

### III. Domine, non sum dignus

op. 3/3 (Brk 51)

Joseph Brentner  
(1689–1742)

Andante

4

7

11

15

20

24

28

## III. Domine, non sum dignus

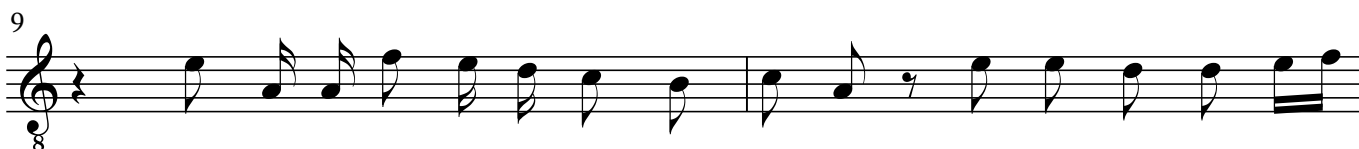
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Andante



Do-mi-ne, Do-mi-ne, non sum dig-nus.



Do - mi-ne, Do - mi-ne, non sum dig - nus, ah non sum, non sum



dig - nus, ah non sum, non sum dig - nus, ah non sum, non sum



dig - nus, ut in-tres-me-um cor, ut in-tres me - um cor, ut in-tres



me - um, me-um cor, sed tan-tum, tan - tum dic ver-bo et sa -



-na-bi-tur a-ni-ma me-a, et sa - na - bi-tur, et sa - na - bi-tur, et sa -



na - bi-tur a - ni-ma me - a, a - ni-ma, a - ni-ma me - a, sa - na - bi-tur



a - ni-ma, a - - - - - ni-ma me - a.

Organo

Revised by Filip Dvořák

# III. Domine, non sum dignus

op. 3/3 (Brk 51)

Joseph Brentner  
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Andante

6  
6 5  
4 #3  
5 6 6  
6 6  
6 4 2

4  
6 6 6 6 6 6 6  
6 5  
6 5  
6 4 #3  
6

8  
6 6  
6 5  
4 #3  
7 6  
6 7 6

12  
6 6 6 6  
6 5  
6

16  
6 5  
4 3  
# 6  
# 4 2  
6 6 6 6 5  
# 6  
# 4 2  
6 6 6 6 5

19  
6 # 6 6 6 6 6  
6 # #

23  
4 #3  
# # 6  
6 5  
4 #3

27  
6 6 6 6 6 6 6  
6 # # 6 6 6 #

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Andante

The image displays a musical score for the Bassoon part of the third movement, 'Domine, non sum dignus', by Joseph Brentner. The score is written in bass clef with a common time signature (C). The tempo is marked 'Andante'. The piece consists of 27 measures, which are organized into eight systems. Each system begins with a measure number (4, 8, 12, 16, 19, 23, 27) indicating the starting point of that system. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the 27th measure.