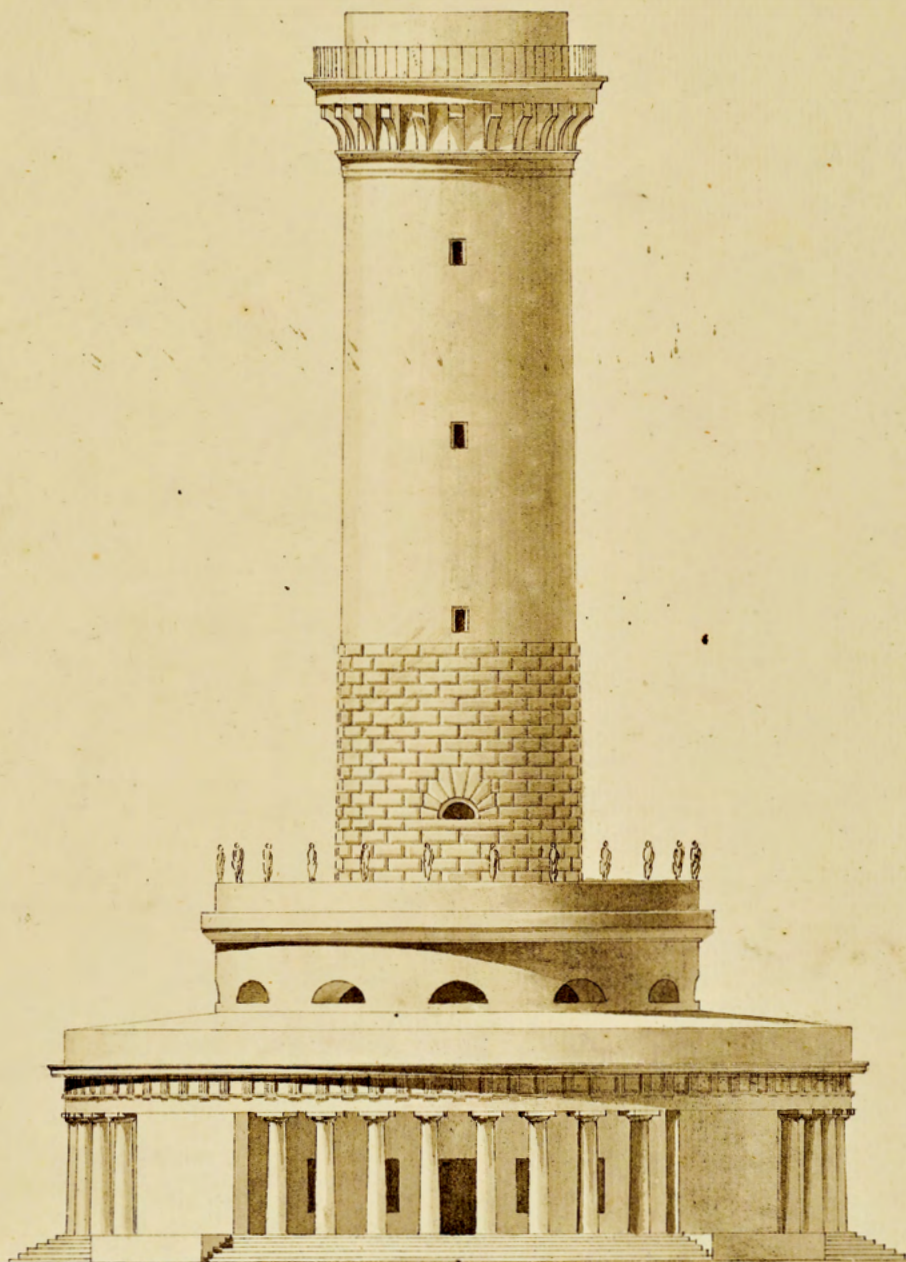


Institute of Art History CAS Annual Report 2021



Annual Report 2021

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Photo: IAH CAS
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Life with the Pandemics

Dear readers,

I wish I could start this opening note to the Annual Report of the Institute of Art History CAS, which you are now holding in your hands, by saying that the past year saw the end of the coronavirus pandemics and its harmful impact on our work. Unfortunately, the reality is quite the opposite. The pandemics gravely affected almost all activities throughout the society. Its impact, naturally, did not spare the activities of our institute. It kept us on constant alert, made us foresee the unpredictable, respond to all sorts of situations, and adapt to the ever-changing regulations issued by the government. In practice, we had to make decisions on holding lectures, conferences, and other public events face-to-face, in hybrid form, or purely on-line, and some events had to be cancelled altogether. We had to put off installations and opening dates of exhibitions in galleries and museums, and restrict the opening hours in our libraries. The consequences eventually befell on everybody. Despite all this, I am happy to say, that many projects have been accomplished, as you will see in this Annual Report. Three selected projects will receive special attention on the following pages, and many more deserve the same deal of recognition, e.g. the third volume of *Umělecké památky Moravy a Slezska / Art Monuments of Moravia and Silesia*, or many exhibitions, conferences, etc.

The year 2021 marked 100th anniversary since the death of Max Dvořák, who was born in Roudnice nad Labem and became one of the leading representatives of the Vienna School of Art History. Dvořák and his legacy were the central topic of the second international conference, held on regular basis once in two years by the Department of Historiography and Theory of Art. Due to the unfavourable situation in spring, the conference had to be held online. Selected papers were published in the *Journal of Art Historiography*. The life and work of Max Dvořák were also commemorated by an exhibition in the Window Gallery of our institute.

Despite all adversaries, the Academy managed to complete the international evaluation of its institutes. After the second online phase, the evaluation committees released the final reports which were published. Our Institute of Art History received a very favourable evaluation. The committee pointed out the excellent quality of the institute's output (almost 50 percent of the selected published works of the institute were given the highest mark "world-leading"), high admission rate of project applications, ability to solve ambitious international projects, interdisciplinary approach, and consistent methodology. The evaluation confirmed that the institute is a stable and significant constituent of the international academic sphere. At the same time, the evaluation gave us important feedback regarding many issues which we are still facing and which need to be solved. In the first place, it is the lack of space and the functionality thereof.

We are pleased to announce that in 2021 the institute was successful in several competitions. The large-size work *Imago, imagines: Výtvarné dílo a proměny jeho funkcí ve středověku v českých zemích / Imago, Imagines. The Artwork and the Metamorphoses of Its Functions in the Czech Lands* was awarded the main prize of Academia Publishing House and received praise for its graphic solution. The exhibition *Mikuláš Medek: Nahý v trní / Mikuláš Medek: Naked in Thorns* ranked first in the category Exhibition of the Year 2020 of the Czech Academy of Visual Arts Awards. The exhibition *Uprostřed Koruny české: Gotické a raně renesanční umění východních Čech (1250–1550) / In the Centre of the Lands of the Bohemian Crown: Gothic and Early Renaissance Art of Eastern Bohemia (1250–1550)* was awarded special prize of ICOM in Gloria Musealis. The book *Sudek a sochy / Sudek and Sculpture* ranked third in the competition of Most Beautiful Czech Books of the Year in the category of catalogues.

At the beginning of November, we were struck by the sad news that prof. Ivo Hlobil passed away at the age of 78. Professor Hlobil was for many years a researcher of our institute and an honorary professor of Palacký University in Olomouc, with a crucial influence on our work and vision. He was one of the most prominent representatives of art history in the Czech Republic and one of the most respected Czech historians of art in the international scale. To commemorate prof. Hlobil, our institute in cooperation with the Department of Art History at Palacký University and the National Heritage Institute prepared a 2-day specialist colloquium in 2022 to assess and build on his contribution to the Czech art history and preservation of national heritage.

The beginning of December 2021 marked the end of the 5-year mandate of the members of the Institute Board, the most important body responsible for decision making on conceptual matters. For the subsequent term, a new Board was elected, with some members resuming work from the previous term, and some completely new. The cooperation with the previous Board was, in my view, excellent and I would like to use this opportunity to extend my thanks to all Board members for their time and effort given to this activity. At the same time, I am looking forward to my cooperation with the new Board. I would also like to express my thanks to all employees of the institute, not only for their outstanding work but also for the way they handled the uneasy situation of the past year.

Tomáš Winter
Director of IAH CAS

Tomáš Winter
Photo: IAH CAS
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Opening of the exhibition
*Lovelines from the Files:
Sudek, Statues, South
Bohemia* in the Museum
of Photography and New
Media, Jindřichův Hradec,
25/6 – 19/9/2021.
Photo: IAH CAS
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12–13

Opening of the exhibition
*The Alchemical
Laboratory in Fine Arts*
in the Window Gallery,
IAH CAS, Prague,
6/2 – 16/9/2021.
Photo: IAH CAS
© Petr Zinke



Awards ceremony of
Umění / Art Magazine,
Museum of Applied Arts
in Prague, 6/10/2021.
Photo: IAH CAS
© Petr Zinke



Break during the
conference *Exhibition
as a Space, Medium
and Phenomenon* in the
Academic Conference
Center, Prague,
20/10 – 21/10/2021.
Photo: IAH CAS
© Petr Zinke

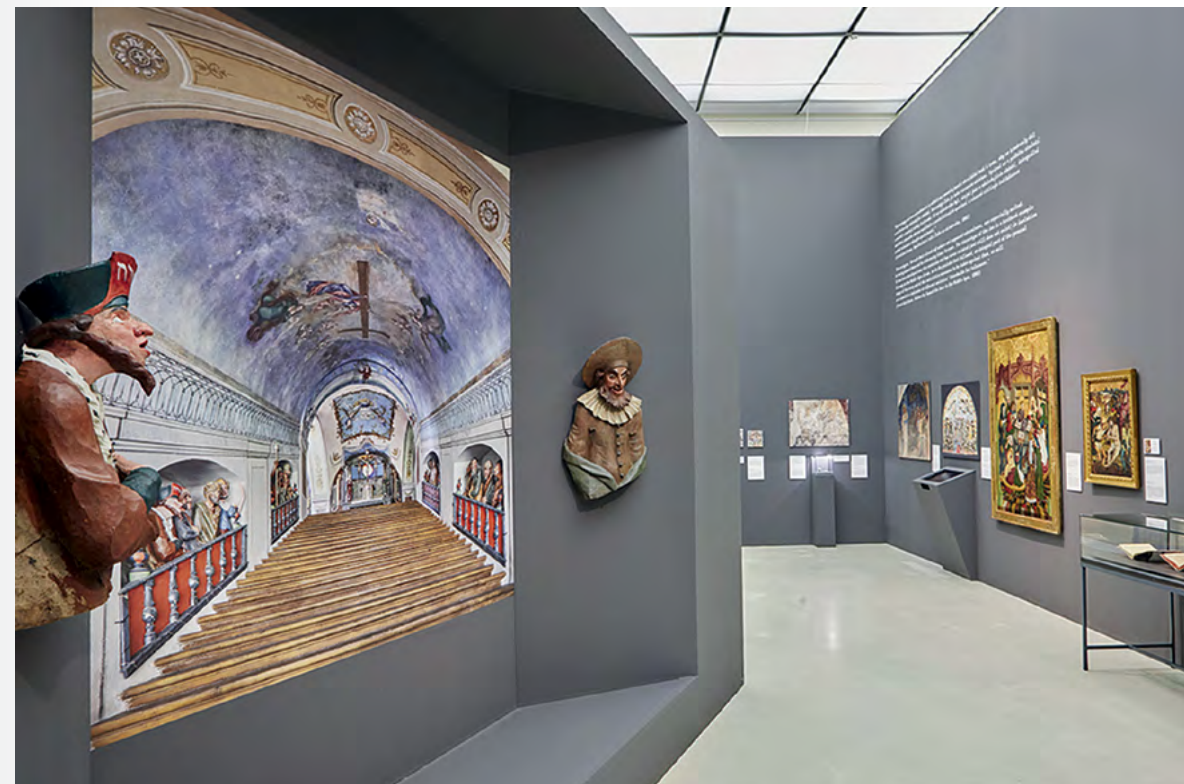
Images of Malice: Visual Manifestations of Anti-Judaism and Antisemitism

The subject of visual anti-Judaism – hatred of Jews based on their religious difference – and of visual antisemitism – hateful content based primarily on delineation of nationality – is an integral part of local histories in the Bohemian lands, whether that be the history of religion or the history of national and racial intolerance. This intolerance may have originated from church doctrines, from feudal fiats and, later in history, from the conditions related to nationality and the general need to find somebody to blame for practically any kind of problem in society.

This topic was thoroughly investigated by a project, financed by the NAKI II programme of the Ministry of Culture of the Czech Republic, and called *The Image of the Enemy. Visual Manifestations of Antisemitism in the Czech Lands from the Middle Ages to the Present Day*. The project solved by the IAH CAS brought together 10 researchers based in prestigious Czech academic institutions.

The research focused on the well-known high points of antisemitic resentment on the one hand, while on the other hand, it reconsidered our view of the historical periods not usually connected with the idea of anti-Jewish sentiment. The danger of anti-Jewish visuals is still an urgent problem today. This mapping of the visual signs of anti-Judaism and antisemitism is also an account of their broader meaning, as the processes of stereotyping, delegitimization, dehumanization and exclusion from society represent a more general problem. Whether these processes target religious, national or sexual minorities, they are based on a supposed conflict that is both constructed and imaginary.

During the 4-year project, the team members prepared a specialist workshop to discuss the question of how to put visual representations of anti-semitism on public display, or an international conference on the topic of visibility in anti-judaism and antisemitism, which led to creation of a conference proceeding *The Imagery of Hatred. Visual Manifestations of Antisemitism in Central Europe* (De Gruyter, Berlin – Boston 2021). Alongside four scientific texts published in prestigious academic journals, such as *Antisemitism Studies* or *Ars Judaica. The Bar-Ilan Journal of Jewish Art*, a set of specialized maps was issued in electronic and printed form, showing occurrence of visual representations of anti-judaism and anti-semitism in the Czech lands. The main output of the project was an exhibition *Images of Malice. Visual Representations of Anti-Judaism and Antisemitism in the Bohemian Lands*, which was prepared by curators Eva Janáčková and Jakub Hauser and held in the Liberec Regional Gallery from 1 October 2021 to 2 January 2022. The exhibition was



accompanied by a catalogue of the identical name (Artefactum/Karolinum, Prague 2021). The exhibition covering an extensive time span, and the ample catalogue with many reproductions presented examples related to the medieval as well as modern age religious prejudice, to the rise of modern anti-semitism in the 19th century, and to its fatal consequences in the 20th century, or the current upheaval of hate manifestations in the internet media and social networks.

The goal of the project was to show anti-judaism and anti-semitism as a topic which is highly relevant for today, and to unveil the fragile border between the seemingly innocent prejudice towards the Jewish minority, and its exclusion from the society, between the supposedly funny stereotype, and dangerous hate.

Eva Janáčková

A view of the exhibition *Images of Malice. Visual Representations of Anti-Judaism and Antisemitism in the Bohemian Lands* in the Liberec Regional Gallery, 1/10/2021 – 2/1/2022.
Photo: IAH CAS
© Petr Zinke

Archduke Ferdinand II of Austria: A Second-Born Son in Renaissance Europe

In 2021, the Austrian Academy of Sciences Press in Vienna published the book *Archduke Ferdinand II of Austria: A Second-Born Son in Renaissance Europe*. The volume edited by Sylva Dobalová and Jaroslava Hausenblasová resulted from a research project *Archduke Ferdinand II of Tyrol (1529–1595) and His Cultural Patronage Between Prague and Innsbruck*, granted by the Czech Science Foundation and solved by the Institute of Art History CAS in 2017–2019. The research was motivated by the need to build on smaller projects solved by IAH CAS in the previous years, namely the project on the Summer Palace Star (Hvězda), the main structure commemorating the archduke's life in Prague; and the project which analysed the inventory of archduke's library. Besides, IAH CAS participated in preparation and realisation of a exhibition in Ambras Castle Innsbruck, Austria, and in the National Gallery in Prague. The summarising research focused on various less studied aspects of the courtly Renaissance culture in Central Europe and their interdisciplinary and geographical interconnections. In the framework of the project, a number of scientific articles were published in peer-reviewed journals.

The resulting book examines the cultural patronage of the archduke Ferdinand II. Being a second-born son of the Emperor Ferdinand I, the archduke never reached the imperial throne but served as the Governor of Bohemia in Prague and later reigned in the Tyrol. The present volume aims to show how Ferdinand II's unclear dynastic position was significant in determining his fate, and to reveal the strategies he used to represent himself as an important member of the Habsburg dynasty. Twenty-three essays organized into five sections cover his main cultural goals, starting with the structure of his court and its entertainments, his architectural projects, patronage of the visual arts, and the interests of the humanist circle he gathered around himself. The book also presents new information about his famous collection of art and curiosities at Ambras Castle in Innsbruck. The texts portray the archduke as a skilled manager, creative inventor, and successful networker, active just as the Renaissance movement was developing across Central Europe during the second half of the 16th century. Through his support for the arts and sciences, and his passion for collecting, he contributed significantly to the development of the regions where he resided and connected them with the cultural achievements of Western and Southern Europe.

The essays were written by the both editors and by members of a larger research team: Markéta Ježková, Stanislav Hrbatý, Jan Bařa, Petr Uličný, Ivan Muchka, Eliška Fučíková, Blanka Kubíková, Ivo Purš, Marta Vaculínová, Annemarie Jordan Gschwend, and Beket Bukovinská, as well as several external researchers. The book includes introductory chapters on the history of investigation of the Habsburgs and the life of Ferdinand II of Austria, and it is concluded by a summary of the key questions and new findings discussed in the course of the realisation of the exhibition and the project itself.

Sylva Dobalová



Jörg Seusenhofer,
Eagle Garniture of
Archduke Ferdinand II of
Austria, Innsbruck 1547.
Kunsthistorisches
Museum Wien
@ KHM-Museumsverband,
inv. no HRJK A 638

Pietro Nobile (1776–1854): Neoclassicism Between Technique and Beauty

This book is a product of a three-year-long project of the same name, solved by an international team, and financed in 2017–2019 by the Czech Science Foundation (GACR). The volume was published in 2021 by the prestigious publishing house De Gruyter. Despite the fact that architect Pietro Nobile ranks among prominent European neoclassical artists, an overall account of his work had long been missing. This was largely due to the fact that the relevant archival sources and Nobile's work are scattered all over Europe. Besides, older historiography perceived Nobile as part of an Austrian phenomenon, labelled as bureaucratic architecture, which stifled originality through a strong standardization of architecture. As a director of the School of Architecture of the Academy of Fine Arts in Vienna in 1818–1848, and a high-ranking official of the State Building Council (Hofbaurat), Nobile enjoyed an exclusive position, and his extraordinary social capital gave him access to private and public commissions.

