

Johann Joseph Ignaz

# BRENTNER

Quae est ista

(Brk 69)

Violino 1

Duchovní árie II / Sacred Arias II

K vydání připravil / Edited by

Václav Kapsa

**ACADEMUS**  
EDITION

Praha 2021

# Quae est ista

(Brk 69)

Joseph Brentner  
(1689–1742)

**Symphonia**  
**Allegro**

The image displays a musical score for the first violin part of a symphony. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of seven staves of music, with measure numbers 5, 10, 13, 18, 22, 25, and 29 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including flats and sharps, throughout the piece. The notation is clear and professional, typical of a printed musical score.

33

37

40

Recitativo

Allegro

6

6

The image displays a single system of ten staves of musical notation for the first violin part. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. A piano dynamic marking *[p]* is present in the second staff. Fingering numbers 1 through 6 are indicated above specific notes in the second, third, fourth, sixth, and seventh staves. The piece concludes with a double bar line at the end of the tenth staff.

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# BRENTNER

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(Brk 69)

Violino 2

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**ACADEMUS**  
EDITION

Praha 2021

# Quae est ista

(Brk 69)

Joseph Brentner  
(1689–1742)

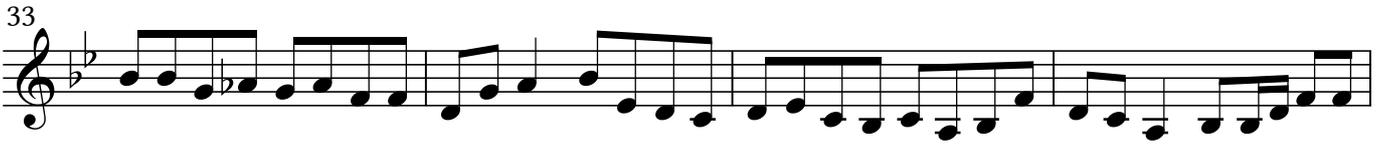
**Symphonia**  
**Allegro**



29



33



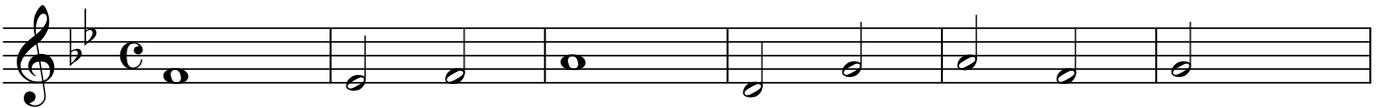
37



41



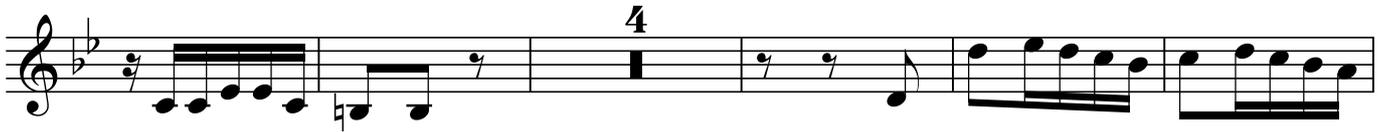
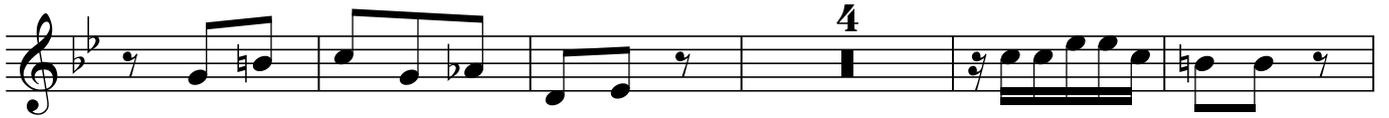
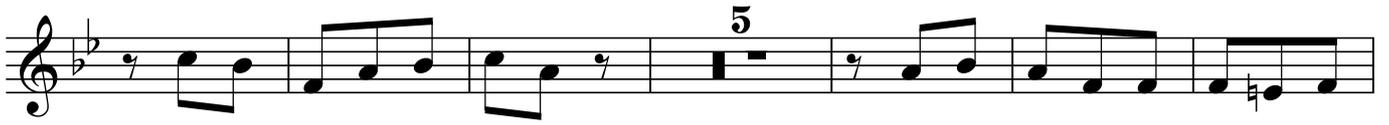
Recitativo



Allegro

6





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Quae est ista

(Brk 69)

Viola

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# Quae est ista

(Brk 69)

Joseph Brentner  
(1689–1742)

Symphonia  
Allegro



5



9



14



19



24



29



34



39







# Quae est ista

(Brk 69)

Joseph Brentner  
(1689–1742)

**Symphonia**

**Allegro** 43

**Recitativo**

Quae est is - ta, quae est

is - ta, quae est is - ta, quae pro - gre - di - tur qua - si au - ro - ra, au - ro - ra con -

sur - gens, quae est is - ta qua - si au - ro - ra, qua - si au - ro - ra, qua - si au -

- ro - ra, qua - si au - ro - ra con - sur - gens?

**Allegro**

Pul - chra, pul - chra ut lu - na, pul - chra, pul - chra e -

- le - cta ut sol, pul - chra, pul - chra ut lu - na,

pul - chra, pul - chra e - le - cta ut sol, pul - chra, pul - chra,

pul - chra ut lu - na, pul - chra ut lu - na, e - le - cta ut lu - na,

pul-chra ut lu-na, e - le - cta ut sol, e -  
 -le-cta ut sol, e - le-cta ut lu-na, e - le-cta ut sol,  
 pul-chra, pul-chra ut lu - na, pul-chra, pul-chra e - le - cta ut  
 sol, pul-chra, pul-chra ut lu-na, pul-chra, pul-chra ut  
 lu-na, e - le - cta ut sol, ter - ri - bi-lis, ter - ri - bi-lis,  
 ter - ri-bi-lis ut cas-tro-rum, cas-tro-rum a - ci-es or - di - na -  
 - ta. Pul-chra, pul-chra ut lu - na,  
 pul-chra, pul-chra ut lu - na, e - le - cta ut lu - na, e - le - cta ut  
 sol, ter - ri - bi-lis, ter - ri - bi-lis, ter - ri-bi-lis ut  
 cas-tro-rum, cas-tro-rum a - ci-es or - di - na - ta.

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# BRENTNER

Quae est ista

(Brk 69)

Organo

Duchovní árie II / Sacred Arias II

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**ACADEMUS**  
EDITION

Praha 2021

# Organo

Revised by Filip Dvořák

## Quae est ista

(Brk 69)

Joseph Brentner  
(1689–1742)

Symphonia  
Allegro

5

9

13

17

21

25



29

38

47

56

65

74

83

92

101

110

Johann Joseph Ignaz

# BRENTNER

Quae est ista

(Brk 69)

Basso

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EDITION

Praha 2021

# Quae est ista

(Brk 69)

Joseph Brentner  
(1689–1742)

Symphonia  
Allegro



29

33

37

41

Recitativo

6

Allegro

10

17

29

38

47

56

65

74

83

92

101

110