

Johann Joseph Ignaz

BRENTNER

Quae est ista

(Brk 69)

Violino 1

Duchovní árie II / Sacred Arias II

K vydání připravil / Edited by

Václav Kapsa

ACADEMUS
EDITION

Praha 2021

Quae est ista

(Brk 69)

Joseph Brentner
(1689–1742)

Symphonia
Allegro

The image displays a musical score for the first violin part of a symphony. The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 5, 10, 13, 18, 22, 25, and 29 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including flats and sharps, throughout the piece. The notation is clear and professional, typical of a printed musical score.

33

37

40

Recitativo

Allegro

6

6 5

A musical score for Violino 1, consisting of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 6 above notes. A dynamic marking of *[p]* (piano) is present in the second staff. The piece concludes with a double bar line at the end of the tenth staff.

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Quae est ista

(Brk 69)

Violino 2

Duchovní árie II / Sacred Arias II

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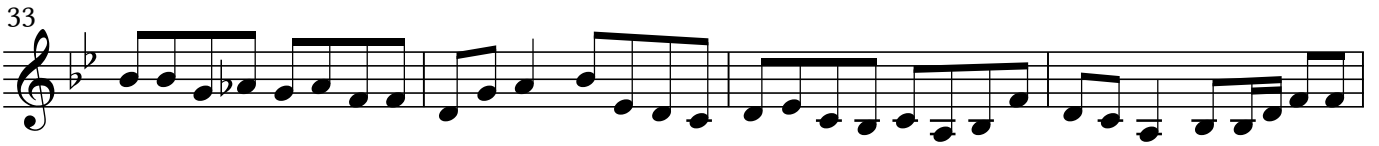
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Praha 2021

29



33




37



41

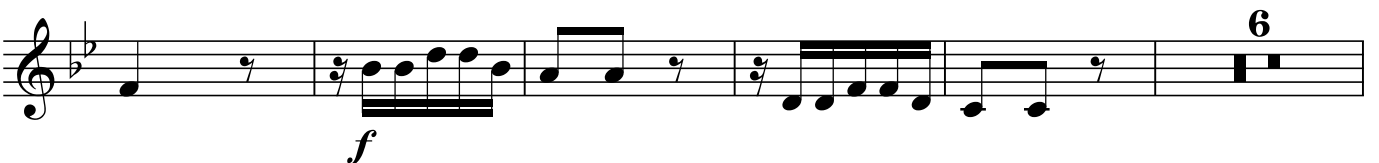



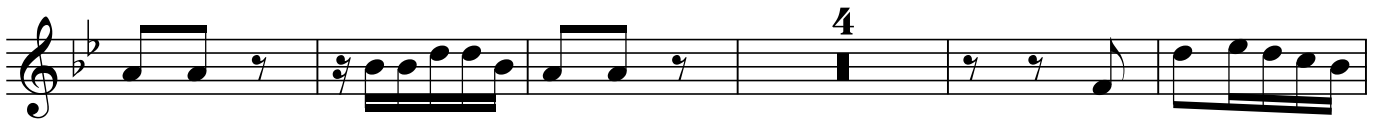
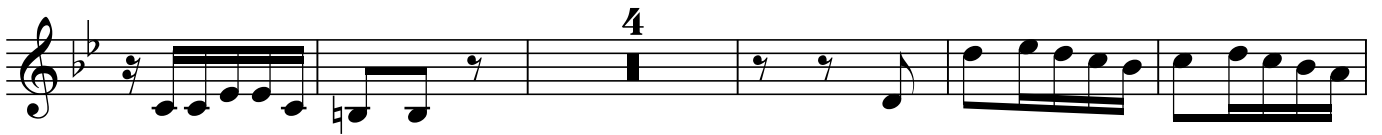
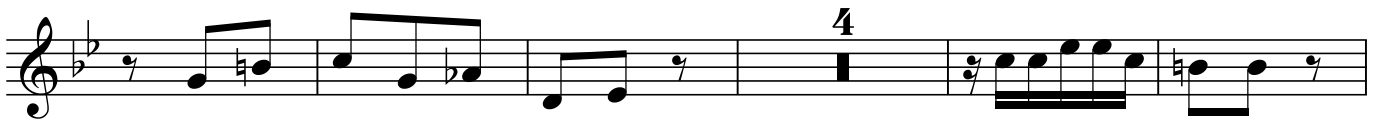
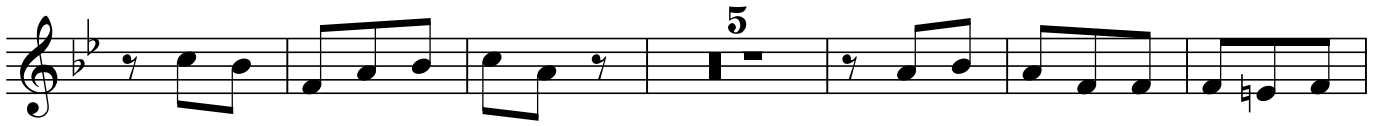
Recitativo



