

Modern Geometry,
From Local to Global,
From Smooth to Rough,
From Static to Dynamic

Jean-Pierre BOURGUIGNON
(CNRS & IHÉS)

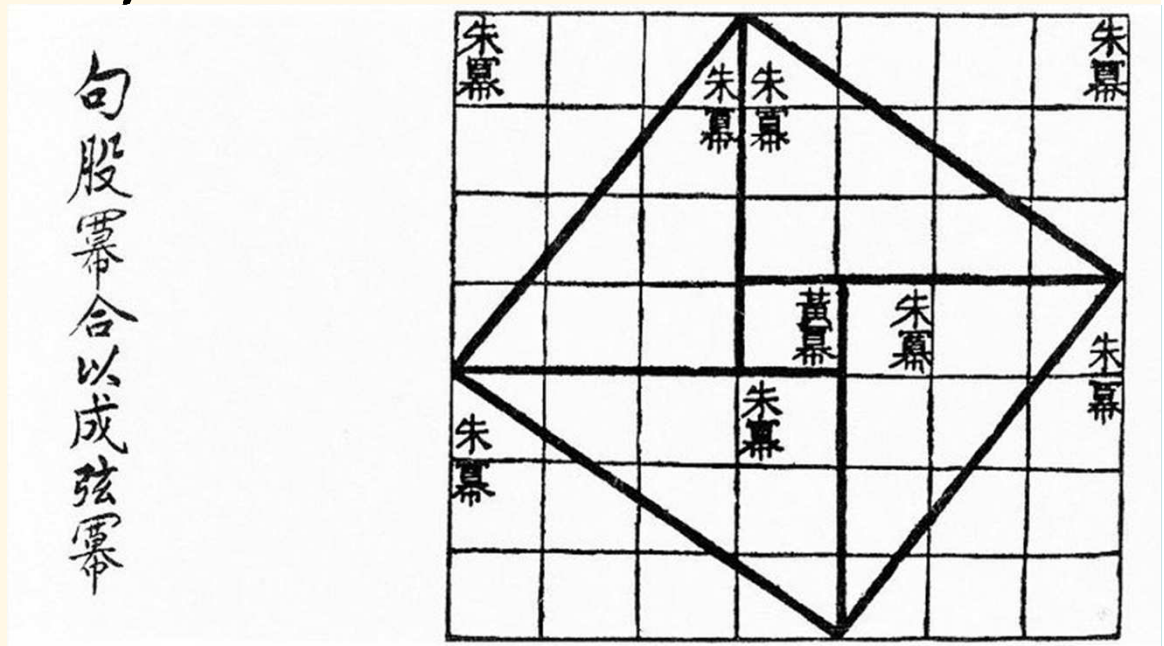
Subtitle

*Over the course of **History**, **Geometry** had undergone **major** transformations by broadening **its** scope and **its** methods.*

0. From *Old Times* on

Geometry means «measuring the Earth»

- This question mobilized many civilisations (Egypt, Mesopotamia, China, ...).
- in Ancient China, geometric knowledge was developed as, shown by this « proof » of Pythagoras theorem.



We briefly concentrate on the Greek one :

- for its *long lasting* contribution,
- for the *variety* of *visions* expressed,
- for the *model* of intellectual creation it provided.

Euclide's Elements:

- probably the *non religious* book with the longest influence in the *History of Mankind*,
- provides a *model* for *Geometry* and a *method* to *establish it* firmly through the introduction of the *axiomatic method*,
- develops a number of important results in *Geometry* on *basic* objects : *lines, planes, circles, conic sections,...*

A revolution is due to René DESCARTES



René DESCARTES

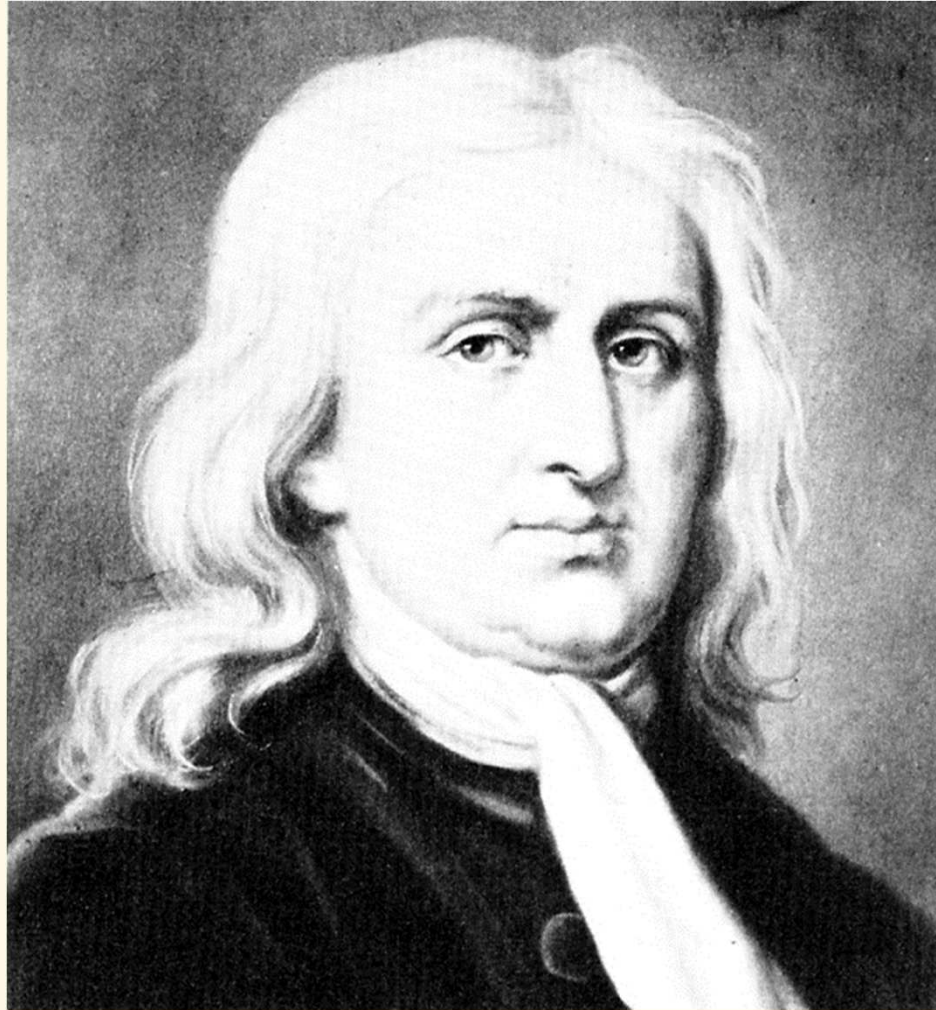
A **revolution** is due to **René DESCARTES** who

- through *Analytic Geometry*, mixed *numbers* and *geometric figures* with the *result of*:

- ⌘ *broadening considerably figures that can be considered;*

- ⌘ *laying the foundations for a systematic analytic handling of geometric problems.*

A new dimension is due to Isaac NEWTON



Isaac NEWTON

A new dimension is due to Isaac NEWTON who

- wrote a most influential book, the *Philosophia Naturalis Principia Mathematica* in 1687

PHILOSOPHIÆ
NATURALIS
PRINCIPIA
MATHEMATICA.

