

VI. Desidero te millies

(op. 3/6, Brk 50)

Joseph Brentner
(1689–1742)

Andante



4

7 *p*

10

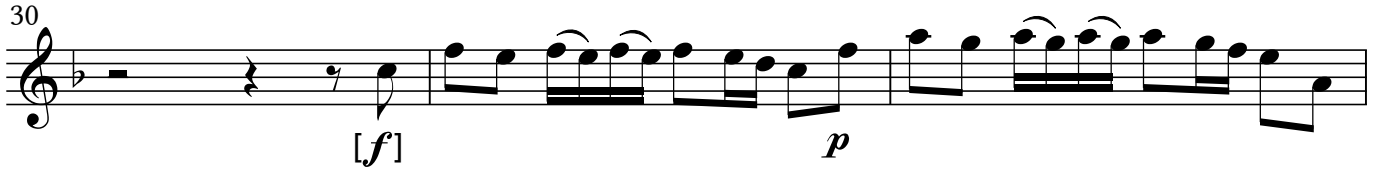
13 *f*

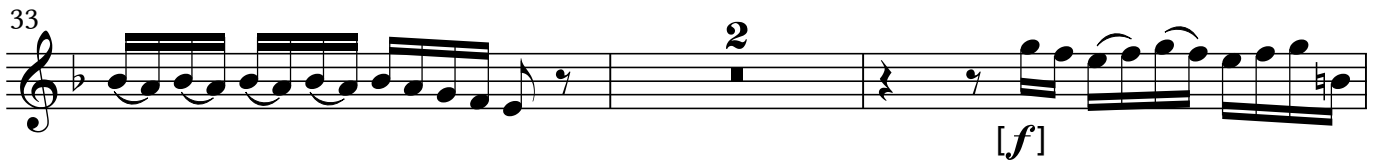
16

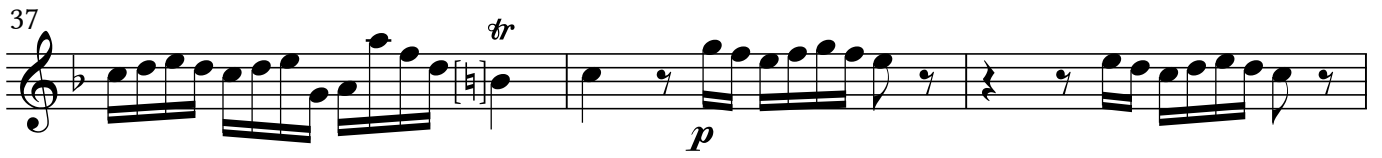
19 *p*

24 *f*

27  *Fine*

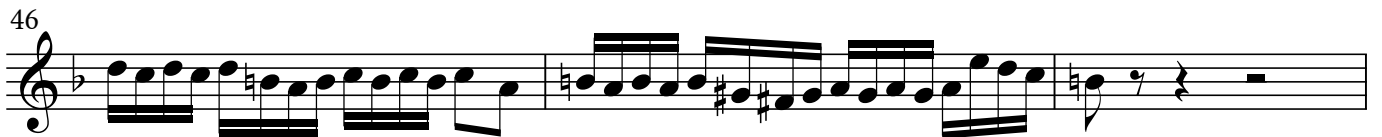
30  [*f*] *p*

33  [*f*]

37  *p*

40 

43 

46 

49 

D.C. al Fine

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De-si-de-ro te, de-si-de-ro te,

4 de-si-de-ro te, te mil-li-es, de-si-de-ro te mil-li-

6 es, mi Je-su, quan-do ve-ni-es, de-si-de-ro te, de-si-de-ro te mil-li-

9 es, mi Je-su, quan-do ve-ni-es, ach quan-do, quan-do,


11 ach quan-do, quan-do, quan-do ve-ni-es, mi Je-su, ach


13 quan-do, achquan-do ve-ni-es? De-si-de-ro te,

18 de-si-de-ro te, te mil-li-es, ach quan-do ve-ni-es, ach quan-do ve-ni-es,

21 ach quan-do ve-ni-es, ach quan-do, quan-do ve - - -


23 - - - - - ni-es, ach quan-do ve-ni-es?

