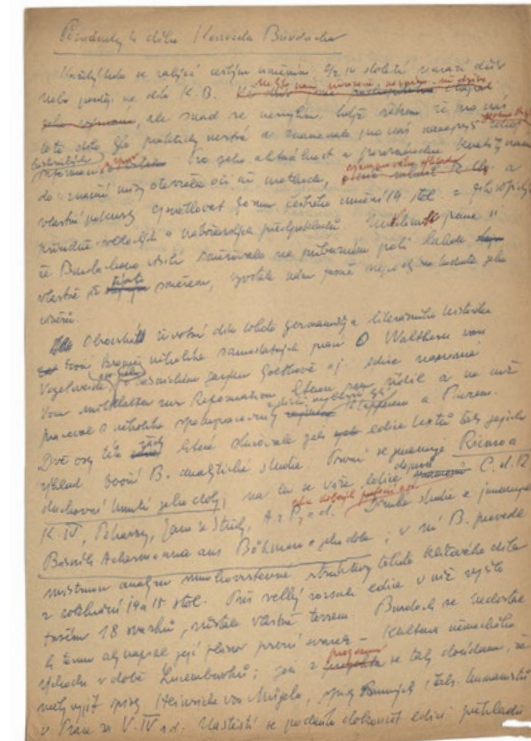
Stanislava Fedrová, Head

Tomáš Hlobil

Tereza Johanidesová

Tomáš Murár

Matthew Rampley



Title page of an essay manuscript by art historian Josef Krása, dedicated to Konrad Burdach. Photo: IAH CAS © Tereza Johanidesová

Department of Art-Historical Topography

In 2020, the department continued to divide its efforts between its primary ongoing projects: the preparation of Moravian-Silesian art historical topographical materials, and the completion of the five-year project of the Ministry of Culture of the Czech Republic, NAKI II, which involved almost all employees. Due to the epidemiological situation in Europe, much of the year was marked by government restrictions on movement and reduced access to objects in the field. This forced schedule adjustments, organizational changes, and a reduction in the frequency of field research. Nevertheless, as part of the preparation of the 4th volume of the series *Umělecké památky Moravy a Slezska / Artistic Monuments of Moravia and Silesia* (R – Ž), field and archival research continued, and work on the texts of individual entries progressed. Moreover, further work was pursued in the Jeseník, Bruntál, Prostějov, and the northern part of the Znojmo districts. At the same time, Kateřina Dolejší undertook intensive proofreading of the 3rd volume of *Uměleckých památek Moravy a Slezska / Artistic Monuments of Moravia and Silesia* (O – P), which is already drafted and whose publication is planned for 2021.

As part of the NAKI II *Transformations of Rural Architecture with an Emphasis on Developments in the Nineteenth and Twentieth Centuries*, the department, thanks to Ludmila Hůrková, with the generous help of Klára Mezihoráková, Marie Platovská and Markéta Svobodová, prepared an exhibition in the Klementinum in central Prague and published an accompanying catalogue with a similar title: *Proměny venkovské architektury s důrazem na vývoj v 19. a 20. století. II / Transformation in Rural Architecture with an Emphasis on Developments in the Nineteenth and Twentieth Centuries II* (Prague 2020). This exhibition and publication work summarizes the project results with a view to Bohemia. In 2020, Jitka Walterová participated in this project on behalf of the IAH Photographic Studio. Some members of the department (especially Klára Mezihoráková and Dalibor Prix) also participated in another NAKI project: *Gothic and Early Renaissance Art in Eastern Bohemia*. In addition, Klára Mezihoráková, Marie Platovská, and Dalibor Prix participated individually in different endeavours initiated by other departments and the Artefactum publishing house, respectively.

Finally, Klára Mezihoráková assisted in preparing and setting up of the Czech version of the Institute's website, and the Department of Art-Historical Topography was represented at the CAS Science and Technology Week, the Science Fair and, in September, at the Prague Open Houses.



Field documentation of rural architecture in the Bohemian-Moravian Highlands by Jitka Walterová within the NAKI project.
Photo: IAH CAS
© Dalibor Prix

30–31

Staff

Dalibor Prix, Head

Kateřina Dolejší

Ludmila Hůrková

Matěj Kruntorád

Klára Mezihoráková

Marie Platovská

Markéta Svobodová

Tomáš Valeš

Pavel Viček

Documentation Department

The Documentation Department's agenda consists of two major areas: research into the historiography of art on the one hand, and the documentation and preservation of art-historical resources on the other. Under the auspices of the Documentation Department, the Centre for Epigraphic and Sepulchral Studies (Jiří Roháček) has been operating since 2005, while the Photography Research Centre (Petra Trnková) was founded in 2018 (see Centres). The most important task in 2020 included the project within the framework of the Programme of Applied Research and the Development of National and Cultural Identity (NAKI) supported by the Czech Ministry of Culture – Development of Tools and Infrastructure for the Digital Humanities (Jiří Roháček, Jana Marešová).

The department was especially involved in digitisation work focused on a collection of plans, which was supported by the digitisation fund of the Czech Academy of Sciences (Jana Marešová, Jiří Roháček). The main goal is to improve the infrastructure of the institute and to make collections available online. The employees of the department are also involved in other institutional and extra-institutional grant projects. Editorial activities in 2020 consisted primarily in Kristina Uhlíková's involvement in the edition of the Inventory of monuments of Žatec by Erich Tursch (1930–1942). Other editions are being prepared.

As a follow-up to a MSCA Fellowship (Petra Trnková, 2019–2020) the department has started to collaborate closely with PHRC, De Montfort University in Leicester in researching the early stages of photomechanical printing in Europe.

The department organised or co-organised three conferences in 2020: *The 19th International Meeting on Sepulchral Monuments* (Jiří Roháček), *Photo: Science. Photography and Scientific Discourses* (Petra Trnková et al.), and *František Schmoranz Senior (1814–1902): Architect, Builder and Conservationist* (Kristina Uhlíková, Jan Uhlík).

The staff of the department actively participated in several other Czech and international conferences.

Furthermore, in 2020, members of the department were involved in the preparation of the exhibitions *Architect and Conservationist František Schmoranz Senior and the Schmoranz Family from Slatiňany* in the Museum of Chrudim (Kristina Uhlíková, Jan Uhlík) and *In the Centre of the Lands of the Bohemian Crown. Gothic and Early*



Filip and František Heger,
View of Old Town Square in
Prague, 1796.
Photo: IAH CAS
© Zdeněk Matyáško

Renaissance Art in Eastern Bohemia 1250–1550 in the Museum of Eastern Bohemia in Hradec Králové (Kristina Uhlíková, Jiří Roháček). As they do every year, the team members participated in publicising the institute's other activities and research results.

In addition to research, the department is responsible for extensive, internationally significant collections (acquired through private and institutional legacies), including written material, collections of prints, architectural drawings and historical photographs, and such other objects as icons and coins. In 2020, in addition to their day-to-day responsibilities, the curators of the collections focused on cataloguing of fonds and reviewing the collections of prints and architectural drawings. As in previous years, the department provided services to support various exhibitions as well as research and publishing projects at both individual and Institutional, Czech and international levels.

The team of the departmental conservation lab participated in several research, exhibition, publication and, digitization projects, and the popularisation thereof, in particular the Sudek Project (see Projects) and in the preparation of material for digitisation. Further important improvements were also made to the department's storeroom. The department, including the lab, cooperates closely with the Institute of Art History's Photographic Library and the Photographic Studio. A cooperation agreement was concluded with the National Film Archive.

Staff
Documentation Department
Jiří Roháček, Head
Barbora Kundračíková
Jana Marešová
Petra Schlosser Trnková
Kristina Uhlíková
David Vrána

Conservation Lab
Tereza Cíglarová
(project NAKI)
Kateřina Doležalová
Barbara Líznerová

Department of Musicology

Staff

Roman Dykast, Head
Anja Bunzel
Petr Daněk
Martin Horyna
Hana Jarolímková
(journal *Hudební věda / Musicology*)
Milada Jonášová
Václav Kapsa
Aleš Opekar
David Vondráček

34–35

The research interests of the Department of Musicology are focused on Czech topics in the fields of music history and theory. The thematic and practical connections with other departments and research centres within the Institute of Art History constitute the department's long-term collective goal – the creation of a collective monograph *Dějiny hudby v českých zemích / History of Music in the Czech Lands*. The preparation of the monograph is gradually realised through smaller individual projects, each centring on developments in musical culture and its changing ideological, social, cultural, economic, denominational, and musical-institutional contexts in the geographically and historically defined area of the so-called Czech lands.

Several projects took place through the AV21 Strategy programme: the conference, *Die Bertramka – ein deutscher Blick (1942) / The Bertramka – A German Perspective (1942)* (Milada Jonášová), resulting in the publication of the exhibition catalogue and the conference proceedings, *Die Villa Bertramka. Facetten der Geschichte einer Mozart-Gedenkstätte in Prag / The Villa Bertramka. Facets of the History of a Mozart Memorial in Prague*. The project *Thematic Catalogue of Works of Czech Composers Online – Prague Artists of the Early Eighteenth Century* (Václav Kapsa) involves the elaboration of catalogues of selected artists working in Prague in the early eighteenth century, which are published online. The project *Women in Czech Music Culture in the Nineteenth Century* connected an international online workshop with a concert (songs, duets and piano compositions by nineteenth-century composers). Members of the department (Aleš Opekar, David Vondráček) also participated as co-researchers in the Institute for Czech Literature's project *Art - Gesture – Argument*, which focuses on works of art or events that provoked public debate in the interwar period.

An international musicological conference on the topic of *Italian Opera – Between Original and Pasticcio* (Milada Jonášová) – took place only online meeting of speakers with the support of the Commission for the Regional Cooperation of the Regions and Institutes of the Czech Academy of Sciences. With the support of the Ministry of Culture of the Czech Republic, an international musicological conference *Current Issues of Mozart Research III* (Milada Jonášová) also took place online in 2020. As part of the grant programme International Cooperation of Early-Career Researchers (MSM) of the Czech Academy of Sciences, research on *Media Representations of Musical Women in Vienna, Berlin and Prague in the First Half of the Nineteenth Century* (Anja Bunzel) was launched.



Study room in the
Musicological Library.
Photo: IAH CAS
© Eliška Stejskalová

The following publications were produced by the department's staff:

Aktuelle Fragen der Mozart-Forschung II. Bericht über den Prager Mozart-Kongress 2018 / Current Issues of Mozart Research II: A Report on the Prague Mozart Congress 2018 (Milada Jonášová); *Demofonte come soggetto per il dramma per musica: Johann Adolf Hasse ed altri compositori del Settecento / Il Demofonte as a Subject for Drama per Musica: Johann Adolf Hasse and Other Composers of the Eighteenth-Century* (Milada Jonášová); *The Songs of Johanna Kinkel: Genesis, Reception, Context* (Anja Bunzel); *Joseph Brentner: A Catalogue of His Works (Brk)* (online publication – Václav Kapsa).

The musicology department also houses the editorial board of the scientific musicological journal *Hudební věda / Musicology*.

Studia Rudolphina.

Research Centre for Visual Arts and Culture in the Age of Rudolf II

Contact

Sylva Dobalová,
dobalova@udu.cas.cz

The centre for the study of Rudolphine art and culture, Studia Rudolphina, was founded in 2000 and includes a specialised reference library and a bibliographic database. The *Studia Rudolphina* bulletin has been publishing the results of international research annually since 2000. The centre provides Czech and foreign students and postgraduates with the opportunity of receiving an annual scholarship (the Kateřina Dušková Memorial Fellowship), intended for research into Rudolphine art. Corinna Gannon of Goethe University, Frankfurt am Main, received this scholarship for 2020. However, due to restrictions associated with the Covid-19 pandemic, her stay had to be postponed. Nevertheless, mutual relations were maintained and Corinna Gannon, along with last year's fellow scholar Adriana Concin (The Courtauld Institute of Art), contributed articles to *Studia Rudolphina* 20.

The 20th issue of the *Studia Rudolphina* bulletin commemorates the anniversary of not just the magazine, but also the research centre itself. The content reflects the trend to understand art history in a broader context: it traces the transfer of Italian, German and Dutch artists and artworks to Prague, and defines a network of diplomatic and purely private contacts between noble collectors, artists and art agents. The interdisciplinary aspect of Rudolphinian research is represented by two texts devoted to alchemy and its relation to art (one of which was created as part of Ivo Purše's research project *The Alchemical Laboratory in the Fine Arts*). The other two articles respond individually to a painting by Bartholomeus Spranger (previously attributed to Hans von Aachen) titled *The Body of Christ Supported by Angels*. The painting was donated by a private owner to the Rijksmuseum to commemorate the victims of COVID-19. A work full of sadness and hope, it serves as an example, encouraging everyone to do good for museums. Details from an engraving after the mentioned painting adorn the cover the mentioned issue.

Sylva Dobalová completed the editing process of a publication on Archduke Ferdinand II of Tyrol, which was included in its publishing plan by the Viennese publishing house Austrian Academy of Sciences Press. The exhibition *Tender Suffering Presented by Hans von Aachen* (Štěpán Vácha), which you can read about elsewhere in this yearbook, was presented in the Window Gallery of the institute. However, the main activity of the centre was the grant project *Art for Display: Emperor Rudolf II's Collection of Paintings within the Context of Collecting Practices circa 1600*, led by Štěpán Vácha. So far, the Emperor's *kunstammer* has been systematically studied, but his "gallery" has not. A significant appreciation of its value is possible thanks to the development of digital technologies (and in

our case also thanks to the work of Markéta Ježková). During the year, a focused research team created a database that includes records of the collection's surviving inventories and enables the mutual comparison of data. At the same time, the team worked on difficult identification of paintings scattered around the world today, knowing that the collection naturally contained many duplicates and copies and that inventory data was incomplete. It should be emphasised that the development of such a demanding project is possible only thanks to the years of the Studia Rudolphina centre, not only on account of the long-term experience of its employees, but also a special bibliography, which is collected in the research room. Through the aforementioned grant support, the centre's library was supplemented with a number of publications related to the issue of collecting paintings and the creating galleries in the Renaissance.



Markéta Ježková working with digital technologies.
Photo: IAH CAS
© Jitka Walterová

Centre for Epigraphic and Sepulchral Studies

Contact
Jiří Roháček,
rohacek@udu.cas.cz

The centre is a project of the Documentation Department, in cooperation with other departments of the institute (especially the Department of Art-Historical Topography and the Department of Medieval Art). It focuses on research, methodology and documentation in the closely connected fields of sepulchral research and medieval and modern Latin epigraphy as an “auxiliary science” of art history.

The centre organises regular international conferences on issues concerning sepulchral monuments, which have been held since 2000. In 2020, the 19th conference took on-line place on 11–12 November (organised, introduced and moderated by Jiří Roháček). Preparations are underway for the 20th conference, which will be held in 2021.

The centre (Jiří Roháček) has been involved in the project *Monumenta mortis et memoriae. Sepulchral Sculpture in the Visual Arts of the Czech Middle Ages* (Czech Science Foundation) and in the project *Gothic and Early Renaissance Art in Eastern Bohemia: Research, Interpretation, Presentation* (NAKI II) (see Projects). In 2020 the ninth volume of the series *Epigraphica et Sepulcralia – Forum of Epigraphic and Sepulchral Studies* (ed. Jiří Roháček) was published. Preparations for volumes 10 and 11 have begun. In 2020, a campanological requisition documentation from 1942–1943 was published (Radek Lunga, Jiří Roháček, 3 volumes, 2170 pp., Czech and German), a publication which is exceptional even from a wider European perspective.