As suggested by the sub-title of the book, the editor chose to approach neoclassical architecture from another viewpoint and investigate the fact that during the reform of the academic teaching of architecture at the Vienna Academy, Nobile enforced compulsory drawing lessons for the engineers studying architecture at the Polytechnical Institute in Vienna. The team, consisting of Taťána Petrasová (Institute of Art History CAS, Prague), Rossella Fabiani (Soprintendenza Archeologia, belle arti e paesaggio del Friuli Venezia Giulia [SABAP FVG], Trieste), and Richard Kurdiovsky (Institut für die Erforschung der Habsburgermonarchie und des Balkanraumes ÖAW, Vienna) proceeded on the assumption, that for Nobile, the combination of the academic and technical training had a deeper meaning. As Fabiani shows in her text (Architectural Training, Nobile's Drawings and Way of Thinking) and Kurdiovský in the chapter on Nobile's reform of the architectural curriculum (Teacher at the Academy of Fine Arts Vienna), it was the education of architects that shaped Nobile's position as an artist, technician, and philosopher (aesthetician).

These working hypotheses found unexpected support in new discoveries related to Nobile's activity in the Czech lands, as reconstructed by Petrasová (Individual Architect for Individual Customer). The architect's most important private client was Prince C. L. W. Metternich, Austrian Chancellor. After Napoleon's occupation of Rhineland, Metternich's family found their only recluse in the West Bohemian estate of Kynžvart, where the Metternichs had been settled since the 17th century. In 1827–1829, Chancellor Metternich established a small foundry in the neighbouring estate of Plasy and Nobile provided him with designs. The cooperation with



Pietro Nobile, The Metternich family crypt in Plasy, 1826–1829.
Photo: IAH CAS
© Petr Zinke

Metternich, but also with the highest ranking official in the Czech lands, count Karel Chotek, and an entrepreneur count Hugo Salm-Reifferscheidtem in Rájec, Moravia, gave Nobile an opportunity to combine theory, teaching, and practice in experimenting with cast-iron architectural elements. Evidence for this can be found in the initial analysis of a newly discovered convolute of more than 200 drawings in the only known exemplar of Nobile's work *Systematische Studien über das Schöne und Charakteristische in der Civil-Architektur* of 1837.

Taťána Petrasová

Department of Medieval Art

A year ago, our text started with a quotation of the opening from the Medieval Czech text *The Weaver*. This year, again, we could just as well echo his lamenting over the “harmful pests of all the world” as the pests are still with us, affecting our personal and scholarly lives. Indeed, we are learning to live with them, but while we manage to adapt to all sorts of restrictions, testing, on-line meetings or hybrid conferences, it remains impossible to come to terms with “the bold murderer of all good people” collecting its toll. Sadly, last year at the beginning of November, the toll was cruelly collected within our team. Ivo Hlobil, the doyen of our department passed away. In memory of his life and specialist work, our department in cooperation with the Department of Art History at Palacký University in Olomouc and the National Heritage Institute, prepared a conference *Ivo Hlobil in Czech Art Historiography: From the Middle Ages to the Current Issues in Heritage Conservation* to be held on 15–16 February in Prague and Olomouc.

This year, many long awaited events had to be postponed or re-scheduled. One of them was the Books of the Year 2020 Award held by the Academia publishing house, where the prize went to the two volumes of *Imago, imagines: Výtvarné dílo a proměny jeho funkcí ve středověku v českých zemích / Imago, Imagines: The Artwork and the Metamorphoses of Its Functions in the Czech Lands* edited by Kateřina Kubínová and Klára Benešová. All members of the department contributed to this collective monograph, as it was created as an output of the grant of the same name. Another book resulting from a project *Monumenta mortis et memoriae: Sepulchrální skulptura ve výtvarné kultuře českého středověku / Monumenta Mortis et Memoriae: Sepulchral Sculpture in the Visual Art Culture of Czech Middle Ages* (principal investigator Jan Chlíbač) which finished last year, was completed in 2021 and is ready for press.

An international representative conference *Royal Nunneries at the Centre of Medieval Europe: Art, Architecture, Aesthetics, 11th–14th Centuries* was held on 1–3 July, regrettably still in the virtual space. The conference was co-organized by Klára Benešová from our department, in cooperation with Biblioteca Herziana and the Centre for the Study of Medieval Society and Culture – VIVARIUM (University of Ostrava). Currently, a collection of papers is being prepared.

A month earlier (31 May – 1 June), an international workshop was held as a part of the project *Reflecting Jerusalem in Medieval Czech Lands* (principal investigator Lenka Panušková). The workshop was off-line at least for the domestic participants, while the participants from abroad were connected online. A similar workshop held



Heads of Queens, the church of Saint Salvator, Saint Agnes Monastery, Prague, 3rd quarter of the 13th century. Photo: IAH CAS © Vlado Bohdan

as part of the project *Image/s in the Přemyslid Era: Contexts and Forms* (principal investigator Jan Klípa) was re-scheduled to 2022. With regard to the continuing pandemic situation, both projects were prolonged by half a year, and the teams are now finishing their final outputs to be published.

On 23 May, above mentioned Ivo Hlobil presented an online inspiring lecture *Michelangelo's Vatican pieta and Czech Beautiful Style* as part of the cycle Collegium historiae atrium. In autumn, we were finally able to resume the cycle of specialist dialogues *Middle Ages in Motion*, and on 26 October, the first discussion *Petr Parléř between England and the Continent* was presented by Štěpán Pavlíček and Petr Macek. The second encounter on 6 December, was hosted by Mateusz Kapustka and Jan Dienstbier who discussed *Iconic Seduction: Notes on Anti-Iconography*.

In December, the Czech Science Foundation granted three-year funding to a long time meticulously prepared project of Milada Studničková *Libri precum: Hours of King Wenceslas IV in the Context of Lay Prayer Books*. New funding was also approved by the Strategy AV 21 programme Resilient Society, for a workshop *Apocalypse and Apocalyptic Thinking in the Middle Ages* submitted by Lenka Panušková. All we can hope for is that next year will not confront us with more pandemic letters of the Greek alphabet, and that all activities, including the scientific research, will shed all restrictions.

20–21

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Klára Benešová

Helena Dáňová

Jan Dienstbier

(project NAKI, projects

Czech Science Foundation,

journal Umění/Art)

Ivo Hlobil

Jan Chlíbač

Jan Klípa

Lenka Panušková

Milada Studničková

Department of Early Modern Art

Without any doubt, a major achievement of our department was publishing of the book *Archduke Ferdinand II of Tyrol (1529–1595) and His Cultural Patronage Between Prague and Innsbruck* (published by Austrian Academy of Sciences Press, 2021), which is the main output of a research project on this member of the Habsburg dynasty in 2017–2019. The book was co-edited and co-authored by Sylva Dobalová, while other chapters were written by Beket Bukovinská, Markéta Ježková, Ivan P. Muchka and Ivo Purš.

Our important research activity in the past year was the project *Art for Display: The painting collection of Emperor Rudolf II within the context of collecting practices circa 1600*, funded by the Czech Science Foundation, which entered its second year of realisation. Team members developed a digital database of the painting collection of Emperor Rudolph II (inventariarudolphina.com) and continued systematic research into Rudolph's collecting activities. Rudolph's painting collection is studied with regard to the personality of its creator and to other collection sets at Prague Castle (especially the Kunstkammer) but also within the context of contemporary collecting practice at other princely courts. Special attention is paid to the reconstruction of spatial layout and arrangement of paintings, and to interpretation of the inventory records in the light of contemporary terminology.

Research of Baroque art in our department is currently represented by the new project *Baroque Ceiling Painting Between Theory and Praxis*, financed in 2021–2023 by the Czech Science Foundation (principal investigator Martin Mádl). The research team includes specialists from the Department of Art History of the Faculty of Arts, Masaryk University in Brno and from the Faculty of Restoration, University of Pardubice. Moreover, the project seeks active involvement of art history and restoration students.

In the first half of the year, when the activity of our department was restricted by the pandemics of Covid-19, three members of the department presented lectures in the cycle *Collegium historiae artium*, held online, and presented the current state of their work. On 9–11 June 2021, Martin Mádl participated in the international conference *Johannes von Nepomuk: Kult – Künste – Kommunikation*, held online by the Institut für die Erforschung der Habsburgermonarchie und des Balkanraumes, Forschungsbereich Kunstgeschichte (Austrian Academy of Sciences).

Martin Mádl and Štěpán Vácha are intensively involved in teaching at the Department of Art History, Faculty of Arts, Charles University. In addition to lecturing, they are involved in conducting a seminar on Baroque art and organizing excursions to historical buildings. The PhD programme, co-organised by our institute and the above mentioned department, enrolled Tadeáš Kadlec whose topic for the PhD thesis is the Baroque painter Johann Peter Molitor (1702–1757) and Rococo painting in Bohemia (tutor Štěpán Vácha).

At the beginning of November, as part of the Week of the Czech Academy of Sciences, a public screening of the documentary *Finding the Man of Sorrows* took place. The movie is based on the time-lapse method to capture the art historical investigation and restoration phases of a rare painting by the Rudolphine painter Hans von Aachen.



Paris Bordone, *Venus and Flora*, formerly in the painting collection of Rudolf II, 1550s, Saint Petersburg, The State Hermitage Museum.

22–23

Staff

Štěpán Vácha, Head

Beket Bukovinská

Sylva Dobalová

Markéta Ježková

Lubomír Konečný

Martin Mádl

Ivo Purš

Petr Uličný (project Czech

Science Foundation)

Department of Art of the 19th–21st Centuries

The research focus of the department and its members is visual art and architecture of the 19th through 21st centuries. The specific topics researched by the team comprise modern art, architecture, and photography and our projects vary from specialized monographic research to larger team projects.

In 2021 the department has finished a first stage of a common team project *The Space of Exhibitions 1820–1950* supported previously by the Czech Academy programme Strategy AV21, and in 2020 by funding from the Ministry of Culture. A public database collecting relevant materials for the research into the history of exhibitions in the Czech Lands was launched at the Institute's website (<http://databazevystav.udu.cas.cz>). The database will be continually updated to provide support for further research in exhibition histories. Subsequently the department organized a workshop *The Exhibition as a Space, Medium and Phenomenon* to support discussion on the topic of modern exhibitions of art and their critical, social and ideological potential.

A long term project on visual antisemitism *Image of the Enemy* (Eva Janáčková, NAKI) was finished by an exhibition organized in the Regional Gallery in Liberec which presented the results of the research to the public. The exhibition was accompanied by a comprehensive publication (*Images of Malice. Visual Representations of Anti-Judaism and Antisemitism in the Bohemian Lands*) mapping visual antisemitism from the Middle Ages until present day.

The systematic focus of the department on modern architecture resulted in the publication of a book of the classicist architect *Pietro Nobile: Neoclassicism between Technique and Beauty* (Taťána Petrasová, De Gruyter publishing house). Other members of the department also continued their research of modern and contemporary architecture and urbanism by publications (on the founder of Sial Miroslav Masák / Rostislav Švácha, on garden cities in Czechoslovakia / Vendula Hnídková) and by their participation in conferences and discussions; very often with a special focus on protection and conservation of modern and contemporary architecture and city space.



The department further developed the network of international contacts and cooperation by participating in conferences abroad (Paris, New York, Tampere, Moscow, Firenze), some of them, nevertheless, in online space only. An integral part of our work was also the presentation on our results for the public in the form of exhibitions co-organized with galleries.

Conference *Exhibition as a Space, Medium and Phenomenon* in the Academic Conference Center, Prague, 20/10 – 21/10/2021.
Photo: IAH CAS
© Petr Zinke

Staff
Pavla Machalíková, Head
Hana Buddeus
Lenka Bydžovská
Marcela Hanáčková, postdoc from 1/7/2021, support for postgraduates of the CAS for young researchers
Vendula Hnídková
Ondřej Hojda – postdoc until 30/6/2021, support for postgraduates of the CAS for young researchers
Eva Janáčková (project NAKI)
Petr Kratochvíl
Dagmar Nárožníková (journal *Umění/Art*)
Fedora Parkmann – postdoc
Taťána Petrasová
Rostislav Švácha
Tomáš Winter (director of IAH CAS)

Department of Historiography and Theory of Art

The Department of Historiography and Theory of Art was established in 2019 in order to resume research into the theory and historiography of art history, which had not been systematically carried out at IAH CAS since 1989. Staff members focus their research on Central European fine art theory and aesthetics of art prior to the institutional emergence of art history in the mid-19th century, as well as on the methodology of art history in the 20th century, concentrating on the Vienna School of Art History and the response to it in the Czech lands; the relationship between art history and Czech structural aesthetics, and the beginning of local iconology, including an interest in the institutional history of the discipline. Moreover, there is also an examination of newer theoretical challenges to the discipline; for example, the influence of neuroscience and evolution, of visual studies, theory of media and intermediality.

The most important event of 2021 was the second annual international conference on the influence of the Vienna school of art history. After the first conference (2019) aroused wide international interest, the second year focused on one of the prominent figures of the school, art historian Max Dvořák, to commemorate the 100th anniversary of his pre-timely death in 1921. The conference provided space for interpretation of Dvořák's approaches to the articulation of art history, the subsequent critical response and further developments. A selection of conference papers was edited for the *Journal of Art Historiography* and published in a special theme section (No. 25, 2021). In addition, an exhibition was held in the Window Gallery to show Dvořák's ever present influence in Czech art history.

The departmental staff are also preparing and professionally supporting an edition of translations of theoretically and methodologically inspiring foreign-language texts to be published by Academia publishing house. In 2020, the first published title was a translation of the fundamental and widely acclaimed book *Principles of Art History. The Problem of the Development of Style in Later Art* by Heinrich Wölfflin, which was first published in 1915, translated into dozens of languages, and now finally also into Czech (translated by Tomáš Hlobil and Ingeborg Fialová-Fürst, preface by Jindřich Vybíral). Along with the classics of art history, the edition offers also newer and contemporary texts. In 2021, the edition published Arthur C. Danto's book *After the End of Art* (1984, prepared by Tomáš Murár), which reformulates previous concepts, including Wölfflin's, in a situation when it is necessary to provide a new philosophical definition of what is art. Next year, the edition will continue by the *Techniques of the Observer. On Vision and Modernity*

26–27

Staff

Stanislava Fedrová, Head

Tomáš Hlobil

Tereza Johanidesová

Tomáš Murár, postdoc,

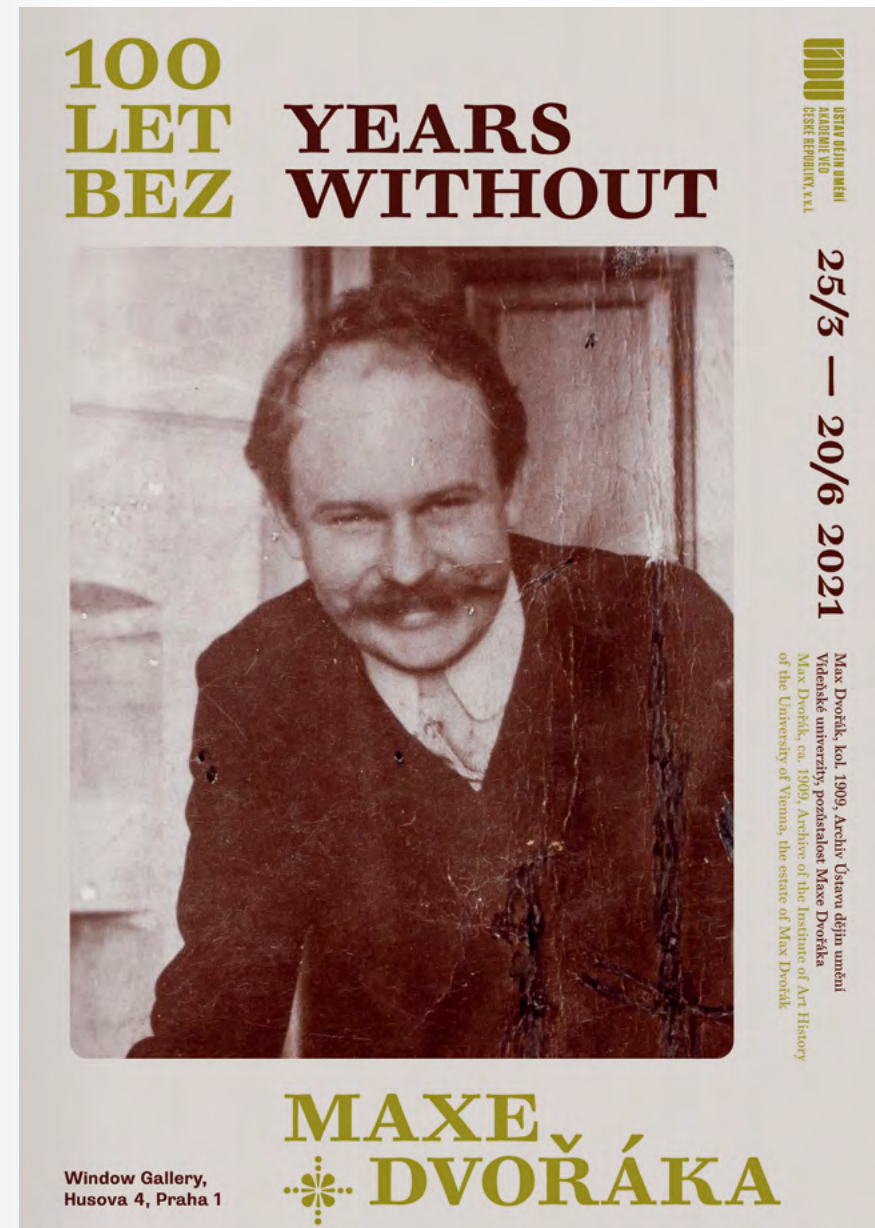
support for postgraduates

of the CAS for young

researchers

Matthew Rampley, until

31/7/2021



Poster to the exhibition
100 Years without Max
Dvořák, Window Gallery,
IAH CAS, Prague,
25/3 – 20/6 2021

in the 19th Century by Jonathan Crary (1990, now being prepared by Stanislava Fedrová). Other works in progress include the theoretical text by Renato Barilli *The Science of Culture and the Phenomenology of Styles* (1991, Tomáš Murár), or the anthology of texts by Aby Warburg (Matthew Rampley) and Gottfried Boehm (Stanislava Fedrová).

Department of Art-Historical Topography

Long term priority task of the Department of Art-Historical Topography is the edition of *Umělecké památky Moravy a Slezska / Art Monuments of Moravia and Silesia* which has been entrusted to the Institute of Art History since 1974. In 2021, the edition's third volume (*Umělecké památky Moravy a Slezska / Art Monuments of Moravia and Silesia*. O–P. Praha 2021, 2 vols., 1239 p.) was completed, mainly thanks to the efforts of its co-editor and co-author Kateřina Dolejší. The texts were prepared also by Tomáš Valeš and Dalibor Prix. Simultaneously, the department was collecting material for the last volume of the edition, a two-part publication *Art Monuments of Moravia and Silesia. R–Ž*. The work included field and archive research, especially in Central, South-Western, and Western Moravia, and preparation of texts. All members of the department are involved in this task.

In the framework of the comprehensive project Strategy AV21 conducted by the Czech Academy of Sciences, our department is involved in its sub-programme “Resilient Society for 21st century” with a plan of multi-year architectural and urbanistic research of the history of villages in the territory of the former military area Ralsko. The main credit for the preparation of the plan, based on wide cooperation with other CAS institutes and regional associations, and co-designed by six members of the department, goes to Ludmila Hůrková (principal investigator), Markéta Svobodová, and Klára Mezihoráková.