AUCTORE

ISAACO NEWTONO, EQ. AURATO.

Perpetuis Commentariis illustrata, communi studio

PP. THOMÆ LE SEUR & FRANCISCI JACQUIER

Ex Gallicanâ Minimorum Familiâ,

Matheseos Professorum.

TOMUS PRIMUS



GENEVÆ.

Typis BARRILLOT & FILII Bibliop. & Typogr.

MDCXXXIX.

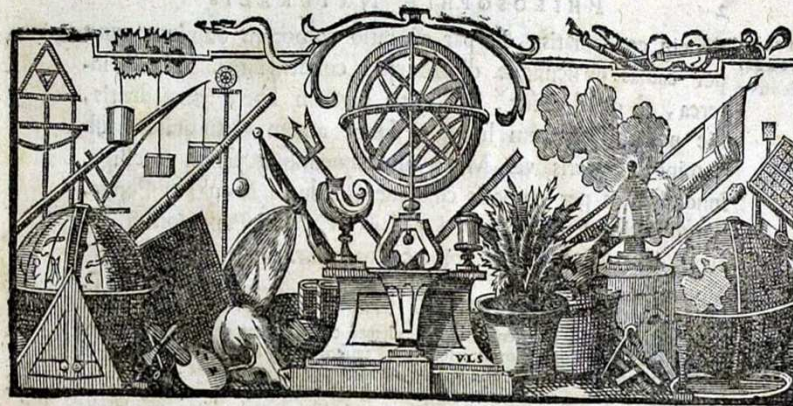
B. 1. 7. 13.

B. 2. 6.



A new dimension is due to Isaac NEWTON who

- wrote a most influential book, the *Philosophia Naturalis Principia Mathematica* in 1687 that mimicks *Euclid's Elements*



PHILOSOPHIÆ
NATURALIS
PRINCIPIA
MATHEMATICA.

DEFINITIONES.

DEFINITIO I. (a)

*Quantitas Materiae est mensura ejusdem orta ex illius Densitate
& Magnitudine conjunctim.*

AER, densitate duplicata, in spatio etiam duplicato fit
quadruplus; in triplicato sextuplus. Idem intellige de
Nive & Pulveribus per compressionem vel liquefac-
tionem

Tom. I.

A

tionem

*Licet primæ definitiones NEWTONIANÆ vix aliquam postulare videamur explica-
tionem; in ipso tamen operis nostri limine, nonnulla levioris momenti præmittenda judi-
cavimus, quæ ad majora viam sternunt. Prima quæ in posterum sæpius recurrent Me-
chanicæ principia interserere non abs re erit, tum ut Lectorum labori parcamus, tum ut
magis continua servetur nostrarum demonstrationum series.*

(a) 1. Materia est substantia trinâ di- bilis, mobilis, divisibilis. Spatium pu-
mensione prædita, solida seu impenetra- rum est illa immensa, penetrabilis, sui
ubique

A new dimension is due to Isaac NEWTON who

- wrote a most influential book, the *Philosophia Naturalis Principia Mathematica* in 1687 that mimicks *Euclid's Elements*
- and in which he does three things in the same course of development:
 - ⌘ He formulates the differential calculus;
 - ⌘ He states the fundamental law of mechanics;
 - ⌘ He states the law of gravitation.

A **new dimension** is due to **Isaac NEWTON** who

- *wrote another most influential book, the **Philosophia Naturalis Principia Mathematica** in **1687** that mimicks **Euclid's Elements***
- *and this results in the possibility of discussing **smooth** objects, broadening even further the variety of **models** available, opening the way to **Differential Geometry**.*

We owe to three **main** figures the definition of **non-Euclidean geometries**:

- *the first is Carl-Friedrich GAUSS,*



Carl Friedrich GAUSS

We owe to three **main** figures the definition of **non-Euclidean geometries**:

- *the first one is Carl-Friedrich GAUSS, who in the fundamental essay*

DISQUISITIONES GENERALES

CIRCA

SUPERFICIES CURVAS

AUCTORE

CAROLO FRIDERICO GAUSS

SOCIETATI REGIAE OBLATAE D. 8. OCTOB. 1827

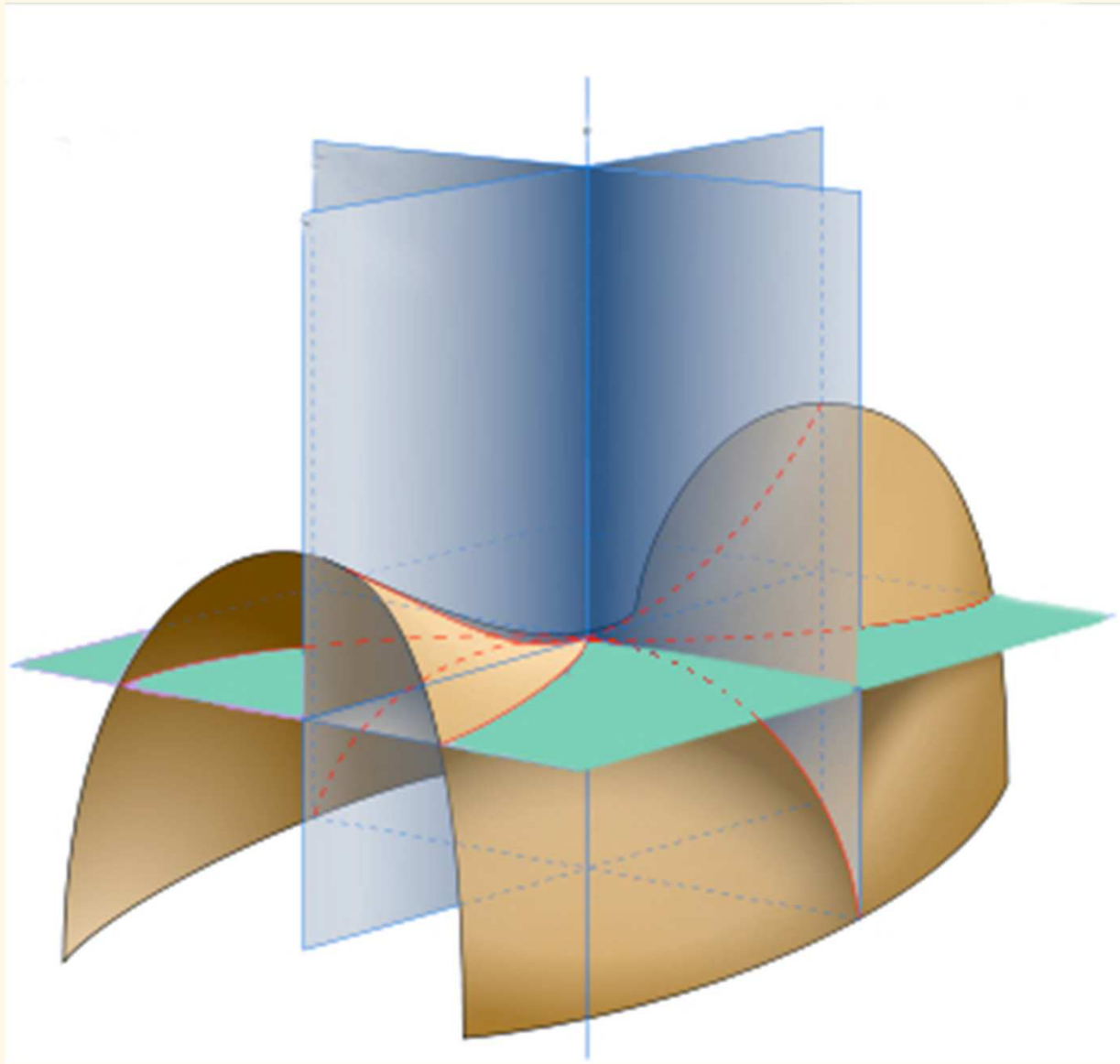
COMMENTATIONES SOCIETATIS REGIAE SCIENTIARUM
GOTTINGENSIS RECENTIORES. VOL. VI. GOTTINGAE MDCCCXXVIII

