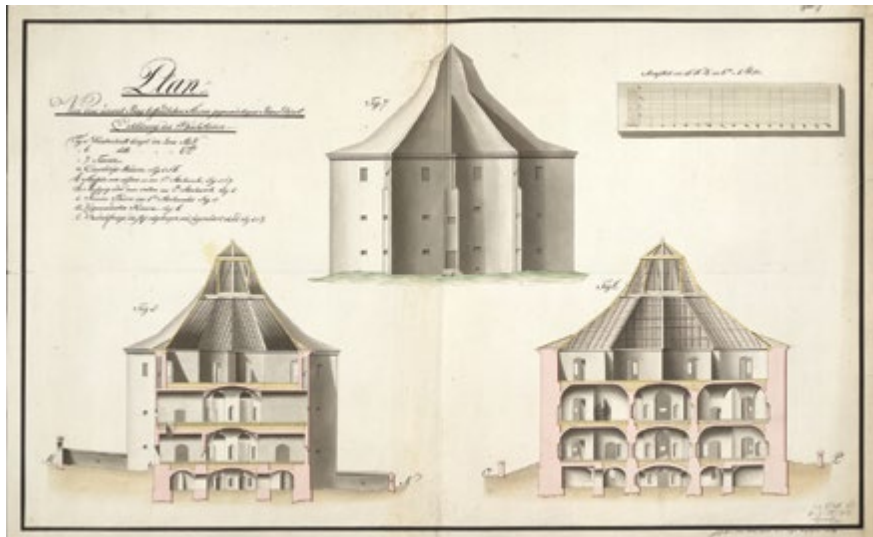
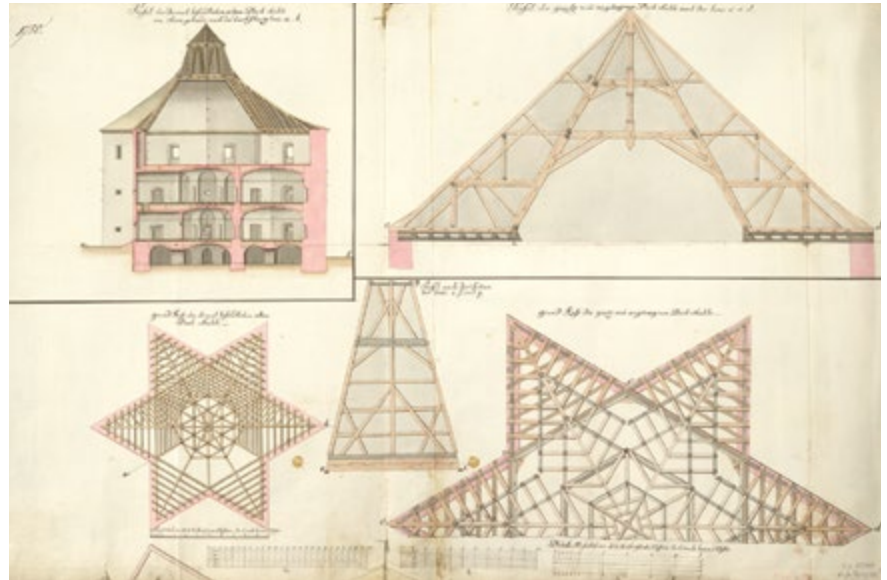


Institute of Art History CAS – Annual Report 2017



Annual Report 2017

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Institute of Art History of the Czech Academy of Sciences

Annual Report 2017

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New Challenges

A life without changes would be a life of boredom and stereotype. I am writing my very first Introduction to the Annual Report just one year after becoming the Director of the Institute of Art History. It is a completely new experience and one for which one can only prepare to a limited extent. Thanks to my predecessor, Vojtěch Lahoda, I took over an institution functioning in an excellent manner with top-level results and a splendid assessment. Immense gratitude is due to Vojtěch Lahoda for this and it presents me with a commitment.

The picture of every institution is formed mainly by the concrete people who work in it. The research projects of the team of workers in the Institute of Art History have been contributing long-term and in a fundamental manner to raising the level of knowledge and education. They also play an irreplaceable part in practice. Some of them are financed from institutional means, others in the form of grant support, this being in particular from the Czech Science Foundation, the Czech Ministry of Culture and from the program Strategy AV 21. In this Annual Report readers will find an overview of all the important results for 2017 in the form of publications, conferences, exhibitions, lectures and other activities, including popularization events intended for the wider public. In contrast to past years, we have placed in the opening pages three separate articles, which acquaint us in detail with three selected projects and explain the circumstances of their origin and their scientific and social impact.

One of the key activities of the Institute of Art History is cooperation with universities, especially in the form of direct participation in tuition, the guidance of final work and membership of departmental boards. The Institute intensified these activities last year by signing an agreement with the Faculty of Arts of the Palacký University in Olomouc. The agreement covers close cooperation in the realisation of the doctoral study program of the Theory and History of Fine Arts in the Department of Art History. On the basis of this the departmental board has been extended to include members of our Institute and an application has been made for the awarding of joint accreditation for the program concerned. Students will have the possibility of choosing a supervisor from among the members of the Institute of Art History, where they can complete part of their studies and participate in scientific research projects. Our Institute is also preparing the accreditation of a jointly sponsored program of doctoral studies with the Institute for Art History of the Faculty of Arts of Charles University in Prague.

I am very happy that in the past year intensive completion work was carried out on the monumental project entitled History of Art in the Czech Lands in 800–2000. This almost 1000-page publication has been prepared for the press in two language versions. But more about that next time...

Tomáš Winter, Director of the Institute of Art History



Tomáš Winter and
Vojtěch Lahoda,
Photo: Ústav dějin umění
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The Prague Gospels Cim 2. A Manuscript between Lands and Centuries of Medieval Europe

Research concerning medieval manuscripts is often perceived by the lay public as a very boring discipline understood by only a few chosen persons. The present day has brought about a fundamental change, thanks to digitalization, meaning that with two or three clicks one can leaf through rare codices deposited in Paris, the Vatican or London. On the other hand it is all the more difficult to get one's hands on a real manuscript and examine it from all sides.

Among the funds not yet digitally accessible are the codices of the Library of the Prague's Metropolitan Chapter deposited in the Archive of Prague Castle. Also preserved here is a richly illuminated, Late Carolingian Gospels with the signature Cim 2. This is derived from the word cimelia, which has its origin in the Greek word keimélion – a treasure. This precious manuscript, the front board of which is decorated with semiprecious stones, relics and a carved ivory plaque, was kept in the treasury of St Vitus Cathedral until the 19th century.

The manuscript came into being in the seventies of the 9th century in the area of northern France and is notable not only for the quality and iconography of its miniatures, but also for questions concerning the place and circumstances of its origin. There is also much that is unclear regarding its journey to Bohemia, which led through the Saxon Abbey of Corvey. This codex was not unknown to the specialists, but thanks to the fact that for Czech researchers of the 19th and 20th century it was not sufficiently Czech and on the other hand for foreign researchers it was difficult to access, it has not yet undergone a thorough analysis. This gap was to be filled by the project of Kateřina Kubínová, which was supported by the Czech Science Foundation. The aim of the grant was to examine the manuscript in detail and then, on the basis of the testimonies of all its components, to compile a kind of *curriculum vitae* of this codex.

The amazing ornamental full-page illuminations before each Gospel led art historians to include the manuscript in the so-called Franco-Saxon school of illuminators, which combined the ornamental motifs of the traditional Carolingian repertory with elements of insular art and renounced, on the contrary, the depiction of the human figure. The Gospels Cim 2, however, alongside the ornamental decoration, also brings us four pairs of figural illuminations. The Gospel was very probably created in the Benedictine Abbey of Saint-Amand in northern France (not as thought hitherto in the Abbey of Saint-Vaast). Here a part was played in its decoration not only by local illuminators trained in Franco-Saxon ornamentation, but also by at least two others who created the figural illuminations. These were evidently trained in Rheims. Their model was

probably one of the Books of the Gospels abundantly produced by the famous workshop in Tours. According to the unquestionable palaeographic conclusions the scribes who copied the codex came from the Saxon Abbey of Corvey. The linking up of monasteries across the Carolingian Empire demonstrates the immense mobility of society at that time. In particular it showed that it was the monasteries that formed a cultural network and linked literally the whole of Europe. The Gospels Cim 2 was evidently a special commission created directly for the Corvey Abbey or some other institution closely connected with it. How else to explain the fact that the Gospels Cim 2 was undoubtedly stored in Corvey in the 10th century and served there as a model for the local illuminators?

Up to the beginning of the second decade of the 11th century manuscripts were created in Corvey or nearby Hildesheim that were dependent on the Gospels Cim 2. Only at this time could the manuscript have left the Saxony area and “set off” for Bohemia. Who brought the manuscript to Bohemia and why is uncertain. In the time of Charles IV the codex was deposited in the treasury of St Vitus Cathedral and Prague illuminators used it as one of their sources of inspiration for a new Book of the Gospels intended for an Austrian duke. Why did the Gospels Cim 2 so attract the Prague illuminators? It was certainly one of the most precious codices of the Prague Cathedral, used for important liturgical ceremonies. Also in keeping with this was the magnificent binding, unfortunately destroyed to a large extent during the Hussite Wars and only renovated in the second half of the 15th century.

The detailed examination overturned some opinions held hitherto, added new fundamental findings and confirmed the absolutely unique nature of this codex in the context of Europe as a whole. The Gospels Cim 2 is a splendid testimony to the cultural interconnection of medieval Europe, both across territories and also across the gulf of centuries.

Kateřina Kubínová



Full-page drop-cap of John's Gospel IN, Evangelary Cim 2, Prague Castle Archive, fond The Metropolitan Chapter of St Vitus in Prague, inv. no. Cim 2, fol. 83r.

Archduke Ferdinand II of Habsburg (1529–1595)

The year 2017 was marked, especially for the Department of the Early Modern Age of the Institute of Art History, by paying homage to Archduke Ferdinand II of Habsburg. Although this prince did not become a further king or emperor of the Habsburg dynasty, he nevertheless, in the official and unofficial function of Vice-regent in the Kingdom of Bohemia (in the years 1547–1567), strongly influenced the artistic, cultural and also “scientific” environment of Renaissance Prague through his ambitions and abilities. The experiences and contacts he acquired in Prague were utilised in the second half of his life in Tyrol, where he later ruled (1567–1595). It could be said that through his activity in Prague he foreshadowed the important cultural role of this city, played later in the reign of the Emperor Rudolf II. Both the Czech Republic and Austria therefore decided to draw attention jointly to the double anniversary of his assumption of functions of power. Researchers from the Institute of Art History of the CAS took part both in the preparation of exhibitions at the Ambras Castle in Innsbruck and in the National Gallery in Prague and in the catalogues of these exhibitions and also in a smaller exhibition in the Hvězda Summer Palace in Prague. They presented the problems at public lectures and on guided tours. Research on Ferdinand II of Habsburg was also supported by a three-year grant from the Czech Science Foundation GACR, the holder of which is the Institute of Art History. The chief outcome of the grant will be a specialised monograph focused on the individual aspects of the Archduke's patronage.

The period when Archduke Ferdinand was realizing his life plans was a hectic watershed time, at first sight not too attractive for art history. At his court, as in other Central European centres, we do not find great names of artists, the personality of the artist was only beginning to break free of the practice of medieval workshops. The realization of planned painting programs was postponed and in the times of the Reformation and Counter-reformation there was a lack of orders from churches for various reasons. Thanks to wars with the Turks and Protestants the Habsburgs lacked finances. Court artists only rarely worked for clients from among the nobility, it was more probable that they indirectly influenced their culture, and they were still a long way from the environment of a city bound by guilds. The new lifestyle of the Renaissance nobility was laboriously transforming medieval castles and palaces according to the rules of Renaissance architecture. In Prague and Innsbruck the process of the penetration of Renaissance artistic principles into rooted Gothic tradition is full of contradictory and local solutions. The assessment of this situation from the viewpoint of art history called for the formulation of untraditional questions,



Exhibition Archduke Ferdinand II of Habsburg, Renaissance Ruler and Patron between Prague and Innsbruck, Wallenstein Riding School, National Gallery in Prague, 3/11/2017 – 25/2/2018. Photo: Ústav dějin umění © Petr Zinke

backed by strongly interdepartmental research, taking into account the sociological changes in society, religious questions and also the role of the natural sciences, the development of which was strengthened by the fine arts and the possibilities of visual documentation – also at the court of Archduke Ferdinand II. The project shows that a watershed and unconsolidated period need not mean a dark period for art history, but on the contrary a challenge.

Research on the cultural patronage of Archduke Ferdinand II also arises from the need to make concrete the mutual Czech-Austrian cultural influences and long-term joint inclusion in European cultural trends. These contacts have their beginnings in the Middle Ages, but in the period when the Habsburgs came to the Czech throne they increased in intensity. Archduke Ferdinand II made an important contribution to this process. The individual territories and cities of the emerging Habsburg monarchy were economically, socially and culturally linked through the ruler, his family and the court circle. Thanks to this project it is possible to analyse these links and make them accessible both to experts and to the lay public, who could be acquainted with valuable Renaissance works and some of the results of the research at the above-mentioned exhibitions in both partner countries (Schloss Ambras in Innsbruck, the National Gallery in Prague and the Hvězda Summer Palace in Prague). The activities initiated by the project “Archduke Ferdinand II” uncover tales of artworks and their creators, which are a document of the formation of the identity of Central Europe and its cultural heritage in a network of New Age social and political relations. The research should also indicate that the common past is a constantly inspiring example to us for the creation of a common Europe.

Sylva Dobalová

Art Monuments of Prague

1994–2017

In 2017 the Academia Publishing House brought out the last two volumes of its series *Umělecké památky Prahy / Art Monuments of Prague*. This series today consists of six parts in a total of seven volumes and its mapping covered both the four historical towns of Prague – the Old Town (together with Josefov), the New Town (with Vyšehrad), the Lesser Town and Hradčany (with Prague Castle) –, and also the considerably more extensive territory of so-called Greater Prague, including, apart from the densely built-up, once independent towns in the proximity of Prague (such as Bubeneč, Dejvice, Holešovice, Karlín, Libeň, Smíchov, Vinohrady, Vršovice or Žižkov), also more distant localities. Some of these have preserved a clear village core (for instance Hloubětín, Liboc, Ruzyně, Řepy and Stodůlky), or even a decidedly rural character (examples could be Hostavice, Nedvězí, Slivenec or Zadní Kopanina). Overall the project represents research in area almost exhaustive, mainly first off, especially in the peripheral parts of Greater Prague, and demanding as to terrain and archiving. It was divided up at the urbanistic level, following in the introductory articles the historical development of concrete units of settlement, and the architectural and artistic recognition of individual buildings, regardless of whether these were registered monuments protected by the state, or buildings and artworks that so far do not enjoy any legal protection. The extremely varied monument fund of the cultural heritage of the extensive territory of Prague had therefore necessarily to be processed in intensive interdepartmental cooperation, especially of the members of the Department of Art-historical Topography, other researchers of the Institute of Art History of CAS, but also large numbers of external co-operators, both archaeologists and also, for instance, campanologists, heritage workers, art historians, specialists in the history of architecture and others. At the same time the volume of the participation of workers of the Institute of Art History increased constantly; more than three-quarters of the final volumes are the result of the efforts mainly of the members of the Department of Art-historical Topography.

The completion of the project *Art Monuments of Prague* can simultaneously be perceived as the culmination of one of the oldest aims of the study of Czech art. The idea of making an inventory of the art wealth of Prague was born in the environment of the Archaeological Commission of what was then the Hlávěk Czech Academy for Sciences, Literature and Art within the Framework of the preparation of lists of historical and art monuments, based on a district territorial principle, at the beginning of the 1890's. Already in 1894 the program of research listing activity expected that Prague – due to its important standing and the exceptional density and number of historically valuable buildings – would be allocated to a separate



sub-series. By the beginning of the First World War, however, they had managed to process and publish only four partial volumes, devoted to St Vitus Cathedral, the St Vitus Treasure, the Cathedral Library and the Coronation Jewels.

Even in the period of the so-called First Republic the work on the art-historical topography of Prague did not make much progress and did not reach the publication stage. As a sort of provisional replacement for the increasingly lagging so-called district lists, the publication of which de facto stopped before the outbreak of the Second World War and could not be revived up to the present, in the second decade of the 20th century Zdeněk Wirth, a leading figure of the field and of the listing activity, began to prepare the processing of brief specialised guidebooks planned on the territorial principle (a kind of Czech Dehio). In his concept, too, it was planned to have a separate volume devoted to Prague. Once again, however, it was not realised up to 1938. Even after 1945 the work on the listing tasks, entrusted at first to the Cabinet for Art Theory and History of the Czechoslovak Academy of Sciences, later transformed into the Institute for Art Theory and History, concentrated first and foremost on the Art Monuments of Bohemia, whereas Prague was to wait. The most varied reasons, both of capacity, but also often external, in the end postponed more intensive work on the fulfilment of the original intention until the period after 1989. The task was taken up in 1993 by Pavel Vlček, author of the revised concept, qualitatively surpassing the four-volume *Art Monuments of Bohemia* from the years 1977–1982 and the *Art Monuments of Moravia and Silesia* started in the interim. Thanks mainly to him and his unceasing efforts, the first four volumes were then published relatively quickly in the years 1996–2000 and finally most of the completion of the intention of the abandoned more researched ground of the historical core of Prague and proceeding to the area of Greater Prague.

This demanding task, lying on the shoulders of the Institute of Art History, was supported from the start by grants; the first of these was awarded by the Czech Science Foundation already in 1993 (the holder of the grant at that time was Ivan Prokop Muchka), further grants followed up to 2003; the last grant (main researcher Dalibor Prix) ended in 2006. The publication of the individual volumes was supported by the Editorial Board of the Czech Academy of Sciences.

Dalibor Prix

Publications from the project *Art Monuments of Prague*, Prague: Academia, 1994–2017.

Photo: Ústav dějin umění
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Department of Medieval Art

The Medieval Department concentrates on research into visual culture and architecture on the territory of the Czech Lands in international contexts, from the adoption of Christianity to the arrival of the Habsburg dynasty on the Czech throne in 1526. The department members of staff either directly lead or participate in international and national projects and cooperate with a number of prestigious centres, sit on specialist commissions and university departmental boards and are members of the editorial boards of specialist periodicals.

