

Marxism as Method and Project
Literary Theory - Aesthetics - Politics

Programme

Tue 10/16/2018

9:30 to 10:00 Introductory session

Roman KANDA: *Marxism as Method and Project: An Opening Reflection*

10:00 to 11:00 Marxism and Emancipation

Katarzyna CHMIELEWSKA: *Egalitarian Cultural Project: Concept and Practice*

Ivan LANDA: *From Revolutionary to Conservative Marxism: Emancipatory Potential of Aesthetic Anti-Modernism*

11:00 to 11:30 Coffee break

11:30 to 12:30 Marxism and Methodology

Ondřej SLÁDEK: *The Dialectics in the Context of Czech Structuralism and Marxism*

František A. PODHAJSKÝ: *Czech Marxist Criticism from a Bibliographical Point of View*

Wed 10/17/2018

10:00 to 11:30 Marxism and (Polish) Culture

Anna ARTWIŃSKA: *Marxism, Romanticism, Politics: Stefan Żółkiewski as a Mickiewicz Scholar*

Kajetan MOJSAK: *Realism in music? On semantics and content in music in Marxist musicological theory of Zofia Lissa.*

Paweł RAMS: *Revisionism. On the Polish current of Marxism: The case of Stanislaw Brzozowski and the Warsaw School of the history of ideas*

11:30 to 12:00 Coffee break

12:00 to 13:00 Marxism and Surrealism

Šimon, SVĚRÁK: *Social Functions of Irrationality in Art*

Miloš CAŇKO: *Vratislav Effenberger and the Concept of "Surrealistic Civilization"*