Allegro

6





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(Brk 69)

Viola

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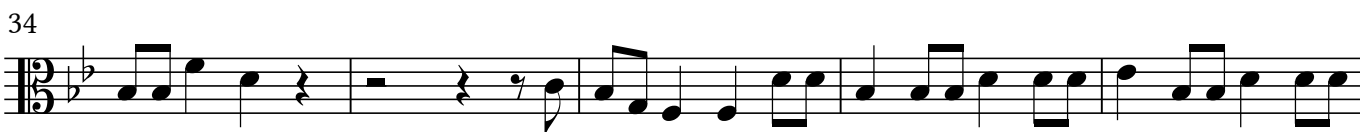
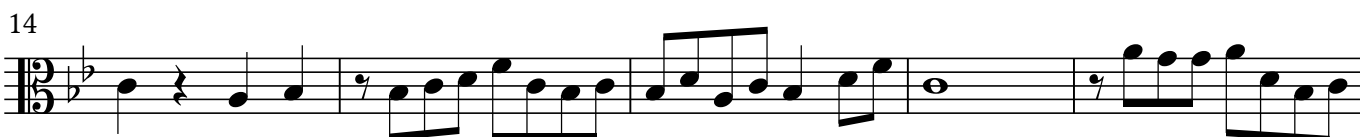
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Quae est ista

(Brk 69)

Joseph Brentner
(1689–1742)

Symphonia
Allegro



Recitativo

First line of musical notation for the Recitativo section, featuring a bass clef, a key signature of one flat, and a common time signature. The melody consists of several half and quarter notes.

Allegro

First line of musical notation for the Allegro section, featuring a bass clef, a key signature of one flat, and a 3/8 time signature. It includes a sixteenth rest and a sixteenth note.

Second line of musical notation for the Allegro section, featuring a bass clef, a key signature of one flat, and a 3/8 time signature. The melody continues with eighth and sixteenth notes.

[p]

Third line of musical notation for the Allegro section, featuring a bass clef, a key signature of one flat, and a 3/8 time signature. It includes a sixteenth rest and a sixteenth note.

[f]

Fourth line of musical notation for the Allegro section, featuring a bass clef, a key signature of one flat, and a 3/8 time signature. It includes a sixteenth rest and a sixteenth note.

Fifth line of musical notation for the Allegro section, featuring a bass clef, a key signature of one flat, and a 3/8 time signature. It includes a sixteenth rest and a sixteenth note.

[p]

Sixth line of musical notation for the Allegro section, featuring a bass clef, a key signature of one flat, and a 3/8 time signature. It includes a sixteenth rest and a sixteenth note.

Seventh line of musical notation for the Allegro section, featuring a bass clef, a key signature of one flat, and a 3/8 time signature. The melody continues with eighth and sixteenth notes.

Eighth line of musical notation for the Allegro section, featuring a bass clef, a key signature of one flat, and a 3/8 time signature. It includes a sixteenth rest and a sixteenth note.

Ninth line of musical notation for the Allegro section, featuring a bass clef, a key signature of one flat, and a 3/8 time signature. It includes a sixteenth rest and a sixteenth note.

Tenth line of musical notation for the Allegro section, featuring a bass clef, a key signature of one flat, and a 3/8 time signature. The melody concludes with a quarter note.