The main common project of the department from 2013 until the end of 2017 was the GACR grant *Imago, Imagines: Výtvarné dílo a proměny jeho funkcí ve středověku v českých zemích / Imago, Imagines: Artwork and Changes in its Function in the Middle Ages in the Czech Lands*, also involving medievalists from outside the Institute. The outcome of the grant in the form of a publication is planned for 2019.

Part of the Department is cooperating on the project NAKI II: *Gotické a raně renesanční umění ve východních Čechách / Gothic and Renaissance Art in East Bohemia*, the chief researcher of which is Helena Dáňová. She is also the leader of the regional project of the Institute with the Pardubice Region: *Výzkum středověkého sochařství a malířství Pardubického kraje / Research on Medieval Sculpture and Painting of the Pardubice Region*. Francesco Lovino, scholarship holder of the “Support for Post-doctorates of the Czech Academy of Sciences for Young Researchers” (July 2015 – July 2017), organized during his sojourn in the Medieval Department, among other things, the international conference *Orient oder Rom* (joint organiser Masaryk University Brno) and took on the editing of the collected papers of the conference, as well as preparing the exhibition for the 90th anniversary of the establishment of the periodical *Seminarium Kondakovianum. Recueil d'études. Archéologie. Histoire de l'art. Études byzantines* (1927–1940) for the Window Gallery. In the N. P. Kondakov Archive he discovered part of the heritage of Joseph Berthelot, Baron de Baye, which is being prepared for publication, and he also gave a series of lectures both at home and abroad.

As far as concerns cooperation in projects outside the Institute, Helena Dáňová and Jan Klípa cooperated with the National Gallery in the project NAKI I: *Historical Technology and Modern Research Methods. Interpretative Possibilities of Specialised Methods for Researching Works of Medieval art with the use of Innovative Technologies* and in two exhibitions of the National Gallery connected with this project. Milada Studničková is one of five foreign collaborators in the



Throne of God's Grace and the Crowning of the Virgin Mary, central part of so-called Tympanum from Our Lady of the Snows. Patinated plaster cast before 1932, Lapidarium of the National Museum. Photo: Ústav dějin umění © Vlado Bohdan

18–19

long-term project of the cataloguing of illuminated manuscripts *Projekt der Katalogisierung der illuminierten Handschriften: Mitteleuropäische Schulen IX. Böhmen – Mähren – Schlesien – Ungarn (ca. 1450–1500)*. The project is financed by the Fond zur Förderung der wissenschaftlichen Forschung-Österreich. Jan Chlíbec cooperated in the grant project *Proměněná země: interdisciplinární výzkum vlivu třicetileté války na venkovskou krajinu Čech / Transformed Land: Interdisciplinary Research into the Influence of the Thirty Years War on the Rural Landscape of Bohemia* (candidate Charles University – Faculty of Humanities; joint candidates West Bohemian University in Plzen and the Prague Technical University ČVUT).

In 2017 the employees of the Department were also invited to speak at international conferences and lectures. The Department was again involved in the Week of Science – Face-to-face (Benešová, Chlíbec, Faktor), members appeared on both Czech Radio and Czech Television (Benešová, Kubínová) and prepared a further years of the lectures *Středověk v pohybu / The Middle Ages in Movement*.

Among the most significant publications of the Department in 2017 one must emphasise the collection of the international conference held in 2016 in the Emmaus – Kateřina Kubínová et al. (edd.). *Karel IV. a Emmauz. Liturgie – Obraz – Text / Charles IV and the Emmaus. Liturgy – Picture – Text*, Praha, Artefactum 2017 and the GACR grant output of Kateřina Kubínová, *Cim 2: rukopis mezi staletími a zeměmi středověké Evropy / Cim 2: Manuscript between Centuries and Countries of Medieval Europe*, Praha, Artefactum 2017.

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Ondřej Faktor (project Czech Science Foundation)

Ivo Hlobil

Jan Chlíbec

Jan Klípa (from 1/6/2017)

Kateřina Kubínová

(till 30/4/2017 on maternity leave)

Francesco Lovino

(till 31/7/2017)

Lenka Panušková

Milada Studničková

Department of Early Modern Art

The past year brought many important results, yielded by the intensive research work of the members of our department. The research team of Sylva Dobalová, Beket Bukovinská, Prokop Muchka and Ivo Purš, together with the employees of the Kunsthistorisches Museum in Vienna and at Ambras, participated in the preparation of two exhibitions devoted to the personage of the Archduke Ferdinand II. The first of these took place at Ambras Castle near Innsbruck and the second in the National Gallery in Prague. Catalogues were produced for both exhibitions, in which those mentioned above participated as authors. Sylva Dobalová was also the main author of the exhibition *Ferdinand II of Tyrol and the Hvězda Summer Palace*, which our Institute organized in cooperation with the National Literature Museum. Ivo Purš is the author of explanatory studies for the edition *Divadlo věčné moudrosti a teosofická alchymie Heinricha Khunratha / The Theatre of Eternal Wisdom and the Theosophical Alchemy of Heinrich Khunrath* (Trigon publishing house).

The Baroque Section also has much to boast of. The main publication output for last year is the very presentable book of authors Štěpán Vácha and Radka Heisslerová *Ve stínu Karla Škréty. Pražští malíři v letech 1635–1680. Antonín Stevens – Jan Bedřich Hess – Matěj Zimprecht / In the Shadow of Karel Škréta*. Prague Painters in 1635–1680 (Academia Publishing House), which provides a fresh look at Early Baroque painting in the Czech Lands. Martin Krumholz is the author of an epic guide to the Chateau of Trója, which was published in Czech and English mutations (Publishing House of the Prague City Gallery). Of our conference activities we should mention the international workshop *Habsburger Adventus. Stadteinzüge und Kirchenbesuche im 16. und 17. Jahrhundert*, held in the Academy Conference Centre in cooperation with the Institut für kunst- und musikhistorische Forschungen der Österreichischen Akademie der Wissenschaften and the History Institute of CAS, and the *Summer Study Days on Baroque Wall Painting in Slovenia*, the chief organizer of which was the France Stele Institute of Art History ZRC SAZU.

20–21

Staff

Štěpán Vácha, Head

Beket Bukovinská

Sylva Dobalová

Markéta Ježková (project

Czech Science Foundation,

Studia Rudolphina)

Iva Korbelová (project NAKI)

Lubomír Konečný

Martin Krumholz

Martin Mádl

Ivan Muchka

Ivo Purš

Michal Šroněk

Petr Uličný (project Czech

Science Foundation)



Detail of the altare painting
Stoning of Saint Stephen
by Matthias Zimprecht
in the Parish Church
St Stephen in the New
Town of Prague, 1669.
Photo: David Stecker NG

Department of Art of the 19th – 21st Centuries

The research activity of the members of this Department covers a wide range of themes regarding art in Bohemia from 1800 up to the present. A number of projects culminated in public exhibition presentations prepared in cooperation with gallery institutions both in the Czech Republic and abroad. The themes presented in this way by the department members belong to the subjects of their long-term systematic research – 19th century painting, the Czech avant-garde, art of the 1960's, modern and contemporary architecture and public spaces (exhibitions in cooperation with GVU Ostrava, Muzeum Kampa, Fragnerova galerie, Regional Gallery in Liberec). Other projects were conceived as original probes into new themes and aimed at interdisciplinary cooperation and original multimedia presentations (the exhibitions *Not a Single Snake in Sight* – Regional Gallery in Liberec; *Cirkus pictus* – GAVU Cheb). In international cooperation with the Art Museum Olomouc, the Bratislava City Gallery, the International Cultural Centre Krakov and Janus Pannonius Múzeum Pécs a project started up entitled *Rozlomená doba – mezi úzkostí a slastí: zrod soudobého Středoevropana 1908–1928 / A Broken Period – between Unease and Pleasure: the Birth of the Modern Central European 1908–1928* (Lenka Bydžovská). An important component of the support for public presentation and popularization of the results of the Department is the participation in two areas of the programme Strategy AV21 (*Public and Private as a Theme of Multidisciplinary Research and Art as a Form of Communication*).

The projects of the Department continue to place emphasis on international cooperation: the project *Kramář / Picasso Documents* is still under way in cooperation with the Metropolitan Museum in New York. Externally the Department participates in projects devoted to the specifics and reception of Czech and French Cubism (ÚpDU FF UK – *The Hypnotist of Modern Painting: Bohumil Kubišta and the Unrest of European Avantgardes*; Mahulena Nešlehová, Vojtěch Lahoda; NG in Prague – *The French Model*; Lenka Bydžovská). The Department also devotes attention to the connection of research on art of the 19th and 20th centuries and deals with the relevant themes thus defined in a Central European context *Lidové umění mezi vizuální kulturou a politikou v Čechách a na Moravě 1840–1960 / Folk Art between Visual Culture and Policy in Bohemia and Moravia 1840–1960* (GACR, Tomáš Winter and Pavla Machalíková). The share of the Department in the interdepartmental anchoring of research is represented by permanent participation in the organization of symposia on the problems of the 19th century in Plzen (www.plzensympozium.cz). An important area of interest continues to be architecture and architectural theory of the 19th century, which is the focus of the project *Klasicismus*



Josef Čapek, *In the Fields*, 1928–1935. Reproduction in: Pavla Machalíková – Tomáš Winter (eds.), *Not a Single Snake in Sight*. Josef Čapek – František Hrubín – Jan Skácel – Miroslav Kabeláč. Prague: Artefactum, 2016. Photo: © Jiří Thýn

mezi technikou a krásou: Pietro Nobile / Classicism between Technology and Beauty: Pietro Nobile (GACR, Taťána Petrasová).

A newer area of research is photography of the 19th and 20th centuries. This includes the project on Josef Sudek and the photographic documentation of artworks (NAKI, Vojtěch Lahoda, Katarína Mašterová, Hana Buddeus), which led to cooperation with the Getty Research Center in Los Angeles in the sphere of the preservation of photographs and documentary material.

Last but not least, the Department is hosting two postdoctoral projects (support for postgraduates of the CAS for young researchers), supplementing systematic activities in the field of research on modern architecture and the problems of the ideological dimension of visual culture (*V zákulisí atelieru: nové poznatky o způsobu Le Corbusierovy práce / In the Background of the Studio: New Findings on the Work Method of Le Corbusier* – Martina Hrabová, *Vizuální dějiny sionismu v Čechách a na Moravě / Visual History of Zionism in Bohemia and Moravia* – Eva Janáčková).

Staff

Lenka Bydžovská,
Head (till 31/5/2017)
Pavla Machalíková,
Head (from 1/6/2017)
Hana Buddeus
(project NAKI)
Martina Hrabová
(from 1/7/2017) – postdoc,
support for postgraduates
of the CAS for young
researchers
Eva Janáčková – postdoc,
support for postgraduates
of the CAS for young
researchers
Petr Kratochvíl
Vojtěch Lahoda
Katarína Mašterová
(project NAKI)
Dagmar Nárožníková
(journal *Umění/Art*)
Mahulena Nešlehová
Taťána Petrasová
Rostislav Švácha
Tomáš Winter

Department of Art-historical Topography

In 2017 the staff of this Department published, in cooperation with the Academia publishers, the two-volume publication *Umělecké památky Prahy. VI. Velká Praha. M–U a Umělecké památky Prahy. VI. Velká Praha. V–Ž / Art Monuments of Prague. VI. M–U and Art Monuments of Prague. VI. V–Z*. This completed the series *Umělecké památky Prahy / Art Monuments of Prague* and marked the culmination of the long-term main task of the Department, on which it has been concentrating since 1993. It also meant the fulfilment of an intention declared on a general level by Zdeněk Wirth already in the 20's of the 20th century.

Within the framework of the parallel series *Umělecké památky Moravy a Slezska / Art Monuments of Moravia and Silesia* the field and archive research continued in 2017 and also the work on the texts of individual entries for the 4th volume (R–Ž). The work continued, for instance, of Tomáš Valeš on the completion of the Znojmo district (Znojmo-Hradiště, Popice, Hodonice), the district of Třebíč (Urbanov) and Kroměříž and Marie Platovská made considerable progress in the processing of localities in the district of Žďár nad Sázavou. All members of the Department participated in the research work. In addition to this, Kateřina Dolejší is tied up with cooperation and revisions aimed at the completion of the 3rd volume (O–P) in the entry for Olomouc.

A considerable proportion of the capacity of the Department in 2017 had to be devoted to the projects of NAKI II. The Department is the bearer of the project NAKI II, led by Ludmila Hůrková in cooperation with Klára Mezihoráková, focused on investigating the architectural and urbanistic changes in rural architecture *Proměny venkovské architektury s důrazem na vývoj v 19. a 20. století / Changes in Rural Architecture with Emphasis on the Development of the 19th and 20th Centuries*, project NAKI II, research on which is also being carried out by the Faculty of Architecture of the Czech Technical University. The majority of the staff of the Department is involved in the completion of this project (Ludmila Hůrková, Klára Mezihoráková, Vendula Hnídková, Marie Platovská, Dalibor Prix, Markéta Svobodová and Pavel Vlček) and contributions were also made in 2017 by Kateřina Dolejší and Tomáš Valeš. Part of the Department (Klára Mezihoráková and Dalibor Prix) is also cooperating in another NAKI project: *Gotické a renesanční umění ve východních Čechách / Gothic and Renaissance Art in East Bohemia* (project NAKI II). Members of the Department are also completing GACR grants individually (Vendula Hnídková, Markéta Svobodová) or participating in the grants of other departments (Klára Mezihoráková, Dalibor Prix).

24–25

Staff

Dalibor Prix, Head

Kateřina Dolejší

Vendula Hnídková

Ludmila Hůrková

Klára Mezihoráková

Marie Platovská

Markéta Svobodová

Daniela Štěrbová – postdoc,

support for postgraduates

of the CAS for young

researchers

Tomáš Valeš

Pavel Vlček



Ludmila Hůrková with students of the CTU Faculty of Architecture during the workshop entitled “Survey and Identification of 19th and 20th Century Historical Monuments of Rural Architecture in the Former Village of Dušníky (Rudná)” – within the framework of the NAKI grant project “in Rural Architecture with Emphasis on Development in the 19th and 20th Centuries.”

Photo: Ústav dějin umění
© Jitka Walterová

Members of the Department also ensure for the Institute, whenever possible, the operation of the Czech version of the web pages (Klára Mezihoráková), the exhibition activity of the Window Gallery (Vendula Hnídková), the preparation of exhibitions (Klára Mezihoráková, Markéta Svobodová) and other activities. Through the Institute publisher the Department also ensures the publication of guidebooks in the series *Monumenta Bohemiae et Moraviae*. In 2017 the 4th volume was published *Kostel sv. Hypolita ve Znojmě-Hradišti / The Church of St Hippolyte in Znojmo-Hradište*, prepared by Tomáš Valeš.

The Department also acts as an umbrella for research on individual art-historical themes of medieval architecture, Baroque sculpture and architecture of the 19th and 20th centuries in the Czech Lands and other smaller, mainly individual projects of members of the Department.

Documentation Department

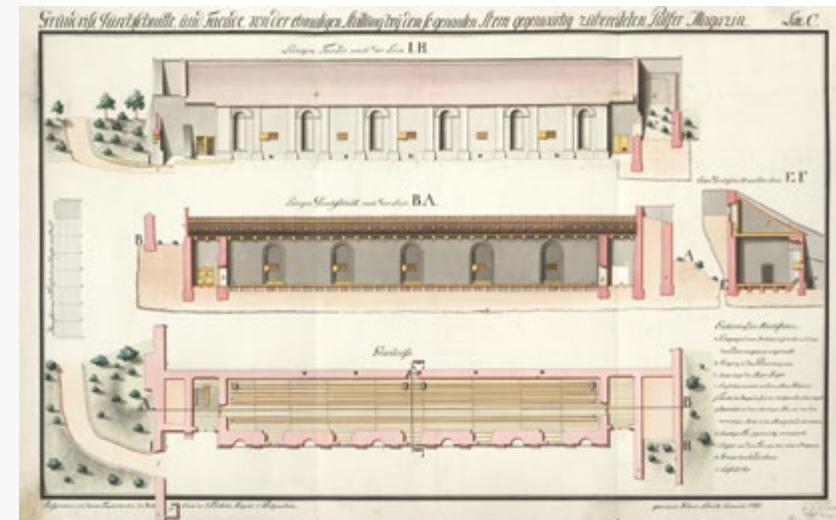
The Documentation Department's agenda is comprised of two major areas: research into historiography of art history on one hand, and documentation and preservation of art historical resources on the other. Among the most important tasks in 2017 belonged two projects within the framework of the Programme of applied research and development of national and cultural identity (NAKI) supported by the Czech Ministry of Culture (see Projects).

Editorial activities in 2017 consisted firstly in Kristina Uhlíková's participation in a bi-lingual German-Czech edition of the 2nd volume *Topographie der historischen und kunst- Denkmale im politischen Bezirke Leitmeritz*, (should be published 2018) and secondly in the completion of the publication *Soupis památek historických a uměleckých, sv. II. / List of Historical and Art Monuments, Vol. II*, Český Krumlov (prepared by Jana Marešová), which was supported by the editorial board of the Czech Academy of Sciences (Artefactum 2017).

With the significant contribution of Jitka Čísařová, Jan Uhlík and Kristina Uhlíková, the monograph *Antonín Podlaha, kněz ve vědách o historii a umění / Antonín Podlaha, a Priest in the History and Art Sciences* was prepared.

A great deal of the Department's research area comprises the history of photography (Petra Trnková), at present aiming particularly at early stages of photography on paper in Central Europe. In 2017, the department hosted the second international conference on photography research in Central Europe – *Shaping Identities / Challenging Borders: Photographic histories in Central and Eastern Europe*. Petra Trnková participated at the international conference organized by the Kunsthistorisches Institut / Max-Planck-Institut in Florence. She presented her recent research on the role of duplicates in our understanding of the complex history of photography (see Conferences).

In addition, the team members participated in the preparation (especially loans of exhibition objects) of several exhibitions and in popularisation of the Institute's other activities and research results, e. g. The *Week of Science and Technology of the Czech Academy of Sciences*, and the series *Art History Face to Face* (Jiří Roháček).