The centre (Jiří Roháček, David Vrána) continued to compile a database of epigraphic texts, at the end of 2020 totaling 17,000 records. The project is supported by the AV21 Strategy programme (*Memory in the Digital Age*).

Jiří Roháček has presented several lectures to academics and the general public. The centre has also continued to develop pedagogical activity in this area. In 2020, Jiří Roháček oversaw the Master's Degree programme on Epigraphy at the Charles University's Faculty of Arts in Prague. The centre offers expert consultation for Czech and foreign researchers and maintains close contacts and cooperations with similar groups abroad.



Epitaph of Giovanni Baptista Stampy Clave (d. 1583), Augustin cloister St Tomas in Prague, Chapel of St Barbora.
Photo: IAH CAS
© Jiří Roháček

Centre for Research on Baroque Ceiling Paintings

Contact

Martin Mádl,
madl@udu.cas.cz

The Centre's research focuses on the documentation and interpretation of seventeenth- and eighteenth-century murals. The members of the centre situate sacral and profane Baroque paintings in the Czech lands within the broader context of Central European early modern culture. The Centre is actively involved in the activities of The Research Group for Baroque Ceiling Painting in Central Europe, which brings together academic and university institutes focused on the research of monumental paintings of the early modern period.

In 2020, members of the centre prepared and submitted an interdisciplinary project focused on the theory and practice of Baroque murals, painting techniques, painting projection, and related issues. The project is supported by the Czech Science Foundation for the years 2021–2023. It will be implemented in cooperation with the IAH of the Czech Academy of Sciences, the Art History Seminar of Masaryk University in Brno and the Faculty of Restoration of the University of Pardubice in Litomyšl. As part of the project's preparation, the staff of the Institute of Art History of the Czech Academy of Sciences and the Art History Seminar of Masaryk University, together with art history students and restorers, organised a workshop on the experimental perspective projection of wall paintings. The workshop coincided with the restoration and reconstruction of paintings by Franz Gregorius Ignaz Eckstein in the former Provincial House in Brno.

During 2020, research into the interior decoration of the Slavata Palace in the Lesser Town in Prague was also completed. The results of the research will be summarised in a forthcoming monograph.



With students and restorers under a painting by Josef Stern (1716–1775) in the College of Noble Ladies in Brno.

Photo: IAH CAS

© Martin Mádl

CVF – Photography Research Centre

Contact

Petra Schlosser Trnková,
trnkova@udu.cas.cz

The Photography Research Centre, established in 2018, is part of a long-term project for the development of the IAH, CAS. The main objective of the centre is to explore the history and theory of photography, to create a new space for the sharing and presentation of the results of its basic and applied research, and to take an active part in collaboration with other Czech and international institutions and researchers. Although photography has been associated with all areas of human life, as well as with all scientific disciplines, for over 180 years, it is often studied exclusively within branch-based, institutional, thematic, and regional projects with a narrower focus. The centre aims to become a singular platform for interdisciplinary research in the Czech Republic, the common denominator of which is the phenomenon of photography, particularly through collaboration with colleagues from other fields and institutions.

Currently, the centre is mainly focused on four research areas: the beginnings of paper photography in Central Europe, the beginnings of photomechanical printing, photography and photographic reproduction of works of art, and social photography. Recently published books by the centre's members include *Sudek a Sochy / Sudek and Sculpture* (2020) and *The Earliest Photographs of Prague 1850–1870* (2019).

In 2020 the centre organised the conference *Photo: Science: Photography and Scientific Discourses*, which reflected on the position of photography in the contexts of different academic disciplines. The conference centred around the influence of photography on the development of both scientific knowledge and modern technologies, as well as on the impact of scientific research on photography, its history, understanding, and interpretation. Divided into six panels the conference focused on links between photography and technologies; explorations; art and science; systems and collections; anthropology; and philosophy. The conference opened with a public lecture on the first image of a black hole.

The staff of the centre work closely with several renowned institutions in the fields of photography and visual culture research, both abroad and in the Czech Republic, such as PHRC / De Montfort University (Leicester), CEFRES (Prague), University of Hull, Sorbonne University (Paris), FAMU (Prague), and Olomouc Museum of Art: SEFO.



W. Henry Fox Talbot,
Bridge over the River
Moldau at Prague,
photoglyphic engraving,
steel plate, detail, late
1850s, NSMM Bradford.
Photo: Petra Schlosser
Trnková

Library of the IAH

Contact

Sabina Adamczyková,
+420 221 183 523,
+420 221 183 549,
adamczykova@udu.cas.cz

Study room in the library.

Photo: IAH CAS

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44–45

Staff

Sabina Adamczyková, Head
Polana Bregantová
Veronika Ježková
Renata Medunová
Ivana Yael Nepalová
Jan Salava
Markéta Staňková

At the end of 2020, the library stock consisted of 88,723 volumes of books, exhibition catalogues and specialist periodicals. In late 2020, the library received a significant gift from Prof. Bianca Kühnel from Hebrew University of Jerusalem, comprising of about 3,000 volumes of books. This event was supported by the leadership of the Czech Academy of Sciences and the Embassy of the Czech Republic in Israel. The “Jerusalem Library” focuses mainly on literature which discusses Jerusalem as the centre of the medieval universe, and on its reflection in the context of medieval Christianity. The collection was imported and stored in newly acquired storage facilities in the depository in Jenštejn, where it is currently being processed and catalogued.



The library provides services for to everyone from the ranks of academics and students. A total of 2,147 users are registered and in 2020 the library was visited by 1,256 readers; 731 books were borrowed, and 3,376 volumes were consulted for reference in the reading room. The reading room provides Wi-Fi connectivity and access to online databases (JSTOR, Scopus, Web of Knowledge, EBSCO, Manuscriptorium).

In 2020, the transcription of the library's card catalogue into the ALEPH library system continued. The library received a grant from the Czech Ministry of Culture for this project as part of the VISK 5 - Retrokon programme. A total of 29,300 volumes of books have been processed through the ALEPH system so far.

In 2020 Library of the IAH began to cooperate with the Institute of Information Studies and Librarianship, Faculty of Arts Charles University. The Library understands the cooperation with the new generation of librarians as a great opportunity for sharing the knowlodge, experience and trends in the field of librarianship.

Bibliographic Department of the Library

The Bibliography Centre of the Institute of Art History is part of the library. Its historical resources are card files containing more than 500,000 records of journal and newspaper articles from Czech periodicals from the nineteenth and twentieth centuries. The most extensive are the files on Czech and foreign artists, a valuable part of which are records of reproductions of artworks. Card files are also available for the authors of texts, a topographic index and a subject index. The files were discontinued in the mid-1980s and are treasured by both the department and the institute.

The Bibliography Centre's task is to edit the card files, compile an electronic Czech art-historical bibliography, and to provide services for researchers from institutions and educational organisations both from within and outside of Prague.

Since 2020, the bibliographic department has been collecting and editing information detailing the publishing activities of researchers at the Institute of Art History in ASEP (Register of scientific outputs in the Czech Republic) and RIV (Register of scientific outputs of the CAS).



Contact

Veronika Ježková,
+420221183 506,
vjezkova@udu.cas.cz

Card files in the
bibliography centre.

Photo: IAH CAS
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Musicological Library and Bibliography

Contact

Jana Vozková,
+420 220 303 939,
vozкова@udu.cas.cz

The IAH Musicological Library was founded at the beginning of 2019 following the closure of the library of the Department of Music History at the CAS Ethnological Institute, and the transfer of its collection and associated documentation to the IAH. In 2020, the library's work was affected by government measures in response to the difficult epidemiological situation. When libraries were required to close to the public, its staff focused mainly on the development of the bibliographic database and the cataloguing of new additions to the collection.

By the end of 2020, the library contained some 35,500 books, periodicals, sheet music, and audio storage devices for the use of the IAH Department of Musicology and other academics. The library has been developing an electronic catalogue of its collection with the ALEPH program since 2002, and 520 new entries were created in 2020. As of 31 December 2020, the catalogue contained 22000 entries, including books, sheet music and audio storage devices. The library makes its catalogued entries available to the Union Catalogue of the Czech Republic.

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Staff

Jana Vozková, Head
Markéta Kratochvílová

The library provides access to licensed databases such as JSTOR, Scopus, Web of Knowledge and EBSCO. The study room is used for specialist meetings, in particular workshops and small conferences by staff from the IAH Department of Musicology – this year these activities moved online.

The library also creates entries on the academic output of staff from the Department of Musicology for the ASEP and RIV databases.

Since 2014 the library has been supporting the creation of a musicological bibliographical database, which is part of the Library of the Czech Academy of Sciences Union Catalogue and is available online via links from the website of the IAH Musicological Library and the Czech National Library – the Czech professional bibliographies section. The database has been recording Czech musicological output for the past fifty years and has been systematically added to, both through its own efforts as well as coordination with external collaborators as part of the AV21 Strategy programme *Memory in the Digital Age*. As of 31 December 2020, the overall number of bibliographical entries was over 22 700, and in 2020 a further 1700 entries were added, 1200 of which fall within the context of the AV21 Strategy programme.

The library also prepares an annual bibliographic list of Czech musicological publications, which is published in the journal *Hudební věda / Musicology*.



Detail of the ceiling
decoration by Michal Tomek
in the Musicological Library.
Photo: IAH CAS
© Eliška Stejskalová

Photographic Library / Photographic Studio

Contact:

Martin Pavlis,
pavlis@udu.cas.cz

The Photographic Library is a service department which collects, administers, and preserves photographs of artworks and architecture for scientific, publishing, and lecturing activities of institutions, as well as for the needs of Czech and international individual researchers. The Photographic Library's collection is enhanced by the work of its own Photographic Studio; the whole collection is registered in the FileMaker electronic database. At the same time, it continues to work on the digitalisation of old photographs, negatives, and slides.

The Photographic Studio creates visual presentations of art designed for specialists, exhibition catalogues, specialist journalists, and for exhibition purposes. Part of the Photographic Studio's work is also the documentation of the work of the IAH. All new photographs are registered in the Photographic Library.

As part of its contribution to the Czech Ministry of Culture's NAKI II grant *Josef Sudek and Photographic Documentation of Works of Art: From a Private Archive to the Representation of Cultural Heritage* –the so-called *Sudek project* – the department participated in an exhibition entitled *Lovelies from the Files. Sudek and Sculpture*, which was held at the House of the Photography of the Prague City Gallery. Twenty-two new contact copies were made (Vlado Bohan) from Josef Sudek's original negatives. This year the department also contributed towards the preparation of catalogue entries (Martin Pavlis) and print data (Vlado Bohdan) for the exhibition catalogue *Sudek a sochy / Sudek and Sculpture*, which was published as part of the above-mentioned exhibition. The department also completed the specialised database of works by Josef Sudek which has 18,099 items.

The department also works on other NAKI grants secured by the IAH, for which 797 new photographs were created and registered. Furthermore, the department provided illustrated appendices for seventeen Czech and six international publications, alongside material for eight exhibitions. Moreover, a total of 78 photographs and scans were created for the institute's journal *Umění / Art*.

Lastly, the department helps to promote the IAH: in 2020, it provided more than five hundred photographs documenting its activities and presenting it on websites, Facebook, and Instagram.

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Staff

Photographic Library
Martin Pavlis, Head
František Hlaváč
Markéta Janotová
Tereza Koucká (project NAKI)

Photographic Studio
Vlado Bohdan, Head
Zdeněk Matyáško
Ondřej Příbyl (project NAKI)
Eliška Stejskalová
Jitka Walterová
Petr Zinke



Filing cabinets in the
photographic library.
Photo: IAH CAS
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Secretariat and Public Relations, Financial Administration

Contact
Secretariat Administration
Kamila Ramešová,
sekretariat@udu.cas.cz
Financial Administration
Jana Pánková,
pankova@udu.cas.cz
Public Relations
Barbara Líznerová,
liznerova@udu.cas.cz

The Secretariat ensures the administration of documents, maintains a filing service, and provides information on the organisation of lectures, conferences, and other institutional events, as well as assisting in their preparation. Kateřina Lahodová oversees the distribution of the Artefactum publications. The Artefactum publishing house maintained an independent stall at the World Book Fair, the Knihex Festival of small publishing houses, and the Fresh Eye Festival.

Barbara Líznerová oversees the institute's PR and events production. She is also responsible for the administration of the institute's social networks, communication with the media, press releases, and other promotional activities for the institute. Líznerová also curated the exhibitions at the institute's Window Gallery, a task formerly managed by Vendula Hnídková.

The Department of Technical Economic Administration is responsible for the economic management of the institute, the financial adjustment of grants, staff agendas, etc. In 2020 it provided accounting records and personnel administration for five NAKI grants, eight grants from the Czech Science Foundation, and several Strategy AV21 projects.

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Věra Jagerová
in the secretariat.
Photo: IAH CAS
© Jitka Walterová



Staff
Jana Pánková, Head
Barbara Líznerová
Věra Jagerová
Tereza Koucká
Kateřina Lahodová
Dagmar Novotná
Kamila Ramešová
Jarmila Straková
Kateřina Valterová

Umění/Art

The journal *Umění / Art* is an academic art-history journal specialising in Czech art and its wider Central European and European context. It covers themes from the Middle Ages to the present and also presents theoretical and methodological studies. It publishes original scholarly articles, material contributions, annotated editions of archive documents, reviews, and interviews with important figures from the field. Since 2020, the journal appears on a quarterly rather than a bimonthly basis.

Contributors to this periodical include Czech and international researchers and the texts are not only published in Czech, but also in English and German. Every two years the journal organises the Biennial Competition of Young Authors for researchers under the age of 35.

Umění / Art is a peer-reviewed journal and is included in the following international databases: Web of Science (ISI Web of Knowledge), Scopus, EBSCO and ERIH. Texts undergo a double-blind peer-review process. The journal's website (www.umeni-art.cz) provides an overview of recent issues as well as the contents of older issues, including the journal's bibliography, Czech and English abstracts of published texts, Czech versions of most of the published articles, and other topical information.

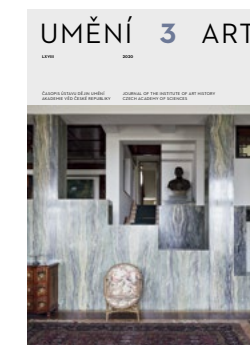
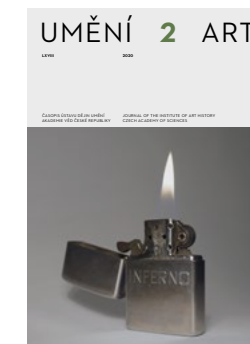
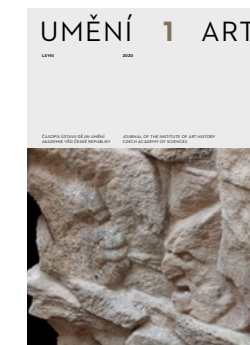
Editorial staff: Pavla Machalíková (editor-in-chief), Jan Dienstbier (editor), Dagmar Nárožníková (executive editor), Martin Pavlis and Lucie Česká (photo editors), Adéla Bytelová (annotations)

Editorial board: Milena Bartlová, Lenka Bydžovská, Ivan Gerát, Ivo Hlobil, Lada Hubatová-Vacková, David Kim, Jan Klípa, Luboš Konečný, Andrzej Koziel, Steven Mansbach, Marie Rakušanová, Lubomír Slaviček, Jakub Stejskal, Rostislav Švácha, Jindřich Vybíral, Gerhard Weilandt, Tomáš Winter, and Jana Zapletalová

The periodical is published with the financial support of the Czech Ministry of Culture and the Trust of the Czech Literary Fund.

www.umeni-art.cz

Contact
+420 222 221 646,
art@udu.cas.cz



Convivium

Contact
convivium@earlymedieval-
studies.com

The international peer-reviewed periodical *CONVIVIUM: Exchanges and Interactions in the Arts of Medieval Europe, Byzantium, and the Mediterranean* first appeared in 2014. The periodical builds on the work of Nikodim Pavlovič Kondakov and his Prague Institute, which joined the Section of Art History (the forerunner of the present Institute of Art History, CAS) in 1953. The publication is produced in co-operation with Masaryk University in Brno and the University of Lausanne.

