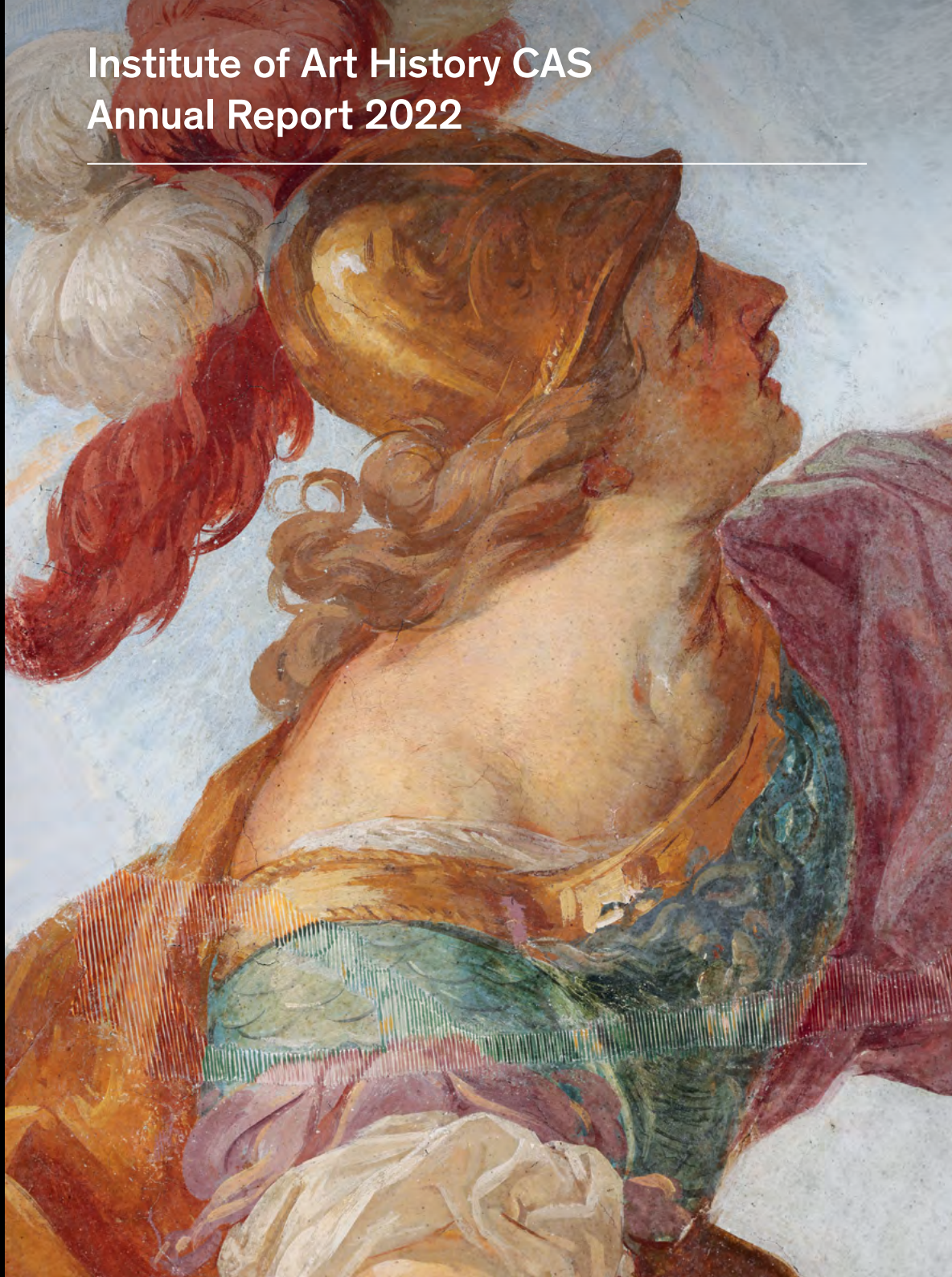


Institute of Art History CAS
Annual Report 2022



Annual Report 2022

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War and Help

Dear readers,

At the beginning of 2022, as we seemed to have finally overcome the difficulties of the pandemic, another dramatic and enormously tragic event struck us. After mid-February, Russia launched a reckless and brutal attack on Ukraine, unleashing a terrible war that continues to this day, profoundly impacting global political, social, and economic events. The Institute of Art History has publicly condemned the invasion of Ukraine by Russian troops and has drawn attention to the dangers and losses that military aggression brings not only to the civilian population but also to architectural monuments and works of art. At the same time, the Institute's employees were looking for a way to help Ukrainian refugees in the Czech Republic. Thanks to the "Researchers at Risk Fellowship – Ukraine" program, initiated by the Academy of Sciences of the Czech Republic, the Institute provided a position to Associate Professor Larysa Naumova, a specialist in European Constructivism and interwar cinema from Kyiv National I. K. Karpenko-Karyi University of Theatre, Cinema, and Television. Thanks to the initiative of Dr. Martin Mádl, we started to co-organize a series of guided tours of important monuments in the Czech Republic and various other events for Ukrainian refugees. This initiative is ongoing. Further support for Ukrainian scholars is organized through the International Association of Research Institutes in the History of Art (RIHA), in whose activities the Institute has been involved as a co-founding member for over two decades.

Despite the complicated situation that strongly affected people's mental health and brought direct economic consequences due to the steeply rising energy prices, the Institute of Art History successfully implemented a large number of projects, which we present in this yearbook. In the opening pages, we pay special attention to three of these projects, while also focusing on activities organized for Ukrainian refugees.

In October 2021, we received the sad news of the death of the eminent German musicologist Prof. Manfred Hermann Schmid, a close collaborator of Dr. Milada Jonášová. His heirs decided to donate Schmid's private library to the Institute. We are most grateful for this valuable gift consisting of about 15 thousand books and music publications. The library contains literature on W. A. Mozart, including historical items, the scope of which is comparable to that of the Salzburg Mozarteum Foundation. It also includes specialized literature on Joseph and Michael Haydn, Richard Wagner, Richard Strauss, and other composers, which is not present in any of the musicological libraries in the Czech Republic. With the financial support of the Academy of Sciences, we carried out the logistically difficult transfer of the library from Germany to Prague in 2022. It is now part of the IAH Musicology Library and is continuously catalogued.

I would like to thank all the staff of the Institute, this time not only for their excellent work and outstanding results in 2022 but also for their solidarity and support for Ukrainian refugees in these difficult times, marked by the economic crisis. We can only hope that the armed conflict will end as soon as possible, although, unfortunately, the situation does not suggest that this is about to happen.

Tomáš Winter
Director of IAH CAS

Tomáš Winter
Photo: IAH CAS
© Martin Netočný



Ми любимо мистецтво! We Love Art!

At the beginning of April 2022, the Institute of Art History launched the popularization series *Ми любимо мистецтво! / We Love art!*, together with the Czech Association of Art Historians and in cooperation with volunteering scholars and art history students, and other professional institutions. The series is dedicated to Ukrainian citizens who have received temporary refuge in the Czech Republic. When planning the activities, the Institute cooperates with the community of Ukrainian women and children currently living at the Větrník and Hostivař dormitories of Charles University. Employees of the Institute and other institutions, along with Ukrainians interested in culture, art, and society, visited the Břevnov Monastery, the pilgrimage site on Bílá Hora, the National Technical Museum, the National Gallery in Prague, the DOX Centre for Contemporary Art, the Petřín Lookout Tower and the Maze, the New and Old Town Halls, the Ponrepo Cinema (NFA), the Science Fair (CAS), the SmichOFF Climbing Centre, the Průhonice Park (Botanical Institute CAS), the sights of Kutná Hora, the Museum of the Elbe Region in Přerov nad Labem, Veltrusy Castle and other places. The Brno Department of Topography prepared a sightseeing excursion and a painting workshop for the Ukrainian children, followed by an exhibition of children's works in the Jiří Mahen Library. Further excursions are forthcoming. In addition, the Institute supports a regular workshop of creative photography and IT basics for Ukrainian children, opened in cooperation with the Israeli foundation Early Starters International as part of the adaptation group at the Větrník dormitory (to view the children's work see <https://vetrnikart.wordpress.com/>).

Martin Mádl



Popularization series
Ми любимо мистецтво! / We Love art! Visit to the DOX Centre for Contemporary Art in Prague.
Photo: IAH CAS
© Martin Mádl



Popularization series
Ми любимо мистецтво! / We Love art! Ukrainian children on the Science Fair 2022 in Prague.
Photo: IAH CAS
© Martin Mádl

Flying with Wax Wings: Josef Mánes 1820–1871

The painter Josef Mánes (1820–1871), is an iconic figure in Czech culture. Both loved and reviled in the past, he has been fading into obscurity in recent decades. A three-year grant project implemented by the Institute of Art History CAS and the National Gallery in Prague with the support of the Czech Science Foundation results in a book presenting an up-to-date perspective on his personality, oeuvre, and fate.

The enormous scale and diversity of Mánes's creativity make it challenging to evaluate his place in the history of European and Czech art. It is also intriguing to assess the various readings and evaluations of his work throughout history, starting after his death. Since the end of the 19th century, his work has been interpreted primarily through a nationalistic lens and for this reason, it remains largely unknown beyond his homeland. Yet, Josef Mánes is one of the figures in European art history who fundamentally contributed to the transformation of traditional artistic concepts and shifted the boundaries and understanding of modern art.

The project brought together experts with various background, restoration and technology research included (IAH: Lada Hubatová Vacková, Pavla Machalíková, Anežka Mikulcová, Roman Prah, with a contribution by Milan Novák; NGP: Václava Antušková, Hana Bilavčíková, Markéta Dlábková, Jana Dřevíková, Veronika Hulíková, Petr Šámal). The common goal was to forward a critical discussion about his position in the history of art and the European context.