Collection of graphics and drawings, N. Schmidt, 1790, Hvězda Summer Palace, reconstruction of stables, top view, ground plan, cross-section, original military plan, coloured pencil drawing, SPD W-D-IX/1760, inv. č. 05190.

Photo: Ústav dějin umění © Zdeněk Matyáško

The Department participated intensively in the Programme Strategy AV 21, Sub-Programme *Memory in the Digital Age* (Jiří Roháček). The main goal is to improve the infrastructure of the institute and to make the funds on-line available.

Next to research the Department looks after extensive written and visual collections of international significance (acquired through private and institutional legacies), including written material (ca. 300 metres), collections of prints, architectural drawings and historical photographs (over 100,000 items) and other objects, such as icons and coins. In 2017, on top of the day-to-day responsibilities, the collection management aimed particularly at cataloguing of manuscript legacies and revision of the collections of prints and architectural drawings (Jana Marešová). Like in previous years, the Department provided services in support of various exhibitions and research and publishing projects, whether individual or institutional, Czech or foreign. In 2017 the Department's study facility was visited by over 80 Czech and foreign researchers.

The team of the departmental conservation lab participated in several research, exhibition and publication projects, especially the *Sudek Project* (see Projects). Great attention was paid to further improvements in the Department's storeroom.

The Department, including the lab, cooperates closely with the Photographic Library and the Photographic Studio of the Institute.

Also operating under the auspices of the Documentation Department is the *Centre for Epigraphic and Sepulchral Studies* (Jiří Roháček, see Centres).

- Staff
- Jiří Roháček, Head
 - Jitka Čísařová (project NAKI)
 - Dita Homolová (project NAKI, until 6/2017)
 - Iva Korbelová (project NAKI)
 - Jana Marešová
 - Marian Pliska (from 10/2/2017)
 - Petra Schlosser Trnková
 - Jan Uhlík (project NAKI)
 - Kristina Uhlíková
 - David Vrána (IAH, Strategy AV 21)
 - Conservation Lab
 - Tereza Cíglarová (project NAKI)
 - Kateřina Doležalová (project NAKI)
 - Barbara Gajewská (from 14/4/2017)
 - Petra Šemíková (project NAKI)

Studia Rudolphina. Research Centre for Visual Arts and Culture in the Age of Rudolf II

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The Centre for the study of Rudolphine art and culture, Studia Rudolphina, came into being in the year 2000. A specialised reference library and a digital bibliography are available. The bulletin *Studia Rudolphina* has published the results of international research once a year since 2000. The Centre provides Czech and foreign students and postgraduates with the necessary hinterland and the opportunity to utilise an annual scholarship (the Kateřina Dušková Memorial Fellowship), intended for research on Rudolphine art. In March 2017 a workshop was held with the framework of the SR with Thomas DaCosta Kaufmann and students from Princeton.

As is the case every year, the centre prepared a further issue of the bulletin *Studia Rudolphina*. Within the framework of the project aimed at the mapping of contacts between important ruler's courts of Central Europe in the 16th and 17th centuries, which started in 2007 on the theme München/Prag um 1600 (in cooperation with the Graphische Sammlung München, published as *Sonderheft Studia Rudolphina* 2009) and on 2015 an international conference took place in Dresden and in Prague on the theme of Dresden/Prag um 1600 (in cooperation with the Grünes Gewölbe in Dresden). Papers from the Conference will be published as *Sonderheft 2 Studia Rudolphina* 2018 (edited by Beket Bukovinská and Lubomír Konečný, assisted by Markéta Ježková). Both the conference and publication were supported by Deutsch-Tschechischer Zukunftsfonds, Sächsische Akademie der Wissenschaften, Deutsche Forschungsgemeinschaft and the Academy of Sciences of the Czech Republic.

Within the framework of the international exhibition project devoted to the person of the Habsburg Archduke Ferdinand II the staff of the Centre participated in the preparation of two exhibitions – one of which was *Ferdinand II. 450 Jahre Tiroler Landesfürst*, which took place from June to October 2017 at the Ambras Castle in Tyrol, and the second *Arcivévoda Ferdinand II. Habsburský. Renesanční vladař a mecenáš mezi Prahou a Innsbruckem / Archduke Ferdinand II Habsburg. Renaissance Ruler and Sponsor between Prague and Innsbruck*, which was held from November 2017 to February 2018 in the Wallenstein Riding School in Prague. Both exhibitions were organised by the Kunsthistorisches Museum Wien together with the National Gallery in Prague and the Institute of Art History of the Czech Academy of Sciences. Involved in the specialist preparation of both exhibitions and of the catalogues in German, English and Czech were Sylva Dobalová, Ivan P. Muchka, Beket Bukovinská and Ivo Purš. Sylva Dobalová received in 2016, as the researcher, a three-year grant from GACR (no. 17-25383S) *Arcivévoda Ferdinand*



II. Tyrolský (1529–1595) a jeho kulturní mecenáš mezi Prahou a Innsbruckem / Archduke Ferdinand II of Tyrol (1529–1595) and his Cultural Patronage between Prague and Innsbruck, part of which is an international conference and which will be concluded with an extensive collection of articles dedicated to the importance of this personage in wider contexts.

Exhibition Ferdinand II of Tyrol and the Hvězda, Hvězda Summer Palace in Prague, 8/9/2017 – 29/10/2017.

Photo: Ústav dějin umění
© Petr Zinke

Centre for Epigraphic and Sepulchral Studies

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The Centre is a joint project of the Documentation Department and the Topography Department. Its task is research, methodological and documentation activity in the closely connected fields of sepulchral research and medieval and modern Latin epigraphy as “auxiliary sciences” of art history.

The Centre organises regular international conferences on problems concerning sepulchral monuments, which have been taking place since 2000. In 2017, this was the 16th conference in the series in Prague on 25th–27th October 2017 (concept, organisation, introduction and moderation by Jiří Roháček). Preparations are under way for the 17th conference, which will be realised in 2018.

In 2017 the 7th volume of the series *Epigraphica et Sepulcralia – Forum of Epigraphic and Sepulchral Studies* (ed. Jiří Roháček) was published. The 8th volume of the series *Epigraphica et Sepulcralia* (ed. Jiří Roháček) was prepared and won the support of the editing board of the Czech Academy of Sciences for its publication (2018). The preparation of volume 9 has been started.

The Centre (Jiří Roháček, David Vrána) continued to build a database of epigraphic texts, 10,500 records at the end of 2017. The project is supported by the Programme Strategy AV 21.

Jiří Roháček has presented the research activity of the Centre at one international conference and within a few lectures for the professional and general public.

The Centre has also continued to develop pedagogical activity in this discipline. In 2017, Jiří Roháček realised semestral Master's Degree cycles on Epigraphy at the Faculty of Arts, University of South Bohemia in České Budějovice.

The Centre provides expert consultations to the Czech and foreign research public.

The Centre maintains contact and cooperates with its opposite numbers abroad.



Fragment of 14th century
figural tomb, Vysoké Mýto,
Church of St Lawrence.
Photo: Jiří Roháček

Centre for Research on Baroque Ceiling Paintings

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In its research the Centre is concentrating on the documentation and interpretation of wall paintings of the 17th and 18th centuries. The sacred and profane Baroque paintings in Bohemia are followed in the wider context of Central European Early Modern culture. In the Centre are compiled photographic databases and themed catalogues of wall paintings. The results of the research are also made available within the framework of pedagogical activity, lectures and specialist studies.

In 2017, in cooperation with the Institut für kunst- und musikhistorische Forschungen ÖAW and The Research Group for Baroque Ceiling Painting in Central Europe, the Centre organised an international scientific conference on *Baroque Parish Churches and Their Decoration: A New Field of Research*. The meeting took place on the premises of the Austrian Academy of Sciences in Vienna on 23rd–25th October 2017 with the participation of researchers from Austria, Germany, Slovakia, Slovenia, Croatia, Hungary, Poland and the Czech Republic. It was prepared within the framework of the project for regional cooperation of the Czech Academy of Sciences with the support of the Czech Academy of Sciences, the Region of Hradec Králové and the Association Omnium.

In cooperation with teachers and students of art history and restoration the Centre also led research work focusing on the painted decoration of the Church of All Saints (kostel Všetech svatých) in Heřmánkovice near Broumov and on the work of the Broumov painter Johann Hausdorf. Within the framework of this project the Centre also participated in the preparation of an interdisciplinary workshop, focused on the technique of fresco painting, organized for students by the specialists of the Faculty of Restoration of the Pardubice University in Litomyšl on 15th–17th May 2017.



Johann Hausdorf,
Celebration of the Holy
Trinity and All Saints,
All Saints' Church,
Heřmánkovice, 1736.
Photo: Martin Mádl

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Workshop of fresco painting
for students of restoration
and art history, Faculty of
Restoration of Pardubice
University, Litomyšl,
15–17/5/2017.
Photo: Martin Mádl

Library

Staff

Sabina Adamczyková, Head

Polana Bregantová

Renata Međunová

Markéta Staňková

Věra Slámová

At the end of 2017 the library stock consisted of 86,151 volumes of books, exhibition catalogues and specialist periodicals. Among the important increments to stock there is, in particular, the list of world print collections *The Illustrated Bartsch*. In 1990 the library acquired 76 volumes of this list through exchange with the International Foundation for Art Research (New York). We receive further volumes as they are published thanks to the support of the Samuel H. Kress Foundation, now through the Institute for Art Research and Documentation in Norwalk. In 2017 this series already contained 111 volumes.

The library provides services to all those interested from the ranks of the professional public and students. A total of 2,042 users are registered and in 2017 the library was visited by 2,271 readers, 962 books were borrowed and 7,030 volumes were taken out for reference only. The reading room provides Wi-Fi connection and also an online database (JSTOR, Scopus, Web of Knowledge, EBSCO, Oxford Reference Online, Manuscriptorium). Since 2013 the reading room has access, through the EBSCO database, to a new full-text resource for the field of art and architecture, Art Source.

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Bibliographic Department of the Library

The Bibliography Centre of the Institute of Art History is part of the Library. Its historical resources are card files containing more than 500,000 records of journal and newspaper articles from Czech periodicals of the 19th and 20th centuries. The most extensive are the files on Czech and foreign artists, a valuable part of which are records of reproductions of works of art. Also available are a card file of the authors of texts, a topographic index and a subject index. The files were closed in the mid-1980s and rank among the family jewels of both the department and the institute.

The task of the Bibliography Centre is to edit the card files, compile a Czech art-historical bibliography in electronic form and to provide services for researchers from institutions and places of learning both in and outside Prague.

In 2017 the main task of the Bibliographic Department was the finalising of the note apparatus for the *Dějiny umění v českých zemích 800–2000* or, as the case may be *Art in the Czech Lands 800–2000*, the compiling of the *Použitá literatura / List of Sources* and the *Výběrová bibliografie / Selected Bibliography* and the proof-reading of both volumes.

Contact

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Photographic Library / Photographic Studio

The Photographic Library is a service department that collects, administers and protects photographs of art and architecture for the scientific, publishing and lecturing activity of the specialist departments of the workplace, but also for the requirements of the Czech and foreign research community. The fund of the photographic library is extended in particular through the activity of its own photographic studio and it is stored in the electronic database FileMaker. Running concurrently with this is the digitalising of the older photographs, negatives and diapositives.

The photographic studio plays a creative part in the shaping of specialised illustrative presentations of art intended for scientific publications, exhibition catalogues, specialist periodicals or for exhibition purposes. Part of the work of the photographic studio is also the documentation of the activity of the Institute of Art History. All new photographs are filed in the photographic library.

In 2017 the Department cooperated on the grant NAKI II of the Czech Ministry of Culture *Josef Sudek a fotografická dokumentace uměleckých děl: od soukromého archivu umění k reprezentaci kulturního dědictví / Josef Sudek and the Photographic Documentation of Artworks: from Private Art Archive to Representation of the Cultural Heritage*, known as the *Sudek project*. One of the main aims of this grant is the digitalization of the legacy of Josef Sudek, which the Photographic Library received in 1978 and 1989 and which amounts to around 14,000 negatives and 6,000 positive images. By the end of 2017 a total of 4,940 positive images and 2,505 negatives had been professionally scanned and newly filed. Also prepared was an exhibition of 48 newprints from the negatives of Josef Sudek, processed by photographer Vlado Bohdan. This exhibition, entitled *Josef Sudek: Topografie sutin. Praha 1945 / Josef Sudek: The Topography of Rubble. Prague 1945* will travel to five Czech Centres in Europe in the course of 2018.

The department is also involved in other NAKI II grants, which the Institute of Art History acquired in 2016, for which a total of over 300 new photographs were created and filed.

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Staff

Photographic Library
Markéta Janotová, Head
Martin Pavlis
Tereza Koucká (project NAKI)

Photographic Studio

Zdeněk Matyáško, Head
Vlado Bohdan
Petr Zinke
Jitka Walterová
Adéla Kremplová
(project NAKI)



Photographic Library with reproductions of Josef Sudek photographs.
Photo: Ústav dějin umění
© Vlado Bohdan

The photographing, documenting and collection also continued of the pictorial accompaniment for the extensive publication *Dějiny umění v českých zemích 800–2000 / History of Art in the Czech Lands 800–2000*, which is to be published in cooperation with the Arbor Vitae publishing house in the spring of 2018.

The department further provided the illustrative material for twenty domestic and five foreign publications, participated in 8 exhibitions and prepared almost one hundred and fifty photographs for the Institute's periodical *Umění/Art*.

A considerable part was played in the publicity for the Institute of Art History through the creation of more than five hundred photographs and two video recordings documenting its activity and presented on web pages and on Facebook.

Services to the Public

The fund of the Photographic Library serves the staff of departmental and cultural institutions, approved publishing houses, associations for the protection and renovation of historical Monuments, domestic and foreign research workers, restorers and students of art history. For reference only a database is available with preview photographs and photographs adjusted on cards.

Visits to the Photographic Library are possible only with prior agreement on telephone number 221 183 509, daily between 10 am and 4 pm.

Secretariat and Public Relations, Financial Administration

Staff

Jana Pánková, Head
Dagmar Novotná
Jaroslava Ramešová
Lucie Svátková
Blanka Švédová

The Secretariat ensures the administration of documents, a file service, information on the organisation of lectures, conferences and other events of the Institute, as well as help with their preparation. Blanka Švédová also sees to the distribution of the Artefactum publications.

The Department of Technical Economic Administration is in charge of the economic functioning of the Institute, the financial adjustment of grants, the staff agenda, etc. In 2017 it managed to ensure the accounting records and personnel administration for 6 NAKI grants, 7 grants of the Czech Science Foundation GACR and several projects of Strategy AV 21.

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Umění/Art

The bi-monthly *Umění / Art* is an academic art-history journal specializing in Czech art and its wider Central European and European context. It covers themes from the Middle Ages up to the present and also theoretical and methodological studies. It publishes original scientific articles, material contributions, commented editions of archive documents, reviews and interviews with with important figures in the field.

Contributors to this periodical are domestic and foreign researchers and texts are published not only in Czech, but also especially in English and German. Every two years the journal organizes a competition for authors under 35 years of age called the Biennale of Young Authors.

Umění / Art is a peer reviewed journal included in international databases: Web of Science (ISI Web of Knowledge), Scopus, EBSCO and ERIH. Texts undergo the double blind peer review process. The website of the journal (www.umeni-art.cz) provides an overview of recent issues. Here one can find the content of older issues, including the bibliography of the journal, Czech and English résumés of the published texts, Czech versions of the majority of published articles and other topical information.

The periodical is published with the financial support of the Czech Ministry of Culture and the Trust of the Czech Literary Fund.

Editorial Staff: Pavla Machalíková (Editor in Chief), Jan Dienstbier (Editor), Dagmar Nárožníková (Executive Editor).

Editorial Board: Milena Bartlová, Lenka Bydžovská, Ivan Gerát, Jeffrey Hamburger, Ivo Hlobil, Lada Hubatová-Vacková, Jan Klípa, Luboš Konečný, Andrzej Koziel, Steven Mansbach, Marie Rakušanová, Lubomír Slavíček, Jakub Stejskal, Rostislav Švácha, Jindřich Vybíral, Tomáš Winter, Jana Zapletalová

www.umeni-art.cz

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Convivium

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convivium@earlymedieval-studies.com

The new international peer-reviewed periodical *CONVIVIUM* began to appear in 2014. *Exchanges and Interactions in the Arts of Medieval Europe, Byzantium and the Mediterranean. Seminarium Kondakovianum Series Nova*. The periodical follows the heritage of N. P. Kondakov and his Prague Institute, included in 1953 in the Section of Art History – the forerunner of the present Art History Institute of the ASCR, v. v. i. It participates in the publishing along with the Masaryk University in Brno and the University of Lausanne. In 2017 the issue *Convivium* IV/1 appeared, focused on the historiographic theme Medieval Art History in Prison, edited by I. Foletti and Barralt I Altet in cooperation with Veronika Tvrzníková; *Convivium* IV/2, which was edited by Clario de Fabio and Serena Romano in cooperation with Zuzana Frantová, brings studies ranging from Early Christianity to Gothic art; Supplementum 2017 has in its title “The European Fortune of the Roman Veronica in the Middle Ages” and its editors were Herbert L. Kessler, Amanda Murphy, Marco Petoletti, Eamon Duffy and Guido Milanese in cooperation with Veronika Tvrzníková.

Editorial Staff: Ivan Foletti (Editor-in-chief)

Editorial Board: Hans Belting (Staatliche Hochschule für Gestaltung in Karlsruhe), Klára Benešová (IAH CAS), Herbert L. Kessler (John Hopkins University, Masaryk University Brno), Serena Romano (Université de Lausanne), Elisabetta Scirocco (Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte).

www.earlymedievalstudies.com/convivium.html

Studia Rudolphina

Studia Rudolphina, the bulletin of the Centre with the same name for research on the art and culture of the time of Rudolf II, is a peer reviewed specialist periodical, published once a year since 2001, which is included in the European Reference Index for the Humanities (ERIH). It contains three to four extensive studies and several shorter contributions (Prima idea); A special column is entitled Fontes, in which are published significant sources found and usually there is also a themed bibliography. A separate series consists of special collections emerging from specialised international symposia; in 2009 this was München – Prag um 1600. The texts are published exclusively in German and English. In the past year work took place on a new volume, which will be published as double issue 17–18 in 2018; the publication of the collection Dresden – Prag um 1600 was prepared at the same time.