In 2021, the department under organisational leadership of Marie Platovská, prepared an exhibition summarising the results of a five-year project NAKI II *Proměny venkovské architektury s důrazem na vývoj v 19. a 20. století. II. / Changes in Rural Architecture with Emphasis on Developments in the 19th and 20th Centuries. II*. The exhibition was installed in the spa colonnade in Janské Lázně, received favourable response, despite the epidemiological restrictions, and was offered a reprise at Vrchlabí Chateau. The exhibition team included Jitka Walterová from the Photographic studio, IAH. Tomáš Valeš participated in preparation of an exhibition on painter Jan Jiří Heinsch in Roudnice nad Labem, and subsequently co-authored a book on this artist.

The departmental staff, depending on their capacities, participated in a number of other activities of the institute, popularisation, and lecturing in conferences attended by international or Czech audience, including the wider public. Among other events, the department took part in *The Week of Science and Technology* held as a joint event by the whole Czech Academy of Sciences.



From field research of artistic monuments in Moravia. Baroque crypt under the presbytery of the Dominican monastery church of the Annunciation to the Virgin Mary in Šumperk, circa 1709–1729. Photo: IAH CAS © Dalibor Prix

28–29

Staff

Dalibor Prix, Head

Kateřina Dolejší

Ludmila Hůrková

Matěj Kruntorád

Klára Mezihoráková

Marie Platovská

Markéta Svobodová

Tomáš Valeš

Pavel Vlček

Documentation Department

The Documentation Department's agenda consists of two major areas: research into the sources for art history, historiography of art history and heritage conservation on the one hand, and documentation and preservation of art-historical collections and fonds of the institute on the other. Under the auspices of the Documentation Department, the Centre for Epigraphic and Sepulchral Studies (head Jiří Roháček) has been operating since 2005, while the Photography Research Centre (head Petra Trnková) was founded in 2018.

The research and organizational activities of the department are concentrated under the above mentioned centres (see Centres) and under other long-term and short-term projects, whether supported by grants or embedded in the med- and long-term strategy development of the institute. As every year, the team members participated in the institute's other activities and research.

In 2021, the department contributed significantly to numerous activities organized as part of the Strategy AV21 programme, namely the *Memory in the Digital Age* (Jiří Roháček, David Vrána, Kristina Uhlíková), *City as a Laboratory of Change; Construction, Historical Heritage and Place for Safe and Quality Life* (Kristina Uhlíková), and *Resilient Society for the 21st Century* (Petra Trnková), see Projects.

Editorial activities in 2021 consisted primarily of Kristina Uhlíková's involvement in the edition of the *Inventory of monuments of Žatec* by Erich Tursch (1930–1942). Other editions are in progress.

In 2021, the department co-organized an international conference *Monuments and Monument Care in Czechoslovakia and Other Central-European Countries During the Second Half of the 20th Century* (26–29 April) and an international conference *Photo Albums' Twisted Meanings: Between nostalgia and trauma* (see CVF – Photography Research Centre). In collaboration with Photographic History Research Centre, Leicester, the department also co-organized a series of international workshops on current research on the history of photography – *Teatime Workshops. Research, Share, Discuss* (monthly, online).

The second main goal of the department is to improve the fact-finding infrastructure of the institute and to make its collections available – onsite and online. About the building of a special disciplinary infrastructure see the Centres. The department



Johann Joseph Dietzler (painter), Michael Rentz (engraver), *Vladislav Hall of Prague Castle during the Coronation Feast of Bohemian Queen Maria Theresa on 12 May 1743*, copper engraving.

was further involved especially in digitisation work focused on a correspondence of Zdeněk Wirth, which was supported by the digitisation fund of the Czech Academy of Sciences (Kristina Uhlíková).

The department is responsible for extensive, internationally significant collections (acquired through private and institutional legacies), including written material, collections of prints, architectural drawings and historical photographs, and other objects, such as icons and coins. In 2021, in addition to their day-to-day responsibilities, the curators of the collections focused on cataloguing of archival fonds and reviewing the collections of prints and architectural drawings. Within the limited space, the department also carried out acquisition activities. In 2021, the extensive estate of art historian Věra Naňková and a number of other materials were added. As in previous years, the department provided support to various exhibition, research and publishing projects at both individual and institutional, Czech and international levels.

The team of the departmental conservation lab participated in several research, exhibition, publication and digitization projects, including the popularisation work. The department, including the lab, cooperates closely with the Institute of Art History's Photographic Library and Photographic Studio. Moreover, there has been on-going cooperation with the National Film Archive.

Staff
Documentation Department
Jiří Roháček, Head
Jana Marešová
Petra Trnková
Kristina Uhlíková
David Vrána

Conservation Lab
Tereza Cíglarová
Kateřina Doležalová
Barbara Líznerová

Department of Musicology

Staff

Roman Dykast, Head

Anja Bunzel

Hana Jarolímková,

(*Hudební věda / Musicology*)

Milada Jonášová

Václav Kapsa

Aleš Opekar

David Vondráček

32–33

In the past year, the department's research concept with a primary focus on Czech themes from the history and theory of music, was implemented through the following conference and publishing activities. Within the framework of the AV21 Strategy, the department carried out several partial projects. In the programme Memory in the Digital Age, Václav Kapsa continued digitisation and online display of the catalogues of composer's works pertaining to the musical culture of Czech lands. The project also enabled further work on and additions to the already published thematic catalogues of works by composers Josef Brentner and Antonín Reichenauer, and a new publishing of another catalogue (Černohorský) dedicated to a geographically and temporally corresponding repertoire. Our extended website was given a new title *Catalogues and Inventories of the Music in Czech Lands* and enriched with a section dedicated to historical musical inventories. In the programme *Resilient Society. Identity Concepts in the Czech Cultural Life in Times of Crises*, Anja Bunzel organized a workshop *During the Nineteenth Century the Czech Lands Witnessed a Number of Crises*. The department staff (Aleš Opekar, David Vondráček) participate in the Czech Literature's project *Art – Gesture – Argument*, focused on the artworks or events which aroused public debate between World War I and II.

In 2021, with the support of the Czech Ministry of Culture, an international musicology conference *Opera jako slavnostní událost / L'opera italiana come un evento festivo / Opera as a Festive Event* was held in Český Krumlov (Milada Jonášová).

The grant programme International Cooperation of Early-Career Researchers conducted by the Czech Academy of Sciences, opened the first year of research into the topic *Media Representation of Musical Women in Vienna, Berlin, and Prague during the First Half of the Nineteenth Century* (Anja Bunzel).

Members of the department contributed as authors or editors to the following published works:

Die Villa Bertramka. Facetten der Geschichte einer Mozart-Gedenkstätte in Prag / The Villa Bertramka. Facets of the History of a Mozart Memorial in Prague (Milada Jonášová); *Mozarts "Idomeneo"* (Mozart Studien 28) (Milada Jonášová); *Johann Joseph Ignaz Brentner. Duchovní árie II / Sacred Arias II* (Václav Kapsa); *Carolus Pelicanus (1642–1702). Ad festa venite, Adoro te devote* (Václav Kapsa); *Carolus Rabovius (1619–1686). O Domine Jesu, Salutemus Matrem, Surgamus eamus properemus*



(Václav Kapsa); *Antonín Reichenauer. A Catalogue of His Works (Rk)* (online display – Václav Kapsa); *The East, the West, and the In-Between in Music* (David Vondráček); *Jaroslav Ježek zwischen Avantgarde und Jazz* (David Vondráček).

The Department of Musicology is home to the editorial team of a specialist academic journal *Hudební věda / Musicology*.

The journal
Hudební věda / Musicology.
Photo: IAH CAS
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Studia Rudolphina: Research Centre for Visual Arts and Culture in the Age of Rudolf II

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The centre for the study of Rudolphine art and culture, Studia Rudolphina, including a specialised reference library and bibliographic database, was founded in 2000. At the same time, the *Studia Rudolphina* bulletin started publishing annual results of international research. The centre offers Czech and foreign students and postgraduates the possibility of receiving annual scholarship (the Kateřina Dušková Memorial Fellowship) intended for research into Rudolphine art.

A special issue of the *Studia Rudolphina* bulletin (Sonderheft 3): "Die Schatz – und Kunstkammer Kaiser Rudolf II. in Prag. Inventare und Listen im Kontext weiterer Quellen von 1576 bis 1860" was published at the end of 2021. This important contribution to the Rudolphine research, providing information on all inventories relevant to the investigation of Rudolph's collections, was compiled by Jürgen Zimmer with an editorial help of Beket Bukovinská.

In addition, the centre focused on digital resources and published a bibliographic database of Rudolphine art on the institute's website, which shows availability of books in the Studia Rudolphina study room (www.udu.cas.cz/en/sbirky-a-sluzby/databaze). The centre arranged the transport of a collection of Renaissance literature donated by the family of Joachim Jacoby (d. 2020), too. Next year, the books shall be officially registered in the fonds of the institute's main library. The department was also actively involved in the rescue of the database of archival sources Documenta Rudolphina, compiled by Mafred Staudinger (d. 2021). With the consent of the heirs, the site will be available on a new domain and administered by the centre.

Other activities are listed in the section "Department of Early Modern History". These include in particular a grant project awarded by Czech Science Foundation *Art for Display: The Painting Collection of Emperor Rudolf II within the Context of Collecting Practices Circa 1600*, which enabled creation of a database of the collection of Rudolph's paintings www.inventariarudolphina.com. The project team is led by Štěpán Vácha with assistance of Markéta Ježková; its collaborators are Sylva Dobalová and Petr Uličný (2019–2021). A second project awarded by CSF, *The Alchemical Laboratorium in the Fine Arts*, is conducted by Ivo Purš (2019–2021). Finally, the book *Archduke Ferdinand II of Tyrol (1529–1595) and His Cultural Patronage between Prague and Innsbruck* (Vienna, Austrian Academy of Sciences Press), edited by Sylva Dobalová and Jaroslava Hausenblasová, came out in 2021.



Ivo Purš, curator of the exhibition *Alchemical Laboratory in Fine Arts* at the Window Gallery, 6/2 – 16/9/2021.
Photo: IAH CAS
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Centre for Epigraphic and Sepulchral Studies

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The centre is a project of the Documentation Department, in cooperation with other departments of the institute (especially the Department of Art-Historical Topography and the Department of Medieval Art). It focuses on research, methodology and documentation in the closely connected fields of sepulchral research and medieval and modern Latin epigraphy as an “auxiliary science” of art history. The centre organises regular international conferences on issues concerning sepulchral monuments, which have been held since 2000. In 2021, the 20th conference took place on-line on 2–3 November (organised by Jiří Roháček). Preparations are under way for the 21th conference which will be held in 2022.

The centre (Jiří Roháček) has been involved in the project *Monumenta mortis et memoriae: Sepulchral Sculpture in the Visual Arts of the Czech Middle Ages* (Czech Science Foundation). In 2021, the 10th volume of the series *Epigraphica et Sepulcralia – Forum of Epigraphic and Sepulchral Studies* (ed. Jiří Roháček) was published. Preparations for volumes 11 and 12 have begun. In 2021, the second revised and extended edition (the first printed) of a campanological requisition documentation from 1942–1943 was published (*Umlčené hlasy / Zum Schweigen gebrachte Stimmen*. Radek Lunga, Jiří Roháček, 3 volumes, 2064 pp., Czech and German), a documentation material which is exceptional even from a wider European perspective.

The centre (Jiří Roháček, David Vrána) continued to compile a database of epigraphic texts, at the end of 2021 totalling 20 000 records. The project was supported by the AV21 Strategy programme (Memory in the Digital Age).

The centre has also continued pedagogical activity in its area of expertise. In 2021, Jiří Roháček oversaw the Master's Degree programme on Epigraphy at the Faculty of Arts, University of South Bohemia in České Budějovice. He also led and opposed doctoral theses at the Faculty of Arts, Charles University in Prague.

The centre offers expert consultations for Czech and foreign researchers.



Tombstone of Jindřich of Stráž (d. 1466), Stráž nad Nežárkou, Church of St. Peter and Paul, red marble. Photo: IAH CAS © Petr Zinke

Centre for Research on Baroque Ceiling Paintings

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The centre's research focuses on the documentation and interpretation of the 17th and 18th century murals. The members of the centre study the profane and sacral Baroque paintings in Czech lands within a wider context of the Central European early modern culture. The centre is actively involved in the activities of the Research Group for Baroque Ceiling Painting in Central Europe, which brings together academic and university institutes involved in research of the early modern monumental paintings.

In 2021, the members of the centre started a multidisciplinary project *Baroque Mural Painting Between Theory and Praxis*, focused on the issues of early modern know-how and painting practice, techniques and projection as well as on other issues related to the monumental painting of the early modern era in Czech lands. The Czech Science Agency has granted funding for the period 2021–2023, and the project is implemented in cooperation with IAH CAS, the Art History Seminar, Masaryk University in Brno and the Faculty of Restoration, University of Pardubice in Litomyšl. In 2021, the researchers focused their effort for example on the art-historian and restoration research into the mural paintings in monasteries Rajhrad, Plasy and Kladruby, and in chateau Náměšť nad Oslavou.

<https://bcpce.hypotheses.org>

38–39



Night encounter with
a Baroque fresco by Franz
Anton Müller, ambit of the
Cistercian monastery Plasy,
summer 2021.
Photo: IAH CAS
© Martin Mádl

CVF – Photography Research Centre

Contact

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The Photography Research Centre, established in 2018, is part of a long-term project for the development of the IAH CAS. The main objective of the centre is to explore the history and theory of photography, to create a new space for the sharing and presentation of the results of its basic and applied research, and to take an active part in collaboration with other Czech and international institutions and researchers. Although photography has been associated with all areas of human life, as well as with all scientific disciplines, for over 180 years, it is often investigated and interpreted only within branch-based, institutional, thematic and regional projects of a narrow focus. The centre aims to become a singular platform for interdisciplinary research in the Czech Republic, the common denominator of which is the phenomenon of photography, particularly through collaboration with colleagues. Currently, the centre is focused on four research areas: the beginnings of paper photography in Central Europe, photography and photographic reproduction of works of art, photo albums, and social photography.

40–41

In 2021 the centre organized an international conference “Photo Albums’ Twisted Meanings: Between nostalgia and trauma”, which looked into the photo album as visual representation of society and as a carrier of a new meaning, particularly with regard to crisis periods. Special attention was paid to three topics: the relationship between historical events, individual memory and postmemory; migration and materiality; and the idea of reinterpretation of the photo album. Further details on the conference programme are to be found at <https://cvf.hypotheses.org/photo-album-2021-2025/photo-albums-twisted-meanings-programme>. The CVF also participated in organizing three exhibitions: *Lovelies from the Files. Sudek and Slovakia* in Bratislava City Gallery, *Lovelies from the Files. Sudek, Statues, South Bohemia* in MFMOM in Jindřichův Hradec and *Czechoslovak Astrophotography* in Gallery Fotograf, Prague.

Finally, the centre also participated in a collaborative research project *Regional and Transregional Cultural Transfer in the Art of the 1970s*, supported by the Visegrad Fund.



The staff of the centre (Petra Trnková, Hana Buddeus, Katarína Mašterová, Barbora Kundračíková, Fedora Parkmann) work closely with several renowned institutions in the fields of photography and visual culture research, both abroad and in the Czech Republic, such as PHRC De Montfort University (Leicester), CEFRES (Prague), University of Hull, Sorbonne Université (Paris), FAMU (Prague), and Palacký University.

Photo album connected to a three-year-long stay in Calbe an der Saale, created by an unknown Czech as a reminder of the so called “Totaleinsatz” – the forced labour in Germany, 1942–1945, from the collection of the Documentation Department.
Photo: IAH CAS
© Petra Trnková

Library

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At the end of 2021, the library stock consisted of 91 301 volumes of books, exhibition catalogues and specialist periodicals. The library provides services for all those interested from the ranks of scholars and students. A total of 2 172 users are registered; and in 2021 the library was visited by 1 007 readers. The reading room provides Wi-Fi connection and access to online databases (JSTOR, Scopus, Web of Knowledge, EBSCO, Manuscriptorium).

Due to insufficient storing space in Husova street, part of fond, signatures B 1 – 12000, had to be moved to a depository in Jenštejn. The books are delivered upon request within two days.

At the end of 2020, the library received a valuable gift of approximately 3000 volumes of books from prof. Bianca Kühnel from the Hebrew University in Jerusalem. The transaction was supported by the leading representatives of CAS and by the Czech embassy to Israel. The “Jerusalem Library” consists mainly of literature on Jerusalem as a centre of the medieval universe, and its reflection within the context of medieval Christianity. The books are kept in a newly acquired storing space in the depository in Jenštejn.

In the framework of the Jerusalem Library project, 1788 monographs and encyclopaedias were recorded and catalogued by December 2021. The cataloguing, which was carried out by two external workers, was co-funded by an institutional subsidy of CAS NEON.

The Jerusalem Library was presented in *Salve – Revue for Theology and Spiritual Life* 4/20, a special edition dedicated to *Jerusalem, in a short report Jerusalem Library in the Institute of Art History CAS*. The librarians’ Bulletin SKIP published an article *Jerusalem Library – an extraordinary gift for the Institute of Art History CAS*.

42–43

Staff

Sabina Adamczyková, Head
Veronika Ježková
Renata Medunová
Ivana Yael Nepalová
Jan Salava
Markéta Staňková



In 2021, the transcription of the library’s card catalogue into the ALEPH library system continued. The library received a grant from the Czech Ministry of Culture for this project as part of the VISK 5 – Retrokon programme. In total, 39 122 volumes of books have been registered in the ALEPH system so far.

In 2021, the library cooperated with the Institute of Information Studies and Librarianship, Faculty of Arts, Charles University. Two interns worked in the library for almost 200 hours.

Study room in the library.
Photo: IAH CAS
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Bibliographic Department of the Library

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The Bibliography Centre of the Institute of Art History is part of the library. Its historical resources are card files containing more than 500,000 records of journal and newspaper articles from selected Czech and German publishing periodicals from the nineteenth and twentieth centuries. The most extensive are the files on Czech and foreign artists, a valuable part of which are records of reproductions of artworks. Card files are also available for the authors of texts, a topographic index and a subject index. The files were discontinued in the mid-1980s but are treasured by both the department and the institute.

The Bibliography Centre's task is to edit the card files, compile an electronic Czech art-historical bibliography, and to provide services for researchers from institutions and educational organisations both from within and outside of Prague.

The bibliographic department has been collecting and editing information detailing the publishing activities of researchers at the Institute of Art History in the ASEP and RIV databases.

