

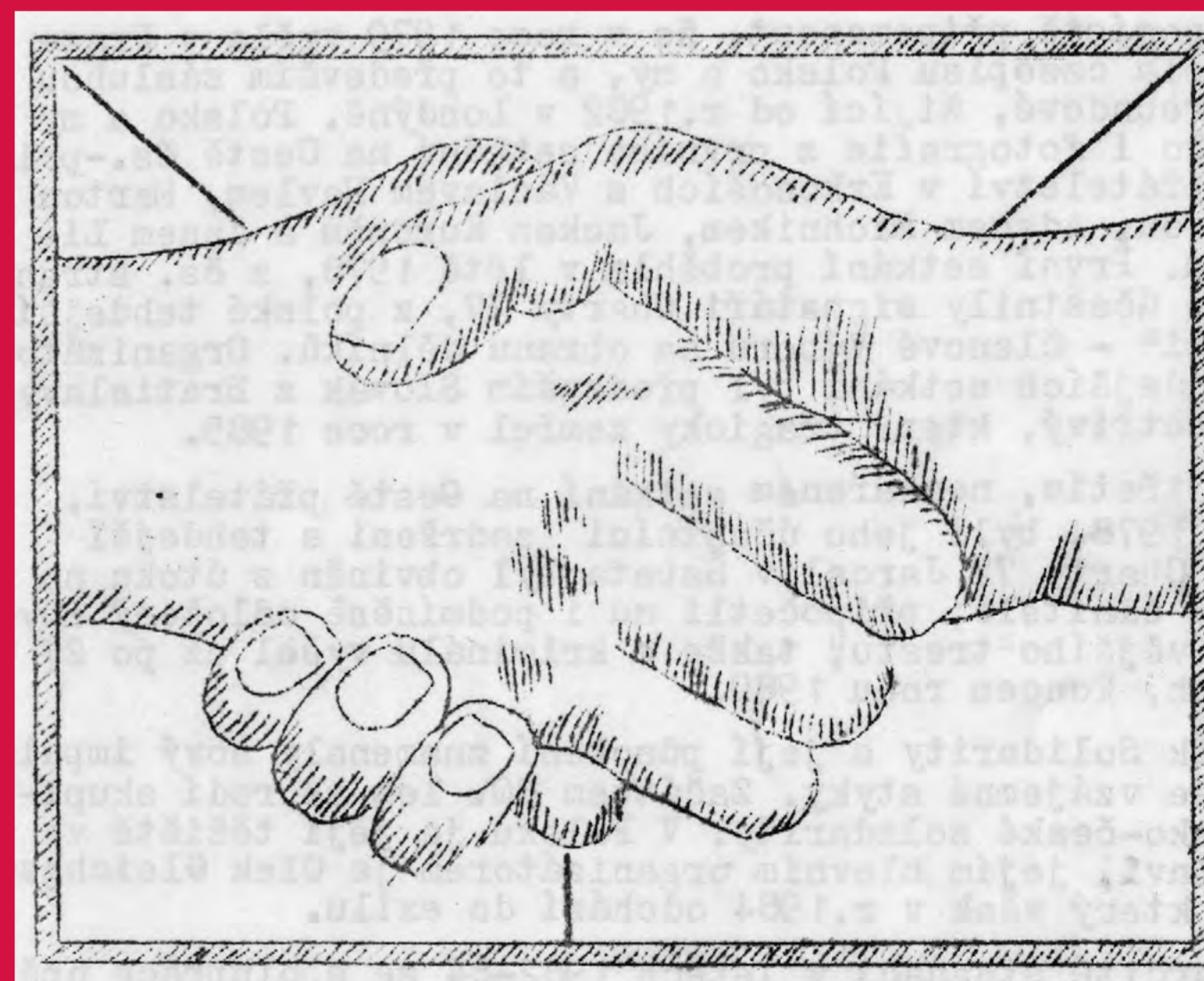
Institute of Czech Literature of the Czech Academy of Sciences,
Czech Literary Bibliography
and Institute of Political Studies of the Polish Academy of Sciences

presents

Central and Eastern European Samizdat during the Cold War. Comparative and Transnational Perspectives

conference

The Institute of Czech Literature of the Czech Academy of Sciences (Prague) and the Institute of Political Studies of the Polish Academy of Sciences (Warsaw) cordially invite you to participate in the online conference 'Central and Eastern European Samizdat during the Cold War. Comparative and Transnational Perspectives'.

