

■ CONFERENCE III

THE VIENNA SCHOOL OF ART HISTORY

■ ORIGINS, MODIFICATIONS,
AND INFLUENCES OF ITS THEORETICAL CONCEPTS

■ INSTITUTE OF ART HISTORY,
CZECH ACADEMY OF SCIENCES, HUSOVA 4,
PRAGUE, CZECH REPUBLIC
19-20 APRIL 2023

WWW.UDU.CAS.CZ

19 April 2023

8:30–9:00

Registration

9:00–9:10

Opening of the conference

Session 1

Chair: Michael Young

9:15–9:30

Barbara Kristina Murovec (Kunsthistorisches Institut, Florence)

Translating Vienna School of Art History to Slovenia/into Slovenian: Following, Adapting, Rejecting and Other Forms of Challenging Dependency

9:35–9:50

Roxana Modreanu (University of Art and Design, Cluj-Napoca)

The Vienna School of Art History and Communism. The Case of Virgil Vătăşianu's Study of Medieval Architecture

9:55–10:10

Vlad Țoca (University of Art and Design, Cluj-Napoca)

Coriolan Petranu and Virgil Vătăşianu: Followers of Strzygowski at the University of Cluj

10:15–10:30

Stefaniia Demchuk (Taras Shevchenko University, Kyiv / Masaryk University, Brno)
Fedir Schmidt's "Art, its Psychology, Form and Evolution" (1919) and the Vienna School

10:35–11:00 Coffee Break

Session 2

Chair: Stefaniia Demchuk

11:00–11:15

Violetta Korsakova (Jagiellonian University, Krakow)

The Reception of the Vienna School of Art History in Poland in the First Decade after the World War II

11:20–11:35

Franci Lazarini (University of Maribor, Maribor / France Stele Institute of Art History, Ljubljana)
France Stele between Monument Protection and Modern Architecture

11:40–11:55

Vesna Krmelj (France Stele Institute of Art History, Ljubljana)
Beyond Dvořák's "The Last Renaissance"

12:00–13:00 Lunch Break

13:00–14:00 Plenary Lecture

Wojciech Bałus (Jagiellonian University, Krakow)
Schraube und Eidos. Versuch einer close reading des Begriffs „Kunstwollen“ bei Riegl und Panofsky

14:00–14:20 Coffee Break

Session 3

Chair: Yuka Kadoi

14:20–14:35

Eleonora Gaudieri (Independent, Vienna)
Vom Allgemeinen zum Besonderen und vice versa. Alois Riegls methodischer Pluralismus und sein Barockbegriff anhand seiner Handschriften

und im Zusammenhang mit der historiografischen Debatte

14:40–14:55

Rebeka Vidrih (University of Ljubljana, Ljubljana)

The Subject of Scientific Art History according to Riegl

15:00–15:15

Benjamin Binstock (Center for Advancement of Visual Technologies in Art History, Amsterdam)
Vienna Schooling Current Dutch Art Scholarship

15:20–15:40 Coffee Break

Session 4

Chair: Magdalena Kunińska

15:40–15:55

Gáspár Salamon (Humboldt Universität, Berlin / Hungarian University of Fine Arts, Budapest)

Josef Strzygowski, Ferenc Vámos, and the Historiography of 'Magyar' Architecture in Interwar Hungary

16:00–16:15

Jerzy Gorzelik (University of Silesia, Katowice)
Phantom Rome and Wooden Atlantis: The Vienna School and the Research on Timber Architecture in Central and Eastern Europe between the World Wars

16:20–16:35

Michael Young (University of Connecticut, Connecticut)
Jewish Students in Strzygowski's Vienna Institute and the Study of Jewish Art: A Forgotten Chapter in the History of the Vienna School

16:40–16:55

Zehra Tonbul (Istinye University, Istanbul)
Endosmosis: Bio-Geographical Basis of a World Art History

17:00–17:15

Yuka Kadoi (Central European University, Budapest / University of Vienna, Vienna)
Ex Libris Strzygowski: How His Theory of World Arts Was Formulated

20 April 2023

Session 1

Chair: Fabio Tononi

9:00–9:15

Alexander Wilfing (Austrian Academy of Sciences, Vienna)
When Style Came into Style: Guido Adler, Alois Riegl, and the Scientification of Musicology and Art History

9:20–9:35

Barbara Czwik (Independent, Vienna)
Otto Pächts Rezeption von Konzepten Moritz Schlicks. Zu einem bislang nicht publizierten Manuskript des Kunsthistorikers

9:40–9:55

Melissa Rérat (University of Applied Arts, Vienna)
The Vienna School of Art History during the 1970s: The Renewal of Art History and the Influence of Art Schools

10:00–10:15

Valentina Bartalesi (IULM University, Milan)
Inside Haptic Modernism: Alois Riegl and
Contemporary Art Theory and Criticism

10:20–10:40 Coffee Break

Session 2

Chair: Alexander Wilfing

10:40–10:55

Francesca Bottura (Università di Verona, Verona)
The Reception of Max Dvořák's Thought in Italy

11:00–11:15

Tomáš Murár (Czech Academy of Sciences,
Prague)
„Sie haben bereits eine Schule geschaffen.“:
Franz Wickhoff's School and Max Dvořák's
Italian Renaissance Studies

11:20–11:35

Sabrina Raphaela Buebl (University of Salerno,
Campania)
Spätmittelalter und Renaissance:
Der vergessene Beitrag Max Dvořáks

11:40–12:00 Coffee Break

Session 3

Chair: Barbara Czwik

12:00–12:15

Nuria Jetter (Gemäldegalerie, Staatliche
Museen, Berlin)
The Origins of Hans Sedlmayr's Methodology
and its Relation to his Politics: A Disregarded
Approach

12:20–12:35

Ivan Gerát (Slovak Academy of Sciences,
Bratislava)
Structure, Narrative, Time

12:40–12:55

Wolfgang Brassat (Otto-Friedrich-Universität,
Bamberg)
Befreiung der Phantasie. Werner Hofmanns
„Die Karikatur“ und Hans Sedlmayrs
„Verlust der Mitte“

13:00–13:15

Fabio Tononi (NOVA University of Lisbon, Lisbon)
Gombrich and the Concept of 'Ill-Defined Area':
Perception and Filling-In

13:20 Closing Remarks