

VII. In te confido

op. 3/7 (Brk 57)

Joseph Brentner
(1689–1742)

Allegro

4

7

10

16

20

24

p

f

p

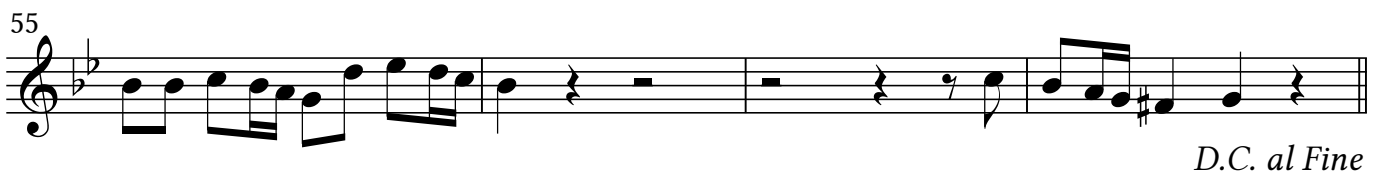
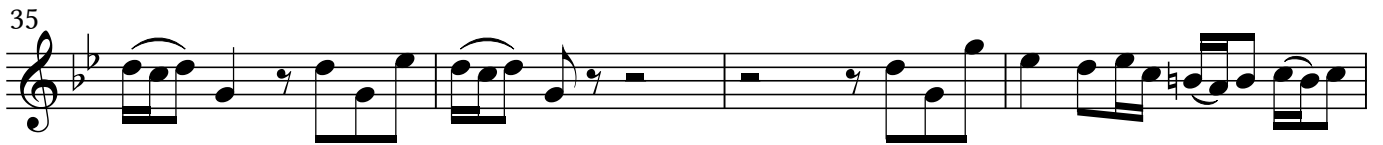
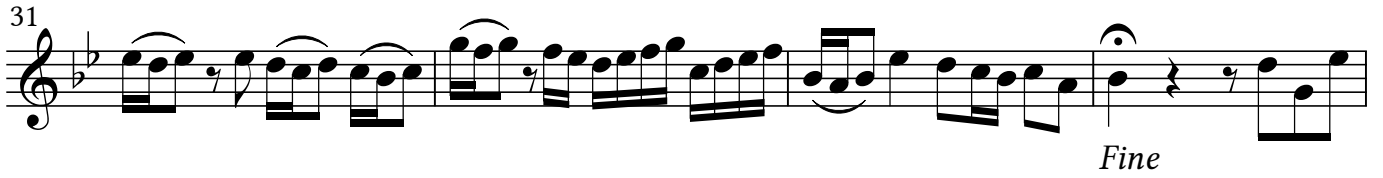
[f]

tr

1

3

2



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Joseph Brentner
(1689–1742)**Allegro**

In te con - fi - do, o Je - su, cha - ra spes,



in te con-fi-do, o Je - su, cha-ra spes, in te, in te con-fi - do, o



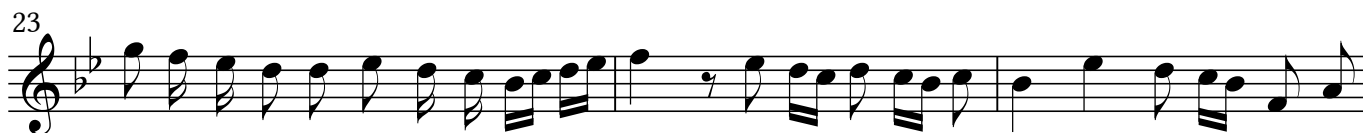
Je - su, cha-ra spes, ad te, ad te re-qui-ro, con - fi-do, in te re-qui-ro, ad te, o



Je - su, cha-ra spes, in te con-fi-do, o Je - su, cha-ra spes,



ad te re-qui - ro, o Je - su, cha - ra spes, con -



-fi-do in te, re-qui-ro ad te, ad te, ad te, ad te re-qui - ro, Je-su, cha-ra



spes. Ad te su-spi - ro, ad te re-qui - ro,

Fine

36  1
ad te su-spi - ro, o cha - ra re - qui - es,

39 
ad te re-qui-ro, o cha-ra re-qui-es, ad te, ad te su-spi - ro, su-

42 
spi-ro, ad te, o cha - - - ra re - qui - es, ad te su-

46  1
spi-ro, o cha-ra re-qui - es, ad te re-qui-ro, o cha-ra re-qui-es,

50 
ad te su-spi - ro, o cha - ra re - qui - es, ad te re - qui - ro, ad te su -

53 
-spi - ro, ad te re-qui-ro, su-spi-ro ad te, re-qui-ro ad te, su-spi-ro ad

56 
te _____ , o Je - su, Je - su, cha - ra, cha-ra re - qui - es.

D.C. al Fine

Organo

Revised by Filip Dvořák

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Allegro

6 6 6 6 7 7 2 6 6 2 6 6 1 6 6 6

5

6 6 6 6 6 6 7 6 6

9

6 6 6 7 7 7 2 6

13

6 6 6 6 6 6 6

17

6 6 7 7 6 6 6 6 7 6 6 5 6 6 7 7 7

21

6 5 - 6 7 6

25

6 6 6 6 6 6

29

6 6 4 4 6 6 6 6 6 6 6 5 6

33

6 5 6 5 *Fine* 6 6 6 6 6 6 6 4 4

37

4 6 4 6 4 6 4 6 4 4 6 6 4 6 6 4 6

41

6 7 6 6 6 7 6 4 3

44

6 6 6 6 6 6 6 6 6 6 6 6 6 4

48

5 6 6 6 4 5 6 6 6 4

51

5 6 4 6 # 6 6

55

6 6 # 6 6 4 #3 *D.C. al Fine*

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Allegro