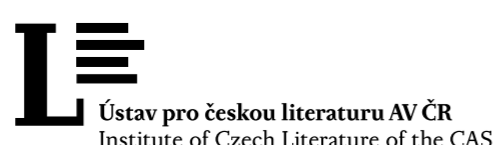


The logo of the Polish-Czechoslovak Solidarity

29.–30. 9. 2021

Online

— meet.google.com/qkk-objq-vrg, live stream: [YouTube channel ICL](#)



Central and Eastern European Samizdat during the Cold War. Comparative and Transnational Perspectives

Conference programme

September 29

9.30–10.00

Introductory Word:

Petr Šámal, the director of the *Institute of Czech Literature of the Czech Academy of Sciences (Prague)*

Piotr Oseka, the deputy director of the *Institute of Political Studies of the Polish Academy of Sciences (Warsaw)*

Organizers' Introductory Word:

Petra Loučová (*Institute of Czech Literature of the Czech Academy of Sciences, Prague*)

Jan Olaszek (*Institute of Political Studies of the Polish Academy of Sciences/Institute of National Remembrance, Warsaw*)

10.00–12.00

I. session 'Comparative views'

Miklós Áron Sükösd (*University of Copenhagen, Department of Communication*)

Samizdat, censorship and print culture. Longue durée comparative European perspectives

Jan Olaszek (*Institute of Political Studies of the Polish Academy of Sciences/Institute of National Remembrance, Warsaw*):

Central and Eastern European samizdat in a comparative perspective

Tatsiana Astrouskaya (*Herder Institute for Historical Research on East Central Europe, Marburg*)

Evgenia Ginzburg and Larysa Heniush on their life and fate under Stalin, Khrushchev and Brezhnev. Comparing Russian and Belarusian samizdat women autobiographies

Tomáš Glanc (*Zurich University, Slavic Seminar*)

Film samizdat in Eastern European subcultures

Chair: **Piotr Wciślik** (*Institute of Literary Research of the Polish Academy of Sciences, Warsaw*)

13.00–15.00

II. session 'Research on samizdat and digital tools'

Jessie Labov (*Central European University, Center for Media, Data and Society, Budapest*)

Samizdat as node. How can digital history reveal the transnational underground?

Piotr Wciślik (*Institute of Literary Research of the Polish Academy of Sciences, Warsaw*)

Size is not everything. Exploring Polish and Czechoslovak unlicensed print cultures with mixed methods of intellectual history and digital humanities

Anna Gnot, Vojtěch Malínek and Gabriela

Romanová (*Institute of Czech Literature of the Czech Academy of Sciences, Prague*)

Czech literary samizdat in comparative perspective. Data analysis of the Bibliography of Czech Literary Samizdat

Lucie Janotová (*Scuola Normale Superiore, Pisa*)

Simplifying archival research through digital tools. The case of the Czechoslovak underground movement

Chair: **Petra Loučová** (*Institute of Czech Literature of the Czech Academy of Sciences, Prague*)

Central and Eastern European Samizdat during the Cold War. Comparative and Transnational Perspectives

Conference programme

September 30

11.00–13.00

III. session ‘The peripheries of the samizdat world?’

Mateusz Sokulski (*University of Silesia, Institute of History, Katowice*)

“The Road” as the first attempt of establishing independent journal in Yugoslavia in 1966

Dorota Gołek-Sepetliewa (*University of Silesia, Institute of Literary Studies, Katowice*)

Bulgarian samizdat from the perspective of cultural activity of the opposition

Jakub Mikulecký (*Institute of Slavonic Studies of the Czech Academy of Sciences, Prague*)

Samizdat in a comparative perspective. Why was Bulgarian case so much different from the Czechoslovak one?

Kristin Watterott (*Leipzig University, Institute of Art History*)

Crossing borders in the time of public isolation. The samizdat-projects of the Surrealist Group in Czechoslovakia as creative strategy of international presence

Chair: Jan Olaszek (*Institute of Political Studies of the Polish Academy of Sciences/Institute of National Remembrance, Warsaw*)

14.00–16.00

IV. session ‘Transnational contacts and flows’

Gábor Danyi (*Eötvös Loránd University, Budapest*)

Stockings and free thought. The Polish opposition’s role in shaping Hungary’s second public sphere in the 1980s

Siobhan Doucette (*Quincy University*)

Parisian solidarity with Poland. Help for the independent publishing movement

Alexander Jacobson (*Princeton University, Department of Slavic Languages and Literatures*)

The CIA’s “Secret Series”.

Hyperparatextualized Tamizdat

Petra Loučová (*Institute of Czech Literature of the Czech Academy of Sciences, Prague*)

Grey zone students of Czech. The Summer Schools of Slavonic Studies as producers of the co-participants in Czechoslovak alternative culture in the 1970s and 1980s

Chair: Jessie Labov (*Central European University, Center for Media, Data and Society, Budapest*)

Final Discussion and Wrap-Up

The conference will be held on the Google Meet platform: meet.google.com/qkk-objq-vrg

At the same time, the conference will be streamed on the [ICL YouTube channel](#), where the recordings will also be available.

Prior registration is not required.

The conference is organized as a part of the *New Exploratory Phase in Research on East European Cultures of Dissent* – COST Action (CA 16213) funded by the Horizon 2020 Framework Program of the European Union and within the national project INTER-COST LTC18040 *Media of Cultural Opposition in Czechoslovakia*, supported by the INTER-EXCELLENCE programme of the Ministry of Education, Youth and Sports of the Czech Republic.