Two regular issues of *Convivium* are published every year, one focusing on a single, defined topic, the other on assorted subjects. These are supplemented with occasional additional issues concerning a specific event, geographic area, or historical or social phenomenon.

In 2020, *Convivium* VII/1 focused on the theme *A Hub of Art: In, Out, and Around Venice, 1177–1499*, under the editorship of Herbert L. Kessler and Serena Romano. *Convivium* VII/2, edited by Ivan Foletti and Zuzana Frantová, and titled *Exchanges and Interactions in a Time of Pandemic*, offers seven articles, a roundtable titled “Medieval Art Today. Why?”, and a selection of book reviews.

Two special issues of *Convivium: Supplementum* were published in 2020. I: *Transformed by Emigration: Welcoming Russian Intellectuals, Scientists and Artists (1917–1945)*, edited by Ivan Foletti, Karolina Foletti, and Adrien Palladino; and II: *Rome on the Borders: Visual Cultures During the Carolingian Transition*, edited by Chiara Bordino, Chiara Croci, and Vedran Sulovsky.

Editor-in-chief: Ivan Foletti

Editors: Michele Bacci (Université de Fribourg), Klára Benešová (Institute of Art History CAS), Ivan Foletti (Masaryk University Brno), Herbert L. Kessler (John Hopkins University, Masaryk University in Brno), Serena Romano (Université de Lausanne), Elisabetta Scirocco (Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte)

Emeritus: Hans Belting

Advisory board: Xavier Barral i Altet, Nicolas Bock, Valentina Cantone, Jaś Elsner, Clario di Fabio, Finbarr Barry Flood, Ondřej Jakubec, Alexei Lidov, Assaf Pinkus, Stefano Riccioni, Jiří Roháček, Erik Thunø, Alicia Walker

www.earlymedievalstudies.com/convivium.html

Studia Rudolphina

Contact
studiarudolphina@udu.cas.cz

Studia Rudolphina, founded in 2001, is the bulletin of the Research Centre for Art and Culture in the Age of Rudolph II, established at the Institute of Art History, CAS. It focuses on art and culture in the age of Emperor Rudolph II with overlaps reaching from c. 1520 to 1620 and is interdisciplinary in nature. The bulletin is published once a year. It is an international peer-reviewed journal; since 2019, it has been included in the Scopus citation database.

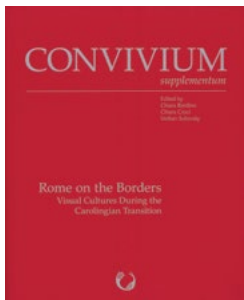
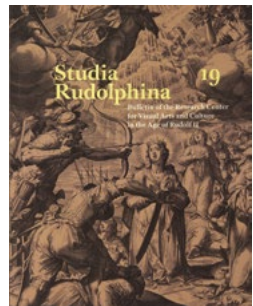
Each issue contains several scholarly articles. Short contributions are included in the section entitled *Prima Idea*. The “Fontes” section, including archival findings on Rudolphine topics with critical commentary, is published occasionally. The bulletin contains a “Bibliography” section with a list of publications on particular subjects and personal bibliographies of prominent Rudolphine researchers. The “Info” column reports on the activities of members of our research centre and occasionally on the main events they have organised (conferences and exhibitions). A separate part of our periodical consists of the proceedings from international meetings; the first such item was *München – Prag um 1600*, published in 2009, and also *Dresden – Prag um 1600* (2018).

Editor-in-chief: Štěpán Vácha

Managing editor: Sylva Dobalová

Editorial board: Beket Bukovinská (IAH CAS), Eliška Fučíková (Prague), Thomas Fusenig (Aachen), Lubomír Konečný (IAH CAS), Dorothy Limouze (St. Lawrence University, Canton, NY), Andrew John Martin (Munich), Sergiusz Michalski (Eberhard-Karls-Universität, Tübingen), Jürgen Zimmer (Berlin)

www.udu.cas.cz/en/periodika/studia-rudolphina



RIHA Journal

Contact
Vendula Hnídková,
+420 221 183 365,
hnikkova@udu.cas.cz

The *RIHA Journal* has been published successfully for over 10 years now. The *RIHA Journal* was launched in 2010 as a joint project of the International Association of Research Institutes in the History of Art (RIHA). It is a peer-reviewed, open access e-journal devoted to the full range of the history of art and visual culture. The *RIHA Journal* especially welcomes papers on topics relevant from a supra-local perspective, articles that explore artistic interconnections or cultural exchanges, or engage with important theoretical questions that are likely to inspire the discipline. As a collective endeavour, the *RIHA Journal* seeks to share knowledge and materials provided by scholars of all nationalities, and by doing so, to make a significant contribution to removing the boundaries between scholarly communities.

The directors of the RIHA Institutes constitute the editorial board. The journal is thus an excellent medium for fostering international discourse among scholars. With a decentralised editorial structure, the journal explores new directions in international publishing; in its country or area, the individual RIHA institute serves as a local editor, administering peer review and the editing of manuscripts. The managing editor, based at the Zentralinstitut für Kunstgeschichte in Munich, coordinates the journal's activities and finalises the editorial processes.

The *RIHA Journal* seeks to reflect the manifold dimensions of the discipline and is open to the whole range of art historical topics and approaches. It independently publishes scholarly articles – both individual contributions (articles) as well as series of articles focusing on a common topic (special-themed issues). In both cases a double-blind peer-review process ensures the highest standards of scholarship.

www.riha-journal.org

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RIHA Journal editors' meeting.
Photo: IAH CAS
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Hudební věda/Musicology

Contact
hudebni.veda@udu.cas.cz

As a periodical publication, the journal *Hudební věda / Musicology* serves as the primary means of academic communication for musicologists and others interested in the field. The latest results stemming from the scholarly work of music historians and theorists are published in the journal. Readers also receive information on the latest publications devoted to musical culture and important musical editions through scholarly reviews. Reports from musicological conferences held in the Czech Republic and abroad, information on source findings, and information from professional workplaces are also included in the journal.

Thus, *Hudební věda / Musicology* is of fundamental importance for the development of the field of musicology in the Czech Republic as it is an important part of the current university and academic system for evaluating the results of scientific research. It is essential for this evaluation that the articles published in the journal are registered in scientific and full-text electronic databases and therefore have considerable potential for international impact, an opportunity which no other musicological journal in the Czech Republic offers at this time. *Hudební věda / Musicology* is listed in Scopus, WoS, European Reference Index for the Humanities (ERIH), International Index to Music Periodicals (IIMP), Music Index (EBSCO), and RILM Abstracts of Music Literature. The quality of articles published in the journal is ensured by a double-blind peer-review procedure.

The journal has an entirely new online presence (hudebniveda.cz). All general information about the journal is available on the journal's website, especially instructions for potential authors of texts (conditions for accepting texts, citation rules, review procedures, proofreading and publication ethics) and information for readers interested in the journal (information on subscription options and free sales in selected bookstores – since 2019, readers have also been able to purchase the journal through an online bookstore). Copies of the journal are deposited in all relevant public libraries, thus making it available to the wider public without restrictions. Since 2019, the distribution of the journal has been significantly expanded to practically all libraries in the Czech Republic, which have a music section.

Editor-in-chief: Roman Dykast

Managing editor: Hana Jarolímková



The journal
Hudební věda / Musicology.
Photo: IAH CAS
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Editorial board: Stanislav Bohadlo (University of Hradec Králové), Paweł Gancarczyk (Institute of Art of the Polish Academy of Sciences), Dagmar Glüxam (University of Vienna), Miloš Hons (Jan Evangelista Purkyně University in Ústí nad Labem – Academy of Performing Arts in Prague), Milada Jonášová (IAH CAS), Václav Kapsa (IAH CAS), Jiří Kopecký (Palacký University Olomouc), Martin Nedbal (University of Kansas), Michal Nedělka (Charles University), Zuzana Martináková (Academy of Arts in Banská Bystrica – HUAJA, Banská Štiavnica), Aleš Opekar (IAH CAS), Angela Romagnoli (University of Pavia), Lubomír Spurný (Masaryk University in Brno), Veronika Ševčíková (University of Ostrava), Tomáš Winter (IAH CAS)

www.hudebniveda.cz

Artefactum Publishing House

Executive Director
Helena Dáňová
+420 221 183 710,
221 183 501,
danova@udu.cas.cz

Distribution
Kateřina Lahodová
+420 221 183 549,
221 183 501,
artefactum@udu.cas.cz

58–59

The Artefactum publishing house was established at the Institute of Art History of the Czech Academy of Sciences in 1994. With the financial support of the Czech Academy of Sciences it specialises in issuing the scientific publications of the members of the Institute. Every year, the Artefactum publishing house publishes more than a dozen attractive publications containing rich visual materials. Apart from original monographs and themed edited volumes, it publishes conference proceedings and jubilee anthologies for important figures in the field. For short monographic studies there is the series *Opera Minora Historiae Artium*, whereas publications of written sources, historical lists of monuments, and unpublished manuscripts appear in the series *Fontes Historiae Artium*. Recurring publications include the bulletin of the Research Centre for Art and Culture in the Age of Rudolph II, *Studia Rudolphina*, and the anthology of epigraphic and sepulchral studies *Epigraphica & Sepulcralia*, newly included among the publications of the Web of Science database. In 2014 a new series was established, *Monumenta Bohemiae et Moraviae*, which aims to inform the wider public in a brief but attractive way about the significance and history of selected monuments. The Artefactum publishing house cooperates with other publishing houses in the Czech Republic. As part of its promotion activities, it holds regular events presenting new publications.

Editorial board: Václav Kapsa (IAH CAS), Lubomír Konečný (IAH CAS), Andrzej Kozielec (University of Wrocław), Jana Pánková (IAH CAS), Roman Prahel (Charles University in Prague), Dalibor Prix (IAH CAS), Jiří Roháček (IAH CAS), Lubomír Slaviček (Masaryk University, Brno), Juraj Šedivý (Comenius University in Bratislava), Štěpán Vácha (IAH CAS), Alena Volrábová (National Gallery in Prague), Jindřich Vybíral (Academy of Arts, Architecture and Design in Prague), Marek Walczak (Jagielloński University in Krakow), and Tomáš Winter (IAH CAS)

www.udu.cas.cz/cs/nakladatelstvi-artefactum



Books published by the
Artefactum publishing
house in 2020.
Photo: IAH CAS
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Czech Science Foundation (GACR)

Monumenta mortis et memoriae. Sepulchral Sculpture in the Visual Arts of the Czech Middle Ages

Financed by: Czech Science Foundation (GACR), No. 18-06201S, 2018–30/6/2021

Principal investigator: Jan Chlíbec, IAH CAS

Cooperation: Jiří Roháček, IAH CAS

Sepulchral monuments are of interest for art history, general history and related disciplines. Although the convolute of the studied works in Bohemia are preserved in a fragmented state, the individual works prove the commissioner's social position, religious faith, cultural level and artistic sense and also the language usage of the era. The project includes all the Czech Middle Ages, dealing with the typological scale of sepulchral sculpture, painting and sculptural works related to it (epitaphs). The guiding principle is the complexity of the view and the interdisciplinary approach to the material. By its concept and the temporal scope, the project is unique in Czech historical fields. The main result will be a book on the topic. The text analyses sepulchral monuments mainly from the perspective of artistic culture, epigraphy, general history and

theology. The theme has a significant international aspect – the book will engage in international research on European sepulchral sculpture and acquaint the professional public with hitherto unknown works from this area.

Krásný Dvůr in the Context of European Landscape Gardens

Financed by: Czech Science Foundation (GACR), No. 18-07366S, 2018–30/6/2021

Principal investigator: Martin Krummholz, IAH CAS

Cooperation: Zdeněk Hojda, Tomáš Murár, Markéta Šantrůčková

This interdisciplinary project deals with the Krásný Dvůr landscape garden created in the late 18th century by Johann Rudolph Count of Czernin. It represents an important cultural, social, and artistic phenomenon of the Enlightenment period. The cooperation of historians, art historians, landscape architects and historical geographers makes it possible to study varied facets (design, plant composition, garden architecture, influence of philosophy and literature, aristocratic representation) of this important site representing one of the earliest and the only almost entirely preserved Bohemian landscape garden. Despite its fame and the number of

visitors, the name of its architect remains unknown. The project's aim is to clarify the role of Count Czernin and all his co-workers. The Krásný Dvůr landscape garden was a visual analogy of the social position of this outstanding and progressively minded patron of the arts and became a significant part of his aristocratic representation. The role of Czernin's Grand Tour should be analysed as well as possible connections to the famous and most significant English, German and French landscape gardens. The garden's history and all preserved items of relevant iconographic material should be examined and clarified. Outputs for the project include an international workshop, specialist texts, and a final collective monograph.

Based on interdisciplinary research, the project aims to present a topical synthetic perspective on the beginnings of the bohemian artistic tradition during the reign of the Přemyslids informed by current methodology. The project's main outcome will be an international collective monograph. A discussion on the structure of the book and the content of each chapters was the main collective task in 2020. The international colloquium on the Romanesque art in Bohemia was postponed to a later, post-covid, time. Several articles and particular chapters were submitted as the output of the project in 2020, including an article concerning the newly found Romanesque tympanum in the monastery church in Plasy.

Image/s in Přemyslid Era: Contexts and Forms

Financed by: Czech Science Foundation (GACR), No. 19-21654S, 2019–2021

Principal investigator: Jan Klípa, IAH CAS

Cooperation: Klára Benešová, Jan Dienstbier, Kateřina Kubínová, Aleš Mudra, Lenka Panušková, IAH CAS
External collaborators: David Kalhous, Viktor Kubík, Petr Kubín, Michaela Ottová, Adam Pokorný, Josef Šrámek, Roman Zaoral

Reflecting Jerusalem in Medieval Czech Lands

Financed by: Czech Science Foundation (GACR), No. 19-12859S, 2019–2021
Principal investigator: Lenka Panušková, IAH CAS

Cooperation: Klára Benešová, Jan Dienstbier, Kateřina Kubínová, IAH CAS
External collaborators: Iva Adámková, Petr Kubín, Daniel Soukup, Jaroslav Svátek, Matouš Turek

The proposed project focuses on the reception of Jerusalem, the Holy City,

in the Czech lands during the long period of the Middle Ages. It is anchored in both textual and visual realms of medieval culture, aiming at introducing the different aspects of Czech material, with emphasis on its uniqueness in comparison to other European cultures. As such, it is of interest to both the international experts and general audience. The core idea is to accentuate the differences in receptions of the real Jerusalem in Czech environment. While in the Western Europe there were still contacts with the Holy Land at that time, the Czech lands lacked this continuity. The aspect of a mediated or a double appropriated image of Jerusalem in the Czech environment will be therefore particularly stressed in the methodology.