Pavla Machalíková



Cover of Pavla Machalíková (ed.),
Let s voskovými křídly.
Josef Mánes (1820–1871)
[Flying with Wax Wings:
Josef Mánes (1820–1871)],
Prague 2022.
Photo: IAH CAS
© Vlado Bohdan

Music-Cultural Exchange and the Nineteenth-Century Salon

Salons, regular semi-public and private social gatherings in private homes, have been explored from the perspective of their socio-cultural, political, and creative implications for the people hosting, visiting, and communicating about them. However, the salon's potential to connect people from various geographical, social, and creative backgrounds has received less attention. Located in the heart of Europe, Prague played an important role in this context, as it was a stop en route between Berlin, Leipzig, Dresden, Vienna, and Budapest. Furthermore, as part of the Habsburg Empire, Prague was home to a number of aristocrats, many of whom hosted large-scale social gatherings in their residences in and around the Bohemian cultural capital. After the mid-century, members of the bourgeoisie began to gain cultural influence, a development that led to the formation of Czech and mixed-language salon gatherings, followed by associations and institutions.

In an effort to explore aspects of cultural exchange holistically and across regional borders, this symposium focused on musical repertoire performed and conceived within the context of the 'European' salon during the long nineteenth century. The event (July 18–19, 2022) brought together scholars from various geographical areas and featured papers on nineteenth-century salon culture and cultural exchange in Finland, the UK, the Netherlands, Italy, Greece, the Czech lands, Austria, Serbia, Romania, South and North America, and New Zealand. Besides Prague, Bohemian musical culture and repertoire surfaced within the contexts of Viennese, Serbian, Romanian, and South American salon culture, among others. In addition to the examining the specific, tangible links between different cultural centres, the symposium also offered a platform for the discussion of similar (and different) developments in other regions, methodological challenges and possibilities, neglected topics typically associated with salon culture, and recent trends regarding this particular chapter of history in musical historiography and performance practice.

Finally, the event gave voice to advocates of applied research, as it included two full concerts presenting selected salon repertoire: one with a focus on the exchange through salon culture in South America and beyond, and a second one on music, literature, and multilingualism in František Palacký's private circles. Both performances were directly linked with the research presented as part of the symposium and can be viewed on the Institute's Youtube channel.



The event was co-organized by Anja Bunzel (Institute of Art History CAS), Markéta Kratochvílová (Institute of Art History CAS), and Nancy November (The University of Auckland, New Zealand), and was co-financed by The Humboldt Foundation and the Academy of Sciences funding scheme Strategy AV 21. A publication comprising expanded versions of selected papers is currently in preparation.

Concert introduction,
18 July 2022, Musicological
Library, Institute of Art History,
Czech Academy of Sciences.
Photo: IAH CAS
© Petr Zinke

Event webpage including conference and concert programs:
<https://19csalonexchange.wordpress.com/symposium-programme/>

Youtube page concert "Mid-Nineteenth-Century Salon Music in the Americas on the Transnational Crossroads": <https://www.youtube.com/watch?v=Gzd8uKtp4cM>

Youtube page musico-literary performance: "Exploring František Palacký's Musical Prague (and Beyond)": https://www.youtube.com/watch?v=PdFHSP_aQnc

Anja Bunzel

Queens, Noblewomen, and Burgher Women, 1300–1550. Initiative Takers or Passive Patrons?

The initiative of women, especially those higher on the social ladder, had a significant impact on the sphere of art during the Middle Ages, whether these women acted as commissioners and patrons or as active participants in extensive patronage initiatives. Women naturally had to fulfill the roles medieval society assigned to them. However, art history, literature, musicology, and historical sources demonstrate that women of higher social status had many opportunities to receive significant cultural stimuli and further develop them. They often adopted a creative approach to their roles, devising specific practices and articulating their experiences and attitudes through art and literature. Female patronage, especially during the Middle Ages, has yet to be thoroughly researched. In the Czech milieu, this topic presented a unique opportunity for art-historical, codicological, historical-political, literary, and musicological perspectives to come together in the debate on questions of international relevance.

Institute of Art History CAS, in collaboration with the Masaryk Institute and Archives of the CAS organized a two-day international conference on November 10–11, 2022 as a culmination of activities conducted as part of the AV 21 Strategy – Anatomy of European Society program. Nine foreign and nine Czech researchers presented at the conference, with contributions addressing the patronage activities of medieval women, evaluating methodological approaches, and outlining new research possibilities. Most of the papers dealt with topics from art history (architecture, sculpture, painting, and applied arts), complemented by literary-historical and musicological issues. Conceived as an interdisciplinary forum, the conference presented current research while interconnecting the individual fields (visual arts, history, literature, music, etc.). Contributions also focused on women's creative activities and their expressions in literature and music. Discussions following each of the presentations opened up possibilities for future research. The event aimed to build a platform for researchers to share their results on a regular basis and gradually refine our knowledge of the cultural heritage associated with women's activities during the Middle Ages.



Photo from the conference with poster according to the design by Tomáš Roháček.
Photo: IAH CAS
© Jitka Walterová

The following researchers took part in the conference (listed alphabetically): Klára Benešová, Soňa Černá, Helena Dáňová, Dagmar Eichberger, Jana Fantysová-Matějková, Ciprian Firea, Amalie Fössel, Alexandra Gajewski, Olga M. Hajduk, Klára Mezihoráková, Lenka Panušková, Agnieszka Patała, Noelia Garcia Pérez, Jarosław Pietrzak, Věra Soukupová, Milada Studničková, Hana Vlhová-Wörner and Ellie Woodacre.

This conference met with interest from both the professional and lay public and its hybrid form allowed for distance participation, with many Czech and international listeners attending.

Helena Dáňová

Department of Medieval Art

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Klára Benešová

Helena Dáňová

Jan Dienstbier

(project GACR,
journal *Umění/Art*)

Jan Chlíbec

Jan Klípa

Lenka Panušková

Milada Studničková

18–19

Looking back at 2022, one may recollect the text from the Book of Revelation (9:12): “*The first woe has passed; two other woes are yet to come.*” While the COVID-19 pandemic and its associated restrictions gradually receded, a senseless war erupted in Ukraine, impacting many areas of life, particularly the economy. The following year will show the extent to which this situation will affect scholarly funding. This year, in-person conferences, regular lecture series, and research stays abroad could finally start again. On February 15-16, our institute co-organized a conference in honour of the late Ivo Hlobil in collaboration with the Department of Art History at Palacký University Olomouc and the National Heritage Institute. The two-day event titled *Ivo Hlobil in Czech Art History* took place in Prague and Olomouc and highlighted the breadth and influence of Hlobil’s scholarly work. On June 13, Ivo Hlobil received in memoriam the František Palacký Honorary Medal from the Academy of Sciences for his contribution to the field of historical sciences.

The workshop *Image/s in Přemyslid Era*, which had been postponed several times due to the pandemic, finally took place on May 11, crowning the research conducted within the framework of the eponymous grant led by Jan Klípa. On October 10, the international workshop *Apocalypse and Apocalyptic Thought in the Middle Ages (with Emphasis on the Czech Milieu)* was organized by Lenka Panušková as part of the AV 21 Strategy. This workshop brought together historians and art historians but also biblical and literary scholars. The year’s culmination – the conference *Queens, Noblewomen, and Burgher Women, 1300–1550: Initiative-takers or Passive Patrons?*, organized by Helena Dáňová and Klára Mezihoráková – took place on November 10–11. The contributions aimed to capture the phenomenon of female patronage across Europe and its social classes. Women in medieval Bohemia were represented through contributions by the organizers and other members of the department (Klára Benešová, Lenka Panušková, Milada Studničková).

Several important publications were released this year, particularly the monograph by Jan Chlíbec and Jiří Roháček *Monumenta mortis et memoriae. Sepulkrální skulptura ve výtvarné kultuře českého středověku*. The book consists of an expert text and a catalogue containing visual documentation. In addition, contributions from last year’s conference on women’s monasteries were published in *Royal Nunneries at the Center of Medieval Europe: Art, Architecture, Aesthetics (13th–14th Centuries)* as a supplement to the international journal *Convivium*, co-edited by Klára Benešová.



Scene of the killing of a third of mankind from the Apocalypse, detail. Church of the Virgin Mary, Karlštejn, after 1360.

Photo: Adam Pokorný

The series of regular lectures *Middle Ages in Motion/Dialogues* was also renewed. Four lectures took place in 2022: *Import of a Work or the Transport of an Idea: “Dutch” and “German” Paintings in Sixteenth-Century Central Europe* (Magdalena Łanuszka, Magdalena Nespěšná Hamsíková), *Tradition and Innovation in Church Furnishings from Early Christian to Romanesque* (Justin E. A. Kroesen, Aleš Mudra), *Tradition and Innovation in the Bohemian Beautiful style and the Sacred Space* (Monika Jakubek-Raczkowska, Michaela Ottová and Petr Jindra), *What is New in Stará Boleslav?* (Petr Macek, Adam Pokorný).

Two research projects were completed this year thanks to the extension of funding from the GACR grants: the aforementioned *Images in the Image/s in the Přemyslid Era: Contexts and Forms and Reflecting Jerusalem in Medieval Czech Lands* (Lenka Panušková). Also continuing is Milada Studničková’s project *Libri precum: The Prayer Book of King Wenceslas IV in the Context of Lay Prayer Books*. Let us hope that the above-mentioned apocalyptic quote was just an imprecise parallel and that we will not hear any more of the angelic trumpets.

The Department's most significant publications

Jan Chlíbač – Jiří Roháček, *Monumenta mortis et memoriae. Sepulkrální skulptura ve výtvarné kultuře českého středověku*, Praha 2022.

Klára Benešová – Tanja Michalsky – Daniela Rywиковá – Elisabetta Scirocco (eds), *Royal Nunneries at the Center of Medieval Europe. Art, Architecture, Aesthetics (13th–14th Centuries)*, Brno 2022 (= *Convivium supplementum 1/2022*).

Lenka Panušková, 'Who Was the Reader of the Passional of the Abbess Kunigonde? Passion Imagery and Devotion in St George Monastery at the Prague Castle', in Monika Brenišinová (ed.), *Transmissions: Monasteries as Sites of Cultural Transfers*, Oxford 2022.

