

## SATURDAY, NOVEMBER 12

EXCURSION TO VIENNA AND BRNO  
(optional at one's own expense)

09:30–12:30 Programme in Vienna

13:10 Departure from Vienna Main Station / Wien Hauptbahnhof  
(train no. RJ258)

14:36 Arrival in Brno Hlavní nádraží / Brno Main Station

15:00–18:00 Programme in Brno

The last trains from Brno to Vienna leave from Brno hlavní nádraží at 19.22 (arrival in Vienna: 20.49), at 20.22 (arrival in Vienna: 21.49) or at 21.22 (arrival in Vienna: 22.49)

### CONCEPT BY

Vendula Hnídková, Richard Kurdiovsky and Anna Stuhlpfarrer

### ORGANIZED BY

Research Unit History of Art, Institute for Habsburg and Balkan Studies, Austrian Academy of Sciences  
Institute of Art History, Czech Academy of Sciences

Please register your participation by November 4, 2022 with: [richard.kurdiovsky@oeaw.ac.at](mailto:richard.kurdiovsky@oeaw.ac.at)

Picture credits: postcard of the world exhibition in Paris 1937, edited by H. Chipault (Wikimedia commons); portrait of Adolf Vetter, photography by Hermann Brühlmeyer, 1927 (Austrian National Library, Picture Archives and Graphics department, no. 201.638-D); postcard showing the building of the Ministry for Public Works in Vienna, 1910 ca., edited by Sperlings Postkartenverlag (Wien Museum, inv.-no. 234.293); Diagram no. 1: The Three Magnets, illustration from: Ebenezer Howard: To-Morrow: A Peaceful Path to Real Reform, London: Swan Sonnenschein 1898 (Wikimedia commons).



INTERNATIONAL CONFERENCE

# ACTING INSTITUTIONS AGENTS, ACTORS, AND AUTHORITIES IN MODERN ARCHITECTURE (BETWEEN THE 1890s AND 1930s)

NOVEMBER 10–11/12, 2022  
AUSTRIAN ACADEMY OF SCIENCES  
INSTITUTE FOR HABSBURG AND BALKAN STUDIES  
1ST FLOOR, ROOM 01.49–01.50  
HOLLANDSTRASSE 11–13, 1020 VIENNA

# PROGRAMME

## THURSDAY, NOVEMBER 10

14:00–14:15 **Welcome and introduction**

14:15–15:45 **INTRODUCTORY PANEL:  
OPENING UP THE FIELD OF ARCHITECTURAL HISTORIOGRAPHY**

**Vendula Hnídková** | Czech Academy of Sciences, Prague  
*The Garden City Movement: Reconstructing Meaning Based on Missing Archives*

**Richard Kurdiovsky** | Austrian Academy of Sciences, Vienna  
*Ministerial Personnel: the Case of Adolf Vetter*

**Anna Stuhlpfarrer** | Vienna  
*Exhibitions as a Means and Medium*

15:45–16:15 COFFEE BREAK

16:15–17:45 **PANEL 1: EXTERNAL FIELDS**  
Chair: Antje Senarclens de Grancy | TU Graz

**Christiane Weber** | University of Innsbruck  
*The Building Administration in Strasbourg – Practices and Changes of an Institution in the French-German Border Area*

**Thomas Moser** | University of Technology Vienna  
*The French Embassy in Vienna: Architects, Ministers, and Diplomats in Service of the Third Republic*

**Jasna Galjer** | University of Zagreb  
*Actors and Vehicles of Self-Representing Yugoslavia at International Exhibitions in the Interwar Period*

17:45–18:00 BREAK

18:00–19:00 **Keynote**  
**Richard Anderson** | University of Edinburgh  
*El Lissitzky's Institutions: Communication, Practice, and Presentation*

## FRIDAY, NOVEMBER 11

09:30–11:00 **PANEL 2: INTERNAL FIELDS**  
Chair: Ruth Hanisch | Dortmund

**Dragan Damjanović** | University of Zagreb  
*The Emperor's Church at the Sea – Austro-Hungarian Public Institutions and the Navy Church of Madonna del Mare in Pula*

**Aniel Guxholli** | McGill University, Montreal  
*The Postal Station "M" of Montreal's Maisonneuve District, 1906–1916. Vicissitudes of an Unbuilt Project*

**Elvira Ibragimova** | Central European University, Budapest/Vienna  
*Constructing the Capital: Administrative Influence on Belgrade's Interwar Architecture*

11:00–11:30 COFFEE BREAK

11:30–13:00 **PANEL 3: LOCAL POWERS**  
Chair: Heidemarie Uhl | Austrian Academy of Sciences, Vienna

**Jan Galeta** | Masaryk University, Brno  
*Architectural Competition as a Cover-Up? The Town Hall in Šumperk (Mährisch Schönberg) and Some Other Cases*

**Isabel Rousset** | University of Technology Sydney  
*Official Architecture: Ludwig Hoffmann and Municipal Politics*

**Franci Lazarini** | University of Maribor and Research Centre of the Slovenian Academy of Sciences and Arts  
*The Mayor Juro Adlešič and Architecture of Ljubljana in the Late 1930s*

13:00–15:00 LUNCH BREAK

15:00–16:30 **PANEL 4/1: CONFLICTING AGENCIES**  
Chair: Maximilian Hartmuth | University of Vienna

**Christoph Breser** | University of Innsbruck  
*Conceiving Modernity. The Institutional Impact of Syndicates in Determining Italy's Early Modern Architecture*

**Paola Ardizzola** | University of Technology Gdansk  
*Social Cooperatives, New Laws and the Baupolizei as Active Agents of the Crowning Achievement in Bruno Taut's Siedlungen*

**Helena Čapková** | Ritsumeikan University, Osaka  
*Christian Missionary Networks and Antonín Raymond's Architectural Office – Focus on Educational Projects in Japan in the Interwar Period*

16:30–17:00 COFFEE BREAK

17:00–18:30 **PANEL 4/2: CONFLICTING AGENCIES**  
Chair: Maria Topolčanská | Academy of Fine Arts, Prague

**Elana Shapira** | University of Applied Arts Vienna  
*The Institutional Character of Jewish Women's Cultural Networks and the Evolution of Viennese Modern Architecture*

**Lydia Krenz** | University of Innsbruck  
*Institutionalising Local Identity. The 'Tiroler Heimatschutzverein' between 1908 and 1945*

**Christian Welzbacher** | Technical University Berlin, Museum of Architecture  
*Representation Radical or the Werkbund, the Reich and the Prussian Building Administration. Aesthetic, Structural and Ideological Processes of Change in Germany in the Face of Modernity*