The Alchemical Laboratorium in the Fine Art

Financed by: Czech Science Foundation (GACR), No. 19-02080S, 2019–2021
Principal investigator: Ivo Purš, IAH CAS
External collaborators: Vladimír Karpenko, Faculty of Science, Charles University

The project deals with an analysis of the methods of the representation of the alchemical laboratorium in three areas of the fine arts: in genre painting, particularly the Dutch 17th century,

in the depictions accompanying alchemical treatises, both manuscript and printed books, and in the depiction of the specialized technical tracts, predominantly those focused on mining and metallurgy. The methodological starting point of the project will be both iconographic artistic analyses as well as analyses of the depicted themes from the point of view of the history of science and the technologies used at the time. Using these methods, the importance of these images will be reassessed as they were in the social and cultural contexts in which they originated and for which they were intended.

František Kalivoda (1913–1971) in European Context: Multimediality, Experiment, Avant-Garde and Neo Avant-Garde

Financed by: Czech Science Foundation (GACR), No. 19-18891S, 2019–2021
Principal investigator: Markéta Svobodová, IAH CAS
Cooperation: Jana Marešová, IAH CAS
External collaborators: Simona Berěšová, Dagmar Černoušková, Jindřich Chatrný, Martin Mazanec, Marta Sylvestrová

The project's aim is to publish the estate of František Kalivoda, a member

of the avant-garde and pioneer in abstraction, and also to critically assess his multimedia work. In theoretical and practical terms, Kalivoda examined the visual side of the image and light, while he greatly influenced modern typography by promoting the work and ideas of the typographer, Jan Tschichold. He worked with the Hungarian avant-garde artist László Moholy-Nagy, drawn by the possibilities of abstraction and new technology in film. In addition to these projects he was aware of the informative power of social photography and he was also involved with CIAM and CIAM-Ost. The objective is to publish a Czech-English interdisciplinary publication on the life and works of František Kalivoda. In the second year of the project, due to the epidemiological situation, we focused on a more detailed elaboration of Kalivoda's estate in the Museum of the City of Brno. We began with the creation and digitization of an inventory of the work. We also published several specialist studies.

The Painter Josef Mánes (1820–1871): Between Romanticism and Realism, Applied and Fine Arts, National and International, Academism and Modernity

Financed by: Czech Science Foundation (GACR), No. 19-10562S, 2019–2021

Principal investigator: Pavla Machalíková, Roman Prah, IAH CAS
Cooperation: Václava Antušková, Hana Bilavčíková, Markéta Dlábková, Veronika Hulíková, Petr Šámal, NG Prague

The aim of the team project in cooperation with the National Gallery Prague is to analyse the work of the painter Josef Mánes (1820–1871). It will reconsider the past research on the work of Mánes in the context of domestic and European art and will take into account recent art historical writing and methodological approaches of the several past decades that have fundamentally transformed the research of 19th century art and enabled its contextual and theoretical analysis. The outcome of the project will be a collective monograph in Czech and in English capturing key themes emerging in his work.

Art for Display: The Painting Collection of Emperor Rudolf II within the Context of Collecting Practices ca 1600

Financed by: Czech Science Foundation (GACR), No: GAČR 20-15927S, 2020–2022
Principal investigator: Štěpán Vácha, IAH CAS
Cooperation: Sylva Dobalová, Markéta

Ježková, Lubomír Konečný, Petr Uličný,
IAH CAS

External collaborators: Guido Carrai,
Eliška Fučíková, Radka Heisslerová

The painting collection of Emperor Rudolf II in Prague, scattered during the Thirty Years' War, was one of the foremost ensembles of its kind in Europe. The inventories, period testimonies and other sources, and last but not least identified works, provide an idea of its scope. Thorough heuristic research and the creation of a specialized database will allow an analysis of the collection with a regard to pictorial genres composition and the representation of painters, painting "schools", also its spatial arrangement and administration. The collection will be judged in the context of the collection activities of the Habsburgs (Madrid, Brussels), the princely courts in Italy (esp. Florence, Mantua) and Germany (Dresden, Munich), as well as with regard for the transformation of the status of the painting as a "gallery object" and the innovations associated with that in the painting production ca. 1600 (esp. in Rome). Last but not least, attention will be paid to Rudolf's gallery as a specific type of building, taking in account its involvement in Prague Castle's residential complex.

Czech Ministry of Culture, Programme of Applied Research and Development of National and Cultural Identity – NAKI II

**Art of the Gothic and Early Renaissance
Period in the Eastern Bohemia Region.
Research, interpretation, presentation**

Financed by: Czech Ministry of Culture,
NAKI II (Programme of Applied Research
and Development of National and
Cultural Identity), No. DG16P02B003,
2016–2020

Researcher: Palacký University in
Olomouc

Co-researchers: IAH CAS, the National
Heritage Institute and the Museum of
East Bohemia in Hradec Králové
Cooperation: Helena Dáňová, Jan
Chlíbec, Klára Mezihoráková, Dalibor
Prix, Jiří Roháček, Milada Studničková,
Martina Šárovcová, Kristina Uhlíková,
IAH CAS

The project concentrates on research
into the art of the Middle Ages and
Early Renaissance in the area of East
Bohemia. The art culture of the region is
investigated in the wide culturalhistorical
context of Central Europe. The research
outcomes were presented at the large
exhibition in 2020 entitled *In the Centre
of the Lands of the Bohemian Crown.
Gothic and Early Renaissance Art in*

Eastern Bohemia 1250–1550, which
also includes an extensive scientific
catalogue. The research enhanced
several further specialist publications
(e.g. medieval architecture in the region
etc.). The objects were also documented
by the professional photographers.
Above all the cooperation commenced
with experts abroad (R. Kaczmarek,
W. Marcinkowski).

[https://www.udu.cas.cz/projekty-
a-granty/goticke-a-rane-renesancni-
umeni-ve-vychodnich-cechach-vyzkum-
interpretace-prezentace](https://www.udu.cas.cz/projekty-a-granty/goticke-a-rane-renesancni-umeni-ve-vychodnich-cechach-vyzkum-interpretace-prezentace)

INDIHU – Development of Tools and Infrastructure for Digital Humanities

Financed by: Czech Ministry of Culture,
NAKI II (Programme of Applied Research
and Development of National and
Cultural Identity), No. DG16P02B039,
2016–2020

Contractors: Library CAS, National
Library of the Czech Republic, Institute
of Philosophy CAS, Institute of
Archaeology CAS in Prague, Institute
of Archaeology CAS in Brno, Institute
of Ethnology CAS, Institute of Czech
Literature CAS, IAH CAS
Co-researchers: Jiří Roháček, Jana
Marešová, IAH CAS

The main aim of the project is to
create the necessary infrastructure
for scientific work in the humanities,
which is based on the resources in
electronic form. Participating institutes
of the Czech Academy of Sciences in
collaboration with the National Library
combine their resources. The results of
the project include the development of
tools that enable working with digital
content, its effective use for research,
and the application of new methods
and approaches. The aim of the project
is also to cooperate with international
infrastructures, particularly with DARIAH
and Europeana. In 2020, a website
was created which makes all the main
outputs of the project available as web
applications: the information interface
INDIHU INDEX, the information tool and
solution for a virtual knowledge base
INDIHU MIND, INDIHU OCR and the
software solution for virtual exhibitions
INDIHU EXHIBITION

Changes in Rural Architecture with an Emphasis on Development in the 19th and 20th Centuries

Financed by: Czech Ministry of Culture,
NAKI II (Programme of Applied
Research and Development of
National and Cultural Identity), No.
DG16P02H023, 2016–2020
Researcher: Ludmila Hůrková, IAH CAS

Co-researcher: Department of Geomatics, Faculty of Civil Engineering of the Czech Technical University in Prague (ČVUT)

Cooperation: Kateřina Dolejší, Klára Mezihoráková, Marie Platovská, Dalibor Prix, Markéta Svobodová, Jan Uhlík, Tomáš Valeš, Pavel Vlček, Jitka Walterová, IAH CAS

The chief aim of the project is the presentation of the irrefutable and at present often at risk historical and artistic values of rural architecture as a national heritage. The project deals with changes in rural architecture in the second half of the 19th century and in the 20th century as a result of intensive social and economic changes affecting the countryside at that time.

In 2020, the work focused on completing the research on 24 selected villages, which are located in Bohemia. Specialized digital maps and historical orthophoto maps were created for the selected villages and 3D models and schematic floor plans for the typical buildings. The reportable results include: organising the exhibition in the National Library of the Czech Republic – Klementinum (December 2020–February 2021). A critical catalogue was published together with the exhibitions: Ludmila Hůrková – Klára Mezihoráková (edd.), *Proměny venkovské architektury s důrazem na vývoj II.* /

Changes in Rural Architecture with an Emphasis on Developments in the 19th and 20th Centuries II., Prague 2020.

<http://venkov.fsv.cvut.cz/projekt>

Josef Sudek and Photographic Documentation of Works of Art: From a Private Art Archive to Representing a Cultural Heritage

Financed by: Czech Ministry of Culture, NAKI II (Programme of Applied Research and Development of National and Cultural Identity), No. DG16P02M002, 2016–2020

Principal investigator: Vojtěch Lahoda, IAH CAS

Cooperation: Vlado Bohdan, Hana Buddeus, Tereza Cíglerová, Kateřina Doležalová, František Hlaváč, Markéta Janotová, Adéla Kremplová, Tereza Koucká, Mariana Kubištová, Katarína Mašterová, Martin Pavlis, Ondřej Příbyl, IAH CAS

There is a large collection of photographs by Josef Sudek held in the photography collection of IAH CAS which until recently remained almost completely unknown. The five-year project dealt with the topic of photographs of artworks with an emphasis on this under-researched part of Sudek's estate. The aim was to



protect, preserve, research, evaluate, digitize and publish the collection which consists of 14576 large format negatives (on glass, cellulose acetate and cellulose nitrate plates) and 5883 original prints. All the items were treated by the conservators, digitized and registered and the collection was made public through a database. The project resulted in several exhibitions and publications, revealing some hidden aspects of Josef Sudek's professional photographic lifework (such as his documentation of ruined city of Prague in 1945 or a varied scale of photographs of sculpture made-to-order) and interconnecting these parts of his work with his renown photographic cycles.

<http://www.sudekproject.cz>

The Image of the Enemy. Visual Manifestations of Antisemitism in the

Czech Lands from the Middle Ages to the Present Day

Financed by: Czech Ministry of Culture, NAKI II (Programme of Applied Research and Development of National and Cultural Identity), No. DG18P02OVV039, 2018–2021

Principal investigator: Eva Janáčková, IAH CAS

Cooperation: Alice Aronová, Daniel Baránek, Jan Dienstbier, Michal Frankl, Jakub Hauser, Tereza Koucká, Milan Pech, Daniel Soukup, Blanka Soukupová, Zbyněk Tarant, Petr Zinke, IAH CAS

The aim of the project is a detailed research and evaluation of the phenomena of visual antisemitism in the Czech lands from the Middle Ages to the present day. Anti-Judaism, or antisemitism respectively, manifested itself in the Czech environment as early as the 12th Century and is related to numerous illicit excesses reaching up to the time of the

Exhibition *Lovelies from the Files. Sudek and Sculpture* in the Prague City Gallery, 23/6 – 27/9/2020.

The exhibition took place as part of the grant project *Josef Sudek and Photographic Documentation of Works of Art: From a Private Art Archive to Representing a Cultural Heritage*.

Photo: IAH CAS
© Vlado Bohdan

Books published as part of the grant project The Image of the Enemy. Visual Manifestations of Antisemitism in the Czech Lands from the Middle Ages to the Present Day.
Photo: IAH CAS © Petr Zinke



German Occupation and even to the present.

Dozens of up to now completely unexplored depictions with anti-Jewish themes from the Medieval and Early Modern periods have been preserved to this day. In 1860s, modern antisemitism began to take shape in Czech culture and culminated during the Hilsner affair at the turn of the 19th and 20th centuries. After several excesses during the First Czechoslovak Republic, antisemitism openly manifested itself after the Munich Agreement and especially during the Protectorate of Bohemia and Moravia. In the 1950s, the Communist regime came up with a new construct of a Jewish enemy – Zionism and the state of Israel. After 1989, manifestations of antisemitism are to be found in the context of neo-Nazi groups.

In 2020, we prepared a set of specialized maps charting the occurrence of anti-Jewish and antisemitic artworks in the Czech lands and we published the book

Visual Antisemitism in Central Europe: Imagery of Hatred (ed. Jakub Hauser and Eva Janáčková) in both Czech and English.

<https://www.vizualniantisemitismus.cz>

Starting Researchers

Israeli Artists of Czech Origin

Financed by: Academy of Sciences of the Czech Republic, Programme for Research and Mobility Support of Starting Researchers, No. MSM300331901, 2019–2021
Principal investigator: Eva Janáčková, IAH CAS

The project is devoted to the issue of Israeli Artists of Czech Origin in the 20th century. Artists born in Bohemia, Moravia and Silesia who in the course of their lives emigrated to Israel remain an important chapter in both Czech



and Israeli Art History, still awaiting its compilation and elaboration. Several of them were educated in their mother country and already participated actively in local cultural life. Others were merely born in Czechia and left as children for Israel, where they later received their professional training in Fine Art and became renowned Israeli painters, draughtspersons, graphic artists, photographers, designers and sculptors. The main objective of the project, which is to be carried out by collection, analysis and interpretation of otherwise difficult to access facts, is to present the lives and especially artworks of significant Israeli artists of Czech origin in the context of both Czech and Israeli Art History.

Regional Cooperation

Faith in Art – Art in Faith: The Visual Culture of the Chrudim Region in the Middle Ages

Programme of Cooperation of the Czech Academy of Sciences with Regions, No. R300332002
Cooperation of the Institute of Art History with the Pardubice Region
Principal investigator: Helena Dáňová, IAH CAS

The project focused on organising an exhibition which ran from 2 October 2020 to 31 January 2021 in cooperation with the Regional Museum in Chrudim. In the fourteenth century, Chrudim was one of the most important royal towns; in the fifteenth century, after the Hussite wars, it also became an important centre of the Utraquist faith in Eastern Bohemia. The set of altar retables from the late Middle Ages, which has been uniquely preserved in Chrudim, has no equivalent in other regions of Bohemia and Moravia. The retables excel in terms of their artistic quality and their specific iconographic content reflecting the liturgical needs of the time. The exhibition was complemented by large-format photographs of underdrawings

Exhibition *Faith in Art – Art in Faith. Visual Art of the Chrudim Region in the Middle Ages* in the Regional Museum in Chrudim, 2/10/2020 – 31/1/2021. The exhibition took place as part of the grant project *Faith in Art – Art in Faith: The Visual Culture of the Chrudim Region in the Middle Ages*.
Photo: IAH CAS
© Jitka Walterová

obtained through research using infrared reflectography, which provide a wonderful insight into the creative process of late medieval artists. The study of underdrawings can also help to identify individual creative personalities in the late medieval workshops.
<https://www.udu.cas.cz/cz/fotogalerie/vira-v-umeni-umeni-ve-vire-353>

Problematics of Pasticcio and Original Works in the Musical Theatre of the Eighteenth Century

Programme of Cooperation of the Czech Academy of Sciences with Regions, No. R300332001
Cooperation of the Institute of Art History with the Municipal Theatre Český Krumlov, the Centre for Baroque Culture in Český Krumlov, and Mozart Society in the Czech Republic.
Principle investigator: Milada Jonášová, IAH CAS

The theme of the sixth international musicological conference on Italian opera in the eighteenth century in the Czech lands was chosen in connection with the modern staging of the Viennese opera pasticcio *Giulio Cesare in Egitto* (1731), composed of arias by Handel, Caldara, Porpora and Rinaldi. The opera was performed by the Hof-Musici ensemble under the direction of Ondřej

Macek, in the Baroque Castle Theatre in Český Krumlov. Conference papers will be published as the sixth volume within the series *L'opera italiana nei territori boemi durante il Settecento*.