Klára Benešová, 'Rhythm and Architecture around 1400: Changing Architecture Paradigms at St. Vitus's Lodge', in Rhianydd Hallas – Hana Vlhová-Wörner (ed.), *Rhythm in the Arts in the Late Middle Ages I. Journal of the Alamire Foundation Volume XIV*, 2022, No. 2, pp. 211–224.

Helena Dáňová – Štěpánka Chlumská – Adam Pokorný, 'Die Restaurierung von Kunst und die Kunst der Restaurierung. Geschichte und Entwicklung der interdisziplinären Zusammenarbeit in Böhmen und ihre aktuelle Ausrichtung am Beispiel der Nationalgalerie in Prag und der Akademie der Bildenden Künste in Prag', *Zeitschrift für Kunsttechnologie und Konservierung XXV*, 2021, No. 2, pp. 245–268.

20–21



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Martin Mádl

Ivo Purš

Petr Uličný (project GACR)

In the past year, members of the department have devoted their efforts to ongoing and completed projects supported by the Czech Science Foundation: *Baroque Ceiling Painting between Theory and Praxis* (investigator Martin Mádl), *Art for Display: the Painting Collection of Emperor Rudolf II within the Context of Collecting Practices circa 1600* (investigator Štěpán Vácha), and *The Alchemical Laboratory in the Fine Arts* (investigator Ivo Purš). In the summer, our team welcomed a new member, Tadeáš Kadlec, a Ph.D. student of the joint study program of our Institute and the Institute for Art History at the Faculty of Arts, Charles University in Prague. His research focuses on Baroque painting and architecture in Central Europe; he is currently preparing studies on the garden palace of Hermann Jakob Czernin in Vienna-Leopoldstadt and on the wall paintings of Jan Kryštof Liška in the prelatore of the Cistercian monastery in Plasy.

Štěpán Vácha, Markéta Ježková, Sylva Dobalová, and Petr Uličný, in cooperation with an IT specialist, continued working on the digital database of the painting collection gathered by Emperor Rudolf II. inventariarudolphina.com. Stefan Barilla, a new member of the research team for 2022, significantly extended our database with new findings and also submitted a study on the stay of Jan Brueghel the Elder in Prague to the journal *Simiolus*. Other research team members drafted and published articles while working on the individual chapters of the final monograph on the topic. They presented their findings in lectures and conference papers at home and abroad: Š. Vácha presented at the international online forum *Collecting Central Europe: The History of Collecting of Central and Eastern Europe* and also as part of the lecture series *Collegium historiae artium* at the Institute of Art History, CAS; P. Uličný at the conference *Die Münchener Residenz in der Spätrenaissance: Norm und Erfindung um 1600*, organized by Ludwig-Maximilians-Universität Munich; M. Ježková at the annual conference of the Renaissance Society of America; and Š. Vácha, S. Dobalová and M. Ježková at the conference *Collections in Early Modern Era: International Workshop on Spaces for Collections, Collecting and Collectors* held at Palacký University in Olomouc. Ivo Purš lectured on representations of alchemical laboratories in the 16th and 17th centuries at the Faculty of Science of Charles University in Prague and the Faculty of Arts of Palacký University in Olomouc (lecture series “Current State of Research” at the Department of Art History).

22–23



"Botrus cypri in vineis Engaddi, Cant: 1. v. 13", emblematic ceiling painting by Johann Hiebel, Doksany monastery church, 1720–1721. Photo: IAH CAS © Martin Mádl

In 2022, the Baroque section of our department published the collective monograph *Die barocke Pfarrkirchen und ihre Dekoration: Zwischen Zentrum und Peripherie*, co-edited by Martin Mádl and Herbert Karner from the Austrian Academy of Sciences, and *The Slavata Palace: Projects of Count Jan Joachim Slavata from 1673–1689* (lead authors Martin Mádl, Radka Heisslerová, and Tadeáš Kadlec). Martin Mádl, in cooperation with the staff of the National Gallery in Prague and art history students, also launched a web dictionary of artists active in the 17th and 18th centuries in the Czech lands, quirin-lexikon.art. In the spring, Mádl prepared a practical course on Baroque ceiling painting for art history students in Litomyšl (in cooperation with the Faculty of Restoration at the University of Pardubice), and in the autumn he organized an international conference focusing on the contemporary practice and techniques of Baroque ceiling painting (supported by the AV 21 Strategy program).

Tereza Hrdlička has been admitted to the joint Ph.D. program of the IAH and the Institute of Art History of the Faculty of Arts of Charles University in Prague; the topic of her dissertation is *Cesare Ripa on the Threshold of the Enlightenment: The Transformations of Allegory* (supervisor Martin Mádl).

The Department's most significant publications

Martin Mádl – Radka Heisslerová – Tadeáš Kadlec (eds), *Slavatovský palác. Projekty hraběte Jana Jáchyma Slavaty z let 1673–1689*, Praha 2022.

Štěpán Vácha, 'The Man of Sorrows by Hans von Aachen in Břevnov Monastery in Prague', *RIHA Journal*, 2022 (July), No. 0274.

Petr Uličný, 'Erotica & sapientia. Rudolf II's Early Years at Prague Castle', *Umění/Art* LXIX, 2021, No. 4, pp. 390–415.

Markéta Ježková, 'Gabriel Bucelin and the 1621 Inventory of the Imperial Collection', *Studia Rudolphina*, XXI–XXII, 2022, pp. 74–85.

Jarmila Skružná – Sylva Dobalová – Adéla Pokorná – Lucie Strnadová, Hortus siccus (1595) of Johann Brehe of Überlingen from the Broumov Benedictine monastery, Czech Republic, re-discovered, *Archives Of Natural History* XLIX, 2022, No. 2, pp. 319–340.

24–25



Department of Art of the 19th–21st Centuries

This year, after the pandemic period, we were confronted with yet another challenge, the Russian invasion of Ukraine, which reverberated throughout society, humanities included. It propelled us into re-considering the topic of threat and its reflections in European culture, resulting in an active involvement in the preparations of an exhibition on the topic of the Apocalypse planned for the Gallery of West Bohemia in Pilsen for 2023. We also took part in the "Researchers at Risk" support program of the CAS and welcomed a Ukrainian colleague at the department.

Nevertheless, we were able to continue research in line with our priorities, received two prestigious grants to start in 2023 (Lumina quaeruntur of the CAS / Fedora Parkmann and WEAVE bilateral grant / Vendula Hnídková), continued our team project on exhibition histories, promoted our cooperation with research and exhibition institutions at home and abroad, and strengthened research networks necessary for our involvement with current topics of the humanities in present-day society.

The department's current team project – *The Space of Exhibitions 1820–1950* – views exhibitions as modern media for the presentation of artworks, but also for the communication of values, ideas, and concepts significant for and/or critical of modern society. It concentrates primarily on research in the field of exhibition histories in the Czech lands and presents them in a still-growing database accessible via the Institute's website (<http://databazevystav.udu.cas.cz>). It is co-supported by the Czech Academy program Strategy AV 21 and the Ministry of Culture of the Czech Republic. Interest in exhibitions as vehicles of value transfer is also reflected in the international Visegrad project *Resonances: Regional and Transregional Transfer in the Art of the 1970s*, in which Hana Buddeus participates. Marcela Hanáčková who currently holds one of the post-doc positions at the department contributed to the theme of post-war exhibition practice at the conference *Art Exhibitions in Post-War Europe* in Stockholm.

From a historical perspective, our exhibition-related project resulted in 2022 in the organization of the interdisciplinary symposium in Pilsen devoted to the transfer of topics, artworks, and ideas in 19th-century Czech Lands in the context of Central Europe: *Artworks, Ideas, and Transformations of Thinking in 19th-century Czech Culture* (www.plzensympozium.cz). The event was accompanied by an exhibition organized at Gallery of West Bohemia in Pilsen, *Artwork and Changes of the Art Scene* (Taťána



Petrasová and Pavla Machalíková). Last but not least, the research topic of our Ph.D. student, Lucie Česká, presents questions related to the role of private galleries and the beginnings of art sales in late 19th-century Prague.

The department's systematic focus on research into Czech modern art resulted in the publication of a book on Josef Mánes, a 19th-century painter and one of the icons of Czech art history. A three-year joint grant project of the IAH and the National Gallery in Prague brought forward a critical discussion about his position in Czech and European history of art, culminating in the book *Flying with Wax Wings: Josef Mánes 1820–1871* (edited by Pavla Machalíková).

Our active part in discussions of social and political agenda related to art history topics continued in the co-organization of an international conference *Acting Institutions* in Vienna (together with the Institut für die Erforschung der Habsburgermonarchie und des Balkanraumes, ÖAW / Vendula Hnídková) and participation in the section Non-Aligned Narratives - South and Eastern European Architectural Criticism during the Cold War at the international *European Architectural History Network* conference (Marcela Hanáčková). The department also continued its cooperation with other institutions and its members contributed to several exhibition and/or publication projects, such as *Zwischen Avantgarde und Repression: 1948–1968* (Kunstsammlungen Chemnitz / Lenka Bydžovská), *Electricity in the City* (Kunsthalle Prague / Vendula Hnídková), *Art – Gesture – Argument* (Institute for Czech Literature, CAS).

Exhibition *Artwork and Changes of the Art Scene* (March 2022, Gallery of West Bohemia, Pilsen)
Photo: Gallery of West Bohemia, Pilsen

Staff
Pavla Machalíková, Head
Jakub Bachtík (journal *Umění/Art*, since 1/10/2022)
Lucie Česká
Hana Buddeus
Lenka Bydžovská
Marcela Hanáčková
Vendula Hnídková
Eva Janáčková (project NAKI)
Petr Kratochvíl
Martin Krummholz
Dagmar Nárožníková (journal *Umění/Art*, until 30/9/2022)
Larysa Naumova (since 1/6/2022)
Taťána Petrasová
Rostislav Švácha
Tomáš Winter (director of IAH CAS)

The Department's most significant publications

Hana Buddeus, 'Enlarged Details and Close-Up Views: Art Reproduction in 1930s Czechoslovakia', *Artium Quaestiones XXXIII*, 2022, pp. 61–86.

