



Giovanni Pietro Scotti – Giambattista Zaist, *Temperantia*, Colloredo-Mansfeld Palace, Prague – Old Town, 1736–1737

BAROQUE CEILING PAINTING: *THEORY & PRACTIS*

Czech Republic, Litomyšl, October 20–22, 2022

Congress Centre *Chateau Hill*

The Institute of Art History of the Czech Academy of Sciences, the Department of Art History of the Masaryk University in Brno, and the Faculty of Restoration, University of Pardubice, are preparing an international conference devoted to the problems of art theory and practice in the field of wall and ceiling painting of the 17th and 18th centuries in Europe. The Conference is organized within the frame of the 2022 Annual Meeting of the Research Group for Baroque Ceiling Painting in Central Europe (BCPCE), with the support of the Czech Academy of Sciences, program *Strategy AV21: Cultural Heritage as Part of European and Global Discourse*.

PROGRAM

Thursday, October 20, 2022

14:00 Opening

Baroque Ceiling Painting: Theory & Praxis – introduction of the project

Martin Mádl – Jan Vojtěchovský – Michaela Šeferisová Loudová (Institute of Art History, Czech Academy of Sciences, Prague – Faculty of Restoration, University of Pardubice, Litomyšl – Department of Art History, Faculty of Arts, Masaryk University, Brno)

I Baroque Ceiling Painting Gets Social and Cultural | social status of the artist, functioning of a workshop, artistic apprenticeship, artist & client, reception of ceiling paintings

14:30 – 16:30

Patrons and Fresco Painters: On the Reasons for Appointing a Particular Ceiling Painter

Herbert Karner (Institute for Habsburg and Balkan Studies, Austrian Academy of Sciences)

The Economy of Baroque Ceiling Paintings: Pricing, Prestige & Patronage

Szabolcs Serfőző (Hungarian National Museum, Budapest)

Johann Wenzel Bergl – Longing for Paradise

Beate Sipek – Andreas Schretthausner (Institute for Conservation and Restoration, Academy of Fine Arts, Vienna – Department of Art History, University Vienna)

Ceiling Painting as Dissonant Cultural Heritage: Erased Memory on the Patron and His Artist Kremser Schmidt in Ljubljana

Barbara Kristina Murovec (Kunsthistorisches Institut in Florenz – Max-Planck-Institut)

Coffee break

17:00 – 18:30

Jesuit Painters in the Light of Written Sources and Preserved Works

Petra Oulíková (Institute of Christian Art History, Catholic Theological Faculty, Charles University, Prague)

'Concetti' and Other Iconographic Texts in the 17th and the 18th Centuries in the Czech Lands

Michaela Šeferisová Loudová (Department of Art History, Masaryk University, Brno)

'Melior est sapientia quam arma bellica'. Painting Decoration in the Library of Augustinian Canons Abbey in Żagań and its Creator Georg Wilhelm Neunhertz

Marek Kwaśny (Institute of Art History, University of Wrocław)

19:00

Dinner

Friday, October 21, 2022

II Materiality of the Image | historical materials, techniques and technologies in early modern treatises and monumental paintings

9:00 – 10:30

Historical Treatises and Praxis of Baroque Ceiling Painting of Baroque in the Czech Lands

Martin Mádl (Institute of Art History, Czech Academy of Sciences, Prague)

The Ceiling Paintings Dating from the 3rd Quarter of the 17th century of the Mariabrunn Pilgrimage Church in Vienna Hadersdorf. System of Decoration and Conservation-Restoration

Ivo Hammer, Wien

Style and Technique. Comparative Studies on the Work of Carpoforo Tencalla in Austria and Bavaria
Jörg Riedel (freelance restorer for wall paintings and architectural surfaces in Vienna, Austria)

Coffee break

11:00 – 12:00

Survey of the Technique of Carpoforo Tencalla's Ceiling Paintings in the Sala Terrena of the Chateau in Náměšť nad Oslavou
Jan Vojtěchovský (Faculty of Restoration, University of Pardubice, Litomyšl)

The Duke's Lodges Vault Decoration in the Palace Church of Friedenstein Castle Gotha as Testimony to the Baroque Understanding of Rulership
Annemarie Grimm (freelance conservator-restorer in Arnstadt, Germany)

12:00 – 13:30

Lunch

III Norm & Form | formal aspects of ceiling paintings in context of the artistic practice, designs, process, perspective, decoration, projection, colorit, anatomy, models, compositions, etc.

13:30 – 15:00

The Pioneers of Quadrature in Bologna and the Persistence of their Projects
Marinella Pigozzi (Department of the Arts, University of Bologna)

Baroque Ceiling Painting and Connoisseurship. The Case of Carl Dankwart
Andrzej Kozieł (Institute of Art History, University of Wrocław)

Prints as Formal Models for the 17th Century Ceiling Painting in Bohemia and Moravia
Radka Nökkala Miltová (Department of Art History, Masaryk University, Brno)

Coffee break

15:00 – 17:00

Formal Aspects of Cyrillo's Ceiling Painting in the Palace of Mafra, Portugal (1796–1799)
Sofia Braga (Institute of Art History, Faculty of Social Sciences and Humanities, NOVA University of Lisbon)

Jesuits and Franciscans – Differences in the Visual Discourses of Ceiling Paintings from the 17th and 18th Centuries in the Historical Areas of Today's Croatia
Mirjana Repanič-Braun (Institute of Art History, Zagreb)

Fresco Decoration of the Parish Church of St. Dominic in Nysa (Silesia)
Maria Frańczak (Wrocław)

Activity of Andrzej Radwański as an example of the exceptional career of the painter associated in the painter's guild in Kraków in the 18th century
Katarzyna Chrzanowska – Natalia Koziara-Ochęduszek (Jagiellonian University, Kraków)

17:30 – 19:00

Annual Meeting of the Research Group for Baroque Ceiling Painting in Central Europe

19:30

Dinner

Saturday, October 22, 2022

9:00 – 15:00

Excursion

Litomyšl (Faculty of Restoration, Chateau), Moravská Třebová (Church of the Assumption), Křenov (Church of the St. John of the Baptist, chapel of St. Isidor)

Location

The conference is held in the Litomyšl Chateau area, *Chateau Hill* | *Zámecké návrší* Congress Centre, Jiráskova 133, 570 01 Litomyšl (<https://www.zamecke-navrsi.cz/>).

Registration

The conference is open to the public. Auditorium capacity is limited. Please register for free at the e-mail addresses below before October 12, 2022 (the organizers provide accommodation only for active participants of the conference).

Contacts

Jan Vojtěchovský (Faculty of Restoration, University Pardubice in Litomyšl): Jan.Vojtechovsky@upce.cz

Michaela Šeferisová Loudová (Department of Art History, Masaryk University in Brno): loudova@phil.muni.cz

Martin Mádl (Institute of Art History, Czech Academy of Sciences): madl@udu.cas.cz, +420 607 980 856