Strategy AV 21

This project contains fourteen research programmes of the Czech Academy of Sciences. Its motto is *Top-quality research in the public interest*, which expresses the intention of the academy to increasingly present itself as an institution whose mission is research focused on the problems and challenges faced by present-day society.

In 2020 the Institute of Art History participated in the following research programmes:

Europe and the State: between Barbarism and Civilisation

Gothic Revival in the Czech Lands: Architect and Conservator František Schmoranz Snr

Investigator: Helena Dáňová, IAH CAS

The project was scientifically prepared by Kristina Uhlíková and Jan Uhlík and focused on organizing a panel exhibition about the architect František Schmoranz Snr and his sons, also important architects. The exhibition was held in cooperation with the Regional Museum in Chrudim (18 September 2020 – 31 January 2021, extended until 23 May 2021). The Schmoranz family made a special contribution to the formation of the characteristic image of East-Bohemian architecture when they restored the Gothic features of, or otherwise modified, the majority of the buildings in the region during the second half of the nineteenth and the beginning of the twentieth centuries. In addition to the exhibition, an online conference on the same topic was organised and an exhibition guide was published.

Forms and Functions of Communication

Exhibition Spaces 1820–1950

Investigator: Pavla Machalíková, IAH CAS

This project analyses art exhibitions as a medium to publicize a work of art and introduce it into the public discourse. From the 19th century, exhibitions as a place of communication between

the art world and the public became a specific space for the creation of discussions about the works and for the creation of the work itself. The project looks at the various historical forms of art exhibitions, approaches towards exhibiting works, and their historical development, motivation and impact (art-historical, social, political). During the initial stages of the project a database (in Czech and in English) documenting the most important or representative art exhibitions held in the Czech lands from 1820 to 1850 will be created. Related to this will be the publication of a collective monograph dedicated to the theme of exhibitions during this period.

The project is in partnership with the Archive of the National Gallery in Prague.

Exhibition The Man of Sorrows: Exploring and Restoration of an Unknown Image

Investigator: Štěpán Vácha, IAH CAS

The Window Gallery exhibition is presenting a newly found painting of The Man of Sorrows painted by the Rudolfiner court artist Hans von Aachen. This very rare painting was discovered in the former abbot's dining room in

the Benedictine monastery Břevnov in Prague. So far, art historians have paid only marginal attention to this picture, they considered it an anonymous work from the 18th century. During its restoration, the work underwent a technological survey, which revealed a man's face in the lower layers of paint, possibly the face of the Emperor Rudolf II. The results of the art-historical research, the technological survey, and the process of restoration have been an object of a time-lapse documentary film, which is going to be released in the year 2021.

Organized by the Institute of Art History of the CAS in cooperation with the CEFRES Prague, the Institute of Contemporary History of the CAS and the University Paris-Nanterre in Paris, the event brought together nine participants from the Czech Republic, Slovakia, Hungary, Germany and France. It provided a new and multifaceted perspective on worker photography in East-Central Europe, by confronting its interwar history, its "musealization" after 1945, and the memory issues it raises today.

Worker Photography in Museums. History and Politics of a Cultural Heritage in East-Central Europe

Investigator: Fedora Parkmann, IAH CAS

Despite growing research on worker photography, we still have difficulties to grasp this production in its full scope because the conditions in which it was preserved and transmitted over generations have not been systematically explored. This international workshop (26 and 27 February 2020) aimed to fill this gap by convening presentations from scholars and curators who engage with the questions of the preservation, collection, exhibition and historiography of worker photography in East-Central European museums after 1945.

Women in Czech Musical Culture in the Nineteenth Century

Investigator: Anja Bunzel, IAH CAS

More often than not, the historiography of music is not entirely in sync with the history which it aims to portray. Nineteenth-century Czech music, for instance, is known internationally primarily on account of the works by Antonín Dvořák, Bedřich Smetana, Václav Jan Tomášek, to name but a few. However, nineteenth-century Czech musical culture also embraces such names as Josefina Brdlíková, Marie Karolina Benda, Katerina Cibbini-Koseluh, Marie Červinková-Riegrová, Wilhelmine Ebert, Juliane Glaser, Marie Proksch, and Mathilde Ringelsberg,

Elise von Schlik, for example. These and other women, who had a remarkable impact on the private and public discourse of nineteenth-century Czech musical culture, deserve further scholarly attention. They took an active part in such realms as composition; performance; the writing of libretti and poetry subsequently set to music; the conceptualisation and creation of costumes and paintings for music-dramatic performances; music management and the hosting of musical events; music criticism; and music pedagogy. It was the aim of this project to examine the role of women within these contexts through a number of avenues: a scholarly international workshop (23 and 24 October 2020); a one-hour workshop for schools and universities within the context of "Science Week" (5 November 2020); a concert featuring songs, duets, and piano compositions by nineteenth-century Czech female composers and their male contemporaries, (to be launched digitally in March 2021), and a documentary including an extensive interview with the project coordinator and excerpts from the concert recording (also to be launched in 2021). Further details on this project can be found on its own website:

<https://womeninczechmusic.wordpress.com>

Photo: Science / Photography and Scientific Discourses

Investigator: Barbora Kundračíková, IAH CAS

The conference *Photo: Science / Photography and Scientific Discourses* was the first of a planned series of wide-ranging international meetings organised by the Photography Research Centre. Due to the circumstances, it was transferred to the online environment. The nature of the meeting was indicated by an introductory public lecture dedicated to the activities of the Event Horizon Telescope which was followed by sections devoted to technologies, the relationship between modern science and photography, the history of the media, and current research trends. The discussion naturally evolved around the wave of historiographical approaches. However, as suggested by the contributions of Kelley Wilder (PHRC, De Montfort University Leicester), Magdalena Vuković (Photoinstitute Bonartes), and Andrea Fischer (Institute of Interdisciplinary Mountain Research, Austrian Academy of Sciences), contemporary historiography is characterised primarily by complexity and openness. In addition to the above, the conference was attended by Dawn Wilson (University of Hull), Stefanie Klamm (Gotha Research Centre, University of Erfurt), Martin Jürgens

(Rijksmuseum Amsterdam), and Timothy Druckrey (Maryland Institute College of Art), to name but a few. The outputs include the project's website, and a YouTube channel on which it is possible to watch the recordings of lectures: <https://cvf.hypotheses.org>
<https://www.youtube.com/channel/UCAwQClOBPCXG601TVm4IEiA>

Current Approaches to Mozart Research

Investigator: Milada Jonášová, IAH CAS

On 9 October 2020, the Mozart Congress was held online. It followed the years 2016 and 2018 and took place under the auspices of the President of the CAS, prof Eva Zažímalová. The output of the congress will be a volume of conference proceedings, which will be published as part of the Mozart Studien series by the Austrian publishing house Hollitzer in Vienna in 2021. The content of the conference proceeding will include contributions resulting from various current approaches to Mozart research; for example, analytical and comparative studies, information about new source finds in various countries, contributions focusing on the problems of musicological terminology in the 18th century, and research on the most

prominent singers from the period, for whom Mozart composed.

Memory in the Digital Age

Epigraphic Database

Investigator: Jiří Roháček, IAH CAS

Database of epigraphic monuments from the early Middle Ages to the 18th century within the Czech Republic, which was established in 2016. The database draws on various critically hierarchical sources. From the beginning, it has been designed to allow for the assessment of various materials using digital humanities methods. It is gradually becoming a crucial source for Czech material and a methodical solution, which can also be used as a contribution to academic and other national and international projects. In 2020, the database was expanded to 17,500 records; the older records are continually re-optimized. The current state of the database and its findings have been presented several times in lectures and publications.

Musicological Bibliographic Database – Retrospective Bibliography of the Musicological Literature

Investigator: Markéta Kratochvílová, IAH CAS

Since 2015, the musicological bibliographic database, which was created at the musicological department in 2014, has been regularly supported by the Strategy AV21 programme, which is used for the retroconversion of old bibliographies. The bibliography became part of the Institute of Art History in 2019 and in the year 2020 it has acquired further support from this programme which has been used to update equipment, pay for the licence for a bibliographic cataloguing programme and wages for external employees, who have created 1,200 new electronic bibliographical entries related mainly to Czech musical output from the 1920s to the 1970s. The entire bibliographical database is available online from the website of the Institute of Art History.

Online Thematic Catalogues of Czech Composers: Prague Composers of the Early 18th Century

Investigator: Václav Kapsa, IAH CAS

Creating a catalogue of compositions is an essential musicological task, and it is a natural part of preserving cultural heritage. Yet, we still lack a classification and easily accessible information on oeuvres of many composers working in Czech lands. The project aims to acquire thematic catalogues' processing through the MerMEId editor and develop a new web interface to publish the data online. A catalogue of works by Joseph Brentner (1689–1742) started as a pilot title in the previous year. It was continuously updated and complemented with new content, including editions of selected archival documents and other accompanying texts. The project further endeavoured to start working on oeuvres of selected artists working in Prague of the early 18th century (including Bohuslav Matěj Černohorský and Antonín Reichenauer) and thus supplement the Brentner catalogue with other titles related to a repertoire similar in terms of origin and time.

<https://brentner.katalog-skladeb.cz>

The City: Laboratory of Change

The City as a Cultural Space

Investigator: Petr Kratochvíl, IAH CAS

In the frame of this programme, IAH together with the Gallery of Jaroslav Fragner prepared an exhibition *The Aesthetics of Sustainable Architecture* (curators Petr Kratochvíl and Dan Merta), accompanied by the book of the same name. The exhibition aimed to demonstrate that the responsible approach to material and energetic resources and the minimisation of negative impact on the environment does not exclude the possibility of artistic creativity and aesthetically high-quality works. Examples from Czech Republic and from abroad presented not only individual buildings but also new urban complexes, landscape architecture, reused brownfields and conversion of existing built structures. The exhibition took place in Prague in Galery of Jaroslav Fragner, 30 July – 20 September, then in Bratislava in Design factory, 15–30 October 2020. Futhermore two public discussions were organized in Prague.

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Exhibitions

Architekt a památkář František Schmoranz st. a rod Schmoranzů ze Slatiňan / Architect and Conservater František Schmoranz Snr and the Schmoranz Family from Slatiňany

Regional Museum in Chrudim, 18/9/2020 – 31/1/2021

Curators: Jan Uhlík, Kristina Uhlíková, David Richter (RGM Chrudim)

Dějiny umění ve smyčkách doby: Století Ústavu pro dějiny umění FF UK / History of Art in the Loops of the Time: The Century of the Institute for the History of Art, Faculty of Arts, Charles University

Karolinum Cloister, Prague, 21/1 – 23/2/2020

Co-Curator: Jan Klípa

Collaborators: Tomáš Murár, Tereza Johanidesová

Estetika udržitelné architektury / Aesthetics of Sustainable Architecture

Jaroslav Fragner Gallery, Prague, 30/7 – 22/9/2020

Design Factory, Bratislava, 15/9 – 30/9/2020

Curators: Petr Kratochvíl, Daniel Merta (Jaroslav Fragner Gallery)



Exhibition *Architect and Conservater František Schmoranz Snr and the Schmoranz Family from Slatiňany* in the Regional Museum in Chrudim, 18/9/2020 – 31/1/2021.

Photo: David Richter

Exhibition *Lovelies from the Files. Sudek and Sculpture* in the Prague City Gallery, 23/6 – 27/9/2020.

Photo: IAH CAS
© Vlado Bohdan



Fešandy ze šuplíků. Sudek a sochy / Lovelies from the Files. Sudek and Sculpture
Prague City Gallery, 23/6 – 27/9/2020
Curators: Hana Buddeus, Katarína Mašterová

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Josef Führich. Živly / Josef Führich. Elements
Liberec Regional Gallery, 24/1 – 11/6/2020
Curator: Pavla Machalíková

Josef Sudek. Tzv. volná tvorba / Josef Sudek. So Called Fine Art
Window Gallery, IAH CAS, 23/9 – 13/12/2020
Curator: Hana Buddeus

Mikuláš Medek. Nahý v trní / Mikuláš Medek. Naked in the Thorns
National Gallery Prague, 11/9/2020 – 31/1/2021
Curators: Lenka Bydžovská, Karel Srp



Mizející tvář venkova. Fotografie Jitky Walterové v odborné dokumentaci / The Disappearing Face of the Countryside. Photographs by Jitka Walterová in Professional Documentation
Window Gallery, IAH CAS, 4/3 – 7/6/2020
Curators: Ludmila Hůrková, Klára Mezihoráková

„Nad slunce krásnější.“ Plzeňská madona a krásný sloh / "More Beautiful Than the Sun." The Pilsen Madonna and the Beautiful Style
Gallery of West Bohemia in Pilsen, 27/11/2020 – 28/3/2021
Curators: Petr Jindra (GWB), Michaela Ottová (Charles University)
Specialist cooperation: Jan Klípa

Něžné utrpení podle Hanse von Aachena: Neznámý rudolfínský obraz Bolestný Kristus v břevnovském klášteře / Tender Suffering Presented by Hans von Aachen: The Unknown Rudolphine Painting of the Man of Sorrows in the Břevnov Monastery
Window Gallery, IAH CAS, 17/12/2020 – 21/3/2021
Curator: Štěpán Vácha

Exhibition *The Disappearing Face of the Countryside.*
Photographs by Jitka Walterová in Professional Documentation in the Window Gallery, IAH CAS, 4/3 – 7/6/2020.
Photo: IAH CAS
© Petr Zinke

Exhibition *Under the Surface. Investigations of Medieval Statues and Panel Paintings from the Region of Eastern Bohemia* in the Window Gallery, IAH CAS, 25/6 – 20/9/2020.
 Photo: IAH CAS
 © Jitka Walterová



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Exhibition *Tender Suffering Presented by Hans von Aachen: The Unknown Rudolphine Painting of the Man of Sorrows in the Břevnov Monastery* in the Window Gallery, IAH CAS, 17/12/2020 – 21/3/2021.
 Photo: IAH CAS
 © Petr Zinke

Ondřej Kohout – Odpaň! / Ondřej Kohout – Go Away!