Frédéric Bussmann – Philipp Freytag (eds.), *Zwischen Avantgarde und Repression: Tschechische Fotografie 1948–1968*, Dresden 2022, co-authors: Hana Buddeus, Katarína Mašterová, Lenka Bydžovská.

Vendula Hnídková, 'Cité-jardin ou Gartenstadt? L'héritage de l'urbanisme Tchèque', in Laurent Coudroy de Lille – Milena Crespo – Benoît Pouvreau (eds.), *Des cités-jardins pour le XXIe siècle Valorisation, préservation, perspectives*, Marseille 2022.

Eva Janáčková (ed.), *Images of Malice. Visual Representations of Anti-Judaism and Antisemitism in the Bohemian Lands*, Praha 2022.

Taťána Petrasová – Pavla Machalíková, *Dílo a proměna umělecké scény* (exh. cat.), Gallery of West Bohemia, Plzeň 2022.

28–29



Historiography and Theory of Art

Staff

Stanislava Fedrová, Head

Tomáš Hlobil

Tereza Johanidesová

Tomáš Murár

The Department of Historiography and Theory of Art was established in 2019 to resume research in the theory and historiography of art history, which has been unsystematic at IAH CAS in the previous decades. Department members focus their research on Central European theory and aesthetics of art before the institutional emergence of art history in the mid-19th century, as well as on the methodology of art history in the 20th century, concentrating on the Vienna School of Art History and its influence in the Czech lands; the relationship between art history and Czech structural aesthetics, and the beginning of local iconology, including the interest in the discipline's institutional history. In addition, the department also examines newer theoretical challenges, such as the influence of neuroscience and evolution, visual studies, the theory of media, and intermediality.

Members of the department prepare a series of translations of inspiring texts on art theory and methodology, entitled ARS. The first title, Heinrich Wölfflin's seminal *Principles of Art History: The Problem of the Development of Style in Later Art* (translated by Tomáš Hlobil), was published in 2020. In addition to classical texts, the series also comprises later and contemporary texts. In 2021, we published Arthur C. Danto's *After the End of Art* (1984, prepared by Tomáš Murár); it will soon be followed by the monograph by Jonathan Crary *Techniques of the Observer: On Vision and Modernity in the 19th Century* (1990, prepared by Stanislava Fedrová). We are currently working on the translation of Renato Barilli's *The Science of Culture and the Phenomenology of Styles* (1991, T. Murár) and anthologies from texts of Aby Warburg (Matthew Rampley) and Gottfried Boehm (S. Fedrová).

In 2022, we prepared the 3rd edition of the conference *The Influence of the Vienna School of Art History*, which will take place in April 2023, this time with the subtitle *Origins, Modifications and Influences of Its Theoretical Concepts*. The previous editions (2019 and 2021) attracted much interest among international audiences and domestic participants; a selection of papers from the conference edited by T. Murár will be published in a special theme section in the *Journal of Art Historiography*. In addition to reflecting on and interpreting the works of prominent art historians (new texts dedicated to Max Dvořák, Karel Chytil, etc.) and focusing on various nodal points in the art historical network (a study devoted to the first decades of the journal *Umění/Art* and the emergence of its role as the fundamental



platform of Czech art history), the members of the department in collaboration with their colleagues from other departments also address current issues in the field from a theoretical and historical perspective. For example, Tereza Johanidesová, along with other authors, has prepared an extensive monograph on the history of heritage conservation in Central Europe in the second half of the 20th century. The book describes institutional transformations in this field against the backdrop of social changes and under the conditions of non-democratic regimes and state regulation, while also addressing the differences between the diverse regions of the “Eastern Bloc.”

Art historical network and its actors: art historians in relations with the publisher of the then-new journal *Umění [Art]*: Josef Cibulka, Zdeněk Wirth, Antonín Matějček, Jan Štenc, Otakar Sommer, Josef Šusta, František Žákavec, Jaromír Pečírka in the mid-1930s. Museum of Czech Literature, State František Žákavec
Photo: Museum of Czech Literature

The Department's most significant publications

Jakub Bachtík – Tereza Johanidesová – Kristina Uhlíková (eds), *In the Name of Socialism, in the Shadow of the Monarchy. Post-War Monument Care in Central Europe*, Prague 2022.

Tereza Johanidesová, 'Štencovo Umění. Časopis ve službách domácí výtvarné kultury (1918–1947)', *Umění/Art LXX*, 2022, Supplement, s. 3–33.

Tomáš Murár, 'Die Tragik in der Kunst Michelangelos als Max Dvořák Vermächtnis in der Kunstgeschichte Hans Sedlmayrs', *Folia historiae artium XX*, 2022, s. 29–38.



Department of Art-Historical Topography

Staff

Dalibor Prix, Head
Kateřina Dolejší
Ludmila Hůrková
Matěj Kruntorád
Klára Mezihoráková
Marie Platovská
Markéta Svobodová
Tomáš Valeš
Pavel Vlček

34–35

As part of its main long-term task – the work on the final volume from the series *Umělecké památky Moravy a Slezska [Art Monuments of Moravia and Silesia]*, vol. 4 R–Ž – the Department of Art-Historical Topography focused primarily on completing the field research and writing entries on heritage monuments in the district of Prostějov (Matěj Kruntorád). The field research and preparation of texts for the entries continued for the districts of Znojmo (Tomáš Valeš), Jeseník and Opava (Dalibor Prix), Jihlava (Matěj Kruntorád), Zlín (Ludmila Hůrková), and Žďár nad Sázavou (Marie Platovská).

Another of the department's long-term tasks is the preparation of the digitized, widely accessible platform with the working title Heritage Monuments of the Czech Republic. The guarantor of the project, Markéta Svobodová, collaborates on the task with Klára Mezihoráková. In 2022, the department received a license to create a special database, and in the first year, it will concentrate on the heritage monuments of the so-called Greater Prague. Marie Platovská, along with other members of the department, will also participate in filling in the database. In addition, Markéta Svobodová has negotiated financial support from the political representation of some Prague districts (especially Prague 3 Žižkov) and, in cooperation with Klára Mezihoráková, prepared an application for project support from the Ministry of Culture of the Czech Republic; the result is pending.

The department is intensively involved in the project Strategy AV 21 of the CAS, participating in the documentation of heritage monuments on the territory of the former Ralsko Military Base in cooperation with the Institute of Philosophy, CAS, the Ralsko Geopark, and other academic institutes. Ludmila Hůrková is the principal investigator for the Institute of Art History, CAS, and has organized several workshops as part of the project. The department also participates in conferences organized by other research teams working on the project.

In addition, members of the department conduct less extensive research into particular art-historical themes such as medieval architecture (Klára Mezihoráková, Dalibor Prix), Baroque sculpture, painting (Tomáš Valeš) and architecture (Pavel Vlček), emblems (Kateřina Dolejší), architecture and art of the 19th century and the 20th centuries in the Czech lands (Ludmila Hůrková, Markéta Svobodová, Marie



Platovská) and other topics, usually related to the individual members' research projects (see GACR projects). The results of this research are regularly published in professional journals, collections of studies, or in the form of monographs. Department members also participate in preparing exhibitions, conferences, and seminars, and collaborate with the Department of Documentation as part of the Centre of Epigraphic Studies. Many Department members are holders or co-investigators of smaller and larger grants or other research projects.

Ludmila Hůrková in the gate of the Renaissance chateau in Ralsko in February 2022 during the break in the field research.

Photo: IAH CAS
© Dalibor Prix

The Department's most significant publications

Tomáš Valeš, 'Franz Anton Maulbertsch, Jakob Matthias Schmutzer and the Allegory on the Edict of Toleration, 1785', *Print Quarterly* XXXIX, 2022, No. 3, pp. 264–273.

Tomáš Valeš, 'Jezuitská kolej v Olomouci a neznámá skica Jana Kryštofa Handkeho', *Opuscula Historiae Artium* LXXI, 2022, pp. 166–181.

Tomáš Valeš, The Drawing Work of Johann Christoph Handke (1694–1774). New Observations, new Attributions, *Umění/Art* LXX, 2022, pp. 193–207.

Dalibor Prix – Zuzana Všecková, 'Rytíři z Wolfemberka jako donátoři na nástěnné malbě v kostele sv. Petra a Pavla v Borovsku', *Průzkumy památek* XXIX, 2022, No. 1, pp. 3–22.

Dalibor Prix, *Kostel Neposkvrněného početí Panny Marie ve Velkých Heralticích*, Praha 2022 (= Monumenta Bohemiae et Moraviae 6).

36–37



Documentation Department

Staff

Jiří Roháček, Head

Tereza Cíglarová

(conservation lab)

Kateřina Doležalová

(conservation lab)

Barbara Líznerová

(conservation lab)

Jana Marešová

Petra Trnková

Kristina Uhlíková

David Vrána

38–39

The department's agenda consists of two main areas: (1) research into written and visual sources for art history, the historiography of art history and heritage conservation, and research into the provenance of artworks; (2) administration, preservation, and presentation of the Institute's extensive collections. In 2005, the Centre of Epigraphic and Sepulchral Studies (headed by Jiří Roháček) was established within the department, followed in 2018 by Photography Research Centre (headed by Petra Trnková).

The department's research and activities take place within these centres (see Centres) or as part of both long-term and short-term projects, either supported by grants or anchored in the Institute's mid- and long-term development strategy. In 2022, the department took part in several activities organized within the framework of the AV 21 Strategy, including participation in the Anatomy of European Society program (Jiří Roháček), The City as a Laboratory of Change; Buildings, Cultural Heritage and Environment for a Safe and Valuable Life (Kristina Uhlíková), and Resilient Society for the 21st Century (Petra Trnková). We successfully applied for and received a NAKI III grant Heritage and Society in the Czech Lands Between 1900 and 1960 (headed by Kristina Uhlíková). Jana Marešová will participate in the GACR grant project "Czech Vasari." *Jan Quirin Jahn and His Conception of the History of Visual Arts in Bohemia*.