Editorial Staff: Štěpán Vácha (Editor-in-Chief), Sylva Dobalová (Managing Editor)
Advisory Board: Beket Bukovinská, Lubomír Konečný, Eliška Fučíková, Dorothy Limouze, Andrew John Martin, Sergiusz Michalski

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The RIHA Journal Internet periodical has been in existence since 2010. The establishment of this periodical was backed by the international association of institutes dealing with research in the sphere of art history (RIHA). In the course of its existence it has become the standard periodical evaluated on international databases (Thomson-Reuters, ERIH Plus, Scopus) and highly appreciated from the viewpoint of contemporary publishing practice: it is one of the peer-reviewed periodicals in the “open access” category, on which increasing emphasis is placed within the framework of contemporary publishing trends and the evaluation of scientific output.

www.riha-journal.org

The Artefactum publishing house was established at the Institute of Art History of the Czech Academy of Sciences in 1994. With the financial support of the Czech Academy of Sciences it specialises in issuing the scientific publications of the staff of the Institute. Apart from original work of a monographic or thematic nature, it publishes conference and jubilee anthologies for important figures in the field. For short monographic studies there is the series *Opera minora historiae artium*, whereas the publication of written sources, historical lists of monuments and unpublished manuscripts appears in the series *Fontes historiae artium*. Periodically published are the bulletin of the Research Centre for Art and Culture in the Age of Rudolph II, *Studia Rudolphina*, and the anthology of epigraphic and sepulchral studies *Epigraphica & Sepulcralia*, newly included among the publications of the Web of Science database. A new series established in 2014 was *Monumenta Bohemiae et Moraviae*, which aims to inform visitors in a brief but attractive way about the significance and history of selected monuments. The Artefactum publishing house cooperates with other publishing houses in the Czech Republic (such as Academia or the National Gallery in Prague). Part of the promotion of the publishing house is the holding of regular events presenting new publications.

Editorial Board:

Beket Bukovinská, IAH CAS; Andrzej Kozieł, Uniwersytet Wrocławski; Jana Pánková, IAH CAS; Roman Prahel, Charles University in Prague; Dalibor Prix, IAH CAS; Jiří Roháček, IAH CAS; Lubomír Slaviček, Masaryk University, Brno; Juraj Šedivý, Comenius University in Bratislava; Štěpán Vácha, IAH CAS; Alena Volrábová, National Gallery in Prague; Jindřich Vybíral, Academy of Arts, Architecture and Design in Prague; Marek Walczak, Uniwersytet Jagielloński w Krakowie, Tomáš Winter, IAH CAS.

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Imago, Imagines. Metamorphoses of the Function of Medieval Art in the Bohemian Lands

Financed by: Czech Science Foundation (GACR), No. 13-39192S, 2013–2017
Researcher: Klára Benešová, IAH CAS
Cooperation: Helena Dáňová, Ivo Hlobil, Jan Chlíbač, Kateřina Kubínová, Klára Mezihoráková, Lenka Panušková, Dalibor Prix, Milada Studničková, David Vrána, IAH CAS
External collaborators: Jan Dienstbier, Ondřej Faktor, Tomáš Gaudek, Hana J. Hlaváčková, Vladimír Hrubý, Kaliopi Chamonikola, Petr Chotěbor, Jan Klípa, Viktor Kubík, Aleš Mudra, Karel Otavský, Zuzana Všetěčková, Evelin Wetter.

The five-year grant terminated at the end of 2017. The outcome of the grant will be a publication, which will come out in the Academia publishing house in 2019. The grant project was demanding, especially with regard to the breadth of the material processed and the filling of the large work team participating in the realization of the grant. From the workplace of the researcher grant tasks were fulfilled in turn by 10 researchers. In the collective of external specialists 13 research workers played a part between the years 2013–2017, two of them postgraduates. The wide collective of specialists across generations made it possible to compare currently findings from various media and jointly verify the

functioning of works known by medieval sources as “imago-imagines” in a different context. Partial results were discussed at workshops or conferences and published in specialist periodicals and books (50 instances).

Prague – Residence of Ferdinand Habsburg I and His Cultural Circle 1526–1564

Financed by: Czech Science Foundation (GACR), No. 13-16963S, 2013–2017
Researcher: Jaroslava Hausenblasová
Cooperation: Sylva Dabalová, Ivan Muchka and Michal Šroněk, IAH CAS

This project, researched at the Faculty of Arts of Charles University in Prague under the leadership of Jaroslava Hausenblasová, sets itself the target of analysing the concept of Ferdinand I in the building of his Prague residence. A further task of the project is the reconstruction of the Prague cultural circle of this ruler, the investigation of its organisation, activity and inclusion in Central European social and cultural networks.

Folk Art between Visual Culture and Politics in Bohemia and Moravia: 1840–1960

Financed by: Czech Science Foundation (GACR), No. 15-07456S, 2015–2017
Researcher: Tomáš Winter, IAH CAS
Co-researcher: Milan Pech, Catholic Theology Faculty of Charles University in Prague
Cooperation: Pavla Machalíková, IAH CAS; Vladimír Czumalo, Catholic Theology Faculty of Charles University in Prague

The importance of folk art for the formation of the modern Czech nation and the development of its culture is generally acknowledged, but has yet to be clearly articulated. For over one hundred years folk art as a relatively heterogeneous mixture of forms of artistic expression has served as a universal projection screen on which individuals, groups, institutions and the state projected their political, social and cultural ideals. The project analyses, diagnoses, and interprets these phenomena in relation to the political, social and artistic changes of Czech and Czechoslovak society, with a focus on its wider Central European context. In the course of its final year the project was successfully completed. In accordance with the original plan the researchers concluded their research and prepared texts and picture material for the final collective monograph.

Cultural Codes and Their Alterations in the Hussite Period

Financed by: Czech Science Foundation (GACR). Grant project of excellence No. P405-12-G148, 2012–2018
The project is being realised in the Centre of Medievalist Studies of the Institute of Philosophy of the Czech Academy of Sciences and in the Institute for the History of Christian Art of the Catholic Theology Faculty of Charles University in Prague.
Cooperation: Milada Studničková and Michal Šroněk, IAH CAS

The project focuses on the culture and media of the 15th century, investigates the coding of cultural contents by linguistic and visual means or through symbolic actions, comprehensible only with reference to the cultural and social contexts of the time. The outcome will be a set of source publications and secondary studies on the society and culture of the Hussite era in the full width of its confessional and power-political expressions. Milada Studničková participated, in cooperation with the Institute for Czech Language of the Czech Academy of Sciences (Dr. Homolková), in the preparation of the publication *The Tabule of Nicholas of Dresden*.

Ideas and Their Realisation: the Art Culture of the Jesuit Order in the Bohemian Lands

Financed by: Czech Science Foundation (GACR), No. 17-11912S, 2017–2019
 Researcher: Michal Šroněk, IAH CAS
 Cooperation: Jana Doktorová, Faculty of Arts of the South Bohemian University in České Budějovice; Jiří Havlík, History Institute of CAS; Kateřina Horníčková, Faculty of Arts of the South Bohemian University in České Budějovice; Ondřej Jakubec, Faculty of Arts of Masaryk University Brno; Martin Mádl and Štěpán Vácha, IAH CAS

The project devotes attention to the forms of visual culture of the Jesuit Order in the Bohemian Lands. In 2017 the specialists concentrated on iconography and selected formal aspects, characteristic of art production in the milieu of the order of the Society of Jesus, and their reception with other church institutions, especially church orders in the Czech environment in the course of the 16th to 18th centuries. They dealt with the activities of the Jesuit Order in Rome, Bavaria, the Austrian lands and Silesia and their comparison with the activity of the Order in the Bohemian Lands. They devoted attention to the study of Jesuit architecture and its exterior and interior decoration and the integration of their buildings in the organism of the towns

of Bohemia, Moravia, Silesia, Austria, Bavaria and Italy. In 2017 those involved visited several foreign institutions with a connection to the project: Zentralinstitut für Kunstgeschichte (Munich), Universitätsbibliothek Wien, Österreichischen Nationalbibliothek, Österreichisches Staatsarchiv, Bibliotheca Hertziana (Rome), the library of the Instytut historii sztuki wrocławskiej university and the Biblioteka Uniwersytecka we Wrocławiu (Wrocław).

Archduke Ferdinand II of Tyrol (1529–1595) and His Cultural Patronage between Prague and Innsbruck

Financed by: Czech Science Foundation (GACR), No. 17-25383S, 2017–2019
 Researcher: Sylva Dobalová, IAH CAS
 Cooperation: Beket Bukovinská, Markéta Ježková, Ivan Muchka, Ivo Purš, Petr Uličný (IAH CAS)
 External collaborators: Eliška Fučíková, Stanislav Hrbatý, Blanka Kubíková, Marta Vaculínová

The main goal of the research is to clarify the role of the Archduke Ferdinand II of Tyrol as the organizer and initiator of artistic and cultural activities in Bohemia and Tyrol in the second half of the 16th century. The project studies not only the development of

the Archduke's building and decorative projects and his collections, but deals also with the broader context of social and religious questions indicated by his cultural policy.

Neo-Classicism between Technique and Beauty: Pietro Nobile (1774–1854)

Financed by: Czech Science Foundation (GACR), No. 17-19952S, 2017–2019
 Head of the project: Taťána Petrasová
 Cooperation: Richard Kurdiovsky (ÖAW Vienna), Rossella Fabiani (Polo museale del Friuli Venezia Giulia Trieste)

The works of Pietro Nobile, whose activities set the tone for Neo-Classicism in Istria, Austria and Bohemia, have not yet been regarded from an overall European perspective, as interpretations so far have been fragmented into the Italian, Austrian and Czech views. Nobile accumulated substantial social capital, which he quickly lost after the revolution of 1848. The project focuses on Nobile's conception of Neo-Classicism, which combined a technical approach and the tradition of Vitruvius, Palladio and Vignola. This contributed to the development of early Historicism and also the rejection of Nobile's works.

Österreich P26688: Katalog: Mitteleuropäische Schulen IX. Böhmen – Mähren – Schlesien – Ungarn (ca. 1450–1500)

Head of the project: Maria Theisen, duration 2014–2018
 Cooperation: Milada Studničková, IAH CAS

The aim of this project is the preparation of a catalogue of illuminated manuscripts of Bohemian, Moravian, Silesian and Hungarian origin from the years 1450–1500, which are stored in the Austrian National Library in Vienna. The catalogue will be part of the series entitled *Die illuminierten Handschriften und Inkunabeln der Österreichischen Nationalbibliothek*, published from 1905 onwards. Among the most important manuscripts subjected to thorough codicological, textual and art-historical analysis are the Prayer Book of George of Munsterberg, Vita Caroli IV from the workshop of Valentin Noh and the Graduals from Kutná Hora. All the relevant results will also be made accessible online through the Manuscripta Mediaevalia Website (www.manuscripta-mediaevalia.de), *Mittelalterliche Handschriften in Österreichischen Bibliotheken* (www.ksbm.ac.at/_scripts/mihoeb.php) and will be part of the Datenbank für Ikonographie und Literatur der Österreichischen Nationalbibliothek.

Panel-built Housing Schemes in the Czech Republic as Part of the Urban Environment: Assessment and Presentation of Their Residential Potential

Financed by: Czech Ministry of Culture, NAKI (Programme of Applied Research and Development of National and Cultural Identity), No. DF13P01OVV018, 2013–2017

Head of the project: Lucie Zdražilová, Museum of Applied Art in Prague
Cooperation: Vendula Hnídková and Rostislav Švácha, IAH CAS

The research project Panelaci.cz sets itself the target of processing for the first time, seriously and in great breadth, the phenomenon of the panel-built housing estates in the Czech Republic. The research team, coordinated by the Museum of Applied Art in Prague, is proceeding by individual regions, including the capital city of Prague, selecting from each region several of the most important housing schemes with the emphasis on the present regional cities. The team is analysing these housing schemes in an interdisciplinary manner from the architectural, urbanistic, sociological and statistical viewpoints and also from the viewpoint of heritage care. Among the outcomes of the project there will be exhibitions both in the open air and in exhibition halls in regional cities, scientific publications,

educational programmes and also contributions in the media. In 2017 the preparation of the final exhibition and the resulting publication continued.

Traces of Creativity. The Heritage of the Great Sculptors of the First Half of the 20th Century. Restoration and Care of Historical Sculptures of Plaster

Financed by: Czech Ministry of Culture, NAKI II (Programme of Applied Research and Development of National and Cultural Identity), No. DG16P02B052, 2016–2019

Researcher: Jakub Ďoubal, Faculty of Restoration of Pardubice University
Co-researcher: Martin Krumholz, IAH CAS

The project entitled “Traces of Creativity” is aimed at the investigation and search for optimum methods of conserving and restoring the surviving fund of the sculptures, sketches and models of Stanislav Sucharda (1866–1916). Preserved in the plaster models are a great many unique proposals, author’s variants and sketches documenting the artistic development of Sucharda and also other leading sculptors and their technological procedures. It will be possible to apply the resulting methodology to the legacy of other great artists of the turn of the century and

also to plaster works in general. The outcomes of the project are, inter alia, themed workshops, two monograph publications and a final exhibition presenting Sucharda’s work in the context of the national ethos of the turn of the 19th and 20th centuries, as well as the optimal method for restoring and caring for sculptures made of plaster. In the Municipal Museum in Nová Paka there was an exhibition entitled *Traces of Creativity. Stanislav Sucharda 1866–1916* and on the premises of the Institute a conference took place on the *Great Monument Competitions of the Turn of the 19th and 20th Centuries*.

Seeking the Provenance of Movable Cultural Property Nationalised in 1945 from Citizens of German Nationality in the North Bohemian Region

Financed by: Czech Ministry of Culture, NAKI II (Programme of Applied Research and Development of National and Cultural Identity), No. DG16P02R004, 2016–2019

Researcher: Kristina Uhlíková, IAH CAS
Cooperation: Jitka Císařová, Kateřina Doležalová, Ivo Habán, Petr Janák, Iva Korbelová, Jana Marešová, Kateřina Nora Nováková, Jan Uhlík and Petr Zinke
The main aim of the project is the creation of a specialised public

database of the regesta of documents concerning rolls of cultural properties originally belonging to one owner and nationalised on the basis of the Decrees of the President of the Republic in 1945 in North Bohemia. The creation of the database, which represents the only possible way of bringing together information at present scattered around in many archive funds and other collections of documents, should make it considerably easier to identify the origin of a number of items at present stored in regional and national collection institutions, in the funds of the National Heritage Institute and in other institutions and authorities. The project should bring about a considerable appreciation of movable cultural items and at least the virtual unification of the original rolls. The new findings acquired in the course of creating this database will be presented through a final exhibition and an international conference. The final exhibition is preceded by a travelling panel exhibition devoted to key problems of castles and chateaus nationalised by the decrees, their original owners and the further fates of the furnishings from these buildings. This exhibition, held in the Sychrov Chateau and in the North Bohemian Museum in Liberec in 2017, will continue in further locations in 2018 and 2019.

www.konfiskovanepamatky.udu.cas.cz

Art of the Gothic and Early Renaissance Period in the Eastern Bohemia Region. Research, Interpretation, Presentation

Financed by: Czech Ministry of Culture, NAKI II (Programme of Applied Research and Development of National and Cultural Identity), No. DG16P02B003, 2016–2020

Researcher: Palacký University in Olomouc

Co-researchers: IAH CAS, the National Heritage Institute and the Museum of East Bohemia in Hradec Králové

Cooperation: Helena Dáňová, Jan Chlíbec, Klára Mezihoráková, Dalibor Prix, Jiří Roháček, Milada Studničková, Martina Šárovcová and Kristina Uhlíková

The project concentrates on research into the art of the Middle Ages and Early Renaissance in the area of East Bohemia. The art culture of the region is investigated in the wider cultural-historical context of Central Europe and in 2019 it will be presented at an exhibition entitled *In the Midst of the Czech Crown*. The Gothic and Early Renaissance of East Bohemia, which will also include an extensive scientific catalogue. The research will also enhance several further specialist publications. Also an intrinsic part of the research is the medieval architecture in the region, to which exceptional attention is paid. In the second year of the project the team focused in

particular on the investigation of sources and all monuments of medieval origin on the territory of the region. The buildings were also documented by professional photographers. Cooperation also commenced with experts in other countries (R. Kaczmarek, W. Marcinkowski).