26  *3*
Fine Me lae-tum quardo fa-ci-es, me

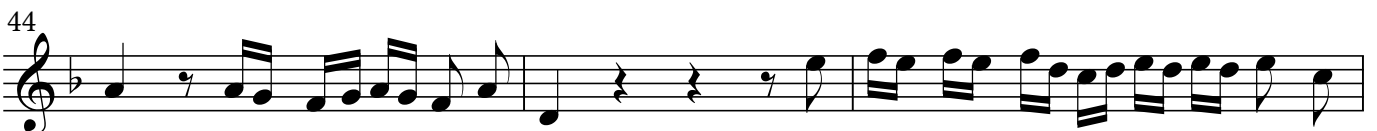
32 
 lae-tum quan-do fa-ci-es, me de te quan-do sa-ti-es, me

34 
 lae-tum quan-do fa-ci-es, me de te quan-do sa-ti-es, ach quan-do sa-ti-es,


37 
 me lae-tum quando fa-ci-es, me de te quan-do sa-ti-es, me de

40 
 te ach quan-do sa-ti-es, me quan-do de te sa-ti-es, me de

42 
 te, me de te ach quan-do sa-ti-es, me quan-do sa-ti-

44 
 es, me quan-do sa-ti-es, me lae-tum quando fa-ci-es, me

47 
 de te quan-do sa-ti-es, me de te ach quan-do, quan-do,

49 
 quan-do sa-ti-es, ach quan-do, quan-do, quan-do sa-ti-es?

De-si-de-ro
D.C. al Fine

Organo

Revised by Filip Dvořák

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Figured bass notation for the first staff: # 6 # 6 5 6 6 6 6 6 5

Figured bass notation for the second staff: # 6 # # 6 # # # 6 # # 6 6 5

Figured bass notation for the third staff: 6 6 6 6 5 6 6 6 6 6

Figured bass notation for the fourth staff: 6 5 6 6 1 6 1 6 6

Figured bass notation for the fifth staff: 6 6 4 3 6 6 6 6 6 6 6 6 6

Figured bass notation for the sixth staff: 6 6 4 3 6 6 # 6 5 # 6 6 # 6

Figured bass notation for the seventh staff: # 6 6 6 6 #

Figured bass notation for the eighth staff: # 6 6 6 6 # 6 # 6 #

25

6 # # 6 6 6 6 # 6 6

28

6 6 6 6 5 4 #3 *Fine* 6 6 6 6

31

6 6 6 6 6 6

34

6 b 6 6 6 b b b b 4 b3 6 b

37

6 b 6 b 6 b b 6 6 # 6 6

40

6 5 # # # 6 6 b # 4 #3

43

6 b # 6 6 5 6 5 # 6 6 6 5 b b

46

b 6 5 7 # 6 # 6

49

4 #3 b 6 # # b 6 4 # # 6 # 6 #

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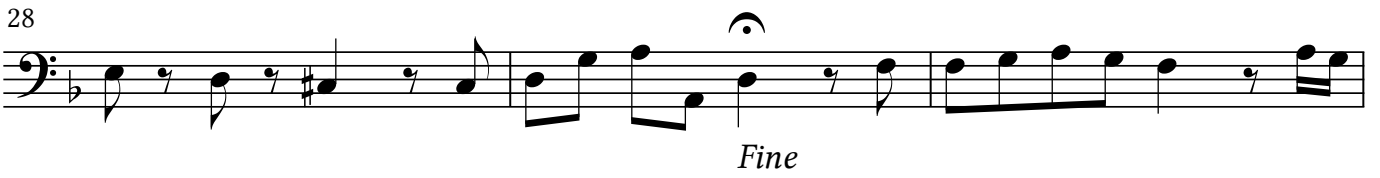
19

22

25



28



Fine

31



34



37



40



43



46



49



D.C. al Fine