GOTTINGAE
TYPIS DIETERICHIANIS
MDCCCXXVIII

We owe to three main figures the definition of **non-Euclidean geometries**:

- *the first one is Carl-Friedrich GAUSS, who in the fundamental essay « Disquisitiones Generales circa superficies curvas » introduced the concept of intrinsic curvature*

connected to **principal curvatures** as follows



We owe to three main figures the definition of **non-Euclidean geometries**:

- *the first one is Carl-Friedrich GAUSS, who in the fundamental essay « Disquisitiones Generales circa superficies curvas » introduced the concept of intrinsic curvature that he could derive analytically in his Theorema Egregium*

Quodsi iam has expressiones diversas in formula pro mensura curvaturae in fine art. praec. eruta substituimus, pervenimus ad formulam sequentem, e solis quantitatibus E, F, G atque earum quotientibus differentialibus primi et secundi ordinis concinnatam:

$$\begin{aligned}
 4 (EG - F^2)^2 k &= E \left(\frac{\partial E}{\partial q} \cdot \frac{\partial G}{\partial q} - 2 \frac{\partial F}{\partial p} \cdot \frac{\partial G}{\partial q} + \left(\frac{\partial G}{\partial p} \right)^2 \right) \\
 + F &\left(\frac{\partial E}{\partial p} \cdot \frac{\partial G}{\partial q} - \frac{\partial E}{\partial q} \cdot \frac{\partial G}{\partial p} - 2 \frac{\partial E}{\partial q} \cdot \frac{\partial F}{\partial q} + 4 \frac{\partial E}{\partial p} \cdot \frac{\partial F}{\partial q} - 2 \frac{\partial F}{\partial p} \cdot \frac{\partial G}{\partial p} \right) \\
 + G &\left(\frac{\partial E}{\partial p} \cdot \frac{\partial G}{\partial p} - 2 \frac{\partial E}{\partial p} \cdot \frac{\partial F}{\partial q} + \left(\frac{\partial E}{\partial q} \right)^2 \right) - 2 (EG - F^2) \left(\frac{\partial^2 E}{\partial q^2} - 2 \frac{\partial^2 F}{\partial p \cdot \partial q} + \frac{\partial^2 G}{\partial p^2} \right)
 \end{aligned}$$

12.

Quum indefinite habeatur

$$dx^2 + dy^2 + dz^2 = E dp^2 + 2F dp \cdot dq + G dq^2$$

patet, $\sqrt{(E dp^2 + 2F dp \cdot dq + G dq^2)}$ esse expressionem generalem elementi linearis in superficie curva.

We owe to three main figures the definition of **non-Euclidean geometries**:

- *the first one is Carl-Friedrich GAUSS,*
- *the one who made the decisive step is Nicolas LOBACHEWSKI*



Nicolas LOBACHEWSKI

We owe to three main figures the definition of **non-Euclidean geometries**:

- *the first one is Carl-Friedrich GAUSS,*
- *the one who made the decisive step is Nicolas LOBACHEWSKI,*
- *but Janosz BOLYAI*

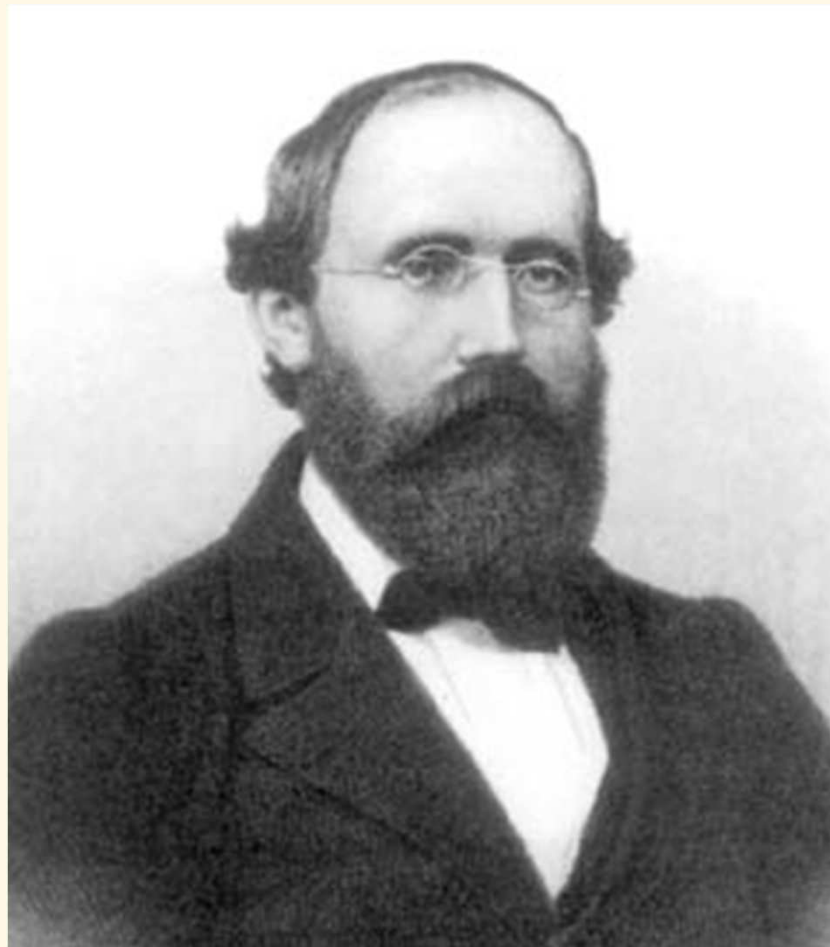


Janosz BOLYAI

We owe to **three main** figures the definition of **non-Euclidean geometries**:

- *the first one is Carl-Friedrich GAUSS,*
- *the one who made the decisive step is Nicolas LOBACHEWSKI,*
- *but Janosz BOLYAI should not be forgotten.*

The next generalisation of **Geometry** came
from the genius of **Bernhard RIEMANN**



Bernhard RIEMANN

The next generalisation of **Geometry** came from the genius of **Bernhard RIEMANN** in

Ueber die Hypothesen, welche der Geometrie zu Grunde liegen.