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Card files in the
Bibliography Centre.
Photo: Photo: IAH CAS
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Musicological Library and Bibliography

Contact

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The IAH Musicological Library was founded at the beginning of 2019, following the closure of the library of the Department of Music History at the CAS Ethnological Institute, and the transfer of its collection and associated documentation to the IAH. In 2021, the library's work was affected by the measures imposed by the government in response to the difficult epidemiological situation. When libraries had to be closed to the public, the staff focused mainly on the development of the bibliographic database and the cataloguing of new additions to the collection. By the end of 2021, the library contained some 36,800 books, periodicals, sheet music, and audio storage devices for the use of the IAH Department of Musicology and other academics. The library was developing an electronic catalogue of its collection with the ALEPH program, and 440 new entries were created in 2021. As of 31 December 2021, the catalogue contained about 22,500 entries, including books, sheet music and audio storage devices. The library makes its catalogued entries available to the Union Catalogue of the Czech Republic. The library provides access to licensed databases such as JSTOR, Scopus, Web of Knowledge and EBSCO. The study room is used for specialist meetings, in particular workshops and small conferences by staff from the IAH Department of Musicology – this year these activities mostly moved online. The library also creates entries on the academic output of staff from the Department of Musicology for the ASEP and RIV databases.

46–47

Staff

Jana Vozková, Head
Markéta Kratochvílová

Since 2014, the library has been supporting the creation of a musicological bibliographical database, which is part of the Library of the Czech Academy of Sciences Union Catalogue and is available online via links from the website of the IAH Musicological Library and the Czech National Library – the Czech professional bibliographies section. The database has been recording Czech musicological output for the past sixty years and has been systematically added to, both through its own efforts as well as coordination with external collaborators as part of the AV21 Strategy programme Memory in the Digital Age. As of 31 December 2021, the overall number of bibliographical entries was over 24 000, and in 2021 a further 1327 entries were added, 1100 of which fall within the context of the AV21 Strategy programme. The library also prepares an annual bibliographic list of Czech musicological publications, which is published in the journal *Hudební věda / Musicology*.



In 2021, the head of the Musicological Library presented an outline of the library's activities at the Congress of the International Association of Music Libraries, Archives and Documentation Centres.

Musicological Library
offers place for concerts
of the researched works.
Photo: IAH CAS
© Martin Netočný

Photographic Library / Photographic Studio

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The Photographic Library is a service department which collects, administers, and preserves photographs of artworks and architecture for scientific, publishing, and lecturing purposes of the institute's specialist departments but also for the needs of Czech and international individual researchers. The stock of the photographic library's is mainly extended by the work of the in-house photographic studio; and the whole collection is registered in the FileMaker electronic database. At the same time, the library continues to work on the digitization of old photographs, negatives and slides.

The photographic studio creates visual presentations of artwork, to be used in scholarly documents, exhibition catalogues, or exhibitions. In addition, the photographic studio is responsible for the documentation of IAH CAS activities. All new photographs are registered in the photographic library.

In the framework of cooperation on the completed grant NAKI II, financed by the Czech Ministry of Culture, *Josef Sudek and Photographic Documentation of Works of Art: From a Private Archive to the Representation of Cultural Heritage*, or the so called *Sudek project*, the department participated in preparations of an exhibition *Fešandy zo šuplíkov: Sudek a Slovensko / Lovelies from the Files: Sudek and Slovakia* which was held in Mirbach Palace in the City Gallery of Bratislava. Twenty-seven new contact copies were made (Vlado Bohdan) from Josef Sudek's original negatives. The department also participated in preparations of the catalogue entries (Vlado Bohdan) for the exhibition.

The department also participated in a number of other NAKI grants conducted by the IAH, for which 117 new photographs were created and registered. Furthermore, the department provided illustrated appendices for twenty-nine Czech and seven international publications, alongside material for five exhibitions and 90 photographs and scans for the institute's journal *Umění / Art*.

Lastly, the department helps promote the IAH: in 2021, it provided more than three hundred photographs and eleven videos documenting the institute's activities and presented them on websites, Facebook, and Instagram.



Photo cards in the
Photographic Library.
Photo: IAH CAS
© Jitka Walterová

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Staff
Photographic Library
Martin Pavlis, Head
František Hlaváč
Markéta Janotová

Photographic Studio
Vlado Bohdan, Head
Eliška Wilczek – until
30/11/2021
Jitka Walterová
Petr Zinke

Secretariat and Public Relations, Financial Administration

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Secretariat Administration

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The Secretariat ensures the administration of documents, maintains a filing service, and provides information on the organization of lectures, conferences and other institutional events, as well as assisting in their preparation. Kateřina Šebestová oversees the distribution of the Artefactum publications. The Artefactum publishing house was present at the first edition of the Art Book Fair in Troja Château.

Barbara Líznerová is in charge of the institute's PR and events production. She is also responsible for the administration of the institute's social networks, communication with the media, press releases, and other promotional activities for the institute. Líznerová also curated the exhibitions at the institute's Window Gallery.

The Department of Technical Economic Administration is in charge of the economic management of the institute, the financial adjustment of grants, staff agendas, etc. In 2021 it provided the accounting records and personnel administration for one NAKI grant, five grants from the Czech Science Foundation, and several Strategy AV 21 projects.

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Staff

Jana Pánková, Head

Ľubica Franklová

Barbara Líznerová

Věra Jagerová

Tereza Koucká

Dagmar Novotná

Miroslava Novotná – from

1/2/2021

Kamila Ramešová

Jarmila Straková

Kateřina Šebestová

Kateřina Valterová

Dagmar Votrubová – from

22/11/2021



Room of the Secretariat.

Photo: IAH CAS

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Umění/Art

The quarterly *Umění / Art* is an academic art historical journal that has been published by the Institute of Art History from 1953 onward. It focuses on Czech as well as Central European and European art from the Early Middle Ages to the present, while also addressing theoretical and methodological themes. It aims to support diverse approaches to interpretation of art including excursions to visual studies, philosophy and literature. In addition to original scholarly studies by both local and international researchers, *Umění / Art* publishes text on conservation and archival research, reviews and interviews.

Contributors to this periodical include Czech and international researchers and the texts are not only published in Czech, but also in English and German. Every two years the journal organises the Biennial Competition of Young Authors for researchers under the age of 35. Once a year an edited issue is published on topical question in cooperation with international guest editors. In 2020, we prepared an issue on methodological discussion of Central European Modernism (guest editor Steven Mansbach).

Umění / Art is a peer-reviewed journal and is included in the following international databases: Web of Science (ISI Web of Knowledge), Scopus, EBSCO and ERIH. Texts undergo a double-blind peer-review process. The journal's website (www.umeni-art.cz) provides an overview of recent issues as well as the contents of older issues, including the journal's bibliography, Czech and English abstracts of published texts, Czech versions of most of the published articles, and other topical information.

Editorial staff: Pavla Machalíková (editor-in-chief), Jan Dienstbier (editor), Dagmar Nárožníková (executive editor), Martin Pavlis and Lucie Česká (photo editors), Adéla Bytelová (annotations)

Editorial board: Milena Bartlová, Lenka Bydžovská, Ivan Gerát, Ivo Hlobil, Lada Hubatová-Vacková, David Kim, Jan Klípa, Luboš Konečný, Andrzej Koziel, Steven Mansbach, Marie Rakušanová, Lubomír Slavíček, Jakub Stejskal, Rostislav Švácha, Jindřich Vybíral, Gerhard Weilandt, Tomáš Winter, and Jana Zapletalová

The periodical is published with the financial support of the Czech Ministry of Culture and the Trust of the Czech Literary Fund.

www.umeni-art.cz



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Convivium

The international peer-reviewed periodical *CONVIVIUM: Exchanges and Interactions in the Arts of Medieval Europe, Byzantium, and the Mediterranean. Seminarium Kondakovianum Series Nova* first appeared in 2014. The periodical builds on the work of Nikodim Pavlovič Kondakov and his Prague Institute, which joined the Section of Art History (the forerunner of the present Institute of Art History, CAS) in 1953. The publication is produced in co-operation with Masaryk University in Brno and the University of Lausanne.

Two regular issues of *Convivium* are published every year, one focusing on a single, defined topic, the other on assorted subjects. These are supplemented with occasional additional issues concerning a specific event, geographic area, or historical or social phenomenon.

In 2021 are published *Convivium* VIII/1 focused on the theme *Objects Beyond the Senses. Studies in Honor of Herbert L. Kessler* under the editorship of Philippe Cordez and Ivan Foletti and *Convivium* VIII/2, edited by Adrien Palladino and Elisabetta Scirocco, with eight articles, chronicles and debates, and a selection of book reviews. Three special issues of *Supplementum* were published in 2021: *Means of Christian Conversion in Late Antiquity. Objects, Bodies, and Rituals* (Klára Doležalová, Ivan Foletti, Katarína Kravčíková & Pavla Tichá eds.); *Spoilation as Translocation. Medieval Worlds in the Eastern Mediterranean* (Ivana Jevtić & Ingela Nilsson eds.); *Georgia as a Bridge between Cultures. Dynamics of Artistic Exchange* (Manuela Studer-Karlen, Nato Chitishvili, Thomas Kaffenberger eds.)

Editor in chief: Ivan Foletti
Emeritus: Hans Belting

Editors: Michele Bacci (Université de Fribourg), Hans Belting (Staatliche Hochschule für Gestaltung in Karlsruhe), Klára Benešová (Institute of Art History, Czech Academy of Sciences), Ivan Foletti (Masaryk University, Brno), Herbert L. Kessler (Johns Hopkins University, Masaryk University, Brno), Serena Romano (Université de Lausanne), Elisabetta Scirocco (Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte)

Advisory board: Xavier Barral I Altet, Nicolas Bock, Valentina Cantone, Jaś Elsner, Clario di Fabio, Finbarr Barry Flood, Ondřej Jakubec, Alexei Lidov, Assaf Pinkus, Stefano Riccioni, Jiří Roháček, Erik Thuno, Alicia Walker

www.earlymedievalstudies.com/convivium.html

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Studia Rudolphina, founded in 2001, is the bulletin of the Research Centre for Art and Culture in the Age of Rudolph II, established at the Institute of Art History, CAS. It focuses on art and culture in the age of Emperor Rudolph II with overlaps reaching from c. 1520 to 1620 and is interdisciplinary in nature. The bulletin is published once a year. It is an international peer-reviewed journal; since 2019, it has been included in the Scopus citation database.

Each issue contains several scholarly articles. Short contributions are included in the section entitled “Prima Idea”. The “Fontes” section, including archival findings on Rudolphine topics with critical commentary, is published occasionally. The bulletin contains a “Bibliography” section with a list of publications on particular subjects and personal bibliographies of prominent Rudolphine researchers. The “Info” column reports on the activities of members of our research centre and occasionally on main events they organised (conferences and exhibitions). A separate part of our periodical consists of the proceedings from international meetings; the first such item was *München – Prag um 1600*, published in 2009, and also *Dresden – Prag um 1600* (2018). As part of this special series, Jürgen Zimmer’s monograph *Die Schatz- und Kunstkammer Kaiser Rudolfs II. in Prag. Inventare und Listen im Kontext weiterer Quellen von 1576 bis 1860*, edited by Beket Bukovinská, came out in 2021.

Editor-in-chief: Štěpán Vácha

Managing editor: Sylva Dobalová

Editorial assistant: Markéta Ježková

Editorial board: Beket Bukovinská (IAH CAS), Eliška Fučíková (Prague), Thomas Fusenig (Aachen), Lubomír Konečný (IAH CAS), Dorothy Limouze (St. Lawrence University, Canton, NY), Andrew John Martin (Munich), Sergiusz Michalski (Eberhard-Karls-Universität, Tübingen), Jürgen Zimmer (Berlin)

www.udu.cas.cz/en/periodika/studia-rudolphina

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The RIHA Journal is a peer-reviewed, open access e-journal devoted to the full range of the history of art and visual culture. It was launched in 2010 as a joint project of the International Association of Research Institutes in the History of Art (RIHA). The RIHA Journal especially welcomes papers on topics relevant from a supra-local perspective, articles that explore artistic interconnections or cultural exchanges, or engage with important theoretical questions that are likely to inspire the discipline. As a collective endeavour, the RIHA Journal seeks to share knowledge and materials provided by scholars of all nationalities, and by doing so, to make a significant contribution to removing the boundaries between scholarly communities.

The directors of the RIHA Institutes constitute the editorial board. The journal is thus an excellent medium for fostering international discourse among scholars. With a decentralized editorial structure, the journal explores new directions in international publishing: in its country or area, the individual RIHA institute serves as a local editor, administering peer reviews and editing manuscripts. The managing editor based at the Zentralinstitut für Kunstgeschichte in Munich coordinates all of the activities and finalizes the editorial processes.

The RIHA Journal seeks to reflect the manifold dimensions of the discipline and is open to the whole range of art historical topics and approaches. It independently publishes scholarly articles – both individual contributions (articles) as well as series of articles focusing on a common topic (special issues). In both cases a double-blind peer-review process ensures the highest standards of scholarship. Languages of publication are English, French, German, Italian, or Spanish.

www.riha-journal.org

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Hudební věda/Musicology

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Hudební věda / Musicology is a quarterly journal with fundamental significance and crucial role in the current evaluation system of scientific research at universities and academic circles. Its significance results from the fact that all published articles are listed in the following scientometric and fulltext electronic databases, which amplify their potential for international impact: Scopus, Web of Science, European Reference Index for the Humanities (ERIH), International Index to Music Periodicals (IIMP), Music Index (EBSCO), and RILM Abstracts of Music Literature. In the current international index of the journals listed in the most prominent scientific databases Scopus and Web of Science, *Hudební věda / Musicology* ranks the Q2 in the category of musicology journals. This means that while in 2019, when the Institute of Art History took over *Hudební věda / Musicology*, the journal moved up the international ranking from the bottom ranks to the very top positions and today belongs among the most prestigious musicology journals in the world.

The website of *Hudební věda / Musicology* provides all basic information on the journal, including the contents of the previous issues, instructions for potential authors (criteria for text admissions, citation rules, review procedures, proofreading and publishing ethics), and information for the readers interested in purchasing the journal. The articles on Czech topics, which were translated and published in the printed journal in a foreign language, are usually available on the website in Czech.

Editor-in-chief: Roman Dykast

Executive editor: Hana Jarolímková

Editorial board: Stanislav Bohadlo, Paweł Gancarczyk, Dagmar Glüxam, Miloš Hons, Milada Jonášová, Václav Kapsa, Jiří Kopecký, Martin Nedbal, Michal Nedělka, Zuzana Martináková, Aleš Opekar, Angela Romagnoli, Lubomír Spurný, Veronika Ševčíková, Tomáš Winter

In August 2021, the journal's executive editor Hana Jarolímková became seriously ill, and subsequently passed away on 21 January 2022.

The journal is published with financial support of the Czech Ministry of Culture and the Czech Musical Foundation.

www.hudebniveda.cz



The journal *Hudební věda / Musicology*.
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58–59

The Artefactum publishing house was established at the Institute of Art History, Czech Academy of Sciences, in 1994. It specialises in issuing scientific publications authored by the institute's staff, and its activities are financially supported by the Czech Academy of Sciences. Every year, Artefactum publishes more than a dozen attractive publications containing rich visual material. Apart from original monographs and themed edited volumes, it publishes conference proceedings and jubilee anthologies for important figures in the field. For short monographic studies there is the series *Opera Minora Historiae Artium*, whereas publications of written sources, historical lists of monuments, and unpublished manuscripts appear in the series *Fontes Historiae Artium*. Recurring publications include the bulletin of the Research Centre for Art and Culture in the Age of Rudolph II, *Studia Rudolphina*, and the anthology of epigraphic and sepulchral studies *Epigraphica & Sepulcralia*, newly included among the publications of the Web of Science database. In 2014 a new series was established, *Monumenta Bohemiae et Moraviae*, which aims to inform the wider public in a brief but attractive way about the significance and history of selected monuments. The Artefactum publishing house cooperates with other publishing houses in the Czech Republic. As part of its promotion activities, it holds regular events presenting new publications. Year 2021 was very fruitful – with a total of 11 published books.

Editorial board: Václav Kapsa (IAH CAS), Lubomír Konečný (IAH CAS), Andrzej Kozieł (University of Wrocław), Jana Pánková (IAH CAS), Roman Prahel (Charles University in Prague), Dalibor Prix (IAH CAS), Jiří Roháček (IAH CAS), Lubomír Slaviček (Masaryk University, Brno), Juraj Šedivý (Comenius University in Bratislava), Štěpán Vácha (IAH CAS), Alena Volrábová (National Gallery in Prague), Jindřich Vybíral (Academy of Arts, Architecture and Design in Prague), Marek Walczak (Jagielloński University in Krakow), and Tomáš Winter (IAH CAS)

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Books published by the
Artefactum publishing
house in 2020.
Photo: IAH CAS
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Czech Science Foundation (GACR)

Art for Display: The Painting Collection of Emperor Rudolf II within the Context of Collecting Practices ca 1600

Financed by: Czech Science Foundation (GACR), No. 20-15927S, 2020–2022
Principal investigator: Štěpán Vácha, IAH CAS

Cooperation: Sylva Dobalová, Markéta Ježková, Lubomír Konečný, Petr Uličný, IAH CAS

External collaborators: Guido Carrai, Eliška Fučíková, Radka Heisslerová

The painting collection of Emperor Rudolf II in Prague, scattered during the Thirty Years' War, was one of the foremost ensembles of its kind in Europe. The inventories, period testimonies and other sources, and last but not least identified works, provide an idea of its scope. Thorough heuristic research and the creation of a specialized database will allow an analysis of the collection with a regard to pictorial genres composition and the representation of painters, painting "schools", also its spatial arrangement and administration. The collection will be judged in the context of the collection activities of the Habsburgs (Madrid, Brussels), the princely courts in Italy (esp. Florence, Mantua) and

Germany (Dresden, Munich), as well as with regard for the transformation of the status of the painting as a "gallery object" and the innovations associated with that in the painting production ca. 1600 (esp. in Rome). Last but not least, attention will be paid to Rudolf's gallery as a specific type of building, taking in account its involvement in Prague Castle's residential complex.

Baroque Ceiling Painting between Theory and Praxis

Financed by: Czech Science Foundation (GACR), No. 21-13208S, 2021–2023
Principal investigator: Martin Mádl, IAH CAS

Co-recipients: Faculty of Arts, Masaryk University in Brno; Faculty of Restoration, University of Pardubice
External collaborators: Radka Heisslerová, Tadeáš Kadlec, Marco Petralia, Pavla Savická

The project focuses on the process of creating ceiling paintings, especially on reconstructing the working methods used in the Czech lands in the 17th and 18th centuries. The aspects covered by the research include relations between artists and patrons, the concepts for iconographic programs, the relationship between paintings and architecture, perspective projection, the materials and

techniques and other problems related to the execution of the monumental paintings. The methods used at that time will be examined and interpreted on the basis of historical literature and archive sources. The techniques used in selected paintings will also be examined by restorers and technologists. The results of the research will not only provide a solid basis for art-historical interpretation of ceiling paintings, but also contribute to their appropriate conservation and restoration. The main outcome will be a monograph, which will become the basis for future research into ceiling paintings in the Czech lands and Central Europe. The aim of the project is to achieve a greater understanding and explanation of the working methods and techniques used in ceiling painting in the Czech lands in the 17th and 18th centuries, on the basis of research into historical texts and restoration and technological surveys. The project is jointly developed by the Institute of Art History of the Czech Academy of Sciences, the Seminar of Art History of the Masaryk University in Brno and the Faculty of Restoration of the University Pardubice in Litomyšl.