Changes in Rural Architecture with Emphasis on Development in the 19th and 20th Centuries

Financed by: Czech Ministry of Culture, NAKI II (Programme of Applied Research and Development of National and Cultural Identity), No. DG16P02H023, 2016–2020

Researcher: Ludmila Hůrková, IAH CAS
Co-researcher: Department of Geomatics of the Czech Technical University (ČVUT)

Cooperation: Klára Mezihoráková, Marie Platovská, Dalibor Prix, Markéta Svobodová, Jan Uhlík and Jitka Walterová, IAH CAS

The chief aim of the project is the presentation of the irrefutable and at present often at risk historical and artistic values of rural architecture as a national heritage. The project deals with the changes in rural architecture in the second half of the 19th century and in the 20th century as a result of the intensive social and economic changes

affecting the countryside at that time. In 2017 the work was focused on selected parts of Bohemia and cooperation with the Czech Technical University on the preparation of mapping material. Demonstrable results include, for instance, the study by Pavel Vlček, *Vesnička tesařů Ostrovec (Johannesdörfel), Památky západních Čech VI–VII*, 2016–2017, pp. 39–46. Field research was realised in 15 selected villages, a number of foundation, development and comparative maps were elaborated and texts were prepared for the first exhibition and publication. In the course of October and November 2017 a Workshop was held within the framework of the grant for students of the Faculty of Architecture of the Czech Technical University, entitled *Investigation and identification of the heritage values of rural architecture of the 19th and 20th centuries in the former village of Dušníky (Rudná)*.

www.venkov.fsv.cvut.cz/projekt

Josef Sudek and the Photographic Documentation of Artworks: From Private Art Archive to Representation of the Cultural Heritage

Financed by: Czech Ministry of Culture, NAKI II (Programme of Applied Research

and Development of National and Cultural Identity), No. DG16P02M002, 2016–2020

Researcher: Vojtěch Lahoda, IAH CAS
Cooperation: Katarína Mašterová, Tereza Cíglarová, Hana Buddeus, Vlado Bohdan, Adéla Kremplová, Mariana Kubištová, Martin Pavlis and Markéta Janotová

The project deals with the investigation and presentation of the photographic documentation of artworks using the example of one of the most important collections of this type in our country, the author of which is Josef Sudek. The photographic reproduction of art and architecture is generally a basic tool for presenting this part of the national cultural heritage at both a professional and an amateur level. The aim of the project is the comprehensive protection, physical and digital preservation, expert processing, evaluation and presentation to the general public of a collection of around 13,500 negatives and 6,000 original prints of Josef Sudek, originating mainly in the second third of the 20th century and stored in the Photographic Library of the Institute of Art History of the Czech Academy of Sciences. The artistic aspect of Josef Sudek within the framework of reproduction and documentation photography will be presented in particular by two selected collections – photographs of Prague destroyed by

air raids in 1945 and the analysis of the relationship of photographs to artworks in general using the example of the documentation of sculpture. Further partial outputs are also planned, of course. Making the entire collection accessible in an online database will enable even the forgotten art heritage of the past century to be revealed and further investigated.

www.sudekproject.cz,
sudekproject@udu.cas.cz

INDIHU – Development of Tools and Infrastructure for Digital Humanities

Financed by: Czech Ministry of Culture, NAKI II (Programme of Applied Research and Development of National and Cultural Identity), No. DG16P02B039, 2016–2020

Researcher: Library of the CAS
Co-researcher: Jiří Roháček and Jana Marešová

Contractors: National Library of the Czech Republic, Institute of Philosophy, CAS, Institute of Archaeology, CAS, Prague, Institute of Archaeology, CAS, Brno, Institute of Art History, CAS, Institute of Ethnology, CAS, Institute of Czech Literature, CAS

The main aim of the project is to create the necessary infrastructure for scientific work in the humanities (such as history, philosophy, literature, etc.), which is based on the resources in electronic form. Participating institutes of the Czech Academy of Sciences with the Main Library and the National Library will combine their resources. Outcomes of the project will include the development of tools that enable working with digital content, its effective use for research and application of new methods and approaches. A software solution for virtual exhibitions allowing the use of different data sources will be prepared, further a solution for a virtual knowledge base that will serve as an information system and resource for individual researchers and also an open source OCR mechanism that will create machine-readable text will be integrated. The aim of the project is also to cooperate with international infrastructures, particularly with DARIAH and Europeana.

Research on Medieval Sculpture and Painting of the Pardubice Region. The Figure of Architect František Schmoranz Senior and the Re-Gothicising of Buildings and Their Interiors within the Framework of the Region

Programme of Cooperation of the Czech Academy of Sciences with Regions
Cooperation of the Institute of Art History with the Pardubice Region
Head of Project: Helena Dáňová
Expert cooperation: Ivo Hlobil, Kristina Uhlíková and Jan Uhlík

This project, the partner for which is the Regional Museum in Chrudim, focuses on two research themes, extremely linked with the region of East Bohemia. The first part of the research was devoted to the figure of František Schmoranz senior, an important architect and builder active at the turn of the 19th and 20th centuries, who significantly shaped the panoramas of East Bohemian towns. The further part of the project was devoted to the investigation of medieval works linked with the Chrudim region. An exceptional phenomenon, unparalleled in other areas, is the preserved set of large winged altarpieces and their fragments, which is to be found, on the one hand, in the collections of the Regional Museum in Chrudim, and on the other hand still in place in churches. Complex laboratory material analysis is being carried out on these works, which will help to improve the accuracy of knowledge of the individual works, especially their dating and the specification of workshop connections.

Strategy AV 21

This project contains fourteen research programmes of the Czech Academy of Sciences. Its motto is “Top-quality research in the public interest”, which expresses the intention of the Academy to profile itself more strongly in the future as an institution whose mission is research focused on the problems and challenges faced by present-day society. In 2017 the Institute of Art History participated in the following research programmes:

“Europe and the State: between Barbarism and Civilisation”

With the support of Strategy AV 21 and the cooperation of the IAH and the Museum of Czech Literature the exhibition entitled *Ferdinand II. Tyrolský a letohrádek Hvězda / Ferdinand II of Tyrol and the Hvězda Summer Palace* was held in the Hvězda Summer Palace from 8/9–29/10/2017. It concentrated on the actual building of the summer palace, designed in accordance with the ideas of Archduke Ferdinand II of Tyrol (1529–1595), Vice-regent in the Kingdom of Bohemia. The exhibition presented sources on the Renaissance building and also a unique collection of plans from the collections of the IAH CAS from the turn of the 18th and

19th centuries. The second focal point of the exhibition drew attention to the Renaissance stucco decoration of the summer palace. A computer application was created with one hundred and twenty photographs of stuccos by photographer Vlado Bohdan, accompanied by the of Ivo Purš, which takes the visitor through the iconography of the ceilings in both Czech and English. A printed guide to the building was also published. The history of the building was presented in detail through bilingual panels. The exhibition continued from the previous research of a collective of authors from the IAH (I. P. Muchka – I. Purš – S. Dabalová – J. Hausenblasová, *Hvězda. Arcivévoda Ferdinand Tyrolský a jeho letohrádek v evropském kontextu / Hvězda. Archduke Ferdinand II of Tyrol and his Summer Palace in the European Context*, Praha 2014.)

www.statav21.cz

“Public and Private as a Theme of Multidisciplinary Research”

The main outcomes in 2017 were 2 exhibitions, 2 public lectures by important foreign guests, a working seminar and the constant supplementing of the project website. Exhibitions: *“Hobohemia – Město*

bezdomovců” / “Hobohemia – Town of the Homeless”, organiser Sociological Institute CAS (Petr Vašát et al.), Prague 10–13/4/2017, repeated in five further towns and in the Science Week and the exhibition centre in Letňany. *Veřejný prostor – cz. Krajina města / Public Space – cz. Townscape*, organiser IAH CAS, Jaroslav Fragner Gallery in Prague, Gallery of Architecture in Brno (Petr Kratochvíl, Dan Merta, Gabriel Kurtis), Brno 27/9–27/10/2017, Praha 31/10–24/11/2017, bilingual catalogue (www.gjf.cz/publikace/verejny-prostor-cz-public-space-cz/).

Lectures: Anthony Vidler (The Cooper Union, New York): *“Public and Private in the Platonic Polis: Utopian Space from Filarete to the Occupy Movement”,* Lecture Hall of the IAH CAS, 7/6/2017. Beatriz Colomina (Princeton University): *“Privacy and Publicity: Architecture in the Age of Social Media”,* St Wenceslaus Hall of the Bethlehem Chapel in Prague, 22/11/2017.

The joint working seminar *Veřejný prostor v ohrožení? / Public Space at Risk?* took place on 8/12/2017 for the preparation of the final publication of the project. Representatives of the participating workplaces of the Czech Academy of Sciences – future authors of individual articles from the Institutes of Art History, Sociology, Economics, Philosophy and Czech – here presented

the theses of their prepared chapters and discussed their joint aims and work procedure.

The web pages of the project were concurrently supplemented with topical events, including video recordings of the lectures by A. Vidler and B. Colomina. The section of texts on the given theme were also expanded by our own and translated works.

www.verejnesoukrome.cz

“Art as a Form of Communication”

The tackling of this theme resulted in several outcomes in 2017. From January to April there was the multimedia exhibition in the Regional Gallery in Liberec entitled *“Not a Single Snake in Sight”,* which presented the mutual intertwining of the work of painter Josef Čapek, poets František Hrubín and Jan Skácel and the composer Miloslav Kabeláč. At the Art Gallery in Cheb in the autumn there was the exhibition *Cirkus pictus: The World of the Circus in Czech Art 1800–1950*, focusing on the inspiration of the circus in both art and literature. Published on the occasion of this exhibition was the representative publication *Cirkus pictus – zázračná krása a ubohá existence / Cirkus pictus – Wondrous Beauty*

and a Miserable Existence. Art and Literature 1880–1950. Apart from this, in the framework of the Strategy AV 21 project, a collective monograph was published with the title *Umění a tradice / Art and Tradition*, which deals with the relationship of modern forms to tradition in the examples of art, literature, theatre and film.

Memory in the Digital Age

With the support of Strategy AV 21 the Documentation department implemented two activities, aimed at making essential basic research infrastructure available to the wider public.

The first activity was *Supplementation and Homogenization of the Institute of Art History ASCR Database*. The aim of the activity, which followed loosely on from work carried out in 2015–2016, was to gradually supplement, homogenize and standardize the Institute's existing independent databases, created in the FileMaker proprietary format. In 2017 selected material and image documentation was newly digitized and 1 100 records were modified. This work is the prerequisite for connecting the database to various existing and planned projects. The second activity, *Epigraphic*

Database, involved the presentable expansion of the pilot database of epigraphic relics from the early Middle Ages to the 18th century within the Czech Republic, which was established in 2016. The database draws on various critically hierarchized sources and is based mainly on the documentation of the Institute of Art History Centre for Epigraphic and Sepulchral Studies. From the beginning it has been designed to enable material to be assessed using digital humanities methods. It is gradually becoming a crucial lead-in for Czech material and a methodical solution, which can also be used as a contribution to academic and other national and international projects. In 2017 the database was expanded to include a further 5 500 records, bringing the number of records to a total of 10 500; records are continually re-optimized.

56–57

Exhibitions



Not a Single Snake in Sight.
Josef Čapek – František Hrubín – Jan Skácel – Miloslav Kabeláč, Regional Gallery in Liberec, 26/1/2017 – 30/4/2017.
Photo: Ústav dějin umění
© Jitka Walterová

Prague, Český Krumlov, Telč – UNESCO World Heritage

Kotěra Architecture Centre, Trmalova vila, Prague 10, 18/12/2016 – 13/1/2017

Author of the exhibition: Pavel Vlček

Nespatříte hada / Not a Single Snake in Sight. Josef Čapek – František Hrubín – Jan Skácel – Miloslav Kabeláč

Regional Gallery in Liberec, 26/1/2017 – 30/4/2017

Authors of the exhibition: Pavla Machalíková, Tomáš Winter

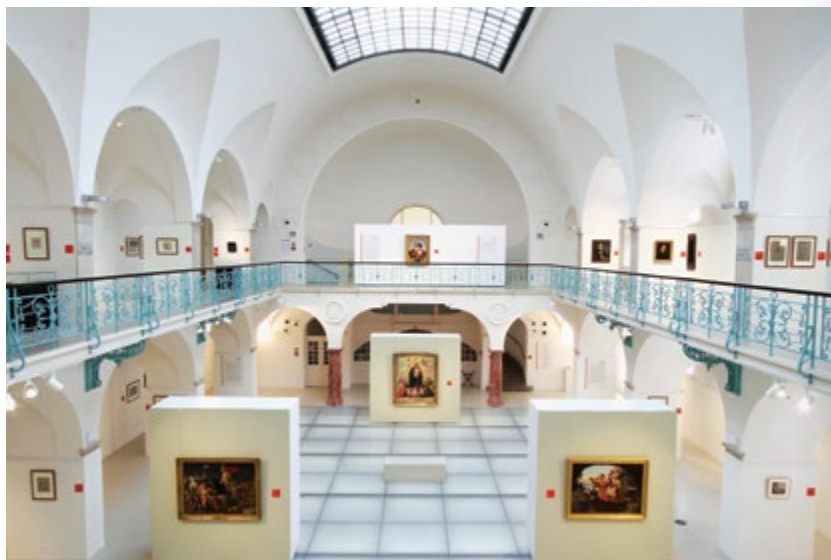
Slavné stavby Františka Maxmiliána Kaňky / Famous Buildings of František Maxmilián Kaňka

Travelling exhibition: Zámek Valdštejnů, Litvínov, 11/2/2017; Výstavní síň Muzea Bakovska, Bakov nad Jizerou, 24/3/2017; Výstavní síň Dobrovických muzeí, Dobrovice, 25/4/2017; Santkurinovský dům, Kutná Hora, 12/6 – 29/6/2017; Zámek Loučeň, Loučeň, 4/11/2017

Author of the exhibition: Pavel Vlček

František Tkadlík 1786–1840, Regional Gallery in Liberec (collaboration with the National Gallery in Prague), 9/3/2017 – 18/6/2017.

Photo: Ústav dějin umění © Jitka Walterová



Byzanc v Praze. 90 let Seminarium Kondakovianum / Byzantium in Prague. 90 Years of the Kondakov Seminar (1927–2017)
Window Gallery, Prague, Institute of Art History CAS, 22/2/2017 – 26/6/2017
Author of the exhibition: Francesco Lovino

58–59

Očím skryté. Podkresba na deskových obrazech 14.–16. století ze sbírek Národní galerie v Praze / Hidden from Sight. Underdrawing on Panel Paintings of the 14th to 16th Century from the Collections of the National Gallery in Prague
National Gallery in Prague, 24/2/2017 – 26/11/2017
Curators: Štěpánka Chlumská (NG Prague) and Helena Dáňová
Specialist cooperation: Jan Klípa

František Tkadlík 1786–1840
Regional Gallery, Liberec (collaboration with the National Gallery in Prague), 9/3/2017 – 18/6/2017
Authors of the exhibition: Šárka Leubnerová, Pavla Machalíková, Markéta Dlábková, Radim Vondráček



Otte Wallish: Zapomenutý pozdrav z Izraele / Otte Wallish: Forgotten Greeting from Israel
Gallery of the Czech Centres, Prague, 6/4/2017 – 29/4/2017
Curator: Eva Janáčková

Šlechtická sídla ve stínu prezidentských dekretů / Aristocratic Residences in the Shadow of Presidential Decrees
Travelling exhibition: Státní zámek Sychrov, 26/5/2017 – 9/10/2017;
The North Bohemian Museum in Liberec, 11/10/2017 – 31/1/2018
Authors of the exhibition and curators: Kristina Uhlíková, Dita Jelínková Homolová, Jitka Císařová, Jan Uhlík, Petr Janák

Ferdinand II. – 450 Jahre Tiroler Landesfürst
Schloss Ambras Innsbruck, 15/6/2017 – 8/10/2017
Curators: Veronika Sandbichler, Thomas Kuster, Katharina Seidl
Collaboration of Schloss Ambras Innsbruck, Kunsthistorisches Museum Wien, National Gallery in Prague and IAH CAS
Collaborators from IAH: Beket Bukovinská, Sylva Dobalová, Ivan Muchka, Ivo Purš

Aristocratic Residences in the Shadow of Presidential Decrees, Travelling exhibition: Státní zámek Sychrov, 26/5/2017 – 9/10/2017; The North Bohemian Museum in Liberec, 11/10/2017 – 31/1/2018.
Photo: Milada Dománková

Koně v piškotech: slavnosti na dvoře císaře Leopolda I. / Horses in Ballet Shoes: Festivities in the Court of Emperor Leopold I

Authors of the exhibition: Kateřina Fajtllová, Miroslav Kindl (Archdiocesan Museum Kroměříž)

Curator: Miroslav Kindl

Specialist cooperation: Kateřina Dolejší

Jan Vejrych: Architekt z Horní Branné u Jilemnice / Jan Vejrych: Architect from Horní Branná near Jilemnice

Krkonošské muzeum v Jilemnici, Jilemnice, 23/6/2017 – 1/10/2017

Author of the exhibition: Jan Uhlík

Praha – centrum i periferie / Prague – Centre and Periphery

Window Gallery, Prague, Institute of Art History CAS, 28/6/2017 – 6/11/2017

Authors of the exhibition: Klára Mezihoráková, Markéta Svobodová

Zlatorudná krajina. Dobývání vzácných kovů v andělskohorském rudním revíru / Gold-bearing Region. The Mining of Precious Metals in the Andělskohorsko Mining District

Kaple Nejsvětější Trojice (Chapel of the Holy Trinity) in Suchá Rudná, 5/8/2017 – 30/9/2017

Author of the exhibition: Dalibor Prix

Ferdinand II. Tyrolský a letohrádek Hvězda / Ferdinand II of Tyrol and the Hvězda Summer Palace

Hvězda Summer Palace in Prague, 8/9/2017 – 29/10/2017

Museum of Czech Literature and Institute of Art History CAS

Authors of the exhibition: Sylva Dobalová, Ivan Muchka

Curator: Jan Bouček

Specialist cooperation: Ivo Purš



Ulrich Creutz. Vizuální kultura v Kadani za Jana Hasištejnského z Lobkovicz / Visual Culture in Kadan under Jan Hasištejnský of Lobkowicz (1469–1517)

Art Gallery in Litoměřice, 15/9/2017 – 19/11/2017

Specialist cooperation: Jan Klípa

Vlastislav Hofman (1884–1964). Pocta invenci / Vlastislav Hofman (1884–1964). A Tribute to Invention

Art Gallery in Ostrava (collaboration with Institute of Art History CAS), 26/9/2017 – 7/1/2018

Author of the exhibition and Chief Curator: Mahulena Nešlehová

Curators: Petr Gába (GVUO), Markéta Svobodová, Věra Velemanová (Arts and Theatre Institute)

Veřejný prostor cz – Městská krajina – Public Space CZ – Urban Landscape

Gallery of Architecture in Brno, 27/9/2017 – 27/10/2017 and Jaroslav Fragner Gallery in Prague, 31/10 – 24/11/2017

Curators: Petr Kratochvíl, Dan Merta, Gabriel Kurtis

Exhibition Ferdinand II of Tyrol and the Hvězda, Hvězda Summer Palace in Prague, 8/9/2017 – 29/10/2017.

Photo: Ústav dějin umění

© Petr Zinke

Vlastislav Hofman
(1884–1964). A Tribute
to Invention, Art Gallery
in Ostrava 26/9/2017 –
7/1/2018.

Photo: Martin Straka GVUO



62–63

Cirkus pictus. The World
of the Circus in Czech Art
1800–1950, Art Gallery
in Cheb, 5/10/2017 –
31/12/2017.