(Aus dem dreizehnten Bande der Abhandlungen der Königlichen Gesellschaft der Wissenschaften zu Göttingen.)*

Plan der Untersuchung.

Bekanntlich setzt die Geometrie sowohl den Begriff des Raumes, als die ersten Grundbegriffe für die Constructionen im Raume als etwas Gegebenes voraus. Sie giebt von ihnen nur Nominaldefinitionen, während die wesentlichen Bestimmungen in Form von Axiomen auftreten. Das Verhältniss dieser Voraussetzungen bleibt dabei im Dunkeln; man sieht weder ein, ob und in wie weit ihre Verbindung nothwendig, noch a priori, ob sie möglich ist.

Diese Dunkelheit wurde auch von Euklid bis auf Legendre, um den berühmtesten neueren Bearbeiter der Geometrie zu nennen, weder von den Mathematikern, noch von den Philosophen, welche sich damit beschäftigten, gehoben. Es hatte dies seinen Grund wohl darin, dass der allgemeine Begriff mehrfach ausgedehnter Grössen, unter welchem die Raumgrössen enthalten sind, ganz unbearbeitet blieb. Ich habe mir daher zunächst die Aufgabe gestellt, den Begriff einer mehrfach ausgedehnten Grösse aus allgemeinen Grössenbegriffen zu construiren. Es wird daraus hervorgehen, dass eine mehrfach ausgedehnte Grösse verschiedener Massverhältnisse fähig ist und der Raum also nur einen besonderen Fall einer dreifach ausgedehnten Grösse bildet. Hiervon aber ist eine nothwendige Folge, dass die Sätze der

*) Diese Abhandlung ist am 10. Juni 1854 von dem Verfasser bei dem zum Zweck seiner Habilitation veranstalteten Colloquium mit der philosophischen Facultät zu Göttingen vorgelesen worden. Hieraus erklärt sich die Form der Darstellung, in welcher die analytischen Untersuchungen nur angedeutet werden konnten; einige Ausführungen derselben findet man in der Beantwortung der Pariser Preisaufgabe nebst den Anmerkungen zu derselben.

The next generalisation of **Geometry** came from the genius of **Bernhard RIEMANN** in « *Über die Hypothesen, welche der Geometrie zu Grunde liegen* » published after **his** death in **1868**:

- it is founded on the **variability** of the **line element g** , that is a **scalar product on tangent vectors** at each point

$$g = g_{ij}(x^k) dx^i dx^j,$$

- the **intrinsic curvature** of **GAUSS** is vastly generalized by a 4-tensor R_{ijk}^l whose vanishing characterizes **Euclidean metrics**.

1. From Local to Global

The need to view **spaces** in a global way was already considered by **RIEMANN** when he introduced the concept of **Riemann surfaces**.

It took quite some time to formalize it to a satisfactory level of generality into that of a **manifold**.

A great **geometer** such as **Élie CARTAN**



Élie CARTAN

The need to view **spaces** in a global way was already considered by **RIEMANN** when he introduced the concept of **Riemann surfaces**.

It took quite some time to formalize it to a satisfactory level of generality into that of a **manifold**.

A great **geometer** such as **Élie CARTAN** started an article in the **1920s** by saying: « *The concept of a manifold is a subtle concept. Let M be a manifold...* ».

It was finally formalized by **Hassler WHITNEY** in the **1930s**.

It was then recognized that spaces having **locally** a product structure between a piece of a **manifold** and a **model space** were particularly interesting. This is the **bundle** approach, due in particular to **Charles EHRESMANN**



Charles EHRESMANN

It was then recognized that **spaces** having **locally** a product structure between a piece of a **manifold** and a **model space** were particularly interesting. This is the **bundle** approach, due in particular to **Charles EHRESMANN**.

Identifying invariants that would allow to detect whether a bundle is globally a product or not was important.

This connected with some earlier work by **Henri POINCARÉ**



Henri POINCARÉ

It was then recognized that spaces having **locally** a product structure between a piece of a **manifold** and a **model space** were particularly interesting. This is the **bundle** approach, due in particular to **Charles EHRESMANN**.

Identifying invariants that would allow to detect whether a **bundle** is **globally** a product or not was important.

This connected with some earlier work by **Henri POINCARÉ**, who created a new branch of **Mathematics**, that he called **Analysis Situs** and is now called **Topology**.

JOURNAL
DE
L'ÉCOLE POLYTECHNIQUE.

ANALYSIS SITUS;

PAR M. H. POINCARÉ.

INTRODUCTION.

La Géométrie à n dimensions a un objet réel; personne n'en doute aujourd'hui. Les êtres de l'hyperespace sont susceptibles de définitions précises comme ceux de l'espace ordinaire, et si nous ne pouvons nous les représenter, nous pouvons les concevoir et les étudier. Si donc, par exemple, la Mécanique à plus de trois dimensions doit être condamnée comme dépourvue de tout objet, il n'en est pas de même de l'Hypergéométrie.

La Géométrie, en effet, n'a pas pour unique raison d'être la description immédiate des corps qui tombent sous nos sens: elle est avant tout l'étude analytique d'un groupe; rien n'empêche, par conséquent, d'abord d'autres groupes analogues et plus généraux.

Mais pourquoi, dira-t-on, ne pas conserver le langage analytique et le remplacer par un langage géométrique, qui perd tous ses avantages dès que les sens ne peuvent plus intervenir. C'est que ce langage nouveau est plus concis; c'est ensuite que l'analogie avec la Géométrie ordinaire peut créer des associations d'idées fécondes et suggérer des généralisations utiles.

J. E. P., 2^e s. (C. n° 1).



Some find the origin of **Topology** in the work of **LEIBNIZ** and/or **EULER** in connection with the famous **problem of the seven bridges of Königsberg**



A formula linking together Geometry and Topology appeared already in the 19th century: the Gauss-Bonnet formula.

It says that on a compact surface M endowed with a line element g

$$\int_M K_g \text{vol}_g = 2\pi \text{Euler}(M)$$

where K_g denotes Gauss' intrinsic curvature and $\text{Euler}(M)$ a topological invariant connected to the number of holes of M .

This formula can be vastly generalized and Shiing Shen CHERN provided several ways for this, notably through the Chern Classes.

One example is valid for a compact manifold M of dimension $2n$ endowed with a line element g

$$\int_M P_n(R_g) \text{vol}_g = a_n \text{Euler}(M)$$

where $P(R_g)$ denotes a polynomial in Riemann's curvature tensor and a_n a universal constant.

Remarks on the differential geometry of fiber bundles.