Image/s in Přemyslid Era: Contexts and Forms

Financed by: Czech Science Foundation (GACR), No. 19-21654S, 2019–2021
Principal investigator: Jan Klípa, IAH CAS
Cooperation: Klára Benešová, Jan Dienstbier, Kateřina Kubínová, Aleš Mudra, Lenka Panušková, IAH CAS
External collaborators: David Kalhous, Viktor Kubík, Petr Kubín, Michaela Ottová, Adam Pokorný, Josef Šrámek, Roman Zaoral

Based on interdisciplinary research, the project aims to present a topical synthetic perspective on the beginnings of the bohemian artistic tradition during the reign of the Přemyslids informed by current methodology. The project's main outcome will be an international collective monograph. In a series of meetings, our project team refined the structure of the individual chapters and began writing particular parts of the final monograph. The project funding was officially extended until mid-2022, which means that the planned conference and colloquium with foreign team members will take place in this last six months of the solving of the project.

**František Kalivoda (1913–1971)
in European Context: Multimediality,
Experiment, Avant-Garde and Neo
Avant-Garde**

Financed by: Czech Science Foundation
(GACR), No. 19-18891S, 2019–2021

Principal investigator: Markéta
Svobodová, IAH CAS

Cooperation: Jana Marešová, IAH CAS

External collaborators: Simona
Beréšová, Dagmar Černoušková,
Jindřich Chatrný, Martin Mazanec,
Marta Sylvestrová

The project's aim is to publish the estate of František Kalivoda, a member of the avant-garde and pioneer in abstraction, and also to critically assess his multimedia work. In theoretical and practical terms, Kalivoda examined the visual side of the image and light, while he greatly influenced modern typography by promoting the work and ideas of the typographer, Jan Tschichold. He worked with the Hungarian avant-garde artist László Moholy-Nagy, drawn by the possibilities of abstraction and new technology in film. In addition to these projects he was aware of the informative power of social photography and he was also involved with CIAM and CIAM-Ost. The objective is to publish a Czech-English interdisciplinary publication on the life and works of František Kalivoda. In the third year of the project, we focused on completing

the photo-documentation of Kalivoda's exterior works and on the digitalisation of his graphic and typographic works in the Museum of Brno. We published several research papers and started writing texts for a book to be published in 2023.

**Krásný Dvůr in the Context of European
Landscape Gardens**

Financed by: Czech Science Foundation
(GACR), No. 18-07366S,
2018–30/6/2021

Principal investigator: Martin
Krummholz, IAH CAS

Cooperation: Zdeněk Hojda, Tomáš
Murár, Markéta Šantrůčková

This interdisciplinary project deals with the Krásný Dvůr landscape garden created in the late 18th century by Johann Rudolph Count of Czernin. It represents an important cultural, social, and artistic phenomenon of the Enlightenment period. The cooperation of historians, art historians, landscape architects and historical geographers makes it possible to study varied facets (design, plant composition, garden architecture, influence of philosophy and literature, aristocratic representation) of this important site representing one of the earliest and the only almost entirely preserved Bohemian landscape garden.

Despite its fame and the number of visitors, the name of its architect remains unknown. The project's aim is to clarify the role of Count Czernin and all his co-workers. The Krásný Dvůr landscape garden was a visual analogy of the social position of this outstanding and progressively minded patron of the arts and became a significant part of his aristocratic representation. The role of Czernin's Grand Tour should be analysed as well as possible connections to the famous and most significant English, German and French landscape gardens. The garden's history and all preserved items of relevant iconographic material should be examined and clarified. Outputs for the project include an international workshop, specialist texts, and a final collective monograph.

**Monumenta mortis et memoriae:
Sepulchral Sculpture in the Visual Arts
of the Czech Middle Ages**

Financed by: Czech Science Foundation
(GACR), No. 18-06201S,
2018–30/6/2021

Principal investigator: Jan Chlíbec,
IAH CAS

Cooperation: Jiří Roháček, IAH CAS

Sepulchral monuments are of interest for art history, general history and related disciplines. Although the

convolute of the studied works in Bohemia are preserved in a fragmented state, the individual works prove the commissioner's social position, religious faith, cultural level and artistic sense and also the language usage of the era. The project includes all the Czech Middle Ages, dealing with the typological scale of sepulchral sculpture, painting and sculptural works related to it (epitaphs). The guiding principle is the complexity of the view and the interdisciplinary approach to the material. By its concept and the temporal scope, the project is unique in Czech historical fields. The main result will be a book on the topic. The text analyses sepulchral monuments mainly from the perspective of artistic culture, epigraphy, general history and theology. The theme has a significant international aspect – the book will engage in international research on European sepulchral sculpture and acquaint the professional public with hitherto unknown works from this area.

**Reflecting Jerusalem in Medieval
Czech Lands**

Financed by: Czech Science Foundation
(GACR), No. 19-12859S, 2019–2021
Principal investigator: Lenka Panuškova,
IAH CAS

Cooperation: Klára Benešová, Jan
Dienstbier, Kateřina Kubínová, IAH CAS

External collaborators: Iva Adámková, Petr Kubín, Daniel Soukup, Jaroslav Svátek, Matouš Turek

The proposed project focuses on the reception of Jerusalem, the Holy City, in the Czech lands during the long period of the Middle Ages. It is anchored in both textual and visual realms of medieval culture, aiming at introducing the different aspects of Czech material, with emphasis on its uniqueness in comparison to other European cultures. As such, it is of interest to both the international experts and general audience. The core idea is to accentuate the differences in receptions of the real Jerusalem in Czech environment. While in the Western Europe there were still contacts with the Holy Land at that time, the Czech lands lacked this continuity. The aspect of a mediated or a double appropriated image of Jerusalem in the Czech environment will be therefore particularly stressed in the methodology.

The Alchemical Laboratorium in the Fine Arts

Financed by: Czech Science Foundation (GACR), No. 19-02080S, 2019–2021
Principal investigator: Ivo Purš, IAH CAS
External collaborators: Vladimír Karpenko, Faculty of Science, Charles University

The project deals with an analysis of the methods of the representation of the alchemical laboratorium in three areas of the fine arts: in genre painting, particularly the Dutch 17th century, in the depictions accompanying alchemical treatises, both manuscript and printed books, and in the depiction of the specialized technical tracts, predominantly those focused on mining and metallurgy. The methodological starting point of the project will be both iconographic artistic analyses as well as analyses of the depicted themes from the point of view of the history of science and the technologies used at the time. Using these methods, the importance of these images will be reassessed as they were in the social and cultural contexts in which they originated and for which they were intended.

The Development of Popular Music Investigation in the Czech Lands in the Context of Central European Culture and Politics since 1945

Financed by: Czech Science Foundation (GACR), No. 21-16304S, 2021–2024
Principal investigator: Jan Blüml, Faculty of Arts, Palacký University Olomouc
Cooperation: Aleš Opekar, IAH CAS



The project is focused on the examination of academic and, to a relevant extent, also nonacademic research of popular music in the Czech Lands in the international context and in the historical periods defined by the milestones of 1948, 1968 and 1989. The prerequisites of the early establishment of Czech musicology of popular music in 1962 and its results in terms of scholarly knowledge as well as the development of musical culture itself will be examined in the context of left-wing folkloristics, Marxist musicology, communist and post-communist cultural policy, and in the context of long-term

discussions on national music identity as well as the influence of new media. The main output of the interdisciplinary team of musicologists, ethnologists, sociologists, and historians will be an English-language monograph of ca 250 pages, which will be not only the first comprehensive elaboration of the Czech case, but also one of the first ever contributions to the history of popular music research in communist (postcommunist) Europe.

Exhibition *The Alchemical Laboratory in Fine Arts* in the Window Gallery, IAH CAS, Prague, 6/2 – 16/9/2021. The exhibition took place as part of the grant project. Photo: IAH CAS © Petr Zinke

**The Painter Josef Mánes (1820–1871):
Between Romanticism and Realism,
Applied and Fine Arts, National
and International, Academism
and Modernity**

Financed by: Czech Science Foundation
(GACR), No. 19-10562S, 2019–2021
Principal investigator: Pavla Machalíková,
Roman Prahel, IAH CAS
Cooperation: Markéta Dlábková,
Veronika Hulíková, Petr Šámal, Hana
Bilavčíková, Václava Antušková, National
Gallery Prague
External collaborators: Lada Hubatová-
Vacková, Anežka Mikulcová, Lucie
Večerníková, Tomáš Zapletal

The aim of the team project in
cooperation with the National Gallery
Prague is to analyse the work of the
painter Josef Mánes (1820–1871).
It will reconsider the past research
on the work of Mánes in the context
of domestic and European art and will
take into account recent art historical
writing and methodological approaches
of the several past decades that have
fundamentally transformed the research
of 19th century art and enabled its
contextual and theoretical analysis.
The outcome of the project will be
a collective monograph in Czech and
in English capturing key themes
emerging in his work.

**Czech Ministry of Culture,
Programme of Applied
Research and Development
of National and Cultural
Identity – NAKI II**

**The Image of the Enemy. Visual
Manifestations of Antisemitism in
the Czech Lands from the Middle
Ages to the Present Day**

Financed by: Czech Ministry of Culture,
NAKI II (Programme of Applied Research
and Development of National and
Cultural Identity), No. DG18P02OVV039,
2018–2021

Principal investigator: Eva Janáčková,
IAH CAS

Cooperation: Alice Aronová, Daniel
Baránek, Jan Dienstbier, Michal Frankl,
Jakub Hauser, Tereza Koucká, Milan
Pech, Daniel Soukup, Blanka Soukupová,
Zbyněk Tarant, Petr Zinke

The aim of the project is a detailed
research and evaluation of the
phenomena of visual antisemitism in
the Czech lands from the Middle Ages
to the present day. Anti-Judaism, or
antisemitism respectively, manifested
itself in the Czech environment as early
as the 12th Century and is related to
numerous illicit excesses reaching up to
the time of the German Occupation and
even to the present.



Dozens of up to now completely
unexplored depictions with anti-Jewish
themes from the Medieval and Early
Modern periods have been preserved to
this day. In 1860s, modern antisemitism
began to take shape in Czech culture
and culminated during the Hilsner
affair at the turn of the 19th and 20th
centuries. After several excesses
during the First Czechoslovak Republic,
antisemitism openly manifested itself
after the Munich Agreement and
especially during the Protectorate of
Bohemia and Moravia. In the 1950s, the
Communist regime came up with a new
construct of a Jewish enemy – Zionism
and the state of Israel. After 1989,
manifestations of antisemitism are to be
found in the context of neo-Nazi groups.

In 2021, we prepared an exhibition on
anti-Jewish and antisemitic visuality in
the Bohemian lands, which was held
in the Liberec Regional Gallery, and
we published the final book *Images
of Malice. Visual Representations of
Anti-Judaism and Antisemitism in the
Bohemian Lands* (ed. Eva Janáčková)
in both Czech and English.

www.vizualniantisemitismus.cz

Exhibition *Images of Malice. Visual Representations of Anti-Judaism and Antisemitism in the Bohemian Lands*, Liberec Regional Gallery, 1/10/2021 – 2/1/2022. The exhibition took place as part of the grant project. Photo: IAH CAS © Petr Zinke

Starting Researchers

Israeli Artists of Czech Origin

Financed by: Academy of Sciences of the Czech Republic, Programme for Research and Mobility Support of Starting Researchers, No. MSM300331901, 2019–2021
Principal investigator: Eva Janáčková, IAH CAS

The project is devoted to the issue of Israeli Artists of Czech Origin in the 20th century. Artists born in Bohemia, Moravia and Silesia who in the course of their lives emigrated to Israel remain an important chapter in both Czech and Israeli Art History, still awaiting its compilation and elaboration. Several of them were educated in their mother country and already participated actively in local cultural life. Others were merely born in Czechia and left as children for Israel, where they later received their professional training in Fine Art and became renowned Israeli painters, draughtspersons, graphic artists, photographers, designers and sculptors. The main objective of the project, which is to be carried out by collection, analysis and interpretation of otherwise difficult to access facts, is to present the lives and especially artworks of significant Israeli artists of Czech origin in the context of both Czech and Israeli Art History.

Media Representation of Musical Women in Vienna, Berlin, and Prague during the First Half of the Nineteenth Century

Financed by: Academy of Sciences of the Czech Republic, Programme for Research and Mobility Support of Starting Researchers, No. MSM300332101, 2021–2022
Principal investigator: Anja Bunzel, IAH CAS

Taking a pan-European perspective and shedding light on both the representation of women in nineteenth-century musical history and the underrepresentation of musical women within the twenty-first-century musicological discourse, this project is anchored in current scientific developments advocating for quantitative approaches in the humanities and for scholarly considerations of groups rather than outstanding individuals. In doing so, it addresses global research desiderates in the study of European socio-cultural history and musicology. Not only will it uncover biographies and works of lesser-known female cultural protagonists, but, perhaps more importantly, it will challenge prevailing perceptions of societal structures, influences, and impacts in the historiography of the nineteenth century. Prioritising an exploration of societal diversity, this project will add

to discussions currently taking place across the humanities and social sciences also with a view to university curricula and performance repertoire.

information also on retrospective exhibitions, or important shows of foreign artists and groups. The database is continuously updated.

Ministry of Culture grants

Database of Art Exhibitions in the Czech Lands 1820–1950

Programme of the Czech Ministry of Culture – non-investment subsidies from the state budget of the Czech Republic, No. MK-S 795/2021
Principle investigator: Pavla Machalíková, IAH CAS

The database of art exhibitions in the Czech Lands 1820–1950 is the outcome of a long term and still running research project of the Department of Art of 19th–21st Centuries. The research was supported in 2019–2020 by the funds of the programme Strategy AV21 of CAS and subsequently in 2021 by the Ministry of Culture. A partner institution of the project is the National Gallery Prague. The present database presents information on important exhibitions organized in the Czech Lands during the respective time span. It focuses mainly on inland shows of contemporary artists, groups and institutions of the period, but brings

Lovelies from the Files: Sudek and Slovakia

Programme of the Czech Ministry of Culture – non-investment subsidies from the state budget of the Czech Republic, No. MK-S 3813/2021 OMV
Principle investigator: Hana Buddeus, IAH CAS

An exhibition prepared by Hana Buddeus and Katarína Mašterová for the Bratislava City Gallery presented a selection representative of almost 500 photographs which Josef Sudek took at the exhibition of *Old Art in Slovakia* held in 1937 at the Prague castle. With a few exceptions, these pictures have been rather unknown and show mainly sculptures, liturgical objects and textiles. In addition, some of the photographs commissioned in the same time for the purpose of documentation of Slovak art by Umělecká beseda artists' club and provided by the Prague based agency Press Photo Service led by Alexander Paul and František Illek were also shown.

Opera as a Festive Event

Programme of the Czech Ministry of Culture – non-investment subsidies from the state budget of the Czech Republic, No. MK-S 359/202

Cooperation of the Institute of Art History with the Municipal Theatre Český Krumlov, the Centre for Baroque Culture in Český Krumlov, the Ensemble Hof-Musici, and Mozart Society in the Czech Republic.

Principle investigator: Milada Jonášová, IAH CAS

The seventh international musicology conference on the 18th century Italian opera in the Czech lands was held under title of Opera as a Festive Event in the framework of the Baroque Arts Festival in Český Krumlov and accompanied by a first contemporary staging of Antonio Draghi's opera serenade *L'oblighi dell'Universo*. Draghi, who was a court composer in Vienna, composed the piece to celebrate the birthday of Emperor Leopold I, and had it staged in 1680 in chateau Pardubice, where the royal court found refuge when an epidemics of plague hit Vienna and Prague. The conference hosted eight speakers from the Naples, Bari, Hamburg, Vienna, Salzburg, Prague and Kuks, and three more speakers (from Augsburg, Mainz, and Prague) presented their papers via ZOOM.

Strategy AV 21

This project contains multiple research programmes of the Czech Academy of Sciences. Its motto is *Top-quality research in the public interest*, which expresses the intention of the academy to increasingly present itself as an institution whose mission is research focused on the problems and challenges faced by present-day society.

In 2021 the Institute of Art History participated in the following research programmes:

Europe and the State: between Barbarism and Civilisation

Royal Nunneries at the Center of Medieval Europe: Networks, Gender, Acculturation

Investigator: Klára Benešová

The project opened a discussion platform aiming at placing royal nunneries from the 12th to 14th centuries in the Czech lands within the European context. Specifics of the selected nunneries were analysed regarding the relationships and international networks of nunneries and dynasties, of male and female monastic

homes, and of the monastic homes and their surrounding environment. The most valuable tool to accomplish this aim was the international conference *Royal Nunneries at the Center of Medieval Europe. Art-Architecture-Aesthetics in the 11th–14th Centuries*, which was held online from 1 to 3 July 2021. Selected conference papers will be published in the *Convivium* journal in 2022.

The Influence of the Vienna School of Art History II: The 100th Anniversary of Max Dvořák's Death

Investigators: Tomáš Hlobil, Tomáš Murár

The Department of Historiography and Art Theory organized the second international conference aimed at The Influence of the Vienna School of Art History, this time researching biographical, pedagogical, cultural and theoretical aspects of Max Dvořák's work. Max Dvořák was one of the most prominent members of the Vienna School of Art History since whose death passed 100 years in 2021. Thus the conference also dealt with the influence of Dvořák's art-historical concepts in works of his colleagues, pupils and in the scientific field of art history as a whole in the later 20th century as well as in contemporary art-historical

thinking. Due to the coronavirus pandemic, the conference was held online via Zoom and broadcast live on the Facebook page of the Institute of Art History. Conference participants included scholars from the Czech Republic, Slovakia, Poland, Hungary, Slovenia, Austria, Germany, Switzerland, Ukraine, Russia, and the United States. The proceedings from the conference were published in the prestigious *Journal of Art Historiography*.

Memory in the Digital Age

Epigraphic Database

Investigator: Jiří Roháček

Database of epigraphic monuments from the early Middle Ages to the 18th century within the Czech Republic, which was established in 2016. The database draws on various critically hierarchical sources. From the beginning, it has been designed to allow for the assessment of various materials using digital humanities methods. It is gradually becoming a crucial source for Czech material and a methodical solution, which can also be used as a contribution to academic and other national

and international projects. In 2021, the database was expanded to 20,000 records; the older records are continually re-optimized. The database and its findings have been presented several times in lectures and publications. The database is publicly accessible.

Historical Correspondence Online: Czech Art History Communication Networks – the Correspondence Addressed to Z. Wirth

Investigator: Kristina Uhlíková

The project created a platform which allows for a step by step digitisation of a unique set of both official and private correspondence of Zdeněk Wirth (1878–1961), a key figure of the Czech art history, national heritage conservation, museum studies and cultural politics. A greater part of these written documents unveils the extensive network of contacts which Wirth built over many years, and which enabled him to act as a coordinator of the cultural scene. The correspondence, which holds space of ca 10 linear meters, is held in the Documentation Department IAH CAS and covers the span from the 1890s to Wirth's death. In phase one, the correspondence with prominent figures was digitalised and made

accessible on the website *Historical Correspondence Online*.