Photo: Jan Dienstbier

**Cirkus pictus. Svět cirkusu v českém umění 1800–1950 / Cirkus pictus.
The World of the Circus in Czech Art 1800–1950**
Art Gallery in Cheb, 5/10/2017 – 31/12/2017
Authors of the exhibition: Tomáš Winter, Pavla Machalíková
Specialist cooperation: Stanislava Fedrová

**Arcivévoda Ferdinand II. Habsburský. Renesanční vladař a mecenáš mezi Prahou
a Innsbruckem / Archduke Ferdinand II of Habsburg. Renaissance Ruler and Patron
between Prague and Innsbruck**

Wallenstei Riding School, National Gallery in Prague, 3/11/2017 – 25/2/2018

Collaboration with Schloss Ambras Innsbruck, Kunsthistorisches Museum Wien, National
Gallery in Prague and IAH CAS

Collaborators from IAH: Beket Bukovinská, Sylva Dobalová, Ivan Muchka, Ivo Purš

**Hvězda – výzdoba letohrádku arcivévody Ferdinanda II. Tyrolského / Hvězda –
the Decoration of the Summer Palace of Archduke Ferdinand II of Tyrol**

Window Gallery, Prague, Institute of Art History CAS, 8/11/2017 – 6/3/2018

Author of the exhibition: Ivan Muchka

**Bydlet spolu – České kolektivní domy / Living together –
Czech Collective Housing**

Museum of Modern Art, Olomouc, 16/11/2017 – 18/2/2018

Authors of the exhibition: Hubert Guzik (ČVUT), Lenka Kužvartová
(Institute for Art History FF UK)

Curator: Klára Jenišťová (Museum of Modern Art)

Specialist cooperation: Martina Hrabová

Památková péče na rozcestí / Heritage Care at the Crossroads

Faculty of Architecture of the Czech Technical University, Prague,
20/11/2017 – 1/12/2017

Author of the exhibition: Jan Uhlík

**Očím na odív. Výzdobné techniky v malířství a sochařství 14.–16. století /
For the Eyes to Admire. Decorative Techniques in Painting and Sculpture
of the 14th to 16th Centuries**

National Gallery in Prague, 14/12/2017 – 20/5/2018

Curators: Štěpánka Chlumská (NG Prague) a Helena Dáňová

Specialist cooperation: Jan Klípa

Conferences and Lectures

The Lecture Series Collegium Historiae Artium (CHA)

Institute of Art History CAS, Husova 4,
110 00 Prague 1

1st floor, Lecture Hall No. 117

Start of lectures: 4.30 pm

Contact: Lucie Svátková, 221 183 501,
svatkova@udu.cas.cz

● 11/1 Štěpán Vácha (Institute of Art History CAS): *Sandartův obraz Nalezení svatého Kříže v Brně nově a jinak* [Sandart's Painting of The Finding of the Holy Cross in Brno anew and otherwise]

● 1/2 Ivo Hlobil (Institute of Art History CAS): *Soustředné paralelní linie. K technologii a symbolice českého krásného slohu* [Concentric Parallel Lines. On the Technology and Symbolism of the Bohemian Beautiful Style]

● 8/2 Tomáš Murár (FF UK): *Obraz jako teorie: (Ne)americké malířství Edwarda Hoppera* [The Picture as Theory: the (un) American Painting of Edward Hopper]

● 22/2 Francesco Lovino (Institute of Art History CAS): *De Baye Unveiled. Goths, Russia and an Unpublished Essay from the Kondakov Institute Archive*

● 8/3 Hynek Látal (South Bohemian University in České Budějovice):

Expresivní tendence v sakrální architektuře kolem roku 1500 na příkladu jižních Čech [Expressive Tendencies in Sacred Architecture around 1500 in the Example of South Bohemia]

● 22/3 Mirka C. Døj-Fetté (Princeton University): *Johann Georg Bendl*

● 12/4 Martina Hrabová (Institute of Art History CAS): *Ateliér trpělivého hledání. Nové poznatky o způsobu Le Corbusierovy práce* [The Studio of Patient Searching. New Findings on the Way Corbusier Worked]

● 26/4 Ulrike Seeger (Universität Stuttgart): *Nette bei Alliprandi in Prag im Herbst 1708 und die Folgen für Schloss Ludwigsburg*

● 10/5 Berthold Kress (Warburg Institute): *16th-Century New-Testament Illustrations across Europe*

● 31/5 Sarah Lynch (Princeton University): *The Habsburg Architect: Bonifaz Wolmut and the European Renaissance*

● 14/6 Tomáš Sekyrka (Prague City Archive): *„... aby živnosti své ... k užítku tím lépe hleděti mohli ...“ Společenské postavení a majetkové poměry pražských malířů v epoše baroka* [“... that your trade... might all the better

serve your benefit...” The Social Standing and Property Situation of Prague Painters in the Baroque Period]

● 13/9 Olga Kotková – Adam Pokorný (National Gallery in Prague): *Lucas Cranach, Zákon a milost. Příspěvek k luteránské vizualitě* [Lucas Cranach. The Law and Compassion. Contribution to Lutheran Visuality.]

● 27/9 Elisabetta Scirocco (Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte): *Sacred Space and Memoria in the Royal Church of Santa Chiara in Naples (14th c.)*

● 4/10 Christopher Long (University of Texas, Austin): *Problems in Art Historiography: Two Case Studies*

● 11/10 Daniela Štěrbová (Institute of Art History CAS): *Johann Ferdinand Schor a jeho úloha při formování nového stylu. Výuka architektury na stavovské inženýrské škole* [Johann Ferdinand Schor and his Role in the Forming of a New Style. The Teaching of Architecture at the Provincial School of Engineering]

● 25/10 Michael Gubser (James Madison University, Harrisonburg, VA): *Riegl, Phenomenology, and the Ethic of Attention*

● 8/11 Andrea Steckerová (National Gallery in Prague): *Petr Brandl: Portréty*

[Petr Brandl: Portraits]

● 29/11 Megan Luke (University of Southern California): *Photoplastic: Max Klinger's Beethoven*

● 13/12 Blanka Kubíková (National Gallery in Prague): *Renesanční portrét v českých zemích: stav bádání a jeho další perspektivy* [The Renaissance Portrait in the Czech Lands: State of Research and Its Further Prospects]

The Lecture Series Middle Ages in Motion

Institute of Art History CAS, Husova 4,
110 00 Prague 1

1st floor, Lecture Hall No. 117

Start of lectures: 4:00 pm

Contact: Klára Benešová, 221 183 715, benesovska@udu.cas.cz

● 31/1 Ivan Foletti (Université de Lausanne, Masarykova univerzita v Brně) and his students: *Putující historici umění aneb dějiny umění jako tělesná zkušenost* [Travelling Art Historians or the History of Art as a Physical Experience]

● 28/3 Petr Macek (FF UK): *O objevech v basilice sv. Václava ve Staré Boleslavi* [On Discoveries in the St Wenceslaus Basilica in Stará Boleslav]

● 24/10 Vladislav Razím (National Heritage Institute of Central Bohemia):

Středověký Gotland – ostrov zapomenutého času [Medieval Gotland – Island of Forgotten Time]

21/11 Zuzana Frantová (Art History Seminar of the Faculty of Arts MU Brno): *Trh s mramorem v pozdně antickém Středozeří. Architektura, sarkofágy a „globální dějiny umění“ [The Marble Market in the Late Ancient Mediterranean. Architecture, Sarcophagi and “Global Art History”]*

Conferences, Colloquia and Workshops Organized by the Institute of Art History

● *Orient oder Rom? Prehistory, History and Reception of a Historiographical Myth (1880–1930)*

Masaryk University Brno, Hans Belting Library, 6 – 8/2/2017

Organisers: Faculty of Arts Masaryk University Brno, Centre of early Medieval Studies, Hans Belting Library, Institute of Art History CAS (Francesco Lovino)

● *Lecture Cycle Památky 2017 / Heritage 2017*

Praha, Heritage Care Institute, Faculty of Architecture, ČVUT, 7/3/2017

Organisers: Heritage Care Institute, Faculty of Architecture, ČVUT, Institute of Art History CAS (Martin Mádl)

Lectures by members of the IAH CAS: Martin Mádl, *Techniky barokních nástěnných maleb v dobové literatuře IV [Techniques of Baroque Wall Paintings in Period Literature IV]*

● *Thomas Da Costa Kaufmann and Studia Rudolphina*

Workshop – lectures and presentations of new findings of Studia Rudolphina, tour of selected Prague monuments with students from Princeton Institute of Art History CAS, Praha, 24–25/3/2017

Organiser: Institute of Art History CAS (Sylva Dobalová)

Lectures by members of the IAH CAS: Štěpán Vácha, *An Unknown Painting Ecce Homo by Hans von Aachen*

Shaping Identities / Challenging Borders: Photographic Histories in Central and Eastern Europe

Praha, Academic Conference Centre, 9–11/5/2017

Organiser: Institute of Art History CAS (Petra Trnková)

Joint organisers: Humboldt University (Berlín), Liber pro Arte Society (Warsaw)

● *International Summer Study Days on Baroque Ceiling Painting*

Ljubljana – Graz, 30/8 – 5/9/2017

Organisers: France Stele Institute of Art History a The Research Group for Baroque Ceiling Painting in Central Europe, Institute of Art History CAS (Martin Mádl)

● *Jeruzalém: věčný zdroj umělecké inspirace / Jerusalem: Eternal Source of Artistic Inspiration*

Praha, Academic Conference Centre, 5/9/2017

Organiser: Institute of Art History CAS (Eva Janáčková)

The conference was held under the auspices of the Embassy of the State of Israel

Lectures by members of the IAH CAS: Eva Janáčková, *Ikony svatého města v česko-izraelském umění [Iconography of the Holy City in Czech-Israeli Art]* Lenka Panušková, *Imaging Jerusalem on Medieval Illumination: Between Vision and Reality*

Petr Uličný, *Jerusalem in Sacred Topography of Medieval Bohemia*

● *Die barocken Pfarrkirchen und ihre Dekoration: Ein neues Feld der Forschung / Baroque Parish Churches and Their Decoration: A New Field of Research*

Wien, Theatersaal der ÖAW, 23–25/9/2017

Organisers: Institute of Art History CAS (within the framework of the regional cooperation project of the Czech Academy of Sciences with the Hradec Králové Region and the Omnium Civic Society), Institut für kunst- und musikhistorische Forschungen ÖAW, Lectures by members of the IAH CAS: Martin Mádl, *Nástěnné malby Johanna Hausdorfa na Broumovsku [Wall Paintings of Johann Hausdorf in the Broumov District]*

● *Trans(Missions): Monasteries as Sites of Cultural Transfers*

SIAS FF UK, CEFRES, 25–26/9/2017
Co-Organiser: Institute of Art History CAS (Lenka Panušková)

● *Ubi est, mors, victoria tua? 16. zasedání k problematice sepulchrálních památek / The 16th Meeting on the Problems of Sepulchral Monuments*

Prague, Academic Conference Centre, 25–27/10/2017

Organiser: Institute of Art History CAS

(Jiří Roháček)

Lectures by members of the IAH CAS: Kateřina Dolejší, *Literární zdroj nápisové desky Žerotínského paláce v Olomouci [Literary Source of the Inscription Panels of the Žerotín Palace in Olomouc]*

Jiří Roháček, *K epigrafické reflexi české reformace [On the Epigraphic Reflection of the Czech Reformation]*

Jiří Roháček, *Ke kontextu epigrafických databází [On the Context of Epigraphic Databases]*

● *Reprodukce uměleckých děl a autorská práva / Reproduction of Artworks and Copyright*
Workshop, Prague, Academic Conference Centre, 1/11/2017
Organiser: Institute of Art History CAS (Markéta Janotová a Katarína Mašterová)

● *Sokol a umění / The Falcon Movement and Art*
Workshop of the NAKI project *Stopy tvorby (Traces of Creation)*
Prague, Academic Conference Centre, 10/11/2017
Organiser: Institute of Art History CAS (Martin Krummholz)

Lectures by members of the IAH CAS: Martin Krummholz, *Sokol Stanislav Sucharda a Sokol [Stanislav Sucharda and the Falcon Movement]*
Rostislav Švácha, *České národní tělo a řecký atletický ideál [The Czech National Body and the Greek Athletic Ideal]*

● *Bader Scholars in Art History*
Prague, Academic Conference Centre, 22–23/11/2017

Organiser: Institute of Art History CAS (Martin Mádl and Pavla Machalíková)
Co-organiser: Czech Association of Art Historians
Support: Isabel & Alfred Bader Fund, a Bader Philanthropy

● *Habsburger Adventus. Stadteinzüge und Kirchenbesuche im 16. und 17. Jahrhundert*
Prague, Academic Conference Centre, 5/12/2017

Organisers: Institute of Art History CAS (Štěpán Vácha), Institute of History CAS and Institut für kunst- und musikhistorische Forschungen der Österreichischen Akademie der Wissenschaften
Lecture by members of the IAH CAS: Štěpán Vácha, *„Tantum potest publica Principum pietas“: Teilnahme der Habsburger an den Kirchenfesten im 17. Jahrhundert in Prag*

Lectures by Invitation, Participation in Conferences and Scientific Meetings Prepared by Other Organizers

International

● Klára Benešová, *The Epilogue of the "Orient oder Rom" Debate in the 1970s? The Forgotten Work of Václav Mencl*. International conference "Orient oder Rom?" *Prehistory, History and Reception of a Historiographical Myth (1880–1930)*, MU Brno, Hans Belting Library, 6–8/2/2017

● Hana Buddeus, *What Did Sudek See in Rodin? Inner Voice Captured on the Surface*, Lecture at the colloquium *Rodin: L'Onde de choc II*, Paris, Musée Rodin, 9–10/11/2017

● Lenka Bydžovská, *Das Buch in Händen der Tschechischen Avantgarde: Gebrauchsgegenstand oder Kunstobjekt?*, Vortragszyklus *Tschechische Avantgardebuchkunst*, Staats- und Universitätsbibliothek Dresden, 14/6/2017

● Jan Dienstbier, *Visual Representation of Estates Satires, Chaucer in Bohemia*, Paris Colloquium 2017, 15–17/6/2017

● Jan Dienstbier, *Arthur and Visual Arts in Medieval Bohemia*, The 25th Congress of the International Arthurian Society, Universität Würzburg, 24–29/7/2017

● Jan Dienstbier (together with Daniela Rywiková, Ostrava University), *Angels,*

Devils and Deathbed – Visuality of Ars moriendi and Its Transformations, COST Action IS1301 Final Meeting Rome, Royal Dutch Institute Rome – British School at Rome – École Française de Rome, Rome, 21–23/9/2017

● Sylva Dobalová (with Ivan Muchka), *Phasma Dionysiacum and a Mystery of Contemporary Vedutas at the Prague Castle*, report at the international conference *Phasma Dionysiacum Pragense*, AMU Prague, 4–5/2/2017

● Vendula Hnídková, *Modernism and Forced Labour Camps in Interwar Czechoslovakia*, lecture at the conference *Dictators and Degenerates: Modernism, Fascism and the Pursuit of Culture*, Humanities Institute, University College Dublin, 15–16/9/2017

● Eva Janáčková, *Return to Zion: Art and Zionism in the Czech Lands*, lecture at the international conference *Displace. New Directions in the History of Art in Israel*, University Tel Aviv, 17–18/5/2017

● Eva Janáčková, *The Promised Land. Jewish Motifs in Czech-Israeli Visual Arts*, lecture at the 17th year of the *World Congress of Jewish Studies* at the Hebrew University in Jerusalem, 6–10/8/2017

● Eva Janáčková, *Zobrazení židovských svátků a obřadů v českém výtvarném umění [Depiction of Jewish Holidays and Ceremonies in Czech Art]*, lecture at the international conference *Národy – města – lidé – slavnosti [Nations – Cities – People – Celebration]*, Faculty of Humanities, Charles University in Prague, 25–26/9/2017

● Eva Janáčková, *Fritz Lederer. Opomenutý svědek holocaustu [Fritz Lederer. Forgotten Witness of the Holocaust]*, lecture at the international conference *Metznerbund. Ušlechtilá soutěž obou národů /Metznerbund. Noble Contest of Two Nations*, Regional Gallery in Liberec, 17–18/10/2017

● Eva Janáčková, *Židovští umělci ostravského Kunstringu [Jewish Artists of the Ostrava Kunstring]*, lecture at the international conference *Židé a Morava / Jews and Moravia*, Muzeum Kroměřížska, 8/11/2017

● Markéta Ježková, *Les Granvelles et Rodolphe II, Colloque Antiquité, arts et culture: les Granvelle au cœur de la Renaissance*, Institut des sciences et techniques de l'Antiquité (ISTA), Centre Lucien Febvre (CLF) Université de Franche-Comté, Besançon, 17/11/2017

● Jan Klípa, *Liminality and Confessionality. Some Remarks on*

Late Medieval Winged Altarpieces in Central Europe, lecture delivered at the conference *Liminality and Medieval Art / Liminalita a středověké umění*, Masaryk University in Brno, Faculty of Arts, Seminar of Art History, Centre for Medieval Studies, 11–12/12/2017

● Petr Kratochvíl, *Art and Architecture Interventions in Norwegian and Czech Landscape*, Oslo, Norway, workshop ROM Gallery, 6/4/2017

● Petr Kratochvíl, *Smysl městského veřejného prostoru a jeho artikulace uměleckým dílem [The Sense of Urban Public Space and Its Articulation by Artwork]*, paper at the international conference *Artscape – Czech Republic – Iceland – Norway*, Pilsen, 11/9/2017

● Martin Krummholz, *Travelling Objects. Ambasciatori dello scambio culturale tra Italia e Regno Asburgico, příspěvek Johann Wenzel Count of Gallas. Imperial Ambassador in Rome (1714–1719) and His Cultural Interests*, Co-Organisers: Universität Wien – Istituto Storico Austriaco Roma, Roma, 19–20/5/2017

● Francesco Lovino, *East by North-East. L' "Essai sur l'extension de l'art des Goths de Crimée" by the Baron de Baye*. International conference "Orient oder Rom?" *Prehistory, History and Reception of a Historiographical Myth*

(1880–1930), MU Brno, Hans Belting Library, 6–8/2/2017

● Martin Mádl, *Baroque Ceiling Painting in Czech Lands as a Medium of Religious Propaganda*, lecture for students of art history at FAU Erlangen-Nürnberg, Erlangen, 22/5/2017