Quae est ista

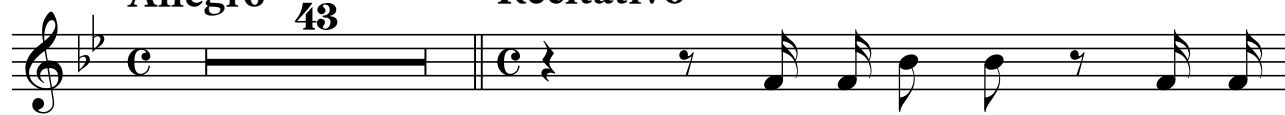
(Brk 69)

Joseph Brentner
(1689–1742)

Symphonia

Allegro 43

Recitativo



Quae est is - ta, quae est



is - ta, quae est is - ta, quae pro - gre - di - tur qua - si au - ro - ra, au - ro - ra con -




sur - gens, quae est is - ta qua - si au - ro - ra, qua - si au - ro - ra, qua - si au -

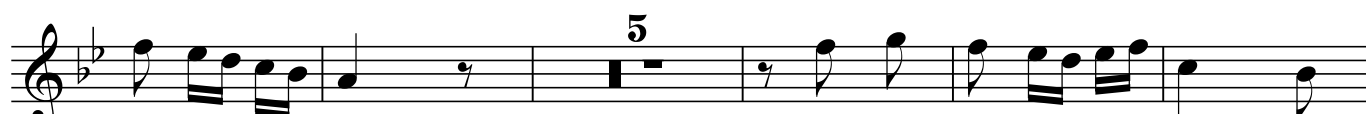


- ro - ra, qua - si au - ro - ra con - sur - gens?


Allegro



Pul - chra, pul - chra ut lu - na, pul - chra, pul - chra e -



- le - cta ut sol, pul - chra, pul - chra ut lu - na,



pul - chra, pul - chra e - le - cta ut sol, pul - chra, pul - chra,



pul - chra ut lu - na, pul - chra ut lu - na, e - le - cta ut lu - na,

pul-chra ut lu-na, e - le - cta ut sol, e -
 -le-cta ut sol, e - le-cta ut lu-na, e - le-cta ut sol,
 pul-chra, pul-chra ut lu - na, pul-chra, pul-chra e - le - cta ut
 sol, pul-chra, pul-chra ut lu - na, pul-chra, pul-chra ut
 lu-na, e - le - cta ut sol, ter - ri - bi-lis, ter - ri - bi-lis,
 ter - ri-bi-lis ut cas-tro-rum, cas-tro-rum a - ci-es or - di - na -
 - ta. Pul-chra, pul-chra ut lu - na,
 pul-chra, pul-chra ut lu - na, e - le - cta ut lu - na, e - le - cta ut
 sol, ter - ri - bi-lis, ter - ri - bi-lis, ter - ri-bi-lis ut
 cas-tro-rum, cas-tro-rum a - ci-es or - di - na - ta.

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Organo

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29

7 7 $b7$ 7 7 $\frac{6}{4}$ 7 6

33

6 6 $b7$ 6 $b7$

37

$\frac{6}{4}$ $b7$ $\frac{6}{4}$ $b7$ 6 7 7

41

$b7$ 6

Recitativo

$\frac{7}{4}$ 8 $\frac{7}{4}$ 8 6 $\frac{6}{4}$ 6 $\frac{6}{4}$

6

8 6 4 3 4 b 6 b

Allegro

10

6 6 6

17

6 6 6 6

29

6 6̇ 6 ♯ 6 ♯ 6

38

6 6̇ 6 6̇ 6 6 6̇ 6 ♯ 6 6̇ 6 ♯

47

♯ 6 6 6 ♯ 4 ♯

56

6 6 6 ♯ 6 ♭ 6 6 ♯ 6 6̇ ♭ 6 6 ♯ 6 6̇ ♭ ♭

65

♯ 6 ♯ ♯ ♯

74

♯ 6 ♯ ♯ 7 6

83

♯ 4 ♯ ♯ 6 6 ♯ 6 6 ♯ 6 6 ♯

92

6 6̇ 6 6̇/5

101

6̇ 6 6̇/5 1 6 6 6 6

110

6 6 6 6 6 6 4 3

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Basso

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(1689–1742)

Symphonia
Allegro



29

33

37

41

Recitativo


6

Allegro

10

17

29



38



47



56



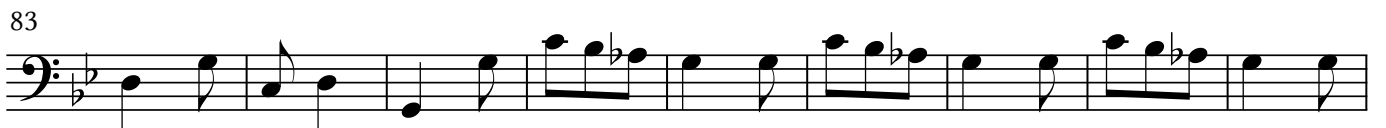
65



74



83



92



101



110