<https://historicka-korespondence.cz>

Musicological Bibliographic Database – Retrospective Bibliography of the Musicological Literature

Investigator: Markéta Kratochvílová

Since 2015, the musicological bibliographic database, which was created at the musicological department in 2014, has been regularly supported by the Strategy AV21 programme. In 2021 the project has acquired further support from this programme which has been used to update equipment, pay for the licence for a bibliographic cataloguing programme and wages for external employees, who have created 1,100 new electronic bibliographical entries related mainly to Czech musicological literature from the 1920s until today. The entire bibliographical database, containing over 24 000 entries, is available online from the website of the Institute of Art History.

www.udu.cas.cz/cz/knihovny/muzikologicka-bibliografie

Thematic Catalogues of Bohemian Composers Online and Historical Music Inventories

Investigator: Václav Kapsa

Creating catalogues of compositions is an essential musicological task and a natural part of preserving cultural heritage. The project focuses on the electronic processing and web presentation of such directories related to the musical culture of the Bohemian lands. The titles already published within the project (the catalogues of Joseph Brentner's and Antonín Reichenauer's oeuvres) were further developed and expanded. The journal *Hudební věda / Musicology* brought new insights into the origins and biography of Reichenauer gained during the project by Vojtěch Podroužek. A new catalogue focusing on Bohuslav Matěj Černohorský was newly published. In the second branch of the project, the portal under the new title *Catalogues and Inventories of the Music of the Bohemian Lands* has been expanded by the section dedicated to Bohemian historical music inventories, which in the first phase provides a list of selected inventories containing music incipits. The bibliographical survey of thematic catalogues newly brings the titles focusing on collections and specific repertoire areas. *The Eighteenth-Century Music* journal published a report about the project.

Further information on the project is available at <https://katalog-skladeb.cz/cs/o-projektu>.

Resilient Society for 21st Century

Identity Concepts in Czech Cultural Life in Times of Crisis

Investigator: Anja Bunzel

During the nineteenth century the Czech lands witnessed a number of crises. The term crisis is understood here in its broadest possible sense as a difficult and potentially dangerous political, financial-economic, social, cultural, and/or personal situation which resulted in major changes for large parts of the population. Nineteenth-century culture in the Czech lands as a whole was largely influenced by the idea of a Czech national revival, which went hand in hand with the formation, changing, and merging of different identity concepts. Within this context, the concept of identity embraces such categories as social standing, belonging to a certain language community, gender, family background, political anchoring and/or engagement in certain political movements, profession, professional and personal networks, and/or any

combination of those. In the light of the socio-political circumstances of the time, it can be especially fruitful to focus on private and semi-private cultural spaces, as these spaces could offer valuable opportunities for open and less-censored intellectual exchange and artistic performance outside of the public domain. This interdisciplinary project is devoted to concepts of identity within the context of (semi)private artistic practices during times of crisis in the Czech lands in the long nineteenth century. In 2021, this project embraced a conference panel comprising of six papers dealing with musical responses to times of crisis in the Czech lands in the nineteenth and twentieth centuries (May 2021) as well as an interdisciplinary workshop addressing questions of identity and nineteenth-century culture in the Czech lands with a focus on a (semi)private domain.

Photo Albums' Twisted Meanings: Between Nostalgia and Trauma

Investigators: Petra Trnková,
Barbora Kundračíková

The conference looked into the photo album as visual representation of society and as a carrier of a new meaning, often opposite to the original, especially with regard to crisis periods. One of the

aims of the event was to draw attention to specific unknown albums reflecting displaced chapters of history, neglected groups and forgotten individuals and to discuss the possibility of interpretation of such material. Special attention was paid to three topics: the relationship between historical events, individual memory and postmemory; migration and materiality; and the idea of reinterpretation of the photo album.

The keynote lecture on the photo album as a medium, which set out one of the central themes of the conference, was given by Prof Anna Dahlgren, Stockholm University. The conference was organized by CVF – Photography Research Centre as part of a 5-year research project on *Photo Albums, Anthropological Approaches and Local Photography Research*.

Further details on the conference programme are to be found at <https://cvf.hypotheses.org/photo-album-2021-2025/photo-albums-twisted-meanings-programme>.

The City: Laboratory of Change

Architectural and Urban Heritage and the National Heritage Conservation in Czechoslovakia and Other Central European Countries in the Second Half of 20th Century

Investigator: Kristina Uhlíková

The aim of the project is to hold an interdisciplinary international conference in order to bring together researchers dealing with the approach to architectural and urban heritage, the development of heritage conservation and the key topics related to Central Europe after 1945. In this territory, heritage and historical perspectives collided with the turbulent changes of the second half of the 20th century. The three-day conference (27-29 April 2021) was organised in cooperation with the Institute of Contemporary History of the CAS, the Institute for the Study of Totalitarian Regimes and the National Heritage Institute. The 35 papers presented at the conference (about half of them from abroad) provided a representative overview of the current state of knowledge – in general outline, as well as in more in-depth and specific probes focused on specific topics viewed through the prism of individual cases and case studies. In addition to its scientific contribution, the project will also be of importance for our conservation practice.

Art in the City – City in the Art

Investigators: Petr Kratochvíl, Pavla Machalíková

IAH hosted a two-day colloquium (organized by Pavla Machalíková and Eva Janáčková) as a follow-up to a project on the documentation of art exhibitions in the years 1820-1950. The aim of the colloquium was not only to present a continually updated database of these exhibitions to the wider professional public but also to examine possibilities and directions for their interpretation. The speakers examined the exhibitions as a cultural and social phenomenon of modern society and as a space where a work of art is made public and confronted with the audience, art criticism, commerce, etc. In 2021, first preparations started for an exhibition *Art in Public Space* (Petr Kratochvíl) to be held at the Jaroslav Fragner Gallery in Prague.

Exhibitions

Alchymické labororium ve výtvarném umění / Alchemical Laboratory in Fine Arts
Window Gallery, IAH CAS, Prague, 6/2 – 16/9/2021
Curator: Ivo Purš

Architekt a památkář František Schmoranz st. a rod Schmoranzů ze Slatiňan / Architect and Conservator František Schmoranz Snr and the Schmoranz family from Slatiňany
Regional Museum in Chrudim, 18/9/2020 – 31/1/2021
Curators: Jan Uhlík, Kristina Uhlíková, David Richter (RGM Chrudim)

Československá astrofotografie / Czechoslovak Astrophotography
Fotograf Gallery, Prague, 19/11/2021 – 22/1/2022
Curator: Hana Buddeus

Dvacet let Vokalízy: 40 let od prvního ročníku konaného 29. – 30. 9. 1981 / Twenty years of Vokalízy: 40 Years since the First Year Held on September 29-30, 1981
Popmuseum, Prague, 29/9/2021 – 5/2/2022
Co-curator: Aleš Opekar

Fešandy ze šuplíků: Sudek, sochy, jižní Čechy / Lovelies from the Files: Sudek, Statues, South Bohemia
Museum of Photography and New Media in Jindřichův Hradec, 25/6 – 19/9/2021
Curators: Hana Buddeus, Katarína Mašterová

Fešandy zo šuplíkov: Sudek a Slovensko / Lovelies from the Files: Sudek and Slovakia
Bratislava City Gallery, 1/9 – 29/10/2021
Curators: Hana Buddeus, Katarína Mašterová



Jan Jiří Heinsch – Ve službách jezuitů / Jan Jiří Heinsch – In the Service of the Jesuits
Gallery of Modern Art in Roudnice nad Labem, 12/11/2021 – 30/1/2022
Co-curator: Tomáš Valeš

Jaroslava Pešicová: Kočky, psi a Robert Rauschenberg / Jaroslava Pešicová: Cats, Dogs and Robert Rauschenberg
Gallery of Fine Arts in Cheb, 19/4 – 30/6/2021
Curator: Tomáš Winter

Kniha a závoj: 1100 let od úmrtí kněžny a svěřice sv. Ludmily / Book and Veil: 1100 Years since the Death of Princess and Saint. Ludmila
National Library of the Czech Republic, Prague, 13/12/2021 – 30/1/2022
Co-curator: Lenka Panušková

Exhibition *Lovelies from the Files: Sudek, Statues, South Bohemia* in the Museum of Photography and New Media, Jindřichův Hradec, 25/6 – 19/9/2021.
Photo: IAH CAS
© Vlado Bohdan

Mně se líbí Bob! Bob Dylan a jeho stopy v českých zemích a přilehlém okolí / I Like Bob! Bob Dylan and His Traces in the Czech lands and the Surrounding Area
Popmuseum, Prague, 23/5/2021 – 31/7/2021
Museum Šumperk 11/11/2021 – 30/1/2022
Co-curator: Aleš Opekar

Mikuláš Medek: Nahý v trní / Mikuláš Medek: Naked in Thorns
National Gallery in Prague, 11/9/2020 – 31/1/2021
Curators: Lenka Bydžovská, Karel Srp

Miloš Jiránek: Zbojnická cesta, 1905 / Miloš Jiránek: The Bandit Way, 1905
Gallery of Fine Arts in Cheb, 19/4 – 20/6/2021
Curator: Tomáš Winter

„Nad slunce krásnější“: Plzeňská madona a krásný sloh / "More Beautiful above the Sun": The Madonna of Pilsen and a Beautiful Style
West Bohemian Gallery, Pilsen, 27/11/2020 – 6/6/2021
Curators: Petr Jindra (ZČP), Michaela Ottová (KTF UK)
Special cooperation: Jan Klípa

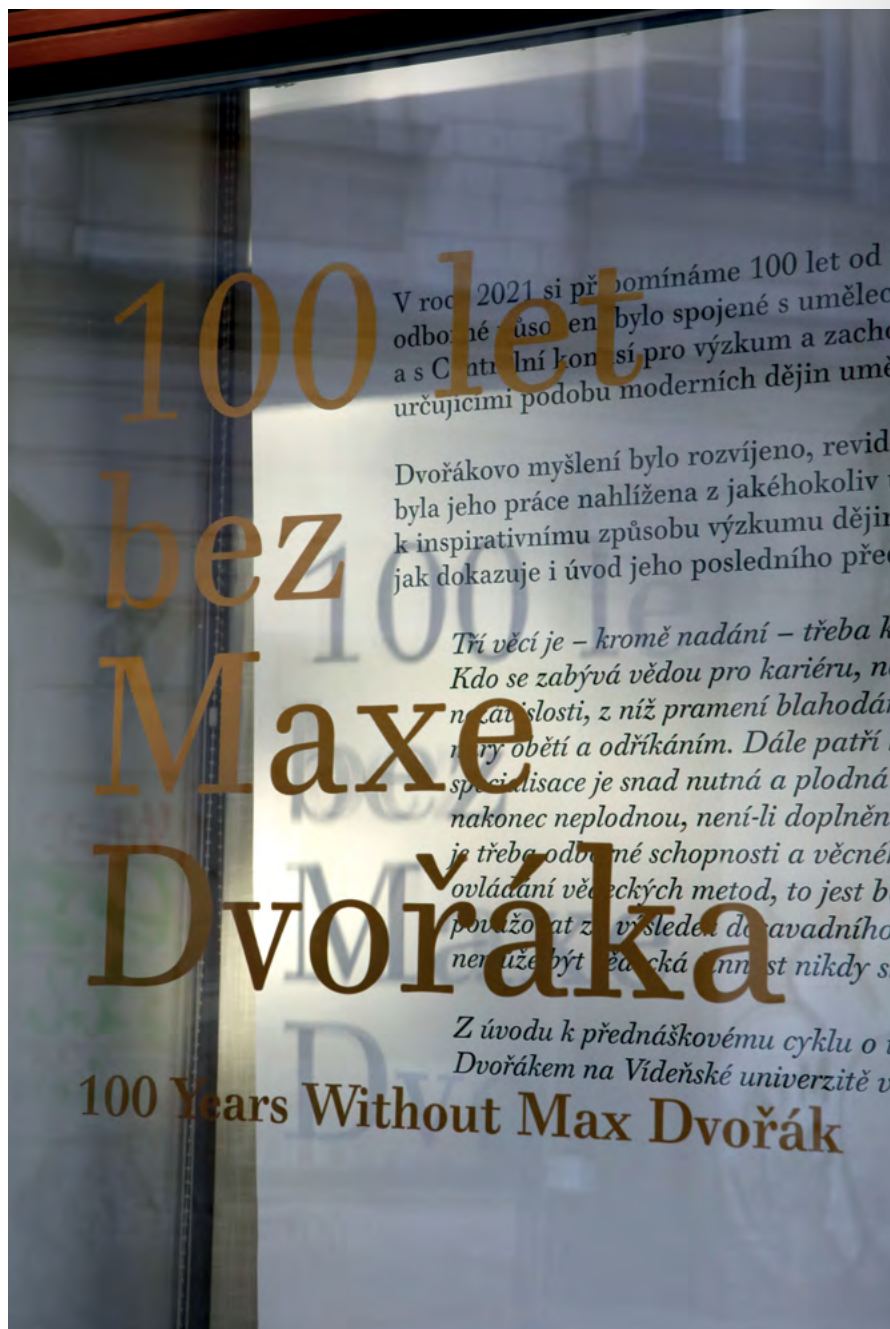
Něžné utrpení podle Hanse von Aachena: Neznámý rudolfínský obraz Bolestný Kristus v břevnovském klášteře / Tender Suffering Presented by Hans von Aachen: The Unknown Rudolphine Painting of the Man of Sorrows in the Břevnov Monastery
Window Gallery, IAH CAS, Prague, 17/12/2020 – 21/3/2021
Curator: Štěpán Vácha



Obrazy zášti. Vizuální projevy antijudaismu a antisemitismu v českých zemích / Images of Malice. Visual Representations of Anti-Judaism and Antisemitism in the Bohemian Lands
Liberec Regional Gallery, 1/10/2021 – 2/1/2022
Curators: Jakub Hauser, Eva Janáčková

Ondřej Kohout – Odpal! / Ondrej Kohout – Fire!
Smečky Gallery, Prague, 9/9/2020 – 30/1/2021
Curator: Jan Chlíbec

Exhibition Images of Malice. Visual Representations of Anti-Judaism and Antisemitism in the Bohemian Lands, Liberec Regional Gallery, 1/10/2021 – 2/1/2022. Photo: IAH CAS © Petr Zinke



**Proměny venkovské architektury s důrazem na vývoj v 19. a 20. století /
Transformations of Rural Architecture with Emphasis on Developments
in the 19th and 20th Centuries**

Janské Lázně, colonnade, 2/8 – 10/9/2021

Vrchlabí, chateau, 4/10 – 4/11/2021

Curators: Marie Platovská, Klára Mezihoráková, Markéta Svobodová, Ludmila Hůrková

**Proměny venkovské architektury v 19. a 20. století /
Transformations of Rural Architecture in the 19th and 20th Centuries**

National Library of the Czech Republic, Prague, 1/12/2020 – 27/2/2021

Curators: Ludmila Hůrková, Marie Platovská, Markéta Svobodová

**Víra v umění – umění ve víře: Výtvarná kultura Chrudimska ve středověku /
Faith in Art – Art in Faith: Visual Art of the Chrudim Region in the Middle Ages**

Regional Museum Chrudim and online websites of the IAH CAS,
1/10/2020 – 31/1/2021

Curators: Helena Dáňová, Iva Kopecká, Jan Musil (RGM Chrudim)

**Vladimír Merta 75: Příběh folkové legendy v obrazech /
Vladimír Merta 75: The Story of a Folk Legend in Paintings**

Popmuseum, Prague, 1/9 – 27/9/2021

Curator: Aleš Opekar

100 let bez Maxe Dvořáka / 100 Years without Max Dvořák

Window Gallery, IAH CAS, Prague, 25/3 – 30/6/2021

Curator: Tomáš Murár

Lectures

The Lecture Series Collegium Historiae Artium (CHA)

Institute of Art History CAS, Husova 4,
110 00 Prague 1

1st floor, Lecture Hall No. 117

Start of lectures: 4.30 pm

Contact: Kamila Ramešová,
221 183 501, kramesova@udu.cas.cz

14/4 Štěpán Vácha (IAH CAS): *Aachenův Bolestný Kristus v břevnovském klášteře: Výtvarné zdroje, ikonografie, styl / Van Aachen's Man of Sorrows in the Břevnov Monastery: Artistic Sources, Iconography, Style*

28/4 Sylva Dobalová (IAH CAS): *Zpívající fontána a Albrecht Dürer / The Singing Fountain and Albrecht Dürer*

12/5 Martina Hrabová: *František či François? Zapomenutý český architekt F. Sammer jako aktivní součást Le Corbusierovy sociální sítě / František or François? The Forgotten Czech Architect F. Sammer as an Active Part of Le Corbusier's Social Network*

26/5 Ivo Hlobil (IAH CAS): *Michelangelova vatikánská pieta a český krásný sloh / Michelangelo's Vatican Pieta and the Czech Beautiful Style*

9/6 Lubomír Konečný (IAH CAS): *Annibale Carracci, Pausuas a Freud: „Pijící hoch v analýze“ / Annibale Carracci, Pausuas and Freud: “A Drinking Boy in Analysis”*

29/9 Tomáš Murár (IAH CAS): *Titanismus – Tradice – Tragično: Michelangelo Maxe Dvořáka / Titanism – Tradition – Tragedy: Max Dvořák's Michelangelo*

13/10 Dagmar Glüxam (University of Vienna): *Afektová teorie v hudbě 17. a 18. století – hudební kompozice jako přímý obraz lidských emocí / Doctrine of the Affections in Music of the 17th and 18th Centuries – Musical Composition as a Direct Reflection of Human Emotions*

27/10 Unmil Karadkar (Karl-Franzens-Universität Graz): *Digital Humanities and Art History*

3/11 Ivo Purš (IAH CAS): *Obraz alchymického laboratoria ve výtvarném umění / The Alchemical Laboratory in the Fine Art*

8/12 Mateusz Kapustka (University of Zurich): *Programma caeli. Zur teleskopischen Bildkompetenz der himmlischen Hostie im Wiener Thesenblatt “Assertiones Philosophicae” von 1677*



The Lecture Series Middle Ages in Motion

26/10 Štěpán Pavlíček (Charles University) and Petr Macek (Charles University): *Petr Parléř mezi Anglií a kontinentem / Peter Parler between England and Continental Europe*

7/12 Mateusz Kapustka (University of Zurich) and Jan Dienstbier (IAH CAS): *Iconic Seduction: Notes on Anti-Iconography*

Due to the epidemiological situation caused by the spread of the coronavirus, the lecture series was shortened.