1. Given a real or complex \mathbb{C}^n vector bundle over a manifold X . Let Ω be the curvature matrix obtained from a connection. Then the coefficients in

$$\det(I + x\Omega) = 1 + c_1(\Omega)x + \dots + c_k(\Omega)x^k + \dots$$

define cohomology classes in X , independent of the choice of the connection.

2. If the group of the bundle can be reduced to $S(p, q)$, the subgroup of $GL(n; \mathbb{R})$, consisting of all transformations of determinant $+1$ which leave invariant a quadratic form of signature (p, q) , $p + q = n$, then the Pfaffian
$$\int \det(F\Omega),$$

where $F =$ matrix of scalar products of the vectors of a frame (so that $F\Omega$ is skew-symmetric), defines, up to a factor, the Euler class of the bundle. In particular, this gives the Gauss-Bonnet formula for a pseudo-Riemannian manifold.

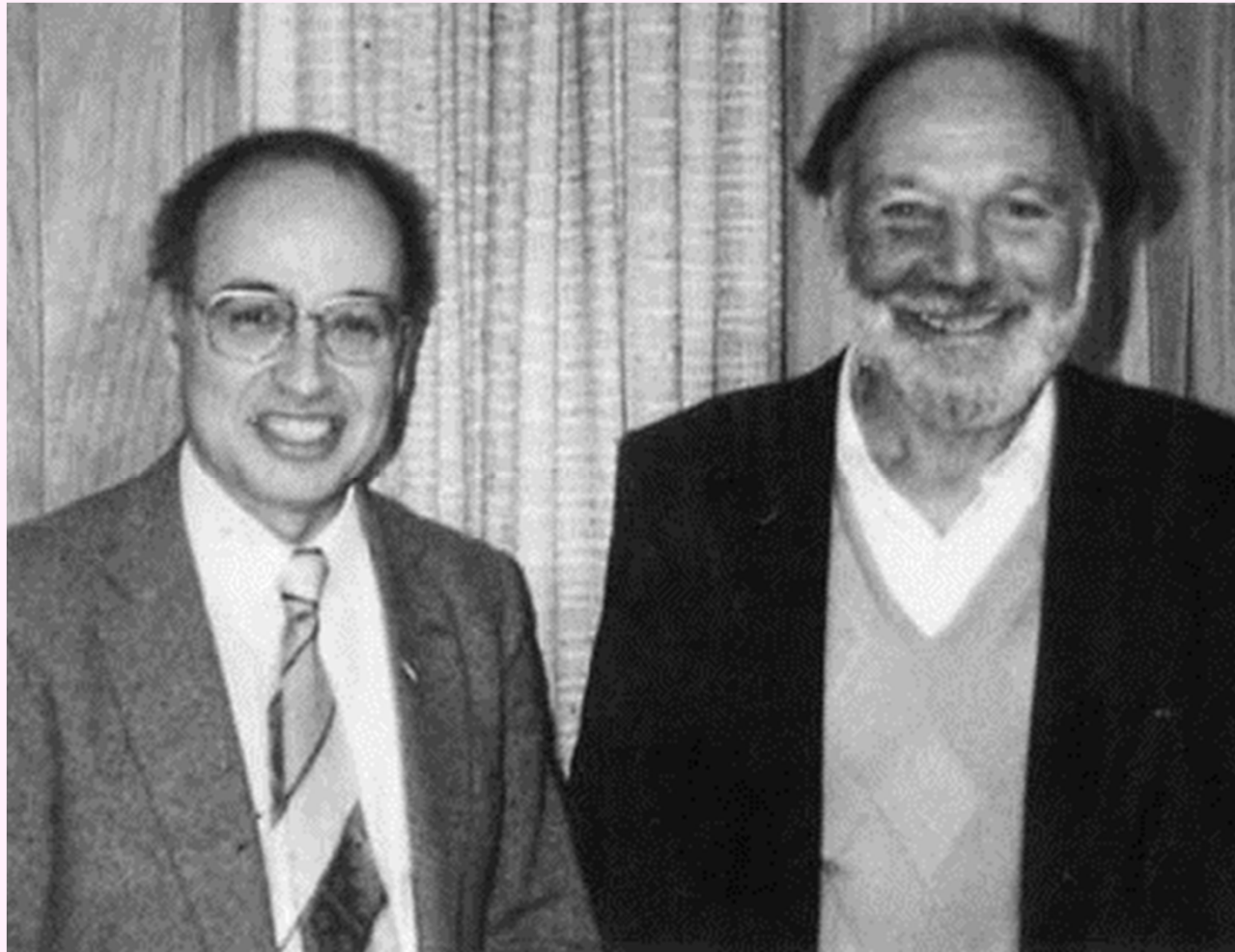
3. $X =$ complex manifold, bundle is holomorphic. Then the theory can be refined relative to the $d'd'' -$ operator. This has important application to the question of equi-distribution of the zeros of holomorphic sections.

S. S. Chern

Berkeley, California, USA

The theme « *Links between Curvature and Topology* » has been most active in *Geometry*.

The *Gauss-Bonnet formula* has been vastly generalized through the *Index Theorem* due to *Michael ATIYAH* and *Isadore SINGER*



Michael ATIYAH and Isadore SINGER

The theme « *Links between Curvature and Topology* » has been most active in *Geometry*.

The *Gauss-Bonnet formula* has been vastly generalized through the *Index Theorem* due to *Michael ATIYAH* and *Isadore SINGER*.

It says that for any *elliptic operator* between sections of *bundles* over a compact *manifold*, its *analytic index*, that can be computed from its leading term involving its *geometry*, and its *topological index*, involving the *Chern classes* of the bundle.

2. From Smooth to Rough

Several other **mathematicians** have developed this idea to look at spaces that are less smooth than **manifolds**:

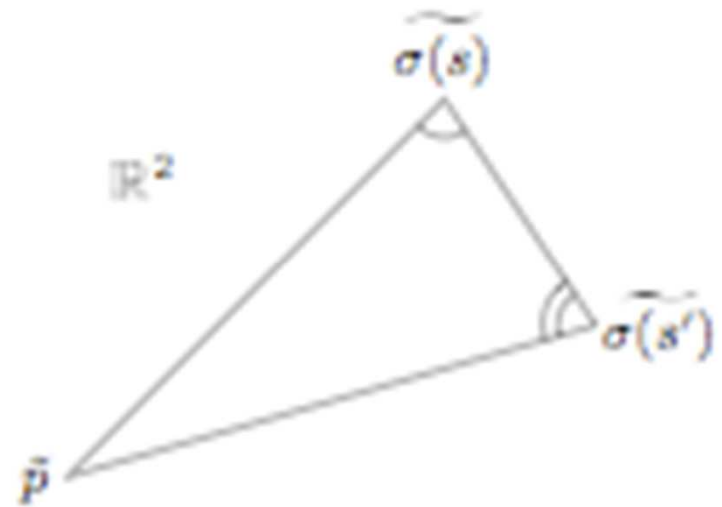
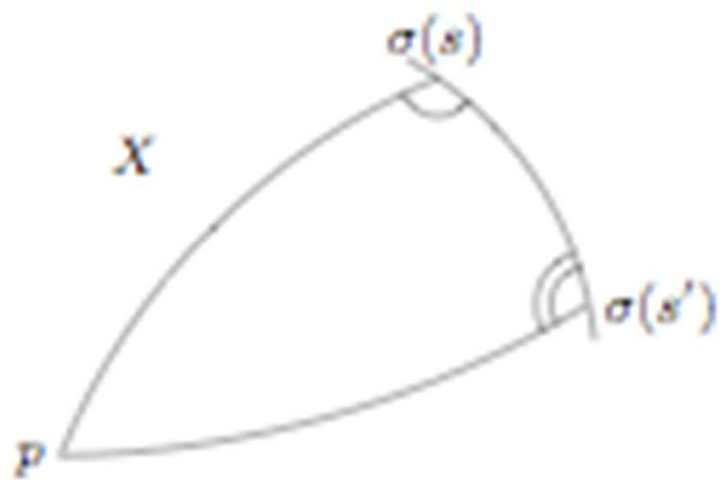
- **Alexander ALEXANDROV**