Editorial activities in 2022 included particularly Kristina Uhlíková's involvement in the edition of Erich Tursch's *Soupis památek města Žatce* [Inventory of the Heritage Monuments in Žatec], 1930–1942, the preparation of an anthology of articles by Karel Chytil (Jana Marešová), and the ongoing publication of epigraphic texts (Jiří Roháček).

The department co-organized several conferences and workshops.

The department manages extensive, internationally significant collections of pictorial documentation, including in particular a collection of historical photographs, prints, drawings, and historical and modern plans. It also owns archival collections, containing especially estates of art historians and art historical institutions, and finally collections of art (icons) and other objects (coins, seal



impressions, etc.). In 2022, the curators of the collections continued to make them accessible to the Czech and international research communities. Researchers can study the material in person and online (through databases and digitized documents). In 2022, the digitization work, supported by the digitization fund of the CAS, was focused on the correspondence of Zdeněk Wirth (Kristina Uhlíková). As in previous years, the department provided support for various exhibition, research, and publication projects at individual and institutional, Czech, and international levels. Within the limited space available, the department also gathered new acquisitions.

The members of the department's conservation studio participated in several research, exhibition, publication, digitization, and popularization projects. The studio continued its cooperation with the National Film Archive, for which it provided restoration work and staff training. The studio staff participated in an international meeting of photo restorers in Budapest, and Barbara Líznerová completed an international internship in photo conservation at the Northeast Document Conservation Center (NEDCC), Andover, USA.

View of the chateau and church in Cítov (Mělník District), coloured drawing, 1st half of the 19th century. Photo: © IAH CAS

The Department's most significant publications

Jan Chlíbač – Jiří Roháček, *Monumenta mortis et memoriae. Sepulkrální skulptura ve výtvarné kultuře českého středověku*, Praha 2022.

Petra Trnková, 'Electrifying Daguerreotypes: On Correlations Between Electricity and Photography around 1840', *History of Photography XLV*, 2021, No. 2, pp. 111–127.

Petra Trnková, 'Metternich's collection of Talbot's photographs. A lost album as a virtually material being', *Journal of the History of Collections*, 2022 (May), No. of article fhac023.

Jakub Bachtík – Tereza Johanidesová – Kristina Uhlíková (eds), *In the Name of Socialism, in the Shadow of the Monarchy. Post-War Monument Care in Central Europe*, Prague 2022.

Kristina Uhlíková – Jan Uhlík, 'Confiscated Cultural Assets of the German Minority in Czechoslovakia', in Christian Fuhrmeister – Barbara Murovec (eds), *Transfer of cultural objects in the Alpe Adria Region in the 20th century*, Wien – Böhlau 2022 (= *Brüche und Kontinuitäten*, 6), pp. 487–510.

40–41



Department of Musicology

Staff

Roman Dykast, Head

Anja Bunzel

Markéta Janková

(*Hudební věda/Musicology*)

Milada Jonášová

Václav Kapsa

Aleš Opekar

Helena Spurná

In 2022, the department's research concept focusing primarily on Bohemia-related themes stemming from history and theory of music materialized in the following conferences, research grants and publications.

As part of the AV 21 Strategy program and/or with the support of the Ministry of Culture of the Czech Republic, we implemented several partial projects:

International Congress *Aktuelle Fragen der Mozart-Forschung IV* under the auspices of the President of the CAS Prof. Eva Zažímalová, Prague, 12–13 July 2022 (Milada Jonášová).

Exhibition *The Unique Character of the Operas Performed in Prague at the Coronations of Maria Theresa and Leopold II: Semiramide riconosciuta (1743) and La clemenza di Tito (1791)*, in cooperation with the Mozart Society in the Czech Republic, Prague, Villa Bertramka, opening 11 July 2022 (Milada Jonášová).

42–43

International symposium *Music-Cultural Exchange and the Nineteenth-Century Salon*, in cooperation with Markéta Kratochvílová (Musicological Library, Institute of Art History, CAS) and Nancy November (The University of Auckland, New Zealand), Prague, 18–19 July 2022 (Anja Bunzel).

Musico-Literary Performance *Exploring František Palacký's Musical Prague (and Beyond)*, Prague, 18 July 2022 (Anja Bunzel).

International musicological conference *Le forme dell'opera italiana del 18° secolo nei diversi paesi della regione transalpina*, under the auspices of the Italian Cultural Institute in Prague and in cooperation with the Centre of Baroque Culture in Český Krumlov, the Hof-Musici ensemble and the Mozart Society in the Czech Republic, Český Krumlov, 17–18 September 2022 (Milada Jonášová).

Workshop *Czech and European Music between Political Agitation and Autonomy 1938–1968*, in cooperation with FF UK and Academy of Music, University of Zagreb, Prague 22.–24 September 2022 (David Vondráček).



Latest issue of the Journal
Hudební věda/Musicology/
Musikwissenschaft.
Photo: © IAH CAS

As part of the grant program International Cooperation of Early-Career Researchers (MSM) of the Czech Academy of Sciences, Anja Bunzel continued, for the second year, her research into *Media Representation of Musical Women in Vienna, Berlin, and Prague during the First Half of the Nineteenth Century*. In 2022, two Department members implemented grant projects of the Czech Science Foundation (GACR):

Anja Bunzel: *Semi-Private Musical Practices in Prague, Vienna and Berlin (1815–1850): Musical Repertoire within the Socio-Cultural Context of the Time.*

Aleš Opekar: *The Development of Popular Music Investigation in the Czech Lands in the Context of Central European Culture and Politics since 1945.*

Two members of the Department (Aleš Opekar, David Vondráček) participate as co-researchers in a project hosted by the Institute for Czech Literature *Art – Gesture – Argument*.

The Musicology Department is part of the editorial board of the musicological journal *Hudební věda* (see section Journals).

The Department's most significant publications

Anja Bunzel, 'Popular Song in the (Semi-)Private Domain? Considering the Nineteenth-Century Salon within the Context of Popular Culture', in Derek B. Scott (ed.), *Popular Songs in the Nineteenth Century*, Turnhout 2022, pp. 113–132.

Milada Jonášová, 'Korunovační opery 18. století a Pražský hrad', in *Pražský hrad: srdce českého státu*, Praha 2022, pp. 342–347.

Václav Kapsa, 'Carissimi ve středoevropském hávu aneb o čem vypovídají dochované kompozice Karla Rabovía, SJ (1619–1686)?', *Musicologica Olomucensia* XXXIV, 2022, No. 1, pp. 146–163.

Aleš Opekar, 'Jiří Fukač and His Contribution to Popular Music Research / Jiří Fukač a jeho přínos pro výzkum populární hudby', *Hudební věda* LIX, 2022, No. 2–3, pp. 214–245.

David Vondráček, 'Die tschechische Operette bis 1945. Chancen und Probleme ihrer Erforschung', *Muzikologické fórum* XI, 2022, No. 1–2, pp. 129–136.

44–45



Studia Rudolphina: Research Centre for Visual Arts and Culture in the Age of Rudolf II

Contact
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Studia Rudolphina, a research centre including a specialized reference library and bibliographic database, was founded in 2000. In the same year, the centre launched its bulletin, *Studia Rudolphina*, which publishes outcomes of international research. The latest double-issue of *Studia Rudolphina* 21–22 features contributions by three Czech and four international researchers.

In 2022, the Studia Rudolphina centre continued to develop tools in the field of digital humanities. In particular, it actively helped rescue the *Documenta Rudolphina* database of archival sources compiled by Austrian scholar Manfred Staudinger who died in 2021. The database now runs at the new address documenta.rudolphina.com. With the consent of Staudinger's heirs, Studia Rudolphina centre maintains the site. Thanks to Markéta Ježková, the centre has also become a contributor to the ULAN – Union List of Artist Names run by the Getty Research Institute.

The Josef Dobrovsky Scholarship awarded by the CAS allowed Corinna Gannon from Goethe-University Frankfurt am Main to study at the Studia Rudolphina centre for fifteen days. She consulted local experts about her dissertation project, *Visual Strategies of Nature Magic in the Kunstammer of Emperor Rudolf II*. Other international researchers, such as Suzanna Ivanič from the University of Kent, have visited the research centre as part of their research trips. The centre presented its results to Thomas daCosta Kaufmann of Princeton University, with whom it is preparing a student event for 2023.

Other activities of the centre are listed in the section Department of Early Modern History in this yearbook. These include, in particular, the GACR grant project *Art for Display: The Painting Collection of Emperor Rudolf II within the Context of Collecting Practices ca 1600*. Štěpán Vácha, the head of the project team, was assisted by Markéta Ježková and Sylva Dobalová. The grant enabled the creation of an internal database of Rudolf's collection of paintings www.inventariarudolphina.com, which compares records in the individual inventories. External researchers can currently access the results of searches in the database on direct request. As part of the project, the team visited colleagues from the Kunsthistorisches Museum in Vienna and the National Museum in Stockholm to deepen the collaboration between researchers and employees of museums with a strong representation of paintings from the collection of Rudolf II.



Markéta Ježková,
Sylva Dobalová and Štěpán
Vácha with Giuseppe
Arcimboldo's *Vertumnus* at
Skokloster Castle in Sweden.
Photo: IAH CAS
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Centre for Epigraphic and Sepulchral Studies

Contact

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The centre is a collaborative project of the Documentation Department and other departments at the Institute of Art History. In 2022, the centre cooperated particularly with the Department of Medieval Art. The centre focuses on basic and applied research, methodology, and documentation in sepulchral studies and medieval and modern Latin epigraphy, the closely related “auxiliary sciences” of art history.

Since 2000, the centre has been organizing regular multi-day international conferences on sepulchral monuments. The 21st conference was held on November 3 and 4, 2022, and we are currently organizing the 22nd conference, which will take place in 2023.