Dagmar Glüxam giving a lecture on *Doctrine of the Affections in Music of the 17th and 18th Centuries – Musical Composition as a Direct Reflection of Human Emotions*, 13/10/2021. Photo: IAH CAS © Petr Zinke

Tomáš Murár giving a lecture on *Titanism – Tradition – Tragedy: Max Dvořák's Michelangelo*, 29/9/2021. Photo: IAH CAS © Eliška Wilczek

Conferences, Colloquia and Workshops Organized by the Institute of Art History

• *Bader Scholars in Art History*
10/11/2021

Online

Organisers: Eva Janáčková, Martin Mádl
Co-organiser: Bader Philanthropies, Inc.,
Czech Association of Art Historians
Lectures by members of the IAH CAS:
Tereza Johanidesová, *Key Concepts
and Interpretation Strategies of Czech
Marxist Iconology*

• *Identita a krize v kultuře 19. století
v českých zemích v (polo)soukromém
prostoru / Identity and Crisis in (Semi)
private Cultural Spaces in the Czech
Lands during the Nineteenth Century*
19/10/2021

Prague, Musicological Library
Organisers: Anja Bunzel, Markéta
Kratochvílová

Lectures by members of the IAH CAS:
Anja Bunzel: *Z Hlaholu do obývacího
prostoru / From Hlahol to the Living Room?* "The
Ballad of the Unhappy Frog" for Male Choir

• *L'opera italiana come un evento festivo*
18/9 – 19/9/2021

Český Krumlov
Organisers: Milada Jonášová
Co-organiser: Municipal Theatre Český
Krumlov, Centre for Baroque Culture in
Český Krumlov, Ensemble Hof-Musici,
Mozart Society in the Czech Republic
Lectures by members of the IAH CAS:
Milada Jonášová, *Die Krönungsoper als
Pasticcio: Semiramide riconosciuta*

• *Památka a památková péče v
Československu a v dalších zemích
střední Evropy ve druhé polovině 20.
století / Monuments and Monument Care
in Czechoslovakia and Other Central
European Countries during the Second
Half of the 20th Century*
26/4 – 29/4/2021

Online

Organisers: Kristina Uhlíková
Co-organiser: Institute for the Study of
Totalitarian Regimes, National Institute
of Monuments, Institute of Contemporary
History of CAS

Lectures by members of the IAH CAS:
Rostislav Švácha, *Pád kontrastní metody
po roce 1968 / The Fall of the Contrast
Method after 1968*
Kristina Uhlíková, *Státní památková
správa (1953–1958) / State Monument
Administration (1953–1958)*

• *Photo Albums' Twisted Meanings:
Between Nostalgia and Trauma*
25/11 – 26/11/2021

Prague, Academic Conference Center
and online
Organiser: Petra Trnková
Co-organiser: Barbora Kundračíková,
Museum of Modern Art, Olomouc

• *Royal Nunneries at the Center of
Medieval Europe: Art, Architecture,
Aesthetics, 11th– 14th Centuries*
1/7– 3/7/2021

Online

Organisers: Klára Benešová



*Conference Identity and
Crisis in (Semi)private
Cultural Spaces in the Czech
Lands during the Nineteenth
Century in the Musicological
Library, Prague, 19/10/2021.*

Photo: IAH CAS

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Co-organiser: Biblioteca Hertziana
Roma – Max Planck Institute for Art
History, Faculty of Arts – University
of Ostrava

Lectures by members of the IAH CAS:
Klára Benešová (together with
Daniela Rywiková), *Royal Nunneries in
the Czech Lands: Old and New Questions
and Approaches*

- *Teatime Workshop Series: Current
Research on Photography*
9/4, 7/5, 4/6, 1/10, 12/11/2021
Online

Organiser: Petra Trnková
Co-organiser: PHRC, De Montfort
University

- *The Influence of the Vienna School of Art
History II: The 100th Anniversary of Max
Dvořák's Death*
15 – 16/4/2021

Online

Organiser: Tomáš Hlobil, Tomáš Murár
Lectures by members of the IAH CAS:
Tomáš Murár, Max Dvořák's
Michelangelo and Its Actualizations in
the Early 1940s

Rostislav Švách, *Max Dvořák on the
Relationship of the Modern Architecture to
the Monument Conservation*

- *Výstava jako prostor, médium a fenomén /
Exhibition as a Space, Medium and
Phenomenon*
20/10 – 21/10/2021
Prague, Academic Conference Center

Organisers: Eva Janáčková,
Pavla Machalíková

Lectures by members of the IAH CAS:
Hana Buddeus, *Židle, stoly, stojany,
květiny: Výstavy na fotografiích Josefa
Sudka / Chairs, Tables, Stands, Flowers:
Exhibitions in Photographs by Josef Sudek*
Lenka Bydžovská, *Pražští modernisté
ve výstavních sítích roku 1900 / Prague
Modernists in Exhibition Networks of 1900*

Vendula Hnídková, *Chrudim, Hradec
Králové a Praha na cestě k reformě
společnosti / Chrudim, Hradec Králové
and Prague on the Way to the Reform
of Society*

Eva Janáčková, „Existuje židovské umění?“:
*Výstavy židovských umělců / "Is There
Jewish Art?": Exhibitions of Jewish Artists
during the First Republic*

Martin Krummholz, *Jak vystavovat
Františka Bílka? / How to Exhibit
František Bílek?*

Pavla Machalíková, *Výstava jako prostor
a zkušenost / Exhibition as Space and
Experience*

Tatána Petrasová, *Politicizace kulturního
prostoru / Politicization of Cultural Space*
Rostislav Švách, *Co vypovídají výstavy
Devětsilu o Devětsilu? / What Do the
Devětsil Exhibitions Say about Devětsil?*

- *20. zasedání k problematice
sepulkálních památek / 20th Session
on the Issue of Sepulchral Monuments*
2/11 – 3/11/2021

Prague, Academic Conference Center
Organiser: Jiří Roháček

Lectures by Invitation, Participation in Conferences and Scientific Meetings Prepared by Other Organizers

Domestic

- Hana Buddeus, *Prezentace
fotografického archivu na příkladu
Josefa Sudka / Presentation of the
Photographic Archive on the Example
of Josef Sudek*, lecture at the
conference *Archiv Dagmar Hochové:
Zpracování, interpretace, zveřejňování /
Archive Dagmar Hochová: Processing,
Interpretation, Publishing*, Moravian
Gallery in Brno, 4/11/2021

- Anja Bunzel, *Keeping Alive,
Remembering, and/or Reanimating
Sources? Finding and Presenting Data
on Women in Nineteenth-Century Czech
Musical Culture*, lecture at the conference
*55. International Musicological
Colloquium: Keeping the Music Alive:
Preserving Musical Manuscripts*,
Masaryk University, Brno, 11/10/2021

- Tomáš Hlobil, *František Xaver
Němeček – český josefínský estetiky
doby předbřeznové? / František Xaver
Němeček – Czech Josephine Aesthetics
of the Pre-March Period?*, lecture at the
conference *Mezi východem a západem:
Tradice středoevropského prostoru? /
Between East and West: The Traditions
of Central Europe?*,
Masaryk University, Brno, 14/10/2021

- Vendula Hnídková, *VABU 1935 –
významy architektury v poločase
třicátých let / VABU 1935 – Meanings*

of Architecture in the Mid-thirties, lecture
at the congress *VII. sjezd historiků
a historiček umění / VII. Congress of Art
Historians*, Ústí nad Labem, 23/9/2021

- Eva Janáčková, *Optikou genderu:
židovské versus antisemitské výstavy /
Gender Optics: Jewish versus Antisemitic
Exhibitions*, lecture at the conference
*Dějiny žen a genderová historie v teorii
a praxi muzeí a archivů v ČR / Women's
History and Gender History in the Theory
and Practice of Museums and Archives in
the Czech Republic*, National Museum,
Prague, 21/6/2021

- Václav Kapsa, *Carissimi ve
středoevropském hávu aneb o čem
vypovídají dochované kompozice Karla
Rabovia, SJ (1619–1686)? / Carissimi
in Central European Garb, or What do
the Surviving Compositions of Karel
Rabovius, SJ (1619–1686) Say?*, lecture
at the symposium *Nové poznatky ke
staré hudbě III: Symposium ad honorem
Jiří Sehnal / New Findings on Early Music
III: Symposium ad honorem Jiří Sehnal*,
Palacký University, Olomouc,
2/6/2021

- Václav Kapsa, *A Knot in the Net? To the
Role of Mariaschein / Bohosudov in the
Musical Contacts between Dresden and
Bohemia during Zelenka's Time*, lecture
at the conference *Zelenka Conference
Prague 2021: 7th Edition*, Online,
16/10/2021

VII. Congress of Art
Historians, Ústí nad Labem,
23/9/2021.
Photo: IAH CAS
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- Václav Kapsa, *Thematic Catalogue of a Composer's Oeuvre Online – Experience from Working on Joseph Brentner Catalogue*, lecture at the conference 55. *International Musicological Colloquium: Keeping the Music Alive: Preserving Musical Manuscripts*, Masaryk University, Brno, 11/10/2021
- Aleš Opekar, *Kapitál pro každý výzkum: Archivy, knihovny a dokumentační centra mapující českou populární hudbu / Capital for Every Research: Archives, Libraries and Documentation Centers Mapping Czech Popular Music*, lecture at the conference *Od folkloru k world music: Hudba a kapitál / From Folklore to World Music: Music and Capital*, Náměšť nad Oslavou, 27/7/2021
- Aleš Opekar, *Výzkum populární hudby v 90. letech 20. století / Research in Popular Music in the 1990s*, lecture at the conference *Mládež, populární hudba a třída v časech postsocialistické změny / Youth, Popular Music and Class in Times of Post-socialist Change*, Palacký University, Olomouc, 18/6/2021
- Fedora Parkmann, *The Geopolitics of Photography Exhibitions. Showcasing Soviet Photographers in Interwar Czechoslovakia*, lecture at the congress *VII. sjezd historiků a historiček umění / VII. Congress of Art Historians*, Ústí nad Labem, 23/9/2021
- Dalibor Prix (together with Petra Kaniová, František Kolář, Michal Zezula), *Stavební činnost přemyslovských vévodů v Opavě z pohledu archeologie a stavební historie / Construction Activity of the Přemyslid Dukes in Opava from the Point of View of Archeology and Construction History*, lecture at the conference *Opawscy Przemysliści w dziejach i kulturze*, Opava, 20/10/2021
- Rostislav Švácha, *Památková ochrana poválečné architektury v mezinárodních souvislostech / Monument Protection of Post-war Architecture in an International Context*, lecture at the conference *Architektura 60. a 70. let 20. století a památková péče / 1960s and 1970s Architecture and Preservation*, National Monuments Institute, Prague, 13/10/2021
- Rostislav Švácha, *Václav Richter o prostoru a hmotě / Václav Richter on Space and Matter*, lecture and the conference *Materiál a materialita v architektuře / Material and Materiality in Architecture*, Masaryk University, Brno, 3/6/2021
- Petra Trnková, *Rembrandt fecit – Liepmann gedruckt. Olejomalba ve věku mechanického tisku / Rembrandt fecit – Liepmann Printed. Oil Painting in the Age of Mechanical Printing*, lecture at the congress *VII. sjezd historiků a historiček umění / VII. Congress of Art Historians*, Ústí nad Labem, 23/9/2021
- Kristina Uhlíková, *Konfiskované památky ve veřejné sbírce na příkladu Uměleckoprůmyslového musea / Confiscated Monuments in the Public Collection on the Example of the Museum of Applied Arts*, lecture at the congress *VII. sjezd historiků a historiček umění / VII. Congress of Art Historians*, Ústí nad Labem, 23/9/2021
- Kristina Uhlíková, *Mobiliář osekého kláštera / Furniture of the Osek Monastery*, lecture at the conference *Monasteria abolita: Osudy klášterních statků od 2. poloviny 18. století do 2. poloviny 20. století / Monasteria abolita: Fates of Monastic Estates from the Second Half of the 18th Century to the Second Half of the 20th Century*, Želiv, 5/10/2021
- Tomáš Valeš (together with Jan Galeta), *From the Biographical Dictionary to the Biographical Method? Notes on Art History in Moravia*, lecture at the conference *Artist, Her / His Environment and Artwork. Possibilities of Artists' Biographies in the Present Day. II. Bienalle of the Centre for Early Modern Studies*, Masaryk University, Brno, 27/5/2021
- David Vondráček, *Česká opereta cca 1900–1945: Problémy a šance jejího výzkumu / Czech Operetta Circa 1900–1945: Problems and Chances of Its Research*, lecture at the conference *Mezinárodní výroční konference ČSHV 2021: Hudba a divadlo – instituce, žánry, osobnosti, interpretace / International Annual Conference ČSHV 2021: Music and Theater – Institutions, Genres, Personalities, Interpretations*, Prague, 19/11/2021
- Tomáš Winter, *Picasso's Meeting with Buddha*, lecture at the conference *Collecting Asian Art in Prague: Cultural Politics and Transcontinental Networks in 20th-Century Central Europe*, National Gallery Prague, 17/6/2021

International

- Klára Benešová, *Dalla Praga dei Přemysliidi alla Praga dei Lussemburgo*, lecture at the conference *Strategie urbane e rappresentazione del potere, 1277–1385: Milano e le città d'Europa*, Milano, 11/11/2021
- Hana Buddeus, *Josef Sudek: Collecting Art Through Photographing for Friends*, lecture at the conference *Photography and its Uses in the Art Market*, SAGAS Department of the University of Florence, Online, 16/10/2021
- Anja Bunzel, *"An Industrious Composer Has Given Our Singers a Beautiful New Year's Gift": Josefina Brdlíková's Songs to Words by Eliška Krásnohorská*, lecture at the conference *Third International Conference on Women in Music*, Bangor University, Online, 1/9/2021

- Anja Bunzel, “...Because We See in wlt the Only True and Healthy Basis of a Future Slavic Direction in Our Music”: Czech Song, Jan Ludevít Procházka, and the Singing Entertainments in 1870s Prague, lecture at the conference *Chamber Music 1850–1918*, Centro Studi Opera Omnia Luigi Boccherini, Lucca, Online, 10/12/2021
- Anja Bunzel, *Musical Sociability in Crisis? Salonesque Culture in 1840s and 1850s Prague*, lecture at the conference *Annual Conference of the Society for Musicology in Ireland*, Trinity College Dublin, Online, 27/5/2021
- Stanislava Fedrová, *Where Arts, Genres, Technologies and Cultures Intersect: The Opera Violetter Schnee*, lecture at the conference *Intermediality / Intermedialität*, University of Warsaw, Pennsylvania State University, Online, 16/11/2021
- Vendula Hnídková, *Boris Iofan and International Network in 1937*, lecture at the conference *IOFAN 130. The Paths of Architecture of the 1920s-1940s*, Scientific Research Institute of Theory and History of Architecture and Urban Planning, Moscow, 15/9/2021
- Vendula Hnídková, *Czech Minority Schools: A Massive Propaganda Tool?*, lecture at the conference *2021 ASEES Annual Convention*, Online, 1/12/2021
- Vendula Hnídková, *From Redevelopment to Responsibility: Environmentally (Un) Friendly Design* (on behalf of Design History Society), lecture at the conference *109th CAA Annual Conference*, New York, Online, 11/2/2021
- Vendula Hnídková, *Playgrounds and Transformations of Nature in the Cold War*, lecture at the conference *Spinning the Sticky Threads of Childhood Memories: From Cold War to Anthropocene*, Tampere University, 20/10/2021
- Markéta Ježková (together with Martin Meduna), *Inventaria Rudolphina – Digitizing the Painting Collection of Rudolf II Hapsburg*, lecture at the conference *The 67th Annual Meeting of the Renaissance Society of America*, Online, 13/4/2021
- Tereza Johanidesová, *Key Concepts, Terms and Interpretation Strategies of Czech Marxist Iconology*, lecture at the conference *VII. International Forum for Doctoral Candidates in East European Art History*, Humboldt University, Berlin, 6/5/2021
- Václav Kapsa, *Jesuit Music from the Perspective of the Bohemian Lands and Their Music Historiography*, lecture at the conference *The Music Repertoire of the Jesuits in the Polish-Lithuanian Commonwealth: Editions – Discoveries – Perspectives*, Online, 9/9/2021
- Kateřina Kubínová, *Das Evangeliar Prag Cim 2*, lecture at the conference *Die mittelalterliche Bibliothek der Reichsabtei Corvey. Bestände, Forschungsstand, Perspektive*, University Marburg, 27/5/2021
- Kateřina Kubínová, *The Carolingian Gospel Cim 2 in Prague Cathedral. A Coronation Gospel?*, lecture at the conference *Le livre enluminé médiévale comme instrument politique*, University of Naples, 7/5/2021
- Martin Mádl, *St. John of Nepomuk in Baroque Ceiling Paintings*, lecture at the conference *Johannes von Nepomuk: Kult – Künste – Kommunikation*, Austrian Academy of Sciences, Online, 9/6/2021
- Tomáš Murár, *Michelangelo and the Concept of Identity in Austrian Art History*, lecture at the conference *Contro l'Identità? Against Identity? Discorsi della storia dell' arte e cultura visiva in Italia: Discourses of Art History and Visual Culture in Italy*, Art History Institute in Florenz – Max-Planck-Institute, 9/12/2021
- Aleš Opekar, *Regionalistic Historiography of Czech Rock Music: Gradual Mapping of Particular Regions*, lecture at the conference *Regional Experiences and External Influences: Reclaiming Identities by Popular Music in the Digital Era*, Nicolaus Copernicus University in Toruń, Online, 16/9/2021
- Lenka Panušková, *Heavenly Jerusalem as Diagram: Symbolics in Devotional Practices Devotional*, lecture at the conference *IMC Kalamazoo*, Online, 10/5/2021
- Ivo Purš (together with Donna Bilak), *Artifex in Opere: Michael Maier's Self-representation in Atalanta Fugiens (1618)*, lecture at the conference *De re vestiaria: Antiquity and Fashion in the Renaissance*, Ca' Foscari University of Venice, 24/5/2021
- Petra Trnková, *Daguerreotype and Electricity at the Outset of Photomechanical Reproduction*, lecture at the conference *Don't Press Print 2: De/Reconstructing Photomechanical Reproduction*, Royal Photographic Society; CFPR, University of the West of England, Bristol, 9/9/2021
- Petra Trnková, *Klemens Metternich's Collection of Photogenic Drawings and Calotypes*, talk at the conference *39. Oracle*, Academia Română, Bucharest, 3/11/2021
- Tomáš Valeš (together with Štěpánka Grunová), *Jedna kanonie, mnoho osudů: Premonstrátský klášter v Louce u Znojma a jeho umělecké vybavení po roce 1784 / One Canon, Many Destinies:*

Premonstratensian Monastery in Louka near Znojmo and Its Artistic Equipment after 1784, lecture at the conference *Monasteria abolita: Osudy klášterních statků od 2. poloviny 18. století do 2. poloviny 20. století / Monasteria abolita: Fates of Monastic Estates from the Second Half of the 18th Century to the Second Half of the 20th Century*, Želiv, 5/10/2021

- Tomáš Valeš, *Between Original and Reproduction: Jakob Matthias Schmutzer as a Reproductive Engraver*, lecture at the conference *La storia dell'arte illustrata e la stampa di traduzione tra XVIII e XIX secolo*, D'Annunzio University of Chieti–Pescara, Online, 10/6/2021

- Tomáš Valeš (together with Jan Galeta), *Homage to a Great Man: Memorials to President Masaryk in Interwar Czechoslovakia*, lecture at the conference *Art and the State in Modern Central Europe (18th – 21st Century)*, University of Zagreb, 30/6/2021

- Tomáš Winter, *From Ethnographic Object to Art: Collecting and Exhibiting African Art and Czech and Moravian Folk Art in Prague around 1890*, lecture at the conference *Collection to Museums: Collectors and Cultural Mediators in the Time of Feliks Jasienski (1861–1929)*, Paris, 18/11/2021

Pedagogical Activity

Academy of Fine Arts in Prague /
Department of Art Theory and History
Štěpán Vácha

Academy of Performing Arts in Prague,
Music and Dance Faculty
Aleš Opekar

Architectural Institute in Prague
Helena Dáňová

Charles University in Prague / Faculty of Arts /
Department of Aesthetics
Roman Dykast, Tomáš Hlobil

Charles University in Prague / Faculty of Arts /
Department of Auxiliary Historical Sciences
and Archive Studies
Jiří Roháček

Charles University in Prague / Faculty of Arts /
Department of Musicology
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Charles University in Prague / Faculty of Arts /
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Martin Mádl, Pavla Machalíková, Tomáš Murár,
Rostislav Švácha**

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Stanislava Fedrová

Masaryk University in Brno / Faculty of Arts /
Seminar of Art History
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Palacký University in Olomouc / Faculty of Arts /
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**Ivo Hlobil, Martin Krummholz, Kateřina Kubínová,
Rostislav Švácha, Tomáš Winter**

Silesian University Opava / Arts and Sciences
Faculty / Institute of Historical Sciences
Dalibor Prix

Technical University in Liberec /
Department of History of Art and Architecture
Petr Kratochvíl

Université de Lorraine / Histoire de l'art
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University of Ostrava / Faculty of Arts /
Department of Art History and Cultural Heritage
Lenka Panušková

Books Published by Artefactum Publishing House



Die barocke Pfarrkirchen und ihre Dekoration: Zwischen Zentrum und Peripherie / Baroque Parish Churches and their Decoration: Between Centre and Periphery
Herbert Karner, Martin Mádl (eds.)