Alexander ALEXANDROV

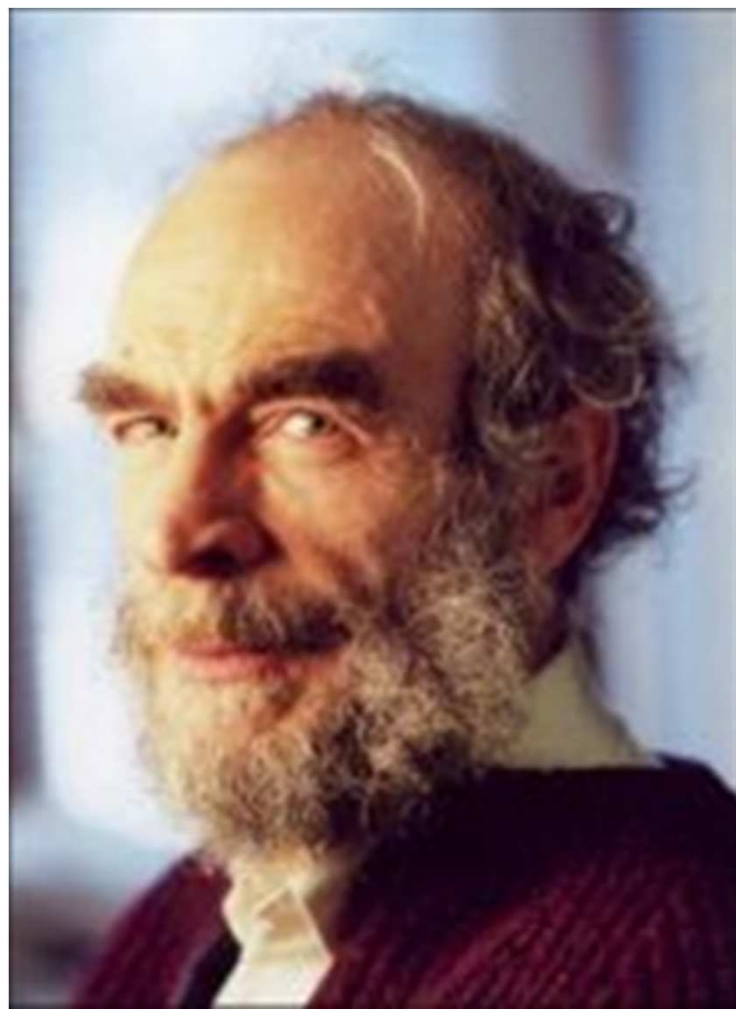
Several other **mathematicians** have developed this idea to look at spaces that are less smooth than **manifolds**:

- **Alexander ALEXANDROV** focused his attention on **less regular spaces**. He introduced in particular a notion of **spaces** with lower and upper bounds for their **curvature** provided one can define shortest paths by comparing to **model spaces** with **constant curvature**;



Several other **mathematicians** have developed this idea to look at spaces that are less smooth than **manifolds**:

- **Alexander ALEXANDROV** focused his attention on **less regular spaces**. He introduced in particular a notion of **spaces** with **lower** and **upper bounds** for their **curvature** provided one can define shortest paths in the space by comparing to **model spaces** with **constant curvature**;
- **Mikhail GROMOV**



Mikhail GROMOV

Several other **mathematicians** have developed this idea to look at spaces that are less smooth than **manifolds**:

- **Alexander ALEXANDROV** focused his attention on **less regular spaces**. He introduced in particular a notion of **spaces** with **lower** and **upper bounds** for their **curvature** provided one can define shortest paths in the space by comparing to **model spaces** with **constant curvature**;
- **Mikhail GROMOV** went much further and considered **general families** of **metric spaces**.

Mikhail GROMOV introduced the very efficient tool of a distance on the space of metric spaces, the Gromov-Hausdorff distance allowing to study the convergence of geometric properties on a family of spaces:

- He proves that: «spaces having an upper bound on their diameter and a lower bound on their curvature form a precompact set in the Gromov-Hausdorff topology»;
- He also found completely unexpected applications to Group Theory, relating their algebraic structure to properties of a metric space he attaches to them.

The Gromov-Hausdorff distance has been used in shape analysis in computer science:

One Small Step for Gromov, One Giant Leap for Shape Analysis

A window into the 2009 Abel Laureate's contribution in
computer vision and computer graphics



Guillermo SAPIRO
University of Minnesota

The **Gromov-Hausdorff** distance has been used in **shape analysis** in **computer science**:
What is the **goal**?



3. From Static to Dynamic

In 1905, Albert EINSTEIN introduced his Theory of Special Relativity, that forced to unify space and time.

The basic mathematical concept behind it is the use of generalized metrics, the Lorentzian metrics, such as the Minkowski metric

$$g = -c^2 dt^2 + dx^2 + dy^2 + dz^2.$$

Later, **Albert EINSTEIN** went one step further in his **General Theory of Relativity**, that **revolutionised** the theory of **gravitation**.

