

# I. Cor, aude ad arma

op. 3/1 (Brk 46)

Joseph Brentner  
(1689–1742)

**Allegro**

3

5

8

11

13

17

21

24

*p*

*f*

*p*

*f*

*[f]*

*tr*

*tr*

*1*

27 *p* 1

Musical staff 27-31: Treble clef, key signature of one sharp (F#). Measure 27 starts with a piano (*p*) dynamic. The staff contains several measures of music, including a first ending bracket labeled '1' over measures 30 and 31.

32 3 *f*

Musical staff 32-38: Treble clef, key signature of one sharp (F#). Measure 32 starts with a forte (*f*) dynamic. The staff contains several measures of music, including a triplet of eighth notes in measure 33.

39

Musical staff 39-41: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a sixteenth-note run in measure 40.

42 *tr* *Fine*

Musical staff 42-44: Treble clef, key signature of one sharp (F#). Measure 42 contains a trill (*tr*) over a note. The staff ends with a fermata and the word 'Fine' below it.

45 1

Musical staff 45-47: Treble clef, key signature of one sharp (F#). Measure 45 starts with a first ending bracket labeled '1' over measures 45 and 46.

48

Musical staff 48-49: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a sixteenth-note run in measure 48.

50

Musical staff 50-52: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a sixteenth-note run in measure 50.

53 *p* 1

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measure 53 starts with a piano (*p*) dynamic. The staff contains several measures of music, including a first ending bracket labeled '1' over measures 55 and 56.

57 *p*

Musical staff 57-59: Treble clef, key signature of one sharp (F#). Measure 57 starts with a piano (*p*) dynamic. The staff contains several measures of music, including a sixteenth-note run in measure 57.

*D.C. al Fine*

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3

6 *tr*  
*p*

9 *f*

12 *tr*  
*p*

15 1

18 *p* *p*

22 *f*

25

*p*

29

2 3

37

*f*

40

43

*Fine* 1

47

49

53

*p*

56

*p*

*D.C. al Fine*

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4

7 *p*

10 *f*

13 *p*

16 1 *p*

21 *p*

24 *f*

27

*p*

2

33

3

*f*

39

42

*Fine*

1

46

49

53

*p*

*f*

56

*p*

*D.C. al Fine*

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Cor, au - de ad ar - ma, o

8 cor, ad ar - ma, cor, au - de, ad ar - ma, cor, au - de, o cor,

13 ad ar - ma, ad ar - ma, o cor, ad ar - ma, cor, au - de, ad

16 ar - ma, cor, au - de, o cor, vi - cto - ri - ae est cer - ta spes, est

18 cer - ta, cer - ta spes, cor, au - de ad ar - ma, ad ar - ma, o cor, ad

21 ar - ma, cor, au - de, o cor, ad ar - ma, cor, au - de, ad

23 ar - ma, cor, au - de, o cor, ad ar - ma, cor, au - de, o cor.

26 Cor, au - de ad ar - ma, ad ar - ma, ad

28



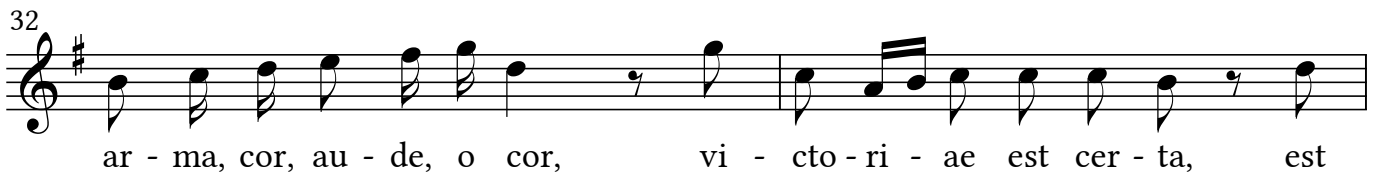
ar - ma, cor, au - de, o cor, vi - cto - ri - ae est cer - ta spes, est

30



cer - ta, cer - ta spes, cor, au - de, cor, au - de ad ar - ma, ad

32



ar - ma, cor, au - de, o cor, vi - cto - ri - ae est cer - ta, est

34



cer - ta, cer - ta spes, cor, au - de ad ar - ma, ad ar - ma, o cor, vi -

36



-cto-ri-ae est cer-ta spes, est cer - ta, vi-cto-ri-ae est cer-ta spes.