Gallery Smečky, Prague, 9/9/2020 – 30/1/2021

Curator: Jan Chlíbec

Opera pro chudé? Proměny českých muzikálů v čase i nečase /

Opera for the Poor? Changes of Czech Musicals in Time and No-Time

Cultural Center Kaštan, Prague, 14/10 – 21/11/2020

Curator: Aleš Opekar

Pod povrchem. Průzkumy středověkých soch a deskových obrazů z regionu východních Čech / Under the Surface. Investigations of Medieval Statues and Panel Paintings from the Region of Eastern Bohemia

Window Gallery, IAH CAS, 25/6 – 20/9/2020

Curator: Helena Dáňová

Proměny venkovské architektury v 19. a 20. století v Čechách / Changes in Rural Architecture in the 19th and 20th Centuries in Bohemia

National Library of the Czech Republic, Prague, 1/12/2020 – 27/2/2021

Curators: Ludmila Hůrková, Marie Platovská, Markéta Svobodová

Rajlich 100

Moravian Gallery in Brno, 25/9/2020 – 8/8/2021

Curators: Ondřej Chrobák, Marta Sylvestrová (MG)

Specialist cooperation: Markéta Svobodová

Stanislav Kolibal. London 1969

Embassy of the Czech Republic in London, 21/2–7/6/2020

Curators: Katarína Mašterová, Pavel Vančát



Stanislav Sucharda 1866–1916: Tvůrčí proces /

Stanislav Sucharda 1866–1916: The Creative Process

National Gallery Prague, 15/11/2019 – 25/10/2020

Curator: Martin Krumholz

Uprostřed Koruny české. Gotické a raně renesanční umění východních Čech 1250–1550 / In the Centre of the Lands of the Bohemian Crown. Gothic and Early Renaissance Art in Eastern Bohemia 1250–1550

Museum of Eastern Bohemia in Hradec Králové, 7/2 – 26/7/2020

Curators: Helena Dáňová, Markéta Pražáková and Radek Bláha (MEB, Hradec Králové)

Specialist cooperation: Ivo Hlobil, Jan Chlíbec, Klára Mezihoráková, Jiří Roháček,

Milada Studničková

Víra v umění – umění ve víře. Výtvarná kultura Chrudimska ve středověku /

Faith in Art – Art in Faith. Visual Art of the Chrudim Region in the Middle Ages

Regional Museum in Chrudim, 1/10/2020 – 31/1/2021

Curators: Helena Dáňová, Iva Kopecká and Jan Musil (RGM Chrudim)

Exhibition *Faith in Art – Art in Faith. Visual Art of the Chrudim Region in the Middle Ages* in the Regional Museum in Chrudim, 2/10/2020 – 31/1/2021.

Photo: IAH CAS

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Lectures

The Lecture Series Collegium Historiae Artium (CHA)

Institute of Art History CAS, Husova 4,
110 00 Prague 1
1st floor, Lecture Hall No. 117
Start of lectures: 4.30 pm
Contact: Kamila Ramešová,
221 183 501, kramesova@udu.cas.cz

8/1 Tomáš Murár (IAH CAS):
Mimolidskost jako východisko interpretace (amerického) malířství po roce 1945 / Beyond-the-Man Concept as an Interpretative Approach Toward the (American) Painting After 1945

29/1 Ludmila Hůrková (IAH CAS):
Venkovská architektura v blízkosti Pražsko – duchcovské dráhy a její proměny v 19. a na počátku 20. století /

Rural Architecture Near the Prague – Duchcov Railway and Its Changes in the 19th and Early 20th Centuries

12/2 Jan Klípa (IAH CAS): *Relikviářový kříž z Roudnice: Čechy a Bavorsko ve 12. století / Reliquary Cross from Roudnice: Bohemia and Bavaria in the 12th Century*

26/2 Christian Joschke (Université Paris-Nanterre): *How German Communists Invented French Radical Photography. Regards and Arbeiter Illustrierte Zeitung (1928–1936)*

11/3 Nick Sawicky (Lehigh University): *Douglas Cooper and his Exhibition 'The Cubist Epoch' at the Los Angeles County Museum of Art and the Metropolitan Museum of Art (1970–1971)*

The Lecture Series Middle Ages in Motion

Institute of Art History CAS, Husova 4,
110 00 Prague 1
1st floor, Lecture Hall No. 117
Start of lectures: 4:00 pm
Contact: Jan Klípa, 221 183 505,
klipa@udu.cas.cz

25/2 Lukáš Reittinger (Faculty of Arts, Masaryk University) and Kateřina Kubínová (IAH CAS): *Přemyslovci a jejich insignie – ikonografie a písemné prameny / Přemyslids and Their Insignia – Iconography and Written Sources*

Dialogo della musica

Institute of Art History CAS, Husova 4,
110 00 Prague 1
1st floor, Lecture Hall No. 117
Start of lectures: 4.30 pm
Contact: Kamila Ramešová,
221 183 501, kramesova@udu.cas.cz

10/3 Aleš Opekar (IAH CAS) and Jan Blüml (Faculty of Arts, Palacký University Olomouc): *Vývoj a perspektivy zkoumání populární hudby v českých zemích / Development and Perspectives of Research of Popular Music in the Czech Lands*

Due to the epidemiological situation caused by the spread of the coronavirus, all lecture series were shortened.

84–85

Lída Hůrková giving a lecture on Rural Architecture Near the Prague – Duchcov Railway and Its Changes in the 19th and Early 20th Centuries, 29/1/2020.
Photo: IAH CAS
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Conferences, Colloquia and Workshops Organized by the Institute of Art History

• *Worker Photography in Museums: History and Politics of a Cultural Heritage in East-Central Europe*

26 – 27/2/2020

Prague, Academic Conference Center and CEFRES

Organiser: IAH CAS, Fedora Parkmann, Petra Trnková

Co-organiser: CEFRES, Institute of Contemporary History of the CAS, Université Paris-Nanterre

Lectures by members of the IAH CAS: Fedora Parkmann, *The Family Photographs of Antonín Zápotocký: Between Private and Public Memory*

• *Fotografujeme sochy / We Photograph Sculptures*

3/9/2020

House of Photography, Prague City Gallery

Organiser: IAH CAS, Hana Buddeus, Katarína Mašterová

• *Aktuální otázky mozartovského výzkumu III. / Current Issues of Mozart's Research III*

9/10/2020

Vila Lanna, Prague

Organiser: IAH CAS, Milada Jonášová

Co-organiser: Mozart Society of the Czech Republic

Lectures by members of the IAH CAS: Milada Jonášová, *Neues zu Mozarts Schauspieldirektor in Prag 1794*

• *Women in Nineteenth-Century Czech Musical Culture*

23 – 24/10/2020

Digital conference held online on Zoom

Organiser: IAH CAS, Anja Bunzel

Co-organiser: Sophie Drinker Institut, Bremen

Lectures by members of the IAH CAS: Anja Bunzel, *"My Soul is Filled with Songs". Josefina Brdliková as a Composer*

• *František Schmoranz starší (1814–1902): architekt, stavitel a památkář / František Schmoranz Snr (1814–1902): Architect, Builder and Conservator*

11/11/2020

Digital conference held online on Zoom

Organiser: IAH CAS, Jan Uhlík, Kristina Uhlíková

Co-organiser: Regional Museum in Chrudim

Lectures by members of the IAH CAS: Jana Marešová, *„Oddaný úředník svého knížete“*. *Architekt Jan Sedláček (1848–1916) / "A Devoted Official of His Duke."*

Architekt Jan Sedláček (1848–1916) Jan Uhlík – Kristina Uhlíková, Stylová rekonstrukce městského chrámu v druhé polovině 19. století na příkladu kostela sv. Vavřince ve Vysokém Mýtě / Stylish Reconstruction of the Town Church in the Second Half of the 19th Century on the Example of the Church St. Lawrence in Vysoké Mýto



• *19. zasedání k problematice sepulkrálních památek / The 19th Meeting on the Problems of Sepulchral Monuments*

12 – 13/11/2020

Digital conference held online on Zoom

Organiser: IAH CAS, Jiří Roháček

• *Photo: Science. Photography and Scientific Discourses*

30/11 – 2/12/2020

Digital conference held online on Zoom

Organiser: IAH CAS, Hana Buddeus, Barbora Kundračiková, Katarína Mašterová, Fedora Parkmann, Petra Trnková

Workshop *We Photograph Sculptures* in the House of Photography, Prague City Gallery, 3/9/2020.

Photo: IAH CAS
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Lectures by Invitation, Participation in Conferences and Scientific Meetings Prepared by Other Organizers

Domestic

• Klára Benešová, *Notre-Dame de Paris. Od zrození katedrály k roku 2019 / Notre-Dame de Paris. From the Birth of the Cathedral to 2019, contribution to the lecture series Septem artes*, Tábor, 23/1/2020

• Klára Benešová, *Rhythm and Architecture in Prague around 1400: Changing Architecture Paradigms at St. Vitus' Lodge Rhythm in Music and the Arts in the Late Middle Ages, lecture at the conference Rytmus v hudbě a umění v pozdním středověku / Rhythm in Music and Art in the Late Middle Ages*, Masaryk Institute and Archive of the Czech Academy of Sciences – Faculty of Arts, Charles University, Prague, 16/11/2020

• Hana Buddeus, *Fotografická re/produkce a kánon českých dějin umění / Photographic Re/production and Canon of Czech Art History, lecture at the conference Kánon. Konference k teorii dějin umění / Canon. Conference on the Theory of Art History*, UMRUM, Prague, 21/1/2020

• Hana Buddeus, *Možnosti dokumentární fotografie / Possibilities of Documentary Photography*, lecture in the National Gallery Prague, 22/1/2020

• Hana Buddeus, *Photography as a Means of Circulation*, lecture in the Photography Studio, UMRUM, 12/11/2020

• Anja Bunzel, *„...kteráž jako nejnovější jeho písně, jméno jeho rozšíření může i v širších kruzích světa uměleckého“: Zdeněk Fibich's Meluzína (op. 55) / '... Which, Like His Latest Songs, Might Extend His Name Also Within the Wider Circles of the Artistic World': Zdeněk Fibich's Meluzína (op. 55)*, lecture at the conference Fibich 2020, Palacký University Olomouc, 18/9/2020

• Jan Dienstbier, *Kánon, příběh a náš středověk / The Canon, the Story and Our Middle Ages, lecture at the conference Kánon. Konference k teorii dějin umění / Canon. Conference on the Theory of Art History*, UMRUM, Prague, 21/1/2020

• Ivo Hlobil, *Implementace českého krásného slohu v Salcburku / Implementation of the Czech Beautiful Style in Salzburg*, lecture at the Department of Art History, Palacký University Olomouc, 19/2/2020

• Vendula Hnídková, *Transfer idejí a meze reality – zahradní města v českých zemích / Transfer of Ideas and Limits of Reality – Garden Cities in the Czech Lands*, contribution to the lecture series

SEMINART, Department of Art History, Masaryk University Brno, 12/11/2020

• Vendula Hnídková, *Zahradní města mezi Anglií a Čechami / Garden Cities Between England and Bohemia, contribution to the lecture series Současný stav bádání / Current State of Research*, Department of Art History, Palacký University Olomouc, 4/11/2020

• Petr Kratochvíl, *Městský veřejný prostor / Urban Public Space*, lecture in the Municipal Gallery, Ernestinum Příbram, 30/6/2020

• Kateřina Kubínová, *Emauzský cyklus. Svár textu a obrazu / Emmaus Cycle. Quarrel of Text and Image, contribution to the lecture series Současný stav bádání / Current State of Research*, Department of Art History, Palacký University Olomouc, 18/11/2020

• Pavla Machalíková, *Podívaná v cirkuse: rozptýlení, (ne)pozornost, koncentrace / Spectacle in the Circus: Distraction, (In) Attention, Concentration, lecture at the 40. plzeňské mezioborové symposium. Od práce k zábavě. Volný čas v české kultuře 19. století / 40th Pilsen Interdisciplinary Symposium. From Work to Fun. Free Time in Czech Culture of the 19th Century*, Faculty of Arts, Charles University – Gallery of West Bohemia in Pilsen, 20/2/2020

• Katarína Mašterová, *Kánon fotografie, kánon technologie, kánon umění / Canon of Photography, Canon of Technology, Canon of Art, lecture at the conference Kánon. Konference k teorii dějin umění / Canon. Conference on the Theory of Art History*, UMRUM, Prague, 21/1/2020

• Klára Mezihoráková, *Architektura ženských řádů ve východních Čechách / Architecture of Women's Orders in Eastern Bohemia, lecture at the conference Uprostřed Koruny české. Gotické a raně renesanční umění východních Čech 1250–1550 / In the Centre of the Lands of the Bohemian Crown. Gothic and Early Renaissance Art in Eastern Bohemia 1250–1550*, Museum of Eastern Bohemia in Hradec Králové, 5 – 6/3/2020

• Tomáš Murár, *Michelangelo jako uměleckohistorická emergence: Nástin metody historiografie dějin umění na příkladu díla M. Dvořáka, E. Panofskyho a H. Sedlmayra / Michelangelo as an Art History Emergence: An Outline of the Method of Historiography of Art History on the Example of the Work of M. Dvořák, E. Panofsky and H. Sedlmayr, contribution to the lecture series Současný stav bádání / Current State of Research*, Department of Art History, Palacký University Olomouc, 21/10/2020

• Aleš Opekar, *České muzikály mezi divadelním a filmovým prostorem / Czech Musicals Between Theater and Film Space*, lecture at the colloquium *Od folkloru k world music: Hudba a prostor / From Folklore to World Music: Music and Space*, Náměšť nad Oslavou, 28/7/2020

• Aleš Opekar, *Ohlasy folkloru v československých muzikálech / Responses to Folklore in Czechoslovak Musicals*, lecture at the conference *Folklor a folklorní inspirace v hudbě / Folklore and Folklore Inspiration in Music*, Czech Society for Musicology, Prague, 20/11/2020

• Fedora Parkmann, *Altérité, rapports de classe et photographie Séminaire historique franco-tchèque*, lecture at the Faculty of Arts, Charles University, Prague, 12/11/2020

• Fedora Parkmann, *Dénoncer la crise économique par la photographie Enjeux contemporains. Penser les crises*, lecture at the Institute of International Studies, Charles University, Prague, 18/11/2020

• Jiří Roháček, *Epigrafický kontext gotického a raně renesančního umění východních Čech / Epigraphic Context of Gothic and Early Renaissance Art in Eastern Bohemia*, lecture at the conference *Uprostřed Koruny české*.