In 2022, three volumes containing papers from the aforementioned conferences held in 2019 and 2022 were published as part of the centre's *Epigraphica & Sepulcralia* publication series. The volumes were edited by their respective organizers: *ES 11* and *ES 12* (edited by Jiří Roháček) and *ES 13* (edited by David Vrána, Jana Marešová, Jan Chlábec, and Kristina Uhlíková).

In 2022, the centre received funding from Strategy AV 21, the Anatomy of European Society Program for a multi-year project *Family Burial Grounds in Bohemia in the Late Medieval and Early Modern Periods. Regionalism, Interregionalism, and Internationalism* (Jiří Roháček, Jan Chlábec), which had several outputs, including a conference entitled *Family Necropolises in Bohemia, Possibilities and Methods of their Research and Presentation* on October 26–27, 2022. The proceedings will be published in 2023.

The Centre (Jiří Roháček) participated in the *Colloquium of the Comité international de paléographie latine /22./ Encounters in written culture: influence, interchange, transfer, reception?* (14–16 September 2022) and other conferences.

Jiří Roháček co-authored the monograph *Monumenta mortis et memoriae: Sepulchral Sculpture in the Visual Arts of the Czech Middle Ages*, completing a successful GACR project.



The Pernštejn legend and the inscriptions above the northern portal of the St. Bartholomew Church in Pardubice housing the Pernštejn family burial ground, 1519.

Photo: IAH CAS

© Jiří Roháček

The centre continued to build its epigraphic database (David Vrána, Jiří Roháček), which now contains 20,000 inscriptions. The project was initiated as part of the AV 21 Memory in the Digital Age program and is among the IAH's long-term tasks.

The centre also continued its pedagogical activities. In 2022, Jiří Roháček taught epigraphy as part of the Masters's degree program at the Faculty of Arts at Charles University and supervised Ph.D. students there.

Centre for Research on Baroque Ceiling Paintings

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The centre focuses its research on the documentation and interpretation of 17th and 18th-century wall and ceiling paintings. Members of the centre study secular and sacral Baroque paintings in the Czech lands in the broader context of Central European early modern culture. The centre is actively involved in The Research Group for Baroque Ceiling Painting in Central Europe (<https://bcpce.hypotheses.org/>), which brings together academic and university institutes focusing on research into monumental paintings of the early modern period. In the autumn of 2022, Martin Mádl was elected president of the group.

In 2022, members of the centre continued their work on the interdisciplinary project *Baroque Mural Painting between Theory and Practice*, focusing on the period's knowledge structures, painting practices, techniques and painting projections, and on a wide range of issues related to monumental painting of the early modern period in the Czech lands. The project, supported by the Czech Science Foundation in 2021–2023, results from a collaborative effort of the Institute of Art History of the CAS, the Seminar of Art History at Masaryk University in Brno, and the Faculty of Restoration at the University of Pardubice in Litomyšl. In 2022, the researchers focused on art historical and conservation surveys of wall paintings in the monasteries in the Chapel of St. William of Gellone in Roudnice nad Labem, in the monasteries of Plasy and Doksany, and the Zákupy Castle.

On October 20–22, 2022, Litomyšl hosted the international scientific conference *Baroque Ceiling Painting: Theory & Praxis*, which underlined the importance of cooperation between art historians, conservators, and conservation scientists.

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Survey of the baroque ceiling paintings by Johann Hiebl in the Doksany monastery church.

Photo: IAH CAS
© Martin Mádl

CVF – Photography Research Centre

Contact

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Established in 2018 as part of a long-term project for the development of the IAH CAS, the Photography Research Centre aims to explore the history and theory of photography, to create a new space for the sharing and presentation of the results of its basic and applied research, and to take an active part in collaboration with other Czech and international institutions and researchers. Although photography has been associated with all areas of human life and with all scientific disciplines for over 180 years, it is often investigated and interpreted only within branch-based, institutional, thematic, and regional projects of a narrow focus. The centre aims to become a singular platform for interdisciplinary research in the Czech Republic, the common denominator of which is the phenomenon of photography, particularly through collaboration with colleagues in the Czech Republic and abroad. Currently, the centre focuses on three research areas: beginnings of paper photography in Central Europe, photography and photographic reproduction of works of art, and photo albums.

In 2022, the centre organized a workshop series entitled *Photo Albums and/versus Crises* in close collaboration with Palacký University. It looked into the photo album as a visual representation of society and a carrier of a new meaning, particularly in crisis periods. The CVF members also contributed to several scholarly journals and online publications (*History of Photography*, *Umění/Art*, *Journal of the History of Collections*, *RIHA Journal*, *Artlist.cz*) and edited volumes, for example, *Zwischen Avantgarde und Repression. Tschechische Fotografie 1948–1968* (edited by Frédéric Bussmann and Philipp Freytag), *Documentary Genealogies. Photography 1848–1917* (edited by Jorge Ribalta), *Infrastructures of (the History of) Art* (edited by Anežka Bartlová and Hana Buddeus). Members of the CVF team also edited a special issue of the *Umění/Art* journal No. 3/2022 (<https://www.umeni-art.cz/cz/issue-detail/3-4LjB1a>).

The staff of the centre (Petra Trnková, Hana Buddeus, Katarína Mašterová, Barbora Kundračková, and Fedora Parkmann) works closely with several renowned institutions in the fields of photography and visual culture research, both abroad and in the Czech Republic, such as Photographic History Research Centre at De Montfort University (Leicester, UK), CEFRES (Prague), University of Hull (UK), Photoinstitut Bonartes (Vienna), and Palacký University in Olomouc.



Workshop *Photo Albums and/versus Crises*; site visit to Náprstek Museum of Asian, African and American Cultures in Prague, December 2022.
Photo: IAH CAS
© Petra Trnková

Library

Contact

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At the end of 2022, the library consisted of 92,215 volumes of books, exhibition catalogues, and specialized periodicals. The library offers services for academic workers and students. A total of 2,205 users are registered, and in 2022, the library welcomed 1,378 readers. The reading room provides a Wi-Fi connection and an online database (JSTOR, Scopus, Web of Knowledge, EBSCO, Manuscriptorium).

In 2022, the library staff continued to transcribe the library's card catalogue into the ALEPH library system. The library received a grant from the Czech Ministry of Culture for this project as part of the VISK 5 – Retrokon program. At the same time, the library employees revise the catalogue records and continuously review the library collection. A total of 47,902 books have been processed through the ALEPH system.

In 2022, three library employees attended the courses Ambulatory Repairs of Library Collections and Surveying the Physical Condition of Library Collections at the National Library's Department of Collections Preservation in the Hostivař Central Depository.

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Staff

Sabina Adamczyková, Head
Veronika Ježková
Renata Medunová
Ivana Yael Nepalová
Markéta Staňková
Jan Salava



Books from IAH Library.

Photo: IAH CAS

© Martin Netočný

The library has become part of the ArtLib project, which brings together professional libraries of art historical institutions and operates a union catalogue. It has concluded a cooperation agreement for the project Union Catalogue of Art History Libraries (ART), which includes libraries of the following institutions: National Gallery Prague, The Museum of Decorative Arts in Prague, Moravian Gallery in Brno, Olomouc Museum of Art, Gallery of Fine Arts in Ostrava, Academy of Fine Arts, National Technical Museum, Museum of West Bohemia and Gallery of West Bohemia in Pilsen, and National Film Archive.



Bibliographic Department of the Library

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The Bibliography Centre operates within the library of the Institute of Art History. Its task is to maintain and preserve card files containing more than 500,000 records of journal and newspaper articles in Czech periodicals from the nineteenth and twentieth centuries. The most extensive files contain information on Czech and foreign artists, including valuable records of reproductions of their artworks. The library also includes card files on the authors of texts, a topographic index, and a subject index. The files were discontinued in the mid-1980s and are treasured by both the department and the institute.

The Bibliography Centre's task is to edit the card files, compile an electronic Czech art-historical bibliography, and provide services for researchers from institutions and educational organizations in Prague and beyond.

The bibliographic department has been collecting and editing information on the publishing activities of researchers at the Institute of Art History in the ASEP and RIV databases. In addition, the centre's tasks include technical and information support for assigning the DOI identifier, as well as authors' and institutional identifiers.

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Card register is digitized
with the support of
Strategy AV 21.
Photo: IAH CAS
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Musicological Library and Bibliography

Contact

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The Musicological Library at the Institute of Art History was established at the beginning of 2019 by transferring the collection and associated agendas of the former library of the Cabinet of Music History at the Institute of Ethnology, CAS to the IAH. In 2022, the library's activity was significantly influenced by the acquisition and the processing of the gift from the estate of the German musicologist Manfred-Hermann Schmid (about 10,000 books, journals, and critical music editions).

The library, which serves the Musicology Department, IAH, and the professional public, contains approximately 38,000 books, periodicals, music books, and sound media. In 2022, 1,259 new items were added and processed. Since 2002, the Musicology Library has been building an electronic catalogue of its collection in the ALEPH program, creating 2,300 new records in 2022. Over half (1,200) of these new records were created as part of the project funded by the VISK 5 program of the Ministry of Culture of the Czech Republic. As of December 31, 2022, there are approximately 24,500 records in the library catalogue; we completed processing books, music publications, and a part of music media.

58–59

Staff

Jana Vozková, Head
Markéta Kratochvílová

The library provides access to licensed databases, e. g. JSTOR, Scopus, Web of Knowledge, and EBSCO. Its reading room serves as a venue for professional meetings, especially workshops, and conferences, organized by the staff of the Musicology Department. Some of these meetings are accessible online.

The library also records the scholarly output of the Musicology Department members in the ASEP and RIV databases.

In 2014, the library began to create an electronic musicological bibliography, including a retrospective bibliography. This ongoing project involves both library employees and external collaborators. The electronic musicological bibliographic database is accessible online and includes works published in the Czech Republic and abroad by Czech authors and international scholars working in the Czech Republic or those whose publications relate to Czech music. As of December 31, 2022, the total number of electronic bibliographic records was 24,700, with 695 new records added in 2022.