● Martin Mádl, *Between Grandeur and Convention: Towards the Artistic Exchange and Ceiling Decoration in Czech Lands around 1700*, lecture at the conference „Ornamentum“: *Raumausstattung, Bildprogramme. 18. Internationaler Barocksommerkurs der Stiftung Bibliothek Werner Oechslin*, Einsiedeln, 24–30/6/2017

● Martin Mádl, *Exchange and Mediation: Notes on Baroque Ceiling Paintings in Czech Lands*, lecture at the conference *International Summer Study Days on Baroque Ceiling Painting*, Lubljana – Graz, 30/8 – 5/9/2017

● Martin Mádl, *Between Popular Culture and European Art: Ceiling Painting in the Church of All Saints at Heřmánkovice*, lecture at the international conference *Die barocken Pfarrkirchen und ihre Dekoration: Ein neues Feld der Forschung / Baroque Parish Churches and Their Decoration: A New Field of Research*, organised in cooperation with Institut für kunst- und musikhistorische Forschungen ÖAW, the Region of

Hradec Králové and the Omnium association. Theatersaal der ÖAW, Wien, 23–25/9/2017

● Katarína Mašterová, *The Archive in Transition: Reframing Josef Sudek's Photographic Reproductions of Art* paper at the conference *Photo Archives VI: The Place of Photography*, University of Oxford, Christ Church College, Oxford, 20–21/4/2017

● Ivan Muchka, *Lustschloß Stern*, Vortrag für die Repräsentation der Stadt Innsbruck, 4/11/2017

● Lenka Panušková, *Bohemian and English Painting in the Last Decades of the 14th Century: Tracing the Bohemian Influence, Chaucer in Bohemia*, Paris, 15–17/6/2017

● Lenka Panušková, *The Idea of Others at the Court of Wenceslas IV: Illustrations of Mandeville's Travels*, International Medieval Congress, Leeds, 3–6/7/2017

● Milada Studničková, *Illuminated for Mass, Office, Private Prayer and Catechization. The Production of Illuminated Manuscripts in Prague at the Turn of the 14th and 15th Centuries*, École Normale Supérieure, séminaire L'Europe centrale au Moyen Âge: aspects religieux et culturels, Paris, 24/2/2017

● Daniela Štěrbová, *Johann Ferdinand Schor und seine Architekturmanuskripte. Die Anfänge der Bauingenieurschule in Prag zur Mitte des 18. Jahrhunderts*, lecture at the 6th Architekturtheoretisches Kolloquium der Stiftung Bibliothek Werner Oechslin, Einsiedeln (CH), 20–23/4/2017

● Daniela Štěrbová, *Johann Ferdinand Schor und seine Architekturmanuskripte. Erforschung der theoretischen Quellen seiner Vorlesungen* *Übersetzungsphänomene: Texte als künstlerische Vermittlungsinstanzen*, Internationaler Workshop des Instituts für Kunstgeschichte der Friedrich-Alexander-Universität Erlangen-Nürnberg (DE), 17–18/7/2017

● Petra Trnková, *The Unbearable (and Irresistible) Charm of Duplicates*. Paper at the conference *Photo-Objects. On the materiality of photographs and photo-archives in the humanities and sciences*, chief organiser: Photothek des Kunsthistorischen Instituts in Florenz – Max-Planck-Institut, Florence, 15–17/2/2017

● Štěpán Vácha (with Jaroslava Hausenblasová and Jiří Hrbek), *Der Veitsdom in Prag im 16. und 17. Jahrhundert: eine Hof- oder Stadtkirche?* „Kick-off“ *Visuelle Kultur der Herrscherrepräsentation in Städten des habsburgischen Reichs – von Ferdinand I.*

bis Josef I. (1526–1711), Vienna, Institut für kunst- und musikhistorische Forschungen, Abteilung Kunstgeschichte, Österreichische Akademie der Wissenschaften, 28/4/2017

● Štěpán Vácha, *Aus frommer Pflicht. Das Engagement Karls VI. für die Vollendung des Veitsdoms (1728). Der Veitsdom in Prag im 16. und 17. Jahrhundert: eine Hof- oder Stadtkirche? Konferenz Sakralität an europäischen Höfen. Bau – Bild – Ritual – Musik (1648–1740)*, Institut für Kunstgeschichte, Westfälische Wilhelms-Universität Münster, 4/5/2017

● Štěpán Vácha, *Die religiöse Malerei in Prag zur Zeit Kaiser Rudolfs II.*, lecture in the cycle *Konfessionelle Identitätsbildung in Bayern und Böhmen*, Institut für Kunstgeschichte, Friedrich-Alexander-Universität Erlangen-Nürnberg, 10/7/2017

Domestic

● Hana Buddeus, (together with Katarína Mašterová), *Sudek Project*, paper at the conference „Na viděnou“. *Konference o výzkumu, výuce a spolupráci v oblasti studia vizuální kultury [“Au revoir”. Conference on Research, Teaching and Cooperation in the Sphere of the Study of Visual Culture]*, organised by Fresh Eye,

platform for the development and promotion of the study of visual culture, Prague, 19/10/2017

● Jan Dienstbier, *Okraj malby a okraj smíchu* [*The Edge of Painting and the Edge of Laughter*], lecture at the conference *Středověká komika a vážnost / Medieval Comedy and Solemnity*, Faculty of Arts, Charles University, Prague, 24–25/1/2017

● Jan Dienstbier, *Ženy a profánní umění pozdního středověku* [*Women and the Profane Art of the Late Middle Ages*], lecture at the *11th Congress of Czech Historians. Professional Meeting of the Historians of the Czech Republic*, Faculty of Arts of Palacký University in Olomouc, 13–15/9/2017

● Ondřej Faktor, *Iluzionismus v pozdně gotické nástěnné malbě. K výzdobě kostelů v Křištině, Lubech, Štěpánovicích a Myslívi na Klatovsku* [*Illusionism in Late Gothic Wall Painting. On the Decoration of Churches in Křištín, Luby, Štěpánovice and Myslív in the Klatovy District*], Faculty of Architecture of ČVUT Prague, Institute of Heritage Care, 28/3/2017

● Ivo Hlobil, *Český krásný sloh a Třeboňská madona* [*The Bohemian Beautiful Style and the Třeboň Madonna*], Czech Christian Academy of Třeboň, 16/3/2017

● Ivo Hlobil, *Nový aspekt výzkumu soch Českého krásného slohu* [*A New Aspect of Research on Statues in the Bohemian Beautiful Style*], Department of Art History, Faculty of Arts of Palacký University in Olomouc, 22/3/2017

● Ivo Hlobil, *Gravírované roušky madon a piet: specifikum českého krásného slohu* [*The Engraved Veils of Madonnas and Pietas: a Specific Trait of the Bohemian Beautiful Style*], National Gallery in Prague, Prague, 18/4/2017

● Ivo Hlobil, *Gravírované paralelní linie. Příspěvek k motivaci českého krásného slohu* [*Engraved Parallel Lines. Contribution on the Motivation of the Bohemian Beautiful Style*], Seminar of art history, Lecture in the framework of the doctoral collegium, MU, Brno, 8/12/2017

● Ivo Hlobil, *Uměleckohistorické postřehy k šťastnému nálezu zlomku unikátní Olivetské hory z doby kolem roku 1380* [*Art Historical Notes on the Lucky Find of a Fragment from the Unique Mount of Olives from around 1380*], Colloquium *Fragment Krista a dominikánský klášter sv. Klimenta / A Fragment of Christ and the Dominican Monastery of St Clement*, Sacristy of the Church of the Most Holy Saviour, Prague, 19/4/2017

● Vendula Hnidková, *Lekce z Loose – meze interpretace* [*Lesson from Loos – Limits of Interpretation*], AVU Praha / Wednesdays at AVU – Academy of Fine Arts, 12/4/2017

● Ludmila Hůrková, *Stavba mostu v Roudnici nad Labem* [*The Building of the Bridge in Roudnice nad Labem*], Památková péče na rozcestí / Heritage Care at the Crossroads, FA ČVUT Prague, 28/11/2017

● Markéta Ježková, *V. V. Štech a nákupy uměleckých děl pro Pražský hrad v letech 1921–1952* [*V.V. Stech and the Purchase of Artworks for Prague Castle in the Years 1921–1952*], lecture at the *11th Congress of Czech Historians. Professional Meeting of the Historians of the Czech Republic*, Faculty of Arts of Palacký University in Olomouc, 13–15/9/2017

● Jan Klípa, *„Měli by být obrazové ne tak krásní...“ Proměny devočního obrazu v 15. století* [*“Paintings should not be so beautiful...” Changes in Devotional Painting in the 15th Century*], lecture at the *11th Congress of Czech Historians. Professional Meeting of the Historians of the Czech Republic*, Faculty of Arts of Palacký University in Olomouc, 13–15/9/2017

● Petr Kratochvíl, *Městský veřejný prostor: naděje a prohry* [*Urban Public*

Space: Hopes and Defeats], paper at the international conference *Plán pro Brno / Plan for Brno*, Office of the Brno City Architect, Gallery of architecture, Brno, 26–27/9/2017

● Martin Krumholz, *České a středoevropské pomníky přelomu 19. a 20. století* [*Czech and Central Bohemian Monuments of the Turn of the 19th and 20th Centuries*], Faculty of Restoration of Pardubice University, 1/3/2017 a 19/4/2017

● Martin Krumholz, *Pomníková tvorba Stanislava Suchardy. Proměny českého mýtu* [*The Memorial Works of Stanislav Sucharda. Transformations of Czech Myth*], Faculty of Arts of Palacký University in Olomouc, 15/3/2017

● Martin Krumholz, *Dispozice raně-novověkých zámků a paláců II* [*Layout of Early Modern Age Chateaux and Palaces II*], Heritage Care Institute of the Faculty of Architecture, ČVUT, 18/4/2017

● Martin Krumholz, *František Bílek*, Faculty of Restoration of Pardubice University, 19/9/2017

● Martin Krumholz, *Raně novověký štuk* [*Early Modern Age Stucco*], Faculty of Arts of Palacký University in Olomouc, 29/11/2017

● Martin Mádl, *Malířská výzdoba kostela sv. Markéty v Břevnově* [Painting Decoration of the Church of St Margaret in Břevnov], lecture at the conference *Restaurování a ochrana uměleckých děl. Konzervace a restaurování malby a polychromie, Konference sdružení pro ochranu památek Arte-fakt* [Restoration and Protection of Works of Art. Conservation and Restoration of Painting and Polychrome, Conference of the Association for Protection of Heritage Items Arte-fakt], Kutná Hora, 30/11/2017

● Katarína Mašterová (together with Hana Buddeus), *Sudek Project*, paper at the conference „Na viděnou“. *Konference o výzkumu, výuce a spolupráci v oblasti studia vizuální kultury, [“Au revoir”. Conference on Research, Teaching and Cooperation in the Sphere of the Study of Visual Culture]*, organised by Fresh Eye, platform for the development and promotion of the study of visual culture, Prague, 19/10/2017

● Lenka Panušková, *Who was the Reader of the Passion of the Abbess Cunigonde? Passion Imagery and Devotion in St George Monastery at the Prague Castle*, lecture in the cycle *Medieval Conceptual Conflicts and Contrasts: Text and Image*, Charles University in Prague, 22/2/2017

● Lenka Panušková, *Vliv rabínské exegeze na českou knižní malbu: případ Velislavovy bible* [The Influence of the Rabbinical Exegesis on Bohemian Book Painting: the Case of the Velislav Bible], lecture for the Centre of Judaist Studies of Kurt and Ursula Schubert, Faculty of Arts of Palacký University in Olomouc, 3/5/2017

● Taťána Petrasová, *Koncept jeskyně a teorie architektury 19. století* [The Concept of the Cave and the Theory of Architecture of the 19th Century], paper at the conference *Světlo, stíny a tma v „dlouhém“ 19. století / Light, Shadows and Darkness in the “Long” 19th Century*, 37th year of the Pilsen symposium on the problems of the 19th century, Pilsen, 23–25/2/2017

● Dalibor Prix, *Poznámky k sakrální architektuře olomouckého biskupství ve 2. polovině 13. století* [Notes on Sacred Architecture of the Olomouc Bishopric in the 2nd Half of the 13th Century], lecture at the conference *Realita a skutečnost ve středověku II / Reality in the Middle Ages II*, 5th year of the Ostrava Medievalist Colloquium, Faculty of Arts of Ostrava University, Ostrava, 25/9/2017

● Dalibor Prix, *Trojlodí katedrály sv. Václava v Olomouci v době biskupa Bruna. Pohled odjinud* [The Triple Nave of the St Wenceslaus Cathedral

in Olomouc in the Time of Bishop Brun. View from Elsewhere], program: *Stav současného bádání / The State of Present Research*, Faculty of Arts of Palacký University in Olomouc, Olomouc, 22/11/2017

● Dalibor Prix, *Péče o památky v areálu řádu německých rytířů v Opavě. Rychlé proměny památkových koncepcí v delší perspektivě anebo zrcadlo bezradnosti?* [Heritage Care in the Building of the Order of German Knights in Opava. Rapid Changes in Heritage Concepts in the Longer Perspective or the Mirror of Perplexity?]. Paper at the conference *Památková péče na rozcestí. Obnova historických částí malých měst a nové realizace v nich na přelomu 19. a 20. století v kontextu dobových úvah o památkové péči / Heritage Care at the Crossroads. Renovation of Historical Parts of Small Towns and New Realisations in Them at the Turn of the 19th and 20th Century in the Context of Period Thoughts of Heritage Care*, workshop, Heritage Care Institute FA ČVUT, Praha, 28/11/2017

● Markéta Svobodová, *Vlastislav Hofman architekt* [Vlastislav Hofman Architect]. Ostrava University, Faculty of Arts, Ostrava, 29/3/2017

● Rostislav Švácha, *Architekti Malátek a Loos a památková péče* [Architects Malátek and Loos and Heritage Care].

Faculty of Architecture, ČVUT in Prague, 25/4/2017

● Rostislav Švácha, *Prostor jako umělecko-historický konstrukt, Prostor v umění* [Space as an Art-historical Construct, Space in Art]. Seminar of Art History, MU Brno, Stiasny Villa, 24/8/2017

● Rostislav Švácha, *Historici umění a sport* [Art Historians and Sport], lecture at the 11th Congress of Czech Historians. Professional Meeting of the Historians of the Czech Republic, Faculty of Arts of Palacký University in Olomouc, 13–15/9/2017

● Rostislav Švácha, *Desakralizace sokoloven* [The Desacralisation of the “Sokol” Buildings]. Faculty of Architecture, Technical University in Brno, 12/12/2017

● Petra Trnková, *Projekční mikroskop dr. Schuha a „daguerrotypie v praxi“* [The Projection Microscope of Dr Schuha and “Daguerrotypy in Practice”], paper at the conference *Light, Shadows and Darkness in the 19th Century*, 37th year of the Pilsen symposium on the problems of the 19th century, Pilsen, 23–25/2/2017

● Petra Trnková, *Negativ – série – context* [Negative – Series – Context]. Paper at the conference *Paratexts of*

Photography. 2nd annual conference of the Department of Photography of the Film and TV School of the Academy of Performing Arts in Prague. Prague, FAMU, 3/11/2017

● Jan Uhlík, *O hodnotě celistvosti* [On the Value of Integrity], Prague, Faculty of Architecture, ČVUT, 4/5/2017

● Jan Uhlík, "Obnova historických částí malých měst (Kutná Hora, Pelhřimov, Šumperk) a nové realizace v nich na přelomu 19. a 20. století v kontextu dobových úvah o památkové péči" – výsledky a podněty k dalšímu bádání ["Renovation of Historical Parts of Small Towns (Kutná Hora, Pelhřimov, Šumperk) and New Realisations in Them at the Turn of the 19th and 20th Century in the Context of Period Thoughts of Heritage Care" Results and Stimuli for Further Research], paper at the conference *Památková péče na rozcestí. Obnova historických částí malých měst a nové realizace v nich na přelomu 19. a 20. století v kontextu dobových úvah o památkové péči / Heritage Care at the Crossroads. Renovation of Historical Parts of Small Towns and New Realisations in Them at the Turn of the 19th and 20th Century in the Context of Period Thoughts of Heritage Care*, workshop, Institute of Heritage Care, FA ČVUT, Prague, 28/11/2017

● Kristina Uhlíková, *Vysokomýtské věže* [Towers of Vysoké Mýto], paper at the

conference *Památková péče na rozcestí. Obnova historických částí malých měst a nové realizace v nich na přelomu 19. a 20. století v kontextu dobových úvah o památkové péči / Heritage Care at the Crossroads. Renovation of Historical Parts of Small Towns and New Realisations in Them at the Turn of the 19th and 20th Century in the Context of Period Thoughts of Heritage Care*, workshop, Institute of Heritage Care, FA ČVUT, Prague, 28/11/2017

● Petr Uličný, *Valdštejnova krajinná kompozice na Jičínsku a její evropský rozměr* [Valdštejn Landscape Composition in the Jičín Area and its European Dimension]. Z cyklu Barokní krajina. Krajina utvářená – Krajina jako odraz estetického a duchovního citění barokního člověka [From the cycle Baroque landscape. Created landscape – Landscape as the reflection of the aesthetic and spiritual sentiment of Baroque man], organised by Jiří Borský, National Heritage Institute Josefov, Jičín, 8/9/2017

● Tomáš Valeš (with Pavel Suchánek) – *Vizuální kultura a design ve střední Evropě v éře Marie Terezie a Josefa II. Transkulturalita, nebo kulturní reprodukce?* [Visual Culture and Design in Central Europe in the Era of Maria Theresa and Josef II. Transculturism or Cultural Reproduction?], lecture at the 11th Congress of Czech Historians. Professional Meeting of the Historians of the Czech Republic, Faculty of Arts

Pedagogical Activity

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Academy of Performing Arts in Prague / Film Faculty / Department of Photography
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Books Published by Artefactum Publishing House



Karel IV. a Emauzy. Liturgie, text, obraz / Charles IV and the Emmaus Monastery. Liturgy, Text, Image
Kateřina Kubínová et al. (eds.)

This book summarises the newest findings on the foundation of the Emmaus Monastery Na Slovanech by Charles IV and the literary, especially Czech-language, production during the era of Charles IV. Slavists, musicologist, Bohemian scholars, literary scholars and art historians, especially experts from the Czech Academy of Sciences, have contributed their texts to the book. The texts are based on papers presented at a conference with the same title from June 2016.

