

Music between Political Agitation and Autonomy 1938-1968

Workshop with students and doctoral candidates – final program [as of 18 September 2022]

Thu., 22 Sept. at **Charles University, Filozofická fakulta**, Jana Palacha 1/2, Prague 1, room 429 (4th floor)

Pre-opening cultural program for participants [TBA]

16:00 Registration

17:00 Opening & keynote Matthias Tischer (Neubrandenburg): European Music between Political Agitation and Autonomy from 1938 to 1968

19:00 *Dinner and socializing at a pub*

Fri., 23 Sept. at the Academy of Sciences, **Musicological Library (Muzikologická knihovna ÚDU)**, Puškinovo nám. 447/9, Prague 6, ground floor

Session I: Music during war time and early post-war time, CHAIR: David Vondráček

9:15 Introduction

David Müller (Stuttgart/Graz): Miloslav Kabeláč's Cantata *Neustupujte!* op. 7

Pavel Kodýtek (Prague): Citations in Ullmann's Piano Sonata No. 7

11:00 *Coffee break*

Session I (continuation): Music during war time and early post-war time, CHAIR: Matthias Tischer

11:25 Ivor Prajdić (Zagreb): The Opera *Amfitrion* by Boris Papandopulo

Lucia Maloveská (Prague): Jaroslav Volek and the Influence of the Communist Regime on Music Theory

12:45 *Lunch break*

Session II: Ethnomusicological perspectives, CHAIR: Jelka Vukobratović

14:15 Lara Vukovic (Graz): The Impact of Censorship on the Film *Lisinski*

Mia Reba (Zagreb): The Construction of National Folk Music in Osijek

(End of day II around 16:00)

Sat., 24 Sept. at the Academy of Sciences, **Musicological Library (Muzikologická knihovna ÚDU)**, Puškinovo nám. 447/9, Prague 6, ground floor

Session III: Popular music coping with the socialist reality, CHAIR: Jelka Vukobratović

9:15 Vojtěch Frank (Prague): Dunayevsky's Operetta *Free Wind* – On Negotiations between Belief and Power

Magdalena Marija Meašić (Heidelberg): The New Soviet Subjectivity in the War-Themed Songs by Bulat Okudzhava

Timna Bjažević (Zagreb): "Electricians" as "Plugs" of Rock 'n' Roll Culture in Yugoslavia

11:15 *Coffee break*

Session IV: "Great composers", CHAIR: Tereza Havelková

11:40 René Pauls (Detmold): Olivier Messiaen's *Style Oiseaux*

Stefanie Liang (Graz): "We must never forget" – Mieczysław Weinberg's *The Passenger*

Closing remarks

(End of day III around 13:30)

13:30 *Lunch*

Organization: David Vondráček (Institute of Art History, Czech Academy of Sciences), contact: vondracek@udu.cas.cz.

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