The library also prepares an annual bibliographic inventory of Czech musicological output, which is published in the journal *Hudební věda*.



Musicological Library offers place for concerts of the researched works.
Photo: IAH CAS
© Martin Netočný



Photographic Library / Photographic Studio

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The Photographic Library is a service department that collects, manages, and preserves photographs of art and architecture for the research, publications, and lectures of the IAH members. However, it also serves the wider Czech and international research community. The library expands its collection primarily through its photographic studio. It is registered in the FileMaker electronic database. In addition to filing new images, the library staff continuously digitizes older photographs, negatives, and slides.

The photographic studio creates the specialized visual presentations of art, to be used in scholarly publications, exhibition catalogues, professional journals, and exhibitions. It also documents the activities of the IAH. All new photographs are registered in the photo library.

In 2022, the department was involved in multiple tasks, either IAH's own activities or grant projects, preparing visual documentation for the Institute's journal *Umění/Art* and the Institute's publishing house Artefactum. For example, the department collaborated on the completed GA ČR grant *Image/s in Přemyslid era: Contexts and Forms* – Jitka Walterová took 81 new photographs of Romanesque architecture in Teplice and Předkláštěří u Tišnova for the project's final publication.

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More than a hundred photographs were taken for the publication *Městský chrám sv. Vavřince ve Vysokém Mýtě* [Church of St. Lawrence in Vysoké Mýto], edited by Kristina Uhlíková. The book is currently being prepared for publication with the Artefactum publishing house.

The department also focused on documenting Prague architecture for the photo library collection, creating 156 new photographs of 11 locations in Prague.

The department provided material for reproductions in four international and 28 Czech publications and contributed digital photographs to 10 exhibitions. Vlado Bohdan made eight new contact prints from Josef Sudek's original negatives for the exhibition *Ivan Meštrovič (1883–1962), Sculptor and Citizen of the World*.

The department contributed significantly to the promotion of the IAH, with almost seven hundred photographs and two videos documenting its activities on the IAH website, Facebook and Instagram.

Staff

Photographic Library
Markéta Janotová, Head
František Hlaváč
Martin Pavlis

Photographic Studio
Vlado Bohdan, Head
Jitka Walterová
Petr Zinke
Martin Netočný



Secretariat and Public Relations, Financial Administration

Contact

Secretariat Administration

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Financial Administration

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The secretariat administrates documents, maintains a filing service, and provides information on lectures, conferences, and other institutional events, while also assisting in their organization. Kateřina Šebestová oversees the distribution of the Artefactum publications. In June 2022, the Artefactum publishing house took part in the *Book World fair*, where it presented its publications in the common humanities and social sciences booth of the Czech Academy of Science.

The Artefactum was also present at the second edition of the *Art Book Fair* in Troja Château.

Barbara Líznerová is in charge of the institute's PR and events production. She is also responsible for the administration of the Institute's social networks, communication with the media, press releases, and other promotional activities.

The Department of Technical Economic Administration is in charge of the Institute's economic management, the financial adjustment of grants, staff agendas, etc. In 2022 it provided accounting records and personnel administration for ten grants from the Czech Science Foundation, eleven Strategy AV 21 projects, and six other grants from the Ministry of Culture.

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Staff

Jana Pánková, Head

Věra Jagerová

Lubica Franklová

Eva Janáčková

Tereza Koucká

Barbara Líznerová

Dagmar Novotná

Miroslava Novotná

Kamila Ramešová

Jarmila Straková

Kateřina Šebestová

(Artefactum)

Dagmar Votrubová



Umění/Art



The quarterly *Umění/Art* is an academic art historical journal that has been published by the Institute of Art History from 1953 onward. It focuses on Czech as well as Central European and European art from the Early Middle Ages to the present, while also addressing theoretical and methodological themes. It aims to support diverse approaches to interpretation of art including excursions to visual studies, philosophy and literature. In addition to original scholarly studies by both local and international researchers, *Umění/Art* publishes texts on conservation and archival research, reviews and interviews.

Contributors to this periodical include Czech and international researchers, with texts published in Czech but also in English and German. Every two years, the journal organizes the Biennial Competition of Young Authors for researchers under the age of 35. Once a year, we prepare an edited issue on a topical question in cooperation with international guest editors. In 2022, we put out a special issue dedicated to changes in the relationship between photography and scientific research (editors Barbora Kundračiková and Fedora Parkmann).

Umění/Art is a peer-reviewed journal included in the following international databases: Web of Science (ISI Web of Knowledge), Scopus, EBSCO, and ERIH. Texts undergo a double-blind peer-review process. The journal's website (www.umeni-art.cz) provides an overview of recent issues and the contents of older issues, including the journal's bibliography, Czech and English abstracts of published texts, Czech versions of most of the published articles, and other topical information.

Editorial staff: Pavla Machalíková (editor-in-chief), Jan Dienstbier (editor), Dagmar Nárožníková and Jakub Bachtík (executive editors), Martin Pavlis and Lucie Česká (photo editors), Adéla Bytelová (annotations)

Editorial board: Milena Bartlová, Lenka Bydžovská, Ivan Gerát, Ivo Hlobil, Lada Hubatová-Vacková, David Kim, Jan Klípa, Luboš Konečný, Andrzej Koziel, Steven Mansbach, Marie Rakušanová, Lubomír Slavíček, Jakub Stejskal, Rostislav Švácha, Jindřich Vybíral, Gerhard Weilandt, Tomáš Winter, and Jana Zapletalová

The periodical is published with the financial support of the Czech Ministry of Culture and the Trust of the Czech Literary Fund.

www.umeni-art.cz



64–65

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Convivium

The international peer-reviewed periodical *CONVIVIUM: Exchanges and Interactions in the Arts of Medieval Europe, Byzantium, and the Mediterranean. Seminarium Kondakovianum Series Nova* first appeared in 2014. The periodical builds on the work of Nikodim Pavlovič Kondakov and his Prague Institute, which joined the Section of Art History (the forerunner of the present Institute of Art History, CAS) in 1953. The publication is produced in co-operation with Masaryk University in Brno and the University of Lausanne.

Two regular issues of *Convivium* are published every year, one dedicated to a single topic, the other featuring miscellaneous topics. These issues are accompanied by supplements focusing on specific themes, geographic areas, and historical and social phenomena. *Convivium* welcomes new contributions each year on April 31 and November 31 for the respective issues.

In 2022, the special issue IX/1 focused on the *Dynamics of the Medieval Landscape: Measure, Environment, Conversion* under the editorship of Ivan Foletti, Martin F. Lešák, and Adrien Palladino, with nine articles on the medieval environment. The regular issue IX/2 was edited by Julian Gardner and Serena Romano. Two supplementary issues were published in 2022: *Royal Nunneries at the Center of Medieval Europe. Art, Architecture, Aesthetics (13th–14th Centuries)*, edited by Tanja Michalsky, Daniela Rywиковá, and Elisabetta Scirocco; and *A Radical Turn? Reappropriation, Fragmentation, and Variety in the Postclassical World (3rd–8th Centuries)*, edited by Ivan Foletti, Marie Okáčová, and Adrien Palladino.

Editor in chief: Ivan Foletti

Editors: Michele Bacci (Université de Fribourg), Klára Benešová (Institute of Art History, Czech Academy of Sciences), Herbert L. Kessler (Johns Hopkins University, Masaryk University, Brno), Serena Romano (Université de Lausanne), Elisabetta Scirocco (Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte)

Advisory board: Xavier Barral I Altet, Nicolas Bock, Valentina Cantone, Jaś Elsner, Clario di Fabio, Finbarr Barry Flood, Ondřej Jakubec, Alexei Lidov, Assaf Pinkus, Stefano Riccioni, Jiří Roháček, Erik Thunø, Alicia Walker

<https://www.earlymedievalstudies.com/EN/convivium.html>

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Studia Rudolphina

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Studia Rudolphina, founded in 2001, is the bulletin of the Research Centre for Art and Culture in the Age of Rudolf II, established as part of the Institute of Art History, CAS. Interdisciplinary in nature, the bulletin focuses on art and culture in the age of Emperor Rudolf II, with the period of interest spanning from c. 1520 to 1620. It comes out once a year. As an international peer-reviewed journal, *Studia Rudolphina* has been included in the Scopus citation database since 2019.

Each issue features several scholarly articles. Short contributions are included in the section entitled “Prima Idea”. Some issues contain the “Fontes” section, which presents archival findings on Rudolphine-era-related topics with critical commentary. The bulletin has a “Bibliography” section containing a list of publications on particular subjects and personal bibliographies of prominent researchers focusing on the Rudolphine era. The “Info” column reports on the activities of members of our research centre, and occasionally on the main events they organized (conferences and exhibitions). A separate part of our periodical consists of the proceedings from international meetings; the first such item was *München – Prag um 1600*, published in 2009, and *Dresden – Prag um 1600* (2018). Jürgen Zimmer’s monograph *Die Schatz- und Kammer Kaiser Rudolfs II. in Prag. Inventare und Listen im Kontext weiterer Quellen von 1576 bis 1860* was published as part of this special series in 2021. The new double issue 21–22 of *Studia Rudolphina* came out in 2022.

Editor-in-chief: Štěpán Vácha

Managing editor: Sylva Dobalová

Editorial assistant: Markéta Ježková

Editorial board: Beket Bukovinská, Eliška Fučíková, Thomas Fusenig, Lubomír Konečný, Dorothy Limouze, Andrew John Martin, Sergiusz Michalski, Jürgen Zimmer

www.udu.cas.cz/en/periodika/studia-rudolphina



RIHA Journal

The RIHA Journal has been published successfully for over twelve years now. It was launched in 2010 as a joint project of the International Association of Research Institutes in the History of Art (RIHA). It is a peer-reviewed, Open Access e-journal devoted to the full range of art history and visual culture. The RIHA Journal especially welcomes papers on topics relevant from a supra-local perspective, articles that explore artistic interconnections or cultural exchanges or engage with important theoretical questions and methodologies that are likely to inspire the discipline. As a collective endeavour, the RIHA Journal seeks to share knowledge and materials provided by scholars of all nationalities and by doing so, to make a significant contribution to removing the boundaries between scholarly communities.