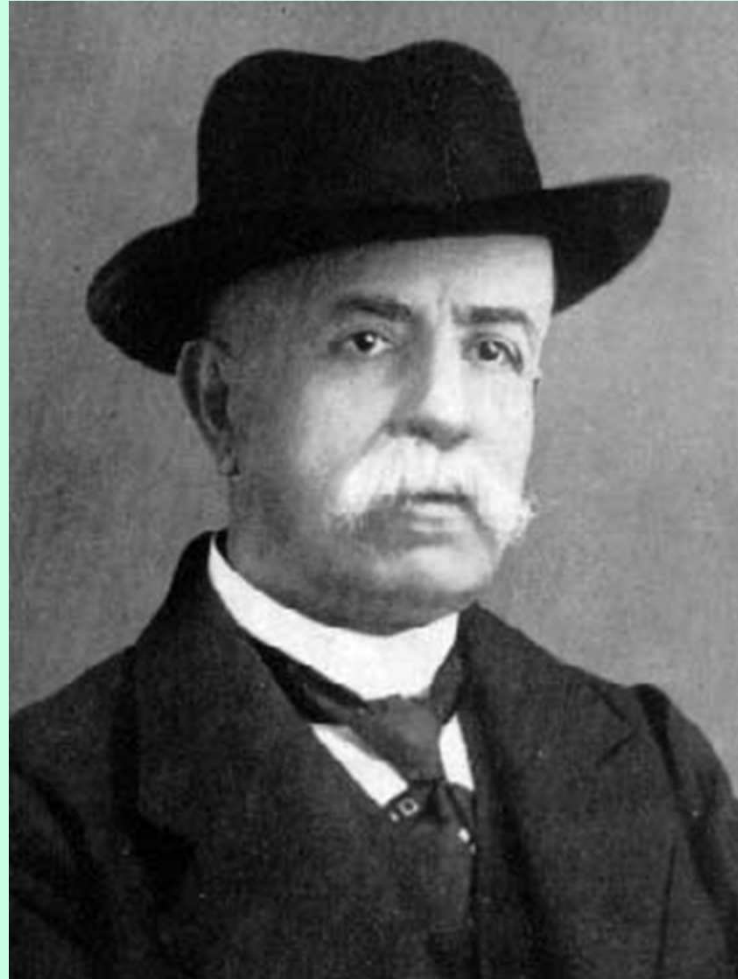
For that, he was greatly helped in his **mathematical** quest by **his** colleague at the ETH Zurich **Marcel GROSSMANN**



Marcel GROSSMANN

Later, **Albert EINSTEIN** went one step further in his **General Theory of Relativity**, that **revolutionised** the theory of **gravitation**.

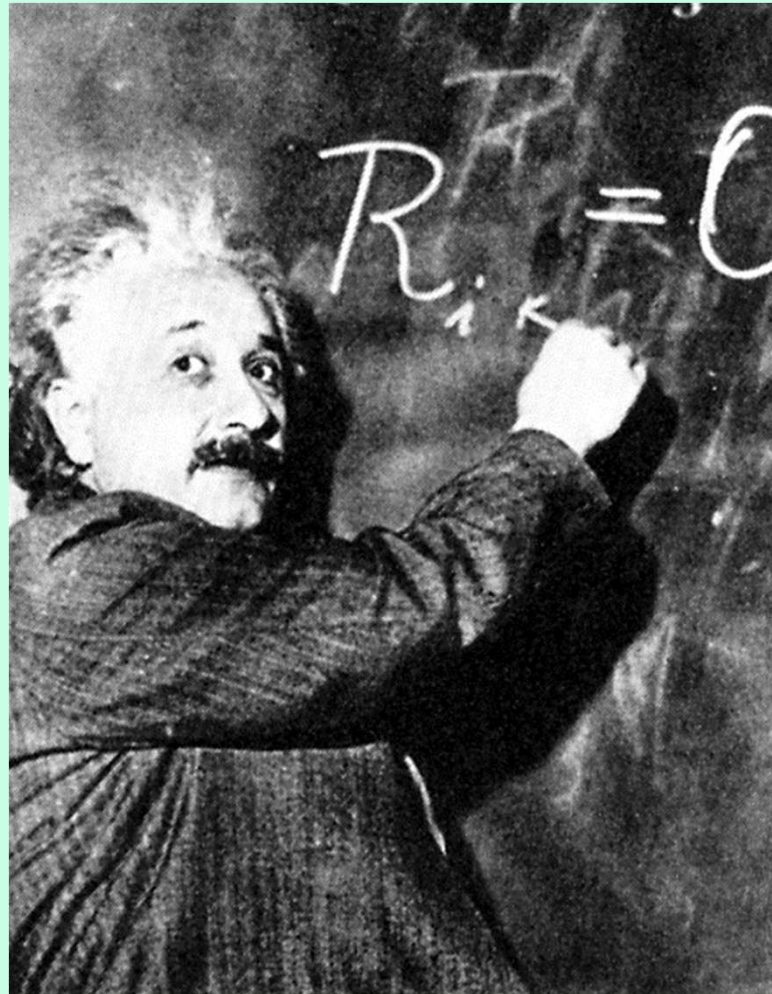
For that, **he** was greatly helped in **his** **mathematical** quest by **his** colleague at the ETH Zurich **Marcel GROSSMANN**, who introduced **him** to a variant of the **Riemann curvature** due to **Grigorio RICCI-CURBASTRO**



Grigorio RICCI-CURBASTRO

As you know, **Albert EINSTEIN** went later one step further in his **General Theory of Relativity**, that **revolutionized** the theory of gravitation.

For that, **he** was greatly helped in **his mathematical** quest by **his** colleague at the ETH Zurich **Marcel GROSSMANN**, who introduced **him** to a variant of the **Riemann curvature** due to **Grigorio RICCI-CURBASTRO**, the **Ricci curvature**, introduced in **1904** for **strictly mathematical** purposes.



Albert EINSTEIN

In this **theory**, the **metric** is determined by the position of the **matter** and other **physical fields**.

Because of the **signature** of the **metric** ($-+++$) the **field equations** can be **viewed** as a **dynamic equation** on the **family** of **Riemannian metrics** induced on **space hypersurfaces**, that are 3-dimensional **manifolds**.

In this **theory**, the **metric** is determined by the position of the **matter** and other **physical fields**.

Because of the **signature** of the **metric** $(-+++)$ the **field equations** can be **viewed** as a **dynamic equation** on the **family** of **Riemannian metrics** induced on **space hypersurfaces**, that are 3-dimensional **manifolds**.

The **leading term** of this **dynamic** is the **Ricci curvature** of the **space hypersurfaces**. This lead to the idea of «*deforming the metric in the **direction** of its **Ricci curvature***».

The first one to use this idea in **Mathematics** has been **Thierry AUBIN** in **1970** who was looking for an infinitesimal result.

In **1979**, in a conference in Berlin at the invitation of **Udo SIMON**, I asked the following question:

3.24 QUESTION.— Does the local flow theorem hold for the vector fields $\text{Ric}_g - k\text{Scal}_g g$ on the space of metrics? What is the global behaviour of the integral curves if they exist?