Gotické a raně renesanční umění východních Čech 1250–1550 / In the Centre of the Lands of the Bohemian Crown. Gothic and Early Renaissance Art in Eastern Bohemia 1250–1550, Museum of Eastern Bohemia in Hradec Králové, 5 – 6/3/2020

• Milada Studničková, *Iluminované rukopisy východních Čech: objednavatelé, tvůrci a uživatelé / Illuminated Manuscripts of Eastern Bohemia: Clients, Creators and Users*, lecture in the Museum of Eastern Bohemia in Hradec Králové, 25/6/2020

• Milada Studničková, *Pozdně středověké modlitební knihy ze sbírek Národní knihovny ČR / Late Medieval Prayer Books from the Collections of the National Library of the Czech Republic*, lecture at the conference *Knihověda.cz – česká knižní kultura online / Knihověda.cz – Czech Book Culture Online*, Academic Conference Centre, Prague, 10/10/2020

• Milada Studničková, *Stamský rukopis cod. 12 / Stam Manuscript cod. 12*, lecture at the conference *Uprostřed Koruny české. Gotické a raně renesanční umění východních Čech 1250–1550 / In the Centre of the Lands of the Bohemian Crown. Gothic and Early Renaissance Art in Eastern Bohemia 1250–1550*, Museum of Eastern Bohemia in Hradec Králové, 5 – 6/3/2020



Rostislav Švácha giving a lecture on Post-war Prague in Danger at the festival For Prague Sustainable and Neighboring, Prague, 12/9/2020
Photo: Apolena Rychlíková

• Rostislav Švácha, *Dějiny českých panelových sídlišť / History of Czech Panel Housing Estates*, lecture at the Kolín Regional Museum, 28/1/2020

• Rostislav Švácha, *Hodnota Bílého domu v Brně / The Value of the White House in Brno*, lecture at the colloquium *Bílý dům / White House*, Brno, 22/6/2020

• Rostislav Švácha, *O panelácích a o biskupu Karlovi z Lichtensteinu-Castelcornu / About the Blocks of Flats and about Bishop Charles of Lichtenstein-Castelcorn*, lecture in the Lautner Gallery, Mohelnice, 17/2/2020

• Rostislav Švácha, *Panelová sídliště v zrcadle dobového tisku / Panel Housing Estates in the Mirror of the Period Press*, lecture at the on-line conference *Jak si přáli bydlet naši pracující / What Type of Housing Did Our Workers Want to Live in?*, Institute of Contemporary History of the CAS – Faculty of Architecture ČVUT, 9/10/2020

• Rostislav Švácha, *Poválečná Praha v ohrožení / Post-war Prague in Danger*, lecture at the festival *For Prague Sustainable and Neighboring*, Prague, 12/9/2020

• Petra Trnková, *MSCA Grant-Holder Success Story – „Photomechanics“*, lecture at the Technology Centre CAS, Prague, 22/6/2020

• Kristina Uhlíková, *Osudy památek konfiskovaných v roce 1945 / The Fate of Monuments Confiscated in 1945*, contribution to the lecture series *Současný stav bádání / Current State of Research*, Department of Art History, Palacký University Olomouc, 2/12/2020

• Tomáš Winter, *Mezinárodní výstava karikatur a humoru (1934) / International Exhibition of Caricatures and Humor (1934)*, lecture at the workshop *Umění – gesto – argument*, Institute of Czech Literature of the CAS, Prague, 13/11/2020

• Tomáš Winter, *Mezinárodní výstava karikatur a humoru v roce 1934: Umění, politika a cenzura / International Exhibition of Caricatures and Humor in 1934: Art, Politics and Censorship*, contribution to the lecture series *Současný stav bádání / Current State of Research*, Department of Art History, Palacký University Olomouc, 25/11/2020

International

• Anja Bunzel, *Eduard Hanslick's Lieder to Words by Robert Zimmermann*, lecture at the *Annual Plenary Conference of the Society for Musicology in Ireland*, University College Dublin, 30/10/2020

• Anja Bunzel, *Countess Eliška Šliková (1790–1855): Salonnière, Patroness, Composer*, lecture at the conference *Women Are Not Born to Compose: Female Musical Works from 1750 to 1950*, Centro Studi Opera Omnia Luigi Boccherini, Lucca, 28/11/2020

• Sylva Dobalová, *Two Broccos in the Service of the Habsburgs: New Men and New Forms of Art Interpreting Italiens Abroad*, lecture at the conference *The Migration of Ticinese Architects Across Europe in the Early Modern Era*, University of Erlangen, Nürnberg, 23 – 30/10/2020

• Roman Dykast, *Les fondements cachés de la théorie de l'instrumentation dans les traités d'Antonín Rejcha*, lecture at the

conference *Reicha visionnaire: 1770–2020*, Bibliothèque nationale de France, 4/2/2020

• Vendula Hnídková, *Town Escapes: Garden City or Sanatorium in Prague Designing Hygiea*, lecture at the conference *Architecture, Urbanism, and the Sanitized City in 19th Century Central Europe*, Österreichische Akademie der Wissenschaften, Wien, 1/10/2020

• Fedora Parkmann, *The Entangled Reception of Ukrainian and Soviet Photography in Interwar Czechoslovakia*, lecture at the conference *Photo Forum Kharkiv*, Kharkiv State Academy of Design and Arts, 18 – 21/8/2020

• Ivo Purš, *The Alchemical Laboratory in the Mirror of 16th and 17th Century Fine Art and Alchemical and Technological Works*, lecture at the conference *Alchemical Laboratory Practice. Textual and Material Legacy*, Universität Wien, 19 – 21/2/2020

• Tomáš Valeš, *Between a Guild and an Academy. Collections of Central European Painters as a Source of Progress, or the Sustainable Livelihood?*, lecture at the conference *Artists as Collectors: Models and Variants. From the Modern Age to the 19th Century*, Center for Research in Flemish Painting in Spain & Fundación Universitaria Española, Madrid, 23 – 24/1/2020

Pedagogical Activity

Academy of Fine Arts in Prague / Department of Art Theory and History
Štěpán Vácha

Academy of Performing Arts in Bratislava / Music and Dance Fakulty / Music Theory Department
Petr Daněk

Academy of Performing Arts in Prague, Music and Dance Faculty
Aleš Opekar

Architectural Institute in Prague
Helena Dáňová

Charles University in Prague / Faculty of Arts / Department of Aesthetics
Roman Dykast, Tomáš Hlobil

Charles University in Prague / Faculty of Arts / Department of Auxiliary Historical Sciences and Archive Studies
Jiří Roháček

Charles University in Prague / Faculty of Arts / Institute for Art History
Jan Klípa, Lubomír Konečný, Martin Mádl, Pavla Machalíková, Tomáš Murár, Rostislav Švácha

Charles University in Prague / Institute for Language and Preparatory Studies
Eva Janáčková

J. E. Purkyně University in Ústí nad Labem / Pedagogical Faculty / Department of Art Culture
Martin Krummholz, Klára Mezihoráková

Masaryk University in Brno / Faculty of Arts / Department of Musicology
Aleš Opekar

Masaryk University in Brno / Faculty of Arts / Institute of Czech Literature
Stanislava Fedrová

Masaryk University in Brno / Faculty of Arts / Seminar of Art History
Kateřina Dolejší, Jan Klípa, Matthew Rampley, Tomáš Valeš

Palacký University in Olomouc / Faculty of Arts / Department of Art History
Ivo Hlobil, Martin Krummholz, Kateřina Kubinová, Rostislav Švácha, Tomáš Winter

Silesian University Opava / Arts and Sciences Faculty / Institute of Historical Sciences
Dalibor Prix

Technical University in Liberec / Department of History of Art and Architecture
Petr Kratochvíl, Ondřej Hojda

University of Birmingham / Department of Art History
Vendula Hnídková

University of Music and Performing Arts in Graz / Centre for Gender Studies
Anja Bunzel

University of South Bohemia in České Budějovice / Faculty of Arts / Institute of Art and Culture Sciences
Michal Šroněk

University of South Bohemia in České Budějovice / Faculty of Education / Department of Music
Martin Horyna

Books Published by Artefactum Publishing House



Die Villa Bertramka. Facetten der Geschichte einer Mozart-Gedenkstätte in Prag / Villa Bertramka. Facets of the History of a Mozart Memorial in Prague
Milada Jonášová, Manfred Hermann Schmid (eds.)

This publication is the result of the project “Mozart’s Villa Bertramka in Prague in view of unknown German sources from 1925 and 1942”, supported financially by the Strategy AV21 programme for 2019. As part of the project, hitherto unknown materials on the history of Villa Bertramka have been prepared. They consist of drawings and plans recently found at the Museum of Architecture in Munich procured by advanced classes at the Akademie der Bildenden Künste in Munich, who in 1925 and 1942, worked with the director on the documentation of Mozart’s monuments in Salzburg, Vienna, and Prague. The collection includes 85 drawings of Bertramka and its garden, many containing various unknown construction details and interior drawings from that time. As a part of the project, an exhibition of the discovered drawings was organized in the premises of Villa Bertramka, and the research results were discussed at a one-day international conference.

Prague: Artefactum 2020, 339 p.
ISBN: 978-80-88283-51-5

Epigraphica et Sepulcralia 9. Fórum epigraphických a sepulchrálních studií /

Epigraphica et Sepulcralia 9. Forum for Epigraphic and Sepulchral Studies
Jiří Roháček (ed.)

The proceedings of the 16th international session on the issue of sepulchral monuments, which took place in Prague on 25 October – 27 October 2017. These regular conferences, organized since 2000 by the Institute of Art History of the Czech Academy of Sciences, are focused on sepulchral monuments as material artefacts of sepulchral culture and as works of art in the traditional sense of the word, with a factual or methodological relation to Central European issues. However, they do not avoid themes that more widely explain the context in which these monuments were created and were functionally applied. An emphasis is placed on the nature of interdisciplinary expert meetings. The proceedings of the 16th international session on the issue of sepulchral monuments, which took place in Prague on 25 October – 27 October 2017. These regular conferences, organized since 2000 by the Institute of Art History of the Czech Academy of Sciences, are focused on sepulchral monuments as material artefacts of sepulchral culture and as works of art in the traditional sense of the word, with a factual or methodological relation to Central European issues. However, they do not avoid themes that more widely explain the context in which these monuments were created and were functionally applied. An emphasis is placed on the nature of interdisciplinary expert meetings.

Prague: Artefactum 2020, 387 p.
ISBN: 978-80-88283-43-0

František Schmoranz st. a rod Schmoranzů ze Slatiňan / František Schmoranz Snr and the Schmoranz Family from Slatiňany
Ivo Šulc, Jan Uhlík, Kristina Uhlíková (eds.)

Despite the extensive work left behind by František Schmoranz, Senior and the fundamental impact of his conservation activities on the current state of many structures, especially in the region of East Bohemia, adequate attention has not been devoted in the past to him and his achievements. The same applies to other members of the family, the founder of which was this important architect and builder of the second half of the 19th century outside Prague. The book, which is the result of many years of research by a team of art historians, historians, and archivists, presents the first monographic rendering dedicated to the life and work of František Schmoranz Snr and other important personalities of his family set in the artistic, historical, and social context of that period.

Prague: Artefactum 2020, 439 p.
ISBN: 978-80-88283-40-9

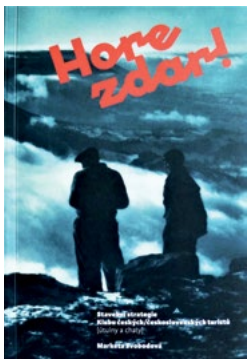
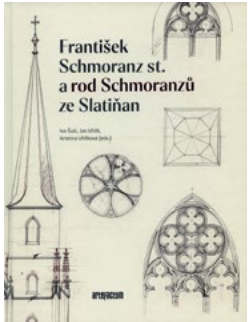
Hore zdar! Stavební strategie klubu českých / československých turistů [útulny a chaty] / Hail Mountain! The Building Strategy of the Czech/ Czechoslovak Tourist Club [Tourist Shelters, Huts and Lodges]
Markéta Svobodová

The title of the book refers to the official greeting used by members of the Czech/Czechoslovak Tourist Club, but also to the book *Naprej! Česká*

sportovní architektura 1567–2012. Thanks to the collaboration on this book, the author came across the extensive collection of the Czechoslovak Tourist Club, which is stored at the National Archive in Prague. Part of the collection contains detailed planning and file documentation for individual tourist buildings and unrealized projects that the club’s building commission, established in 1919, commented on. Due to the preserved projects, it is possible to reconstruct the condition of these buildings – countless of them that no longer exist or that are not discernible due to reconstruction. The author focused mainly on elaboration of the part concerning the construction activities of the club, still limited to tourist cottages and shelters. The aim of the book is not to celebrate the Czech Tourist Club’s construction activities, but to critically evaluate its activities in the context of historical, social, and political aspects. From the inexhaustible number of shelters and cottages, she selected those that have a certain historical significance for the independent club and that are more valuable from an architectural standpoint.

Prague: Artefactum 2020, 243 p.
ISBN: 978-80-88283-47-8

Josef Cibulka. Kněz, pedagog a historik umění ve 20. století / Josef Cibulka. Priest, Educator, and Historian of 20th Century Art
Michal Sklenář, Kristina Uhlíková, Vít Vlnas (eds.)





In 2018, 50 years had passed since the death of Josef Cibulka (1886–1968), a prominent art historian and professor of Christian archaeology and church art history. He was involved in a wide range of activities during the monarchy and the First Czechoslovak Republic, as well as during the Nazi occupation and the communist regime. The publication focuses on the life and professional activities of a priest who held a number of influential positions in the international, domestic and religious sphere. Josef Cibulka belonged to the elite of the Czech and European academic scene and also to the elite component of the diocese clergy of the Roman Catholic Church.

Prague: Artefactum, Institute for the Study of Totalitarian Regimes, Catholic Theological Faculty, Charles University 2020, 325 p.
ISBN: 978-80-88283-50-8

Obrazy nenávisti. Vizualní projev antisemitismu ve střední Evropě / Imagery of Hatred. Visual Antisemitism in Central Europe
Jakub Hauser, Eva Janáčková (eds.)

In eleven contributions, Visual Antisemitism in Central Europe, Imagery of Hatred deals with visual manifestations of antisemitism in Central Europe from the Middle Ages to the present day. The publication, which presents heretofore largely unknown materials, seeks responses from diverse perspectives to the question of the role of visibility in the development of antisemitic moods and political agendas that encouraged hatred towards Jews. The scope of visual anti-Judaism

and antisemitism always was and still is very wide: from stereotypical depictions that can conceal an underlying message through humorous content, to clearly formulated assaults that aim to escalate animosity towards an imaginary collective enemy. The goal in both these cases is the exclusion of Jews from the majority society imagined as a monolithic whole, and the reification of a dividing line between “us” and “them”. With its wide thematic and methodological range, this book offers a comprehensive image of the phenomenon of visual anti-Judaism and antisemitism and provides rich comparative material for the entire Central European region.

Texts: Jan Dienstbier, Michal Frankl, Jakub Hauser, Eva Janáčková, Petr Karlíček, Iwona Kurz, Julia Secklehner, Blanka Soukupová, Zbyněk Tarant, Daniel Uziel, Daniel Véri
Prague: Artefactum 2020, 271 p.
ISBN: 978-80-88283-45-4

Osudy konfiskátů. Výzkum provenience a problematika přesunů kulturního majetku v Československu na základě prezidentských dekretů / The Fate of Confiscations. Researching Provenience and the Problems of Transferring Cultural Property in Czechoslovakia on the Basis of Presidential Decrees
Martin Bakeš, Jitka Císařová, Kristina Uhlíková (eds.)

This publication is primarily focused on researching the provenience of cultural property

expropriated by the German inhabitants of Czechoslovakia in the immediate post-war period. As this topic has only been recently taken up in the Czech Republic, the articles published here are one of the first steps on an uncharted path. The texts deal with the process of confiscation, the subsequent disposal of movable cultural property that had been nationalized, and the fates of their original owners. The publication seeks to shed light on the tendencies that led to confiscation, as well as the mechanisms that governed the further handling of these items.

Prague: Artefactum 2020, 306 p.
ISBN: 978-80-88283-31-7

Proměny venkovské architektury s důrazem na vývoj v 19. a 20. století II. / Changes in Rural Architecture with Emphasis on Developments in the 19th and 20th Centuries II
Ludmila Hůrková, Klára Mezihoráková (eds.)

