Invitation to Seminar

The Future of Copyright in the Age of Artificial Intelligence

Friday 24 June 2022 at 10:30 - 12:00

Institute of State and Law of the Czech Academy of Sciences

Národní 18, Prague

Conference room on the 7th floor

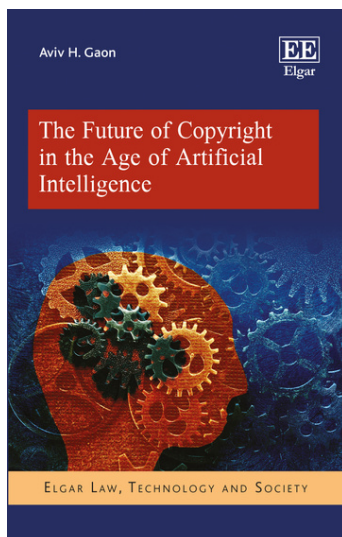*Register by 13:00 on 23 June 2022* via cicero@ilaw.cas.cz

Program:

10:30 - 11:20   The Future of Copyright in the Age of Artificial Intelligence

Dr. Aviv Gaon

Aviv Gaon is a senior lecturer at the Harry Radzyner Law School, Reichman University (IDC Herzliya). He holds a Ph.D. from Osgoode Hall Law School, York University, and LL.B (Cum Laude) and LL.M from Reichman University. His work in the area of intellectual property and technology earned him the IP Osgoode David Vaver Medal for Excellence in IP Law in 2019. In 2019-2020, Dr. Gaon was a Post-Doc Fellow at the Munk School of Global Affairs and Public Policy at the University of Toronto. Dr. Gaon is a research fellow at IP Osgoode Center for Intellectual Property and Technology at Osgoode Hall Law School, and in 2019 he joined the Intellectual Property Journal (IPJ) editorial board – a leading Canadian journal for intellectual property and technology research. Dr. Gaon is also a member of the Bracing for Impact Artificial Intelligence Challenge conference series organizing committee. These conferences facilitate legal discussions about Canadian tech policy and attract academic scholars, tech companies, and government leaders. The Bracing for Impact conferences is supported by Canada Social Sciences and Humanities Research Council (SSHRC). Dr. Gaon's scholarship focuses on Intellectual Property, Law & Technology and Competition Law. His publications address the legal implications of emerging technologies, intellectual property, and artificial intelligence.

In his recent book, Dr. Gaon explores the concepts of authorship and artificial intelligence. First, Dr. Gaon advocates for a more holistic approach to authorship, arguing that there is no good reason to exclude computer-generated and AI creations from copyright. Second, his book conducts an open search for the right 'candidate' for ownership. In doing so, the book explores several possible legal frameworks, including assigning ownership to the programmer, the user, the AI itself and other alternatives such as the public domain or author-in-law approaches. Third, the book explores the concept of AI as it has developed through the years in various fields, seeking to reframe the AI legal concept. Dr. Gaon's talk will further discuss more recent developments in the field and address the current trends in AI and IP.

11:20 - 12:00   Discussion