39



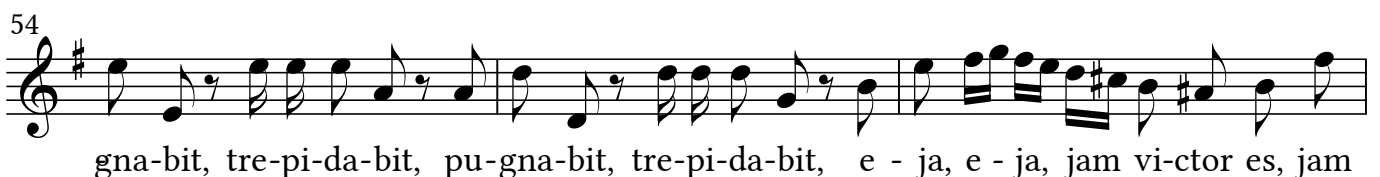
*Fine* Qui ce-ci - dit e coe-lo, in bel-lo sta - bit,

47



qui ce-ci - dit e coe-lo, in bel-lo sta - bit, pu-

54



gna-bit, tre-pi-da-bit, pu-gna-bit, tre-pi-da-bit, e - ja, e - ja, jam vi-ctor es, jam

57



vi - ctor es, e - ja, jam vi-ctor, vi-ctor es, jam vi-ctor es.

*D.C. al Fine*



Organo

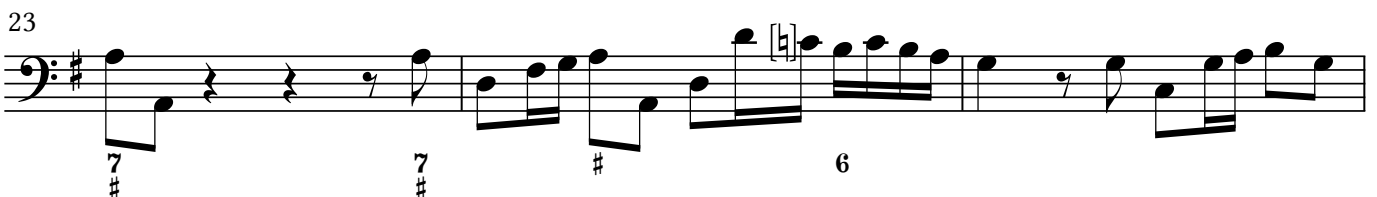
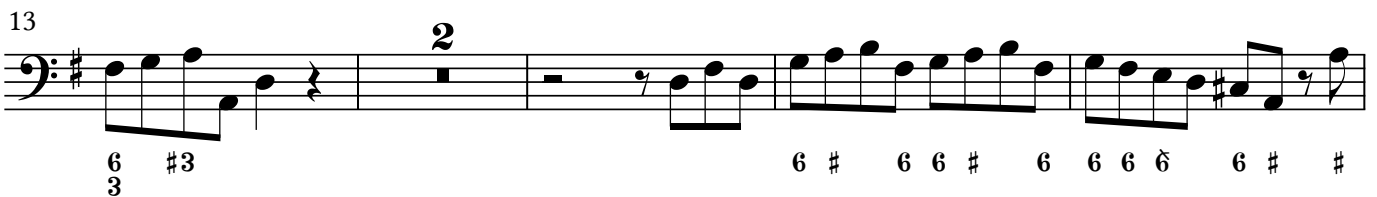
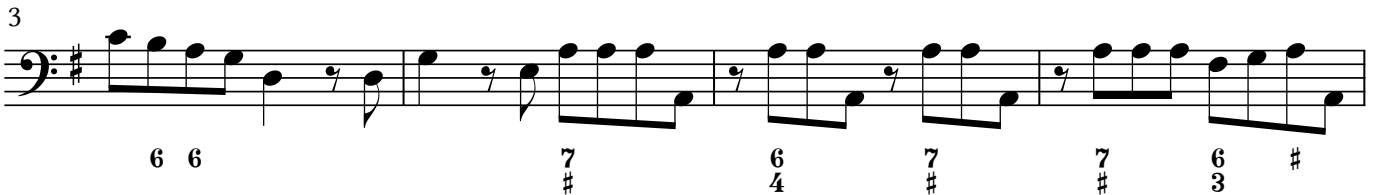
Revised by Filip Dvořák

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The musical score is written for Bassoon in G major (one sharp) and common time (C). It consists of eight staves of music, each starting with a measure number. The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like '2' for accents. A trill is indicated by a bracketed 'tr' above a note in measure 23. The piece concludes with a final cadence in measure 30.

34

37

40

44

*Fine*

47

51

54

56

*D.C. al Fine*