The publication in German offers a collection of papers focused on parish churches and their monumental painted decoration in Central Europe in the 16th-18th centuries. The editors and authors of the forthcoming book aim to capture various aspects of Baroque decoration of rural churches in a broader cultural and religious context, and to describe the specific function of rural sacral buildings in mediating cultural and artistic impulses between the centre and the periphery. Last but not least, the book strives to draw attention to this important part of Europe's cultural heritage which is often overlooked and potentially neglected due to the current social and economic conditions. The book will include more general historical and art-historical essays as well as several case studies, which were first presented to the professional public at an international scientific conference jointly organised by the Institut für kunst- und musikhistorische Forschungen ÖAV and the Institute of Art History CAS in Vienna in autumn 2017.

Prague: Artefactum 2021, 498 pp.
ISBN 978-80-88283-65-2

Die Schatz- und Kunstkammer Kaiser Rudolf II. in Prag: Inventare und Listen im Kontext weiterer Quellen von 1576 bis 1860 / The Treasury and Art Chamber of Emperor Rudolph II in Prague: Inventories and Lists in the Context of Other Sources from 1576 to 1860
Studia Rudolphina Sonderhest 3
Beket Bukovinská, Jan Kahuda, Lubomír Konečný (eds.)

The work is dedicated to the Prague collections of Rudolph II and their destinies, as reflected in the inventories from 1576 to 1860. The inventories, written from the 19th century in various places, are a primary source which sheds new light on the contents and value of the long dispersed collections. The book contains information on sixty inventories and lists, organised in chronological order, with all available data (descriptions, dates, locations) and supplemented by explanatory notes which help understand the source texts in the wider context of Rudolph's collections, their history and deposition in Prague, and the subsequent dispersion in the course of the following centuries. The book also contains 25 documentary photographs, extensive bibliography, and index of names. This book by Jürgen Zimmer is a user-friendly, sophisticated, and inevitable companion to all future research into the collections of Rudolph II.

Prague: Artefactum 2021, 239 pp.
ISBN 978-80-88283-64-5

Epigraphica et Sepulcralia X: Fórum epigrafických a sepulkrálních studií / Epigraphica et Sepulcralia X: Forum of Epigraphic and Sepulchral Studies
Jiří Roháček (ed.)

The publication consists of the papers presented on the 17th Session on Sepulchral Monuments. These regular conferences, organized since 2000 by the Institute of Art History CAS, are focused on sepulchral monuments as material artefacts of sepulchral culture and as works of art in the traditional sense of the word, with a factual or methodological link to the concept of Central Europe. Moreover, the meetings address topics which shed light on the wider context in which these monuments were created and functionally applied. Emphasis is placed on the interdisciplinary, inter-regional and inter-institutional aspect of the meetings. This concept proves successful, as evidenced not only by the high standards of quality and unwavering interest of prominent speakers from all over Central Europe, but also by the large audience each year. The contents, long tradition and high frequency make the conferences unique even in the European context. In many respects, they play a normative role in the sepulchral sector and are regularly shortlisted by the Web of Science in the Proceedings category.

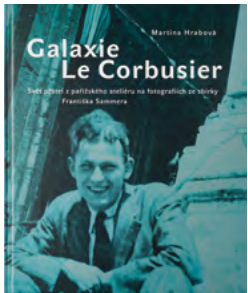
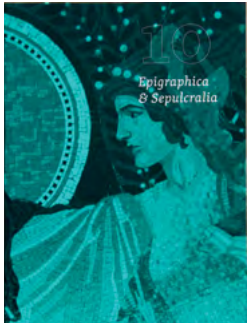
Prague: Artefactum 2021, 423 pp.
ISBN 978-80-88283-68-3

Galaxie Le Corbusier: Svět přátel z pařížského ateliéru na fotografiích ze sbírky Františka Sammery / Galaxy Le Corbusier: The World of Friends from the Studio in Paris in the Photographs from František Sammer's Collection

Martina Hrabová

A forgotten collection of photographs provides a unique insight into the community which gathered around the studio of Le Corbusier – one of the greatest architects of the 20th century. Galaxy Le Corbusier invites the reader to the historical backstage of modern architecture. The author Martina Hrabová presents a set of previously unknown and unpublished photographs which she discovered in Sri Aurobindo Ashram in Pondicherry, India. In 1942, the ashram was visited by Czech architect František Sammer (1907–1973), one of Le Corbusier's closest co-workers in the early 1930s, who left behind a Madras cigar box filled with private photographs. The book offers an intimate portrait of this little known architect and places him in the international context. Moreover, the text reveals the value of friendship and personal relationships which outlived major crises of the world history. As a result, Hrabová succeeded in creating a fresh guide to the world of the leading figures of modern architecture.

Prague: Artefactum in cooperation with publisher Karel Kerlický – KANT 2021, 211 pp.
ISBN 978-80-88283-61-4 (Artefactum)
ISBN 978-80-7437-343-5 (Karel Kerlický – KANT)





Metodika identifikace původních majitelů movitých kulturních statků vyvlastněných podle dekretů prezidenta republiky občanům německé národnosti na území Československa po 2. světové válce / Identification of the Original Owners of the Movable Cultural Assets Expropriated from the Citizens of German Nationality in the Territory of Czechoslovakia after World War II
Kristina Uhlíková et al.

The methodology addresses the problem of culturally and historically valuable movable assets expropriated from the citizens of German nationality in the territory of Czechoslovakia, pursuant to the Presidential Decrees of 1945. While using the knowledge of the mechanism of expropriation of the said cultural goods (in part or in sets), the selection and subsequent distribution of individual items to institutions, and the laws governing further exchanges between these institutions, the methodology's ultimate goal is to describe the most effective procedures and practices to identify the items' place of origin and the last owner before confiscation.

Prague: Artefactum 2021, 197 pp.
ISBN 978-80-88283-70-6 (pdf)

Joseph Brentner: Duchovní árie II / Joseph Brentner: Sacred Arias II
Václav Kapsa (ed.)

The publication completes a four-part editorial project focusing on composer Joseph Brentner

(1689–1742). The volume's core is a critical edition of the collection of sacred arias Hymnodia Divina published as opus 3 in Prague in 1719, forming a remarkable pandanus to Brentner's first collection of arias from 1716. The volume also includes one aria and three solo motets composed later and known only from manuscript sources. The compositions provide valuable material for studying musical creativity in Baroque Bohemia, allowing us to trace the composer's creative development and reflect his response to the changing musical paradigm in the second and third decades of the 18th century. At the same time, these are compositions of quality and invention that attracted attention in their time and can appeal to musicians and listeners even today.

The volume contains a foreword, music text, critical report, editorial apparatus and translations of the vocal texts. Performing materials are available to download.

Prague: Artefactum 2021, XLII + 108 pp.
ISBN 978-80-88283-66-9
ISMN 979-0-706579-00-9

Konfiskované osudy. Umělecké památky z německého majetku získaného československým státem a jejich severočestí majitelé / Confiscated Fates. Artistic Monuments from German Property Acquired by the Czechoslovak State and their North Bohemian Owners
Kristina Uhlíková (ed.)

The focus of this Czech-German publication is the preservation process as well as the devastation of culturally valuable objects from property affected by post-war, nationalistically motivated property repression, with special emphasis on the situation in northern Bohemia. Given that a mere description of depersonalized official mechanisms would alone not be able to adequately describe what has happened to these objects and why, nineteen case studies following specifically selected items stored in public collections are attached to the general chapters, the property they were originally made up of, and the personalities of their last private owners.

Prague: Artefactum 2021, 703 pp.
ISBN 978-80-88283-62-1 (pdf)

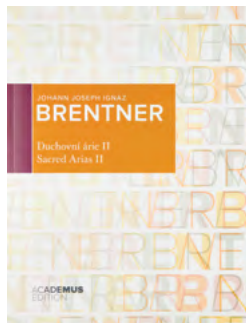
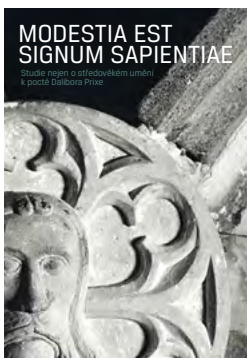
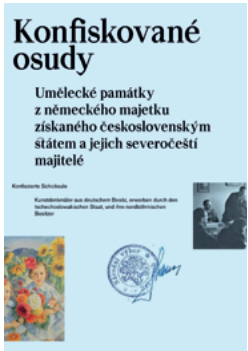
Modestia est signum Sapientiae: Skromnost je znamením moudrosti / Modestia est signum Sapientiae: Modesty is a Sign of Wisdom
Kateřina Dolejší, Ondřej Haničák (eds.)

This collective, multilingual monograph is conceived as a mosaic of diverse texts representing a spectrum of methodological approaches and current views on the issue of monument conservation and medieval art. Thematically and temporally, it ranges widely between studies devoted to medieval architecture, the reception of artwork in the Middle Ages, castellology, surveys of national heritage, and editions of medieval written sources on the history of art and their relevance.

Prague: Artefactum 2021, 424 pp.
ISBN 978-80-88283-46-1
IAH CAS
ISBN 978-80-7510-436-6
Silesian University in Opava

Obrazy zášti. Vizuální projevy antijudaismu a antisemitismu v českých zemích / Images of Malice. Visual Representations of Anti-Judaism and Antisemitism in the Bohemian Lands
Eva Janáčková (ed.)

The subject of visual anti-Judaism (hatred of Jews based on their religious difference) and of visual antisemitism (hateful content based primarily on delineation of nationality) is an integral part of local histories in the Bohemian lands, whether that be the history of religion or the history of national and racial intolerance. This intolerance may have originated from church doctrines, from feudal fiats and, later in history, from conditions related to nationality and the general need to find somebody to blame for practically any kind of problem in society. The publication presents the well-known high points of antisemitic resentment on the one hand, while on the other hand it reconsiders our view of historical periods not usually connected with the idea of anti-Jewish sentiment. The danger of anti-Jewish visuals is still an urgent problem today. This mapping of the visual signs of anti-Judaism and antisemitism is also an account of their broader meaning, as the processes of stereotyping, delegitimization, dehumanization and exclusion from society represent a more



general problem. Whether these processes target religious, national or sexual minorities, they are based on a supposed conflict that is both constructed and imaginary.

Prague: Artefactum 2021, 406 pp.
ISBN 978-80-88283-63-8

Ósaka 1970: Architektura, environment a média. Světová výstava jako křižovatka československé a světové architektury / Ósaka 1970: Architecture, Environment and Media. World's Exhibition as a Crossroads of Czechoslovak and World Architecture
Ondřej Hojda

The book describes the situation of architecture at the World Expo in Osaka in 1970 and presents a new interpretation of the Czechoslovak pavilion, the work of architects Rudiš, Palla, Jenček and a team of other artists. The book opens with a reflection of the process of learning about Japanese architecture and urbanism through the eyes of foreign visitors, and mentions the ambivalent status of Japan at that time as a "country of the future". Next, Hojda confronts the architecture in the exhibition and the Czechoslovak pavilion from different perspectives: from the perspective of architectural forms, the ideological background of various exhibitions, and the tendencies of thought that allowed the exhibition to provide a condensed view of the upcoming developments in architecture, urbanism and the entire civilisation. The text makes use

of broad-based research on Czech and foreign sources, and draws on contemporary documents, testimonies of artists and contemporary criticism.

Prague: Artefactum 2021, 140 pp.
ISBN 978-80-88283-59-1

Umlčené hlasy: Rekviziční dokumentace zvonů českého, moravského a slezského pohraničí z let 1942–1943 / Zum Schweigen gebrachte Stimmen: Requisitionsdokumentation der Glocken der böhmischen, mährischen und schlesischen Grenzgebiete aus den Jahren 1942–1943 / Silenced Voices: Requisition Documentation of the Bells of the Bohemian, Moravian and Silesian Border Areas from the Years 1942–1943
Jiří Roháček, Radek Lunga

The book will be a modified and expanded version of an electronic publication, which presented unique documentation related to the requisition of bells from the Sudeten region (1940–1943), and retrieved from the collections of the IAH Documentation Department and private sources. The digitised documentation includes bell registration cards, as well as many photographs and frottages (rubblings), methodological and other implementation material, or contemporary correspondence. The set is extraordinary in many respects, and its comprehensiveness and the extent of pictorial documentation make it unique even in the European context. It provides valuable

information not only about the bells, including those which were destroyed, but also about the phenomenon of wartime requisitions and the procedures thereof. The publication uses a form of a picture book with accompanying apparatus (summary / card for each bell, indexes) and introductory essays (in Czech and German). This formal solution reconciles the need for quick access to a very large convolute of material on the one hand, and the "added value" of a scientific critical and contextual approach on the other. The new edition will refine and update the original text, e.g. with regard to the responses to the electronic edition, and enrich the introductory essays with a deeper analysis of the collected material, especially its epigraphic aspects.

Prague: Artefactum 2021, 2064 pp.
ISBN 978-80-88283-48-5

Václav Mencl: Renesanční a barokní zámek v českých zemích / Václav Mencl: The Renaissance and Baroque Chateau in the Czech Lands
Ivan Prokop Muchka (ed.)

Václav Mencl (1905–1978) was one of the most prominent Czechoslovak historians of art and architecture in the last century. In his case, the attribute „Czechoslovak“ is quite accurate because Mencl started his career in Slovakia (1928–1939), and also published his first works there. After the war, Mencl worked mainly in organisations responsible for the preservation

of national heritage and became known predominantly by his writings on medieval topics. His other endeavours, namely a monumental work on the development of world architecture, which in Mencl's lifetime remained in a manuscript (vol. 1 and 2 were published by NPÚ in 2019 and 2021), and a relatively brief manuscript written in the 1960s and dealing with the typology of Renaissance and Baroque chateau architecture in Europe, have not been published until now. The text provides rich evidence of Mencl's urgent need to show the historical cultural heritage in the Czech lands as part of the European context.

Prague: Artefactum 2021, 120 pp.
ISBN: 978-80-88283-60-7



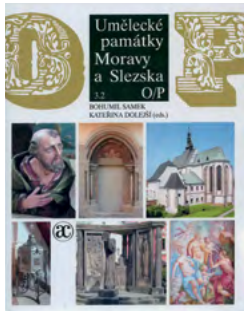
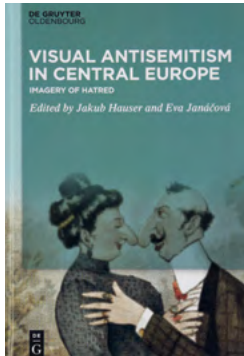
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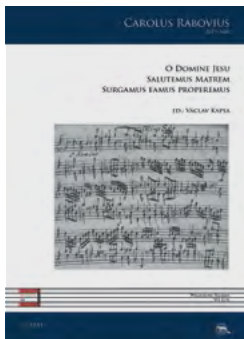
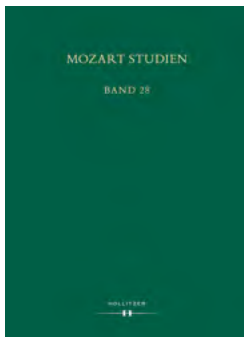
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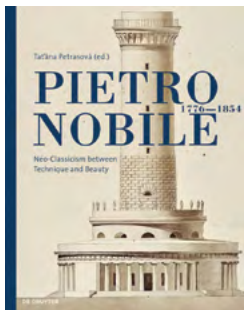
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- Hana Buddeus (together with Katarína Mašterová), Fešandy zo šuplíku Josefa Sudka pripravujú v GMB, *Radio Devín*, 1/10/2021
- Anja Bunzel, Koncert: A Musical Exploration of Women's Contributions to Nineteenth-Century Czech Musical Culture, *YouTube*, 30/3/2021
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Other Popularization Events

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Coordination: Helena Dáňová

Podzimní úklid knih [Autumn Cleaning of Books], sale of books published by Artefactum, 18–22/10/2021

Týden Akademie věd [Week of the CAS], 1 – 7/11/2021

Coordination: Barbara Líznerová

2/11/2021 *Presentation of the IAH CAS – discussion with the director and a workplace tour*

Coordination: Tomáš Winter

2/11/2021 David Vondráček: *Hudba Jaroslava*



Presentation of the IAH CAS – workplace tour, 2/11/2021.

Photo: IAH CAS

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Ježka: nová muzikologická publikace [Music by Jaroslav Ježek: A New Musicological Publication]

3/11/2021 Ivo Purš: *Obraz alchymického laboratoria ve výtvarném umění* [The Image of the Alchemical laboratory in Fine Arts]

3/11/2021 *Umělecké památky Moravy a Slezska 3. O/P* [Artistic Monuments of Moravia and Silesia 3. O/P], book presentation, Brno, Academia bookstore café

Coordination: Kateřina Dolejší
4/11/2021 *Dějiny umění tváří v tvář* [History of Art Face to Face], Prague, Church of the Virgin Mary under the Chain

Coordination: Jiří Roháček
Cooperation: Štěpán Vácha, Václav Kapsa, Dalibor Prix

4/11/2021 *Hledání Bolestného Krista* [Finding the Man of Sorrows], film screening with discussion, Prague, Planetarium
Coordination: Štěpán Vácha, Amálie Kovářová

Hledání Bolestného Krista [Finding the Man of Sorrows], film screening with discussion, Prague, Cinema Ponrepo, 3/11/2021
Coordination: Štěpán Vácha

GHMP Art Book Fair,

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13–14/11/2021

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Cooperation: Jana Marešová, David Vrána

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Coordination: Kateřina Dolejší

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