In **1982**, the **existence** of the flow of **- Ricci** was proved by **Richard HAMILTON**



Richard HAMILTON

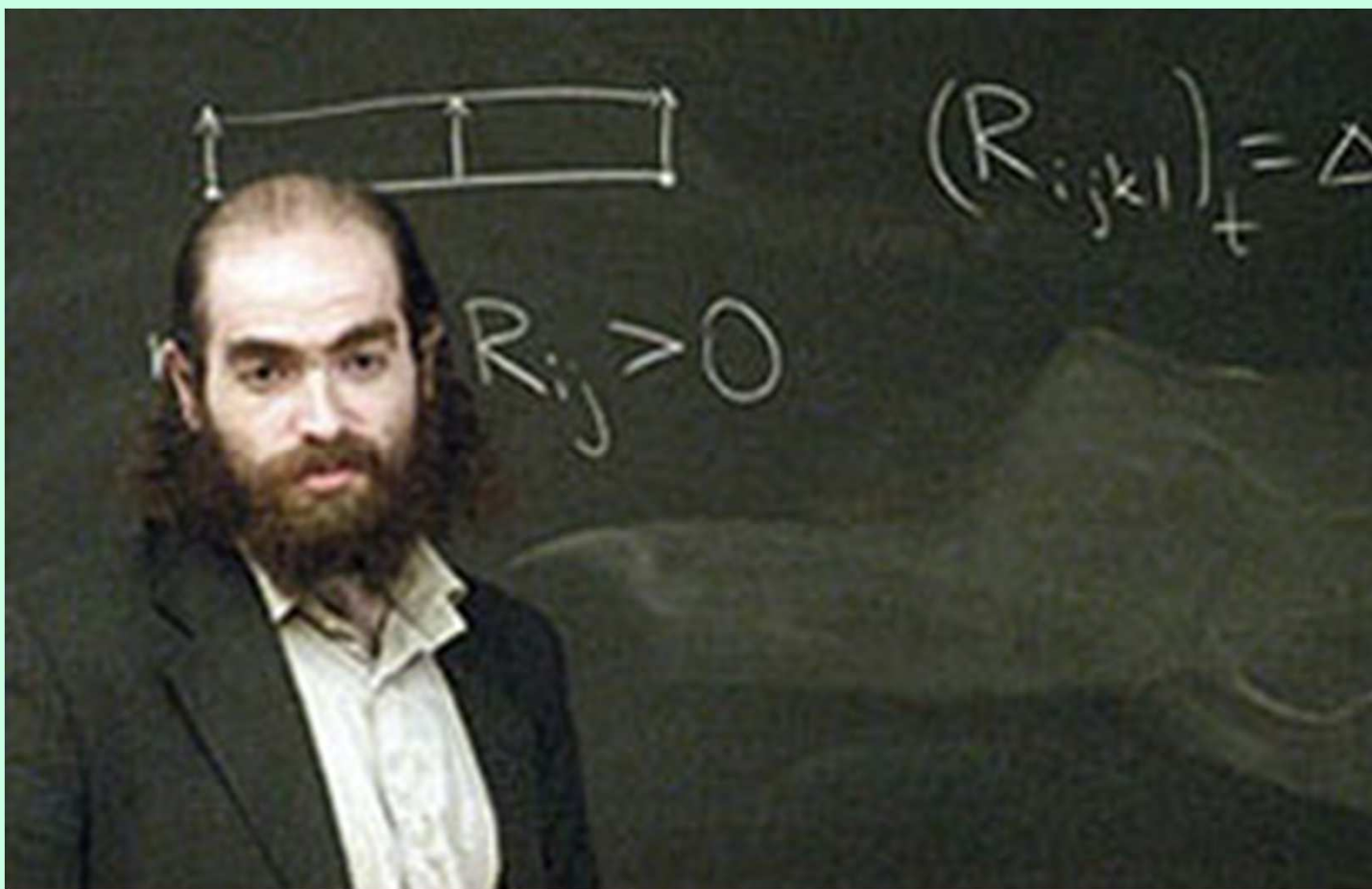
The first one to use this idea in **Mathematics** has been **Thierry AUBIN** in **1970** who was looking for an infinitesimal result.

In **1979**, in a conference in Berlin at the invitation of **Udo SIMON**, I asked the following question:

3.24 QUESTION.— Does the local flow theorem hold for the vector fields $\text{Ric}_g - k\text{Scal}_g g$ on the space of metrics? What is the global behaviour of the integral curves if they exist?

In **1982**, the existence of the flow of **- Ricci** was proved by **Richard HAMILTON** who deduced from it **beautiful geometrical** results under some **curvature** assumptions.

In a series of papers around the turn of the century, Grigory PERELMAN



Grigory PERELMAN

In a series of papers around the turn of the century, Grigory PERELMAN shows that, without any curvature assumptions, the Ricci flow can develop singularities that can be controlled.

He shows that, on a 3-dimensional simply connected manifold, the metric converges to a metric with constant curvature, hence providing a proof of the Poincaré conjecture.

This is a wonderful success for Modern Geometry and its evolution from local to global, from smooth to rough, from static to dynamic.

Another **geometric** development that was triggered by Physics is the development of **Non-Commutative Geometry** due to **Alain CONNES**

Alain CONNES

Another **geometric** development also triggered by **Physics**, namely **Quantum Mechanics**, is due to **Alain CONNES**:

- *he starts from the **algebra** of **observables**, that **he** does not suppose to be **commutative** as is the **algebra** of functions on a usual **space**;*
- *he notices that **non-commutativity** creates an internal dynamic to this **generalized Geometry**;*
- *here again, **continuous** and **discrete** are reunified allowing **new** models for **Physics** and **Number Theory**.*

Concluding Remarks

The broadening of **Geometry** will certainly go on and benefit from **many influences**:

- *the role of **Physics** has been mentioned several times;*
- *other disciplines such as **Computer Science** and **Biology** will certainly play an increasing role in the future;*
- *the trends stressed in the lecture will certainly be also present.*

This was also an opportunity to go through a gallery of portraits of **mathematicians** who made **outstanding** contributions:

- *they all pushed the boundary of the discipline;*
- *they often showed exceptional technical ability in solving difficult problems;*
- *one should stress that some of the most important developments came from pure curiosity and search for beauty.*

I thank you for your attention.

Jean-Pierre BOURGUIGNON

JPB@ihes.fr

This should not make us forget about the **human dimension**. From this point of view, **Shiing Shen CHERN** is **undisputably** a **model**, because of his **special** attention to **young students** and **colleagues**.

Here is a **special** picture of **him** from a lecture at the **Mathematisches Institut Oberwolfach**.





Centenaire de Shiing Shen CHERN

陳省身

Célébration en France

17 novembre 2011

Centre de conférences Marilyn et James Simons
Bures-sur-Yvette

- 11h00 **Friedrich HIRZEBRUCH** (Max-Planck-Institut für Mathematik, Bonn, Allemagne)
Chern Classes
- 12h00 **Claire VOISIN** (CNRS-Institut de Mathématiques de Jussieu, Paris)
Coniveau of Cohomology and Algebraic Cycles
- 14h30 **ZHANG Weiping** (Chern Institute of Mathematics, Nankai Univ., Tianjin, R.P. Chine)
Dirac Operators and Vanishing Theorems
- 16h00 **George CSICSERY**
Taking the Long View.
*The Life of Chern Shiing-Shen **
Première projection du film en Europe
- 17h00 **Présentation du Fonds Chern à l'IHÉS**
en présence de May CHU, Présidente de la Fondation Chern
- 17h20 **Lancement officiel du Fonds Huawei à l'IHÉS**



Information et inscription :
www.ihes.fr

* A production of MSRI & Zala Films, © 2010, www.zalafilms.com • This film was made possible with support from the SIMONS FOUNDATION

JPB-Cech Lecture

Prague, October 31, 2014