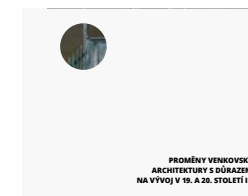
Changes in Rural Architecture with Emphasis on Developments in the 19th and 20th Centuries II continues from the first book published in 2018 containing selected studies of 15 villages, mainly in Moravia and Silesia. The current volume deals with another 24 municipalities from eight Czech administrative regions in the form of articles. The aim of the work remains the same: to draw attention to the fact that, even at first glance, ordinary buildings can have art-historical and conservational value, and in turn, can be hidden in the urban complex of a specific rural locality. The publication inspires a new way of thinking about

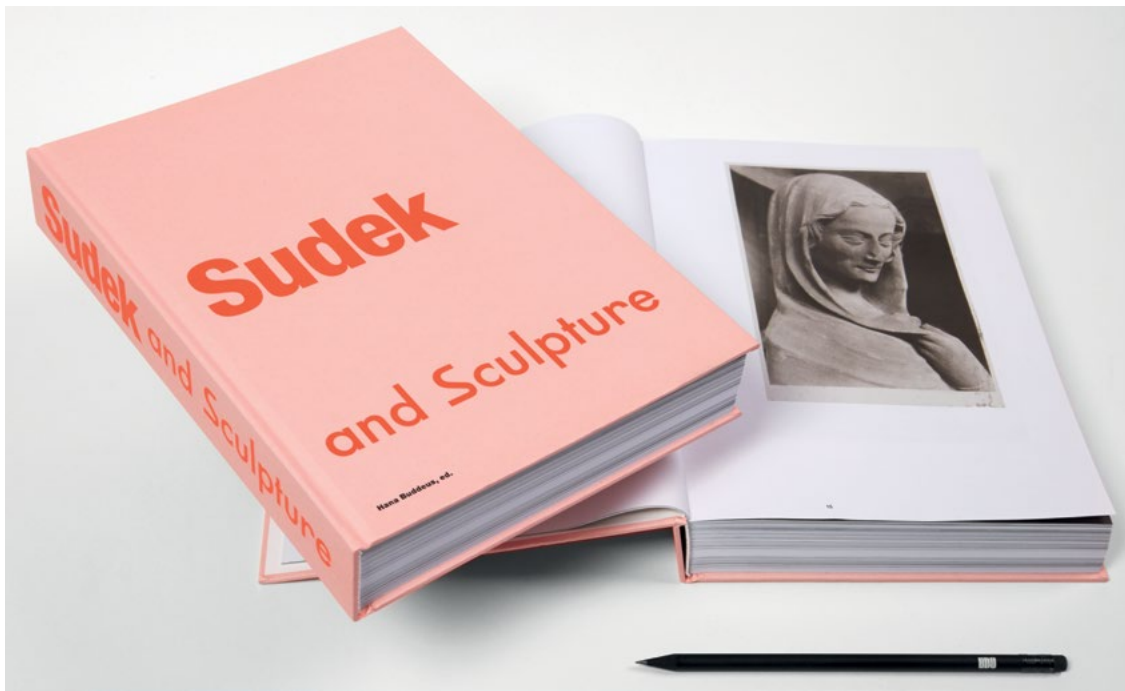
the current and future form of rural architecture.
Prague: Artefactum 2020, 431 p.
ISBN: 978-80-88283-49-2

Středověké venkovské kostely východních Čech. I. Arcidiakonát hradecký / Medieval Rural Churches of East Bohemia. 1st Archdeaconry of Hradec Králové
Dalibor Prix, Jiří Slavík, Eliška Racková (eds.)

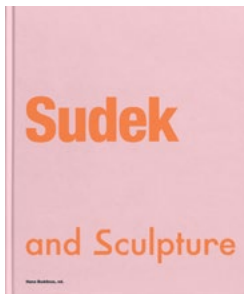
This book is based on the results of a five-year systematic study of medieval east Bohemian sacral architecture. The quantity of findings makes it possible to present Romanesque and Gothic east Bohemian church buildings in a comprehensive overview that has not previously been published for the region of north-eastern Bohemia. The book consists of two interrelated parts: the first contains studies devoted to the medieval history of eastern Bohemia, taking into account the development of settlements and broadly contextualizing the issue of rural parish and filial churches, including an analysis of the social, liturgical, and operational functions of the buildings, the elements of their disposition, and the shifts in these relationships with respect to ritual changes. A comprehensive presentation of architectural development is then provided from the 12th century to the middle of the 16th century. The second part is a systematic catalogue including 78 buildings from the region of the medieval Hradec Králové archdeaconry.

Prague: Artefactum 2020, 548 p.
ISBN: 978-80-88283-55-3





98–99



Sudek a sochy / Sudek and Sculpture
Hana Buddeus (ed.)

From his panoramic views of Prague to his enigmatic still lifes and reflections in the misty window of his studio, photographer Josef Sudek captured the unique spirit of the Czech capital between the 1920s and 1970s. Already in his lifetime, Sudek enjoyed a worldwide reputation—and yet a substantial part of his practice, dedicated to photographing works of art, has remained largely unknown until now. This book shines a light on Sudek's most beloved topic—sculpture—which acted as a bridge between his fine art photography and his commercial work. Sumptuous full-page reproductions of Sudek's black-and-white photographs illustrate a series of thematic essays, focusing on the scope and legacy of his work; while cameos of the key people and institutions supporting his career reveal Sudek's rich connection to the artistic circles and tendencies

of his day. Together, they uncover the shifting tension between the ability of photographs to bring art closer to the people and their potential as works of art in their own right, raising important questions for the history of photography.

Texts: Hana Buddeus, Katarína Mašterová, Mariana Kubištová, Zuzana Krišková, Kateřina Doležalová, Martin Pavlis, Fedora Parkmann

Prague: Artefactum 2020, 619 p.
Czech version: ISBN: 978-80-88283-33-1,
English version: ISBN: 978-80-88283-34-8

Tvůrce jako předmět dějin umění / The Creator as the Subject of Art History
Petr Jindra, Radim Vondráček (eds.)

This publication is the 6th volume of contributions from the regular congresses of art historians,

Photo: IAH CAS
© Vlado Bohdan

organized by the Czech Association of Art Historians. The topic of the 6th Congress, which took place from 20 to 21 September 2018 at the Museum of Decorative Arts in Prague and the Academy of Arts, Architecture and Design in Prague, is reflected here in a wide range of approaches in five thematic units: I. Author's apology; II. Does every work of art have an author?; III. The artist, the work of art and "co-authorship" of the scene; IV. The personal narratives and self-styling of artists; V. Forgery, fiction, mystification, or Joke, satire, irony, and deeper meaning. Each thematic block is preceded by an introductory study written by experts in the field.

Texts: Milena Bartlová, Hana Buddeus, Karel Císař, Jana Fantysová Matějková, Marcel Fišer, Ivo Hlobil, Petr Jindra, Petra Kolářová, Tomáš Kolich, Milan Kreuzzieger, Blanka Kubíková, Lucia Kvočáková, Johana Lomová, Zdislava Melicharová Ryantová, Kamil Nábělek, Terezie Nekvindová, Magdalena Nespěšná Hamsíková, Michaela Ottová, Martina Pachmanová, Lenka Panušková, Taťána Petrasová, Roman Prah, Marcela Rusinko, Tomáš Sekyrka, Jitka Šosová, Josef Štogr, Petr Tomášek, Vít Vlnas, Radim Vondráček, Tomáš Winter, Jana Zapletalová

Prague: Artefactum in cooperation with the Czech Association of Art Historians 2020, 323 p. ISBN: 978-80-88283-35-5

Umlčené hlasy. Rekviční dokumentace zvonů českého, moravského a slezského pohraničí

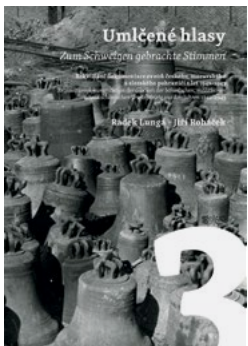
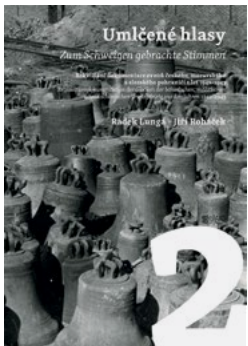
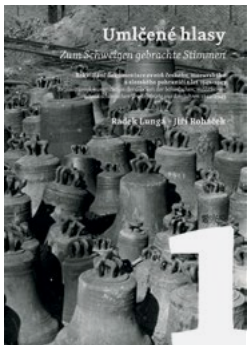
z let 1942–1943 / Zum Schweigen gebrachte Stimmen. Requisitionsdokumentation der Glocken der böhmischen, mährischen und schlesischen Grenzgebiete aus den Jahren 1942–1943 / Silenced Voices. Requisition Documentation of the Bells of the Czech, Moravian, and Silesian Borderlands from 1942–1943
Radek Lunga, Jiří Roháček

Published results of digitization also in the European context of unique campanological documentation. In addition to requisition cards with all accompanying photographic and other pictorial documentation, the illustrated edition also contains related written material, such as correspondence, directives, circulars, notes, etc. The digitized documents are supplemented by critical descriptions, extensive introductory articles, and indexes.

Prague: Artefactum 2020, 2169 p.
ISBN: 978-80-88283-42-3 (pdf)

Uprostřed Koruny české. Gotické a raně renesanční umění východních Čech 125–1550, díl I. – Studie; díl II/1,2 – Katalog / In the Centre of the Lands of the Bohemian Crown. Gothic and Early Renaissance Art of Eastern Bohemia 1250–1550, Part I – A Survey; Part II/1,2
Helena Dáňová, Ivo Hlobil, Klára Mezihoráková, Dalibor Prix (eds.)

This extensive three-part publication presents a comprehensive view of the development of





medieval and early Renaissance art culture in the region of eastern Bohemia from 1200 to 1550. This is the first time that the art of this region has been studied to such an extent. The publication also looks at the central European context, which in this case, focuses mainly on Kłodzko, part of the Czech Kingdom during the period under review. The first part will offer readers a synthesized study devoted to profile topics of the fine arts as well as history, archaeology, architecture, and urbanism. The following two parts will present the individual works of art in detail within their historical and art-historical context.

Prague: Artefactum 2020, 1802 p. ISBN 978-80-88283-52-2 (Studie I); 978-80-88283-53-9 (Katalog II/1, 2); 978-80-88283-54-6 (soubor)

100–101



Víra v umění – umění ve víře. Výtvarná kultura Chrudimska ve středověku. Architekt a památkář František Schmoranz st. a rod Schmoranzů ze Slatiňan / Faith in Art – Art in the Faith. Art Culture of the Chrudim Region in the Middle Ages. Architect and Conservationist František Schmoranz Snr and the Schmoranz Family from Slatiňany
Helena Dáňová, Jan Uhlík, Kristina Uhlíková

A small publication issued on the occasion of the opening of two exhibitions at the Regional Museum in Chrudim – at first glance, an interesting way to combine divergent topics. Medieval art in the Chrudim region is, nonetheless, associated with the architect and conservationist

František Schmoranz Snr, and we are indebted to him for protecting and conserving many religious structures and their original furnishings. The medieval art of the Chrudim region is mainly presented through uniquely conserved winged retables, which bear witness to the changes in the denominations in the region and to the immense wealth and piety of their patrons – the townspeople of Chrudim. The works of František Schmoranz Snr represent his designs and realizations, which are set in the context of the period, i.e. the second half and end of the 19th century. His successors have also not been overlooked.

Prague: Artefactum, 50 p.
ISBN: 978-80-88283-41-6

Vizuální projevy antijudaismu a antisemitismu v českých zemích. Soubor specializovaných map / Visual Manifestations of Anti-Judaism and Antisemitism in the Czech lands. A Set of Specialized Maps
Daniel Baránek, Eva Janáčková

The set of maps serves as an orientation guide with a depiction of places where anti-Jewish visual works were created in the Czech lands, specifically in the periods from the Middle Ages to the present. At the same time, the maps demonstrate that anti-Jewish and antisemitic production was by no means limited to a few places but that, rather, it concerned and still concerns the entire territory of the Czech lands.

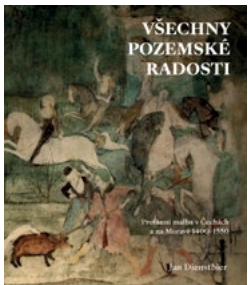
Prague: Artefactum 2020, 16 p.
ISBN: 978-80-88283-38-6,
ISBN: 978-80-88283-44-7 (pdf)

Všechny pozemské radosti. Profánní malba v Čechách a na Moravě 1400–1550 / All Earthly Pleasures. Secular Painting in Bohemia and Moravia 1400–1550
Jan Dienstbier

This book offers the first comprehensive elaboration of medieval mural paintings of a secular nature in Bohemia and Moravia. Chronologically, it covers the period from the 14th century to the middle of the 16th century, and typologically, paintings inside the houses of burghers and on their facades and also paintings on castles and chateaus. The text presents a discussion on the concept of “green chambers”, which Josef Krása introduced to the literature of art history in the 1960s. Methodologically, it is based on foreign criticism of the iconological paradigm, the interpretation of which is provided in the introduction. The studied material attempts to classify the works within the broader developmental tendencies based on comparison with similar monuments in neighbouring countries, especially in Germany, Austria, Poland, and Slovakia (Upper Hungary). It also selectively takes into account the situation in the more distant but influential art centres of Northern Italy, the Netherlands, the Rhineland, and France. In addition, it tries to integrate other works of art into the

interpretation of murals, especially in the category of arts and crafts.

Prague: Artefactum 2020. 327 p.
ISBN: 978-80-88283-56-0



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Anja Bunzel, *The Songs of Johanna Kinkel: Genesis, Reception, Context*. Woodbridge: Boydell Press, 2020. 305 p. ISBN 978-1783274109.

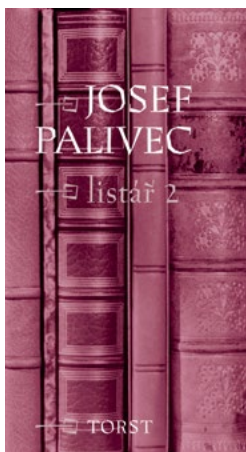
Lenka Bydžovská – Karel Srp – Michal Novotný (eds.), *Mikuláš Medek. Nahý v trní* [Mikuláš Medek. Naked in the Thorns]. Praha: Národní galerie, 2020. 202 p. ISBN 978-80-7035-761-3.

Stanislava Fedrová – Jiří Pelán – Jiří Rambousek (eds.), *Josef Palivec. Listář 2* [Josef Palivec. Collection 2]. Praha: Torst, 2020. 1198 p. ISBN 978-80-7215-589-7.

Ivo Hlobil – Milan Dospěl (eds.), *Uprostřed Koruny české* [In the Centre of the Lands of the Bohemian Crown]. Prostějov: Oberon, 2020. 235 p. ISBN 978-80-907831-0-2.

Tomáš Hlobil, *Franz Ficker (1782–1849): Österreichische Ästhetik unter Staatsaufsicht vor dem Herbartianismus*. Berlin: Peter Lang, 2020. 320 p. Wechselwirkungen, 24. ISBN 978-3-631-81941-8.

102–103



Milada Jonášová – Tomislav Volek (eds.), *Demofonte come soggetto per il dramma per musica: Johann Adolf Hasse ed altri compositori del Settecento*. Praga: Academia, 2020, 344 p. L'opera italiana nei territori boemi durante il Settecento, V. ISBN 978-80-200-3003-0.

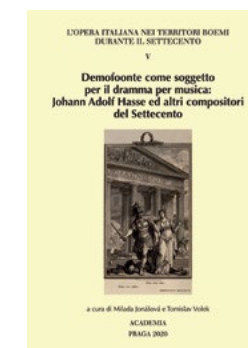
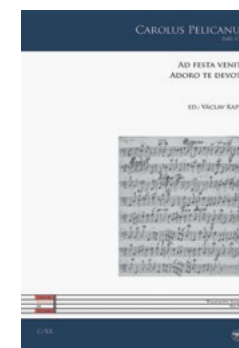
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Cooperation: Ludmila Hůrková, Dalibor Prix

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3/11/2020 Online presentation of the IAH CAS – discussion with the director

Coordination: Tomáš Winter

5/11/2020 Online workshop *Women in Nineteenth-Century Czech Musical Culture*

Coordination: Anja Bunzel

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Institute of Art History of the Czech Academy of Sciences

Husova 4, CZ – 110 00, Prague 1

T +420 222 222 144

F +420 222 222 654

udu@udu.cas.cz

www.udu.cas.cz

www.facebook.com/UDU.AVCR

Editor

Eva Janáčková

Editorial Board

Tomáš Winter, Taťána Petrasová, Jan Klípa

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Tracery vault with the emblems of the Čáslav guilds, the main nave of the church of St. Peter and Paul in Čáslav, after 1522.

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