Texts: Martin Bažil, Klára Benešová, Václav Čermák, Jan Dienstbier, David Eben, Matouš Jaluška, Martina Jamborová, Martina Kramarič, Kateřina Kubínová, Lukáš Matoušek, Petr Nejedlý, Adam Pokorný, Lukáš Reitingr, Petr Skalický, Tomáš Slavický, Jurij Snaj, Daniel Soukup, Miroslav Vepřek, Kateřina Voleková.

Prague: Artefactum 2017, 353 pp.
ISBN 978-80-86890-92-0

Pražský evangeliář Cim 2. Rukopis mezi zeměmi a staletími středověké Evropy / The Prague Evangeliary Cim 2. A Manuscript Situated Between the Countries and Centuries of Mediaeval Europe
Kateřina Kubínová

This book follows the fortunes of one of the

most valuable manuscripts to be preserved in the Czech Republic. In the library of the Prague Metropolitan Chapter, under the shelf mark Cim 2, there is to be found a lavishly illuminated evangeliary, which was produced towards the end of the Carolingian era, roughly in the late 870s. Until now no monograph had been devoted to this manuscript, and, although it is well known, it had remained on the margins of interest in the specialist literature. This book attempts to fill this gap. It reconsiders previous views and attempts to find answers to questions that are of fundamental importance in relation to the codex. In particular, a fresh look is taken at the enigmatic question of the origin of the manuscript, on which a number of illuminators worked, coming from various schools: Franco-Saxon ornamentalists, figure painters who perhaps came from Rheims, and scribes from Corvey in Saxony. The remarkable iconography with scenes of the calling of the apostles at last also receives a comprehensive analysis. For the first time the binding of the codex is examined, including the small ivory plates on the front cover and the silk fabric on the endsheets. The question of how the manuscript came to be in the Czech lands is also dealt with in detail. Other issues examined here for the first time are the fortunes of the manuscript in the Prague Cathedral and the function it may have had in the St. Vitus's treasury, where it was kept until the 19th century.

Prague: Artefactum 2017, 376 pp.
ISBN 978-80-88283-06-5

The Star. Archduke Ferdinand II of Austria and His Summer Palace in Prague
Ivan P. Muchka (eds.)

The Star [Hvězda] Renaissance summer palace is one of the symbols of Prague. The authors of the book tried to put the Star into the context of Habsburg „leisure“ architecture, but also into a pan-European context. Among the specific features of the Star that are analysed in detail are the six-pointed star ground plan, the surprisingly monumental character of the building, its seemingly pointless fortress-like character, and the multisemantic yet playful iconography of the white stucco reliefs in the interior, evoking ancient Rome. In the same way, the game preserve surrounding the building (which already in Renaissance times had wide avenues intersecting in the form of a star) is interpreted as an important element helping to create the character of the Hvězda. A key role in its construction was played by the governor in Prague, Archduke Ferdinand II of Austria (1529–1595), who commissioned the building and was its “inventor”. The wealth of stucco decoration motifs is documented by more than seven hundred reproductions made specifically for this book.

Prague: Artefactum 2017, 432 pp.
ISBN 978-80-88283-08-9

Věda a umění / Science and Art
Rostislav Švácha, Sabina Soušková, Anna Šubrtová (eds.)

The conference proceedings Science and Art are the fifth consecutive publication of the papers presented at the national conference of art historians under the auspices of the Czech Association of Art Historians. These proceedings offer readers the papers of most of the authors participating in the most recent meeting, which took place from 16 to 18 September 2015 at the Department of Art History of Palacký University in Olomouc. The five thematic areas, I. Art History as Science, “non-science” and “pseudo-science”; II. History of Art and the Science of the Human Mind Today; III. Scientific Discoveries and the Art of Old Masters; IV. Art History and Secret Sciences; and V. Art Research, demonstrate how the participants in the meeting come to terms with the complexly defined relationship between art and science. The proceedings contain a total of 24 academic papers, including introductions by the heads of each section who describe the concepts and main theoretical basis of the texts. The objective of the publication is not to resolve all of the presented issues, but to promote open discussions on the position of science and art in the field of academic research as such. The proceedings have been published at the Institute of Art History's publishing house Artefactum with the support of the Department of Art History at the Faculty of Arts of Palacký University in Olomouc and the Czech Association of Art Historians.

Texts: Matthew Rampley, Jindřich Vybíral, Milena Bartlová, Ivan Foletti, Ondřej Hojda, Jakub Stejskal, Ladislav Kesner, Dominika Grygarová, Petr Adámek, Ivan Blecha, Ladislav Daniel, Lubomír Konečný, Martin Pavlíček, Markéta Hánová, Michaela Ramešová, Marie Rakušanová,





Karel Císař, David Voda, Tomáš Winter, Tomáš Pospiszyl, Helena Čapková, Zuzana Štefková, Viktor Čech, Terezie Nekvindová, Pavel Sterec.

Prague: Artefactum 2017, 283 pp.
ISBN 978-80-86890-99-9

Umění a tradice / Art and Tradition
Pavla Machalíková, Tomáš Winter (eds.)

Almost every new artistic direction that emerges defines itself in relation to tradition, to a period just winding to a close or one long in the past, and to the artistic methods of that period. In the original sense of the word, tradition refers to something that is passed on and received. It is a body of customs, conventions and habits (even in art). It is closely tied up with the notion of a 'canon', the existence of certain norms and with what is given and accepted in the sense of an agreed and tested set of rules.

Texts: Tomáš Winter, Pavla Machalíková, Tomáš Koblížek, Pavla Cenková, Lucie Urbánková, Lenka Rychtářová, Eva Štědrová, Aleš Pospíšil, Zuzana Duchková, Markéta Peringerová, Vendula Hnídková, Lenka Hachlincová, Klára Soukupová.

Prague: Artefactum 2017, 159 pp.
ISBN 978-80-86890-97-5

Cirkus pictus – zázračná krása a ubohá existence. Výtvarné umění a literatura 1800–1950 / Cirkus pictus – Wondrous Beauty and



a Miserable Existence. The Visual Arts and Literature 1800–1950
Tomáš Winter, Pavla Machalíková, Stanislava Fedrová, Hanuš Jordan

The book documents reflections of the circus in the visual arts and literature from the nineteenth century to the middle of the twentieth century, focusing on the subject as addressed in Czech art and literature and setting it within a wider context in and beyond Europe.

Prague: Arbor vitae / GAVU Cheb / Artefactum 2017, 160 pp.
ISBN 978-80-904534-7-0

Instant Presence. Representing Art in Photography
Hana Buddeus, Vojtěch Lahoda, Katarína Mašterová (eds.)

Together with the digitisation of collections and the redefining of analogue archives, there has emerged a broad spectrum of new topics dealing with the fascinating subject matter of photography of art works. This results in unprecedented attention being paid to the various kinds of photographs housed in the photo libraries of art history institutions, the estates of art historians, artists and photographers, archives, museums or galleries, and reproduced in periodicals and publications on art history.

Published in honor of Josef Sudek (1896–1976), a Czech photographer otherwise famous for

his photographs of the misty window of his studio, the present book brings together experts on the photography of art works from leading European and American institutions as well as curators and art historians who specialise in Sudek and his work. The breadth of scope of this photographer, for whom making reproductions of fine art was a source of livelihood, helps to open a number of important questions, which explore various problems related to the photographic representation of art.

Texts: Hana Buddeus, Costanza Caraffa, Antonín Dufek, Sarah Hamill, Amy Hughes, Geraldine A. Johnson, Mariana Kubištová, Vojtěch Lahoda, Megan R. Luke, Katarína Mašterová, Jan Mičoch, Hélène Pinet, Rolf Sachsse.

Prague: Artefactum 2017, 319 pp.
ISBN 978-80-86890-09-8

Epigraphica & Sepulcralia 7. Forum epigrafických a sepulkrálních studií / Epigraphica & Sepulcralia 7th. Forum for Epigraphic and Sepulchral Studies
Jiří Roháček (ed.)

A seventh volume in the series Epigraphica et Sepulcralia, with a concept as a periodical forum for epigraphic and sepulchral studies and the aim of mapping out the current state of research in two disciplines that are in practice closely linked – sepulchral research and mediaeval and early modern epigraphy. It is intended that individual issues will deliberately include articles with various chronological, thematic, disciplinary,

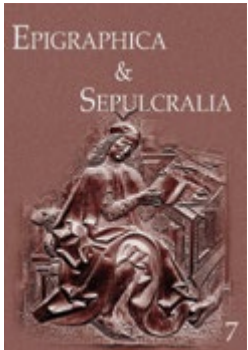
and methodological approaches, and contributions by leading Czech and international researchers together with a selection of high-quality articles by researchers from the rising generation. In the current publication, therefore, in addition to the proceedings from the meeting in 2015, further complementary articles are to be found as outlined above.

Texts: Michal Dragoun – Tomáš Gaudek, Marek Walczak, Marcin Szyma, Marie Ryantová, Petr Hrubý, Jan Kilián, Milan Hlinomaz, Jiří Wolf, Markéta Kudláčková, Ladislav Zikmund-Lender, Vendula Hnídková, Petr Horák, Vladislava Říhová, Renata Skřebská, Milan Svoboda, Jana Marešová – Klára Mezihoráková, Lucie Romportlová, Anna Rollová, Klára Woitschová.

Prague: Artefactum 2017, 347 pp.
ISBN 978-80-86890-95-1

Věda minulosti dnes. Statě k edičnímu zpřístupňování starších nepublikovaných odborných textů / The Science of the Past Today. An Essay on the Publishing of Earlier Unpublished Scholarly Texts
Jiří Roháček, Kristína Uhlíková (eds.)

This article dedicated to the methodology for the publishing of earlier unpublished texts offers a variety of approaches to publication and arguments for their selection based on the experience of the authors of the texts from the publication projects Inventories of Historical and Artistic Monuments of the Interwar Archaeological Committee of the Academy of





Sciences and the current project An Inventory of Cultural Monuments in the Liberec Region of the National Heritage Institute in Liberec, publication of files from the estate of the historians Zdeněk Kalista and Karel Kazbunda, and more general thoughts on the notion of publishing earlier unpublished scholarly texts today.

Texts: Renata Ferklová, Jiří Flaišman – Michal Kosák, Jan Kahuda, Jana Marešová, Dalibor Prix, Jiří Roháček, Petra Šternová – Ivo Habán, Tomáš Sekyrka, Kristina Uhlíková.

Prague: Artefactum 2017, 110 pp.
ISBN 978-80-86890-12-8

Šlechtická sídla ve stínu prezidentských dekretů / Aristocratic Residences in the Shadow of Presidential Decrees
Kristina Uhlíková (ed.), Dita Jelínková Homolová, Jitka Císařová, Jan Uhlík

The publication is devoted to issues relating to the nationalisation of the property of the aristocracy in Czechoslovakia, the involvement of some aristocratic families or individuals in the Nazi movement, the fate of the stately homes belonging to these families at the end of the Second World War and immediately afterwards, the ways in which selected items of the furnishings from these stately homes found their way into various institutions, and the subsequent use made of them. The publication of the book is the result of a project under the National and Cultural Identity Programme

(NAKI) entitled "Searching for the provenance of movable cultural assets nationalised in 1945 from citizens of German nationality in the region of northern Bohemia". At the same time, the book will act as the catalogue for a mobile panel exhibition.

Prague: Artefactum 2017, 230 pp.
ISBN 978-80-86890-96-8

Soupis památek historických a uměleckých v politickém okrese českokrumlovském. Díl II: Město Český Krumlov. Sv. 1–3. Edice nedokončeného rukopisu / Inventar der Historischen Bau- und Kunstdenkmäler im politischen Bezirk Böhmisches Krumau. Teil II: Stadt Böhmisches Krumau. Bd. 1–3. [Inventory of the Artistic and Cultural Heritage of the Administrative District of Český Krumlov. Vol. 2: Český Krumlov. Critical Edition of an Unfinished Manuscript]
Jana Marešová (ed.), František Mareš, Jan Sedláček

The Artefactum publishing house is publishing, as part of the Fontes historium artium series, the fifth volume of the Inventory of the Artistic and Cultural Heritage in the Kingdom of Bohemia. This volume is devoted to heritage sites in the town of Český Krumlov. It was originally prepared for publication, as the second volume of the Inventory of the Artistic and Cultural Heritage of the Český Krumlov District, by the experienced pair of authors František Mareš and Jan Sedláček (Třeboňsko, 1910; Prachaticko,

1913). The critical edition of the manuscript itself is preceded by an introductory study devoted to the relatively long and complicated history of this volume. Its beginnings go back as far as 1898 and the manuscript ended up with Zdeněk Wirth in 1934. Thanks to his care, however, it was preserved in his estate, which passed into the hands of the Institute of Art History, Czech Academy of Sciences, in 1961. In traditional manner, the introductory study is supplemented by brief profiles of the two original authors, a formal and textual analysis, notes on the editing of the manuscript, and a terminological glossary. This critical edition of the Inventory is accompanied by extensive contemporary pictorial documentation, which had been prepared especially for the Inventory by the architect Jan Sedláček and the leading South Bohemian photographic studios of Josef Seidel and Josef Wolf.

The book is published in a bilingual, Czech-German version.

Prague: Artefactum 2017, 1031 pp.
ISBN 978-80-86890-06-7

Kostel sv. Hypolita ve Znojmě – Hradišti sv. Hypolita / Church of Saint Hippolyte in Znojmo – Hradiště sv. Hypolita
Tomáš Valeš

This concise publication in the form of a pocket guide presents to the general public as well as professionals an overview of information on the structural development and artistic changes to

the today predominantly Baroque complex of the Provost of the Knights of the Order of the Cross with a Red Star in Znojmo – Hradiště sv. Hypolita. It also takes up the medieval past of the complex and briefly describes the neighbouring churches in Mašovice, Popice and Hodonice, associated with the exercise of patronage rights by the provost. An expert on South Moravian Baroque art, Tomáš Valeš describes in a concise manner the history of the complex in a wider, social context with emphasis on the very valuable paintings by leading Baroque artists – Franz Anton Maulbertsch and Josef Winterhalder Junior. In conclusion, readers may even find references to important sources and literature that can be used for further study.

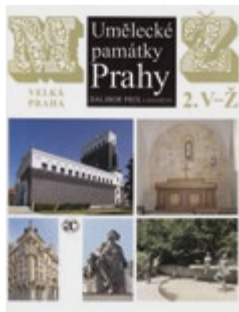
Prague: Artefactum 2017, 63 pp.
ISBN 978-80-86890-21-0

Looking for Leisure. Court Residences and Their Satellites, 1400–1700
Sylva Dobalová, Ivan Muchka, Sara Lynch (eds.)

Prague: Artefactum, 2017, 282 pp.
PALATIUM e-Publication, 4. ISBN 978-80-86890-71-5. Accessible from: <http://www.courtresidences.eu/index.php/publications/e-Publications/#Volume%204>.



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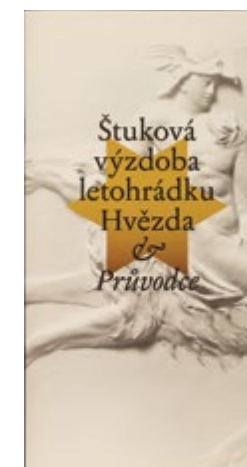
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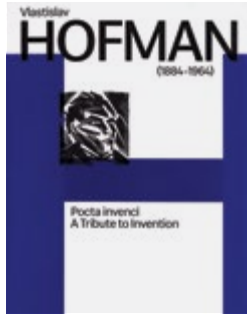
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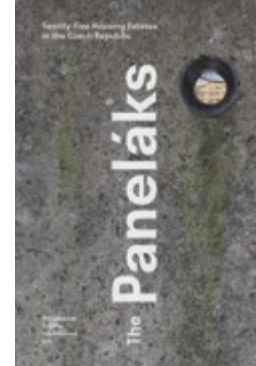
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Lenka Bydžovská, *Člověk-sépie a Magnetová žena: Surrealismus podle Jindřicha Štyrského a Toyen*, Gallery of Modern Art in Roudnice nad Labem, 19/1/2017

Sylva Dobalová, *Zahrada zámku v Troji*, Troja Castle in Prague (Prague City Gallery), 8/10/2017

Sylva Dobalová, *Komentovaná prohlídka výstavy ve Hvězdě*, Museum of Czech Literature, Hvězda Summer Palace in Prague, 12/10/2017

Sylva Dobalová, *Komentovaná prohlídka výstavy Arcivévoda Ferdinand II. Habsburský (zv. Tyrolský)*, Wallenstein Riding School (National Gallery in Prague) 12/11/2017

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Sylva Dobalová, *Architektura a štuková výzdoba letohrádku Hvězda*, Hvězda Summer Palace in Prague, 2/12/2017

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Eva Janáčková, *Po stopách židovské Libně*, Synagogue in Prague-Palmovka, 29/9/2017

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Martin Krummholz, *Stavební pisář J. H. Dienebier a úpravy Hradu v 1. pol. 18. století*, Prague Castle, 11/5/2017

Martin Krummholz, *Architektura Trojského zámku*, Troja Castle in Prague (Prague City Gallery), 30/7/2017

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Martin Mádl, *Barokní nástěnné malby v benediktinských kláštorech*, Educational and Cultural Centre Broumov Monastery, Broumov, 21/9/2017

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Ivan Muchka, *Ferdinand II. Habsburský (zv. Tyrolský)*, Clam-Gallas Palace, Prague, 29/3/2017

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Rostislav Švácha, Expert adviser for the film about architect Alena Šrámková, Czech Television

Other Events

Veletrh vědy, PVA EXPO Praha Letňany,
8–10/6/2017

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dveří Ústavu dějin umění AV ČR,*
6–10/11/2017 Přednáškový cyklus

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sv. Tomáše na Malé Straně, 9/11/2017
Coordination: Jiří Roháček
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Artefactum, Brno, 6/11/2017
Coordination: Kateřina Dolejší –
Tomáš Valeš

*Veletrh práce ve vědě MayDay Career
Day, CEITEC MU, Univerzitní kampus
Brno-Bohunice, 7/11/2017*
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