The directors of the RIHA Institutes constitute the editorial board. The journal is thus an excellent medium for fostering international discourse among scholars. With a decentralized editorial structure, the journal explores new directions in international publishing: in its country or area, the individual RIHA institute serves as a local editor, administering peer reviews and editing manuscripts. The managing editor based at the Zentralinstitut für Kunstgeschichte in Munich coordinates all activities and finalizes the editorial processes.

The RIHA Journal seeks to reflect the manifold dimensions of the discipline and is open to the whole range of art historical topics and approaches. It independently publishes scholarly articles – both individual contributions (articles) as well as a series of articles focusing on a common topic (special issues). In both cases, a double-blind peer-review process ensures the highest standards of scholarship.

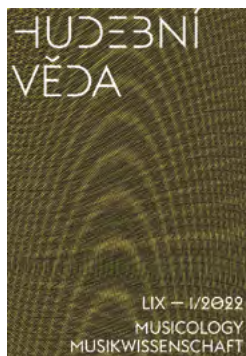
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Hudební věda/Musicology

Contact

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68–69

The executive editor Hana Jarolímková, who had been working in the journal's editorial office since 2019, passed away on January 21, 2022, after a long, serious illness. Through her professional editorial work, Hana Jarolímková helped enhance the journal's quality, reflected in its increasing international ranking over the past four years. In 2022, the journal welcomed its new executive editor, Markéta Janková.

The quarterly *Hudební věda/Musicology* is central to the development of musicology in the Czech Republic, as it is a fundamental part of the current academic system of scholarly research evaluation. Articles published in the journal are included in the following scientometric and full-text electronic databases, ensuring their international impact: Scopus, Web of Science, European Reference Index for the Humanities (ERIH), International Index to Music Periodicals (IIMP), Music Index (EBSCO), RILM Abstracts of Music Literature. All the essential information is available on the journal website: the content of individual issues, guidelines for authors (criteria for publication, citation rules, review procedure, proofreading, and publishing ethics), and information for interested readers. Articles dedicated to Czech topics, which are published in the journal in translation into a foreign language, usually appear on the journal's website in their Czech versions.

As part of the LIX volume (2022), we published a special double issue focusing on the history and methodology of research into popular music in Czech musicology.

Editor-in-chief: Roman Dykast

Executive editor: Markéta Janková

Editorial board: Stanislav Bohadlo, Aleš Březina, Paweł Gancarczyk, Dagmar Glüxam, Miloš Hons, Geoffrey Chew, Milada Jonášová, Václav Kapsa, Jiří Kopecký, Martin Nedbal, Michal Nedělka, Zuzana Martináková, Aleš Opekar, Angela Romagnoli, Lubomír Spurný, Veronika Ševčíková, Tomáš Winter

The journal is published with the financial support of the Czech Ministry of Culture and the Czech Musical Foundation.

www.hudebniveda.cz



Last two issues of the Journal
Hudební věda/Musicology.
Photo: IAH CAS
@ Jitka Walterová

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70–71

The Artefactum publishing house was established at the Institute of Art History of the Czech Academy of Sciences in 1994. With the financial support of the Czech Academy of Sciences, it specializes in issuing scientific publications authored by the members of the Institute. Every year, the Artefactum publishing house releases more than a dozen attractive publications containing rich visual materials. Apart from original monographs and themed edited volumes, it publishes conference proceedings and jubilee anthologies for prominent figures in the field. Short monographic studies are published as part of the series *Opera Minora Historiae Artium*, while publications of written sources, historical lists of monuments, and unpublished manuscripts appear in the *Fontes Historiae Artium* series. Recurring publications include the bulletin of the Research Centre for Art and Culture in the Age of Rudolph II, *Studia Rudolphina*, and the anthology of epigraphic and sepulchral studies *Epigraphica & Sepulcralia*, newly included among the publications in the Web of Science database. In 2014 Artefactum expanded its scope to include a new series entitled *Monumenta Bohemiae et Moraviae*, which aims to inform the broad public in a brief but attractive way about the significance and history of selected monuments. The Artefactum publishing house cooperates with other publishing houses in the Czech Republic. As part of its promotion activities, it holds regular events to present its new publications. In the second half of 2022, Artefactum launched a new e-shop. International distribution is provided through the Amazon platform and, in some cases, through cooperation with the Karolinum Press and Chicago Press. In 2022, Artefactum released eight publications.

Editorial board: Václav Kapsa, Lubomír Konečný, Andrzej Kozieł, Jana Pánková, Roman Prahl, Dalibor Prix, Jiří Roháček, Lubomír Slavíček, Juraj Šedivý, Štěpán Vácha, Alena Volrábová, Jindřich Vybíral, Marek Walczak and Tomáš Winter

www.udu.cas.cz/cs/nakladatelstvi-artefactum



Books published by
Artefactum Publishing
House in 2022.
Photo: IAH CAS
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Popularization Activities

Since 2018, Barbara Líznerová has been in charge of the Institute's PR. All popularization activities discontinued during the pandemic in the previous two years could finally resume in 2022. After a two-year hiatus, the Prague district of Letňany hosted the 6th edition of the *Science Fair*. The IAH booth, prepared by the Department of Musicology, IAH, CAS in cooperation with the Popmuseum was subtitled *Come and Play with Music* and presented popular music. Visitors could try various musical instruments, measure the number of beats with drumsticks on the "drumometer," and test their knowledge in a music quiz.

The Window Gallery, an unconventional exhibition space in the windows of the Institute's library, housed two shows in 2022. The first – *Documentation of Art / The Art of the Document* – focused on Miroslav Hák's photographic work for the Academy of Sciences. In autumn, it was followed by *The Unknown Photographer Jaroslav Tkadlec (1851–1927) and His Travels through the Caucasus*. In 2022, Martin Pavlis from IAH's Photographic Library took charge of the gallery.

In May, we again joined the Open House Prague, a popular annual event. In cooperation with the Institutes of Philosophy and Sociology, we showed more than 350 visitors around our building.

Along with the Artefactum publishing house, we participated in the *Book World* fair and presented our publications in a booth shared by the humanities and social sciences of the CAS. In September, we showcased our books at the second annual fair of Prague City Gallery's *Art Book Fair* at the Troja Chateau. As part of the accompanying program, our colleagues Sylva Dobalová and Martin Mádl prepared a guided tour of the chateau and its garden for the visitors. In December, we organized the popular Artefactum book sale – *Winter Book Cleaning*.



The first week of November is traditionally devoted to a science festival named *Week of the Czech Academy of Sciences* (formerly Week of Science and Technology, CAS). The program included the popular excursion *Art History Face to Face*, this time to the Church of Our Lady of the Snows; the lecture *Aristocratic Necropolis in Bohemian Middle Ages and Early Modern Era: A Place of Death, Piety, Humility, and Pride* in cooperation with the Institute of History, CAS; and the Presentation of the Institute of Art History, CAS – a discussion with the director and tour of the Institute for students. The Brno department prepared a history walk around Brno – *History and Legends*. Milada Jonášová of the Musicology Department gave a popular guided tour of Prague's Villa Bertramka.

Popularization event on
Science Fair in Prague,
2/6/2022.
Photo © Romana Kovacsová

Czech Science Foundation (GACR)

Art for Display: The Painting Collection of Emperor Rudolf II within the Context of Collecting Practices ca 1600

Financed by: Czech Science Foundation (GACR), No. 20-15927S, 2020–2022
Principal investigator: Štěpán Vácha, IAH CAS

Cooperation: Sylva Dobalová, Markéta Ježková, Lubomír Konečný, Barbara Líznerová, Petr Uličný, IAH CAS
External collaborators: Stefan Bartilla, Eliška Fučíková, Radka Heisslerová, Martin Meduna

The painting collection of Emperor Rudolf II in Prague, scattered during the Thirty Years' War, was one of the foremost ensembles of its kind in Europe. The inventories, period testimonies and other sources, and last but not least identified works, provide an idea of its scope. Thorough heuristic research and the creation of a specialized database will allow an analysis of the collection with a regard to pictorial genres composition and the representation of painters, painting "schools", also its spatial arrangement and administration. The collection will be judged in the context of the collection activities of the Habsburgs (Madrid, Brussels), the princely courts

in Italy (esp. Florence, Mantua) and Germany (Dresden, Munich), as well as with regard to the transformation of the status of the painting as a "gallery object" and the innovations associated with that in the painting production ca. 1600 (esp. in Rome). Last but not least, attention will be paid to Rudolf's gallery as a specific type of building, taking in account its involvement in Prague Castle's residential complex.

Baroque Ceiling Painting between Theory and Praxis

Financed by: Czech Science Foundation (GACR), No. 21-13208S, 2021–2023
Principal investigator: Martin Mádl, IAH CAS

Co-recipients: Faculty of Arts, Masaryk University in Brno; Faculty of Restoration, University of Pardubice
External collaborators: Radka Heisslerová, Tadeáš Kadlec, Marco Petralia, Pavla Savická

The project focuses on the process of creating ceiling paintings, especially on reconstructing the working methods used in the Czech lands in the 17th and 18th centuries. The aspects covered by the research include relations between artists and patrons, the concepts for iconographic programs, the relationship between paintings and

architecture, perspective projection, the materials and techniques and other problems related to the execution of the monumental paintings. The methods used at that time will be examined and interpreted on the basis of historical literature and archive sources. The techniques used in selected paintings will also be examined by restorers and technologists. The results of the research will not only provide a solid basis for art-historical interpretation of ceiling paintings, but also contribute to their appropriate conservation and restoration. The main outcome will be a monograph, which will become the basis for future research into ceiling paintings in the Czech lands and Central Europe. The aim of the project is to achieve a greater understanding and explanation of the working methods and techniques used in ceiling painting in the Czech lands in the 17th and 18th centuries, on the basis of research into historical texts and restoration and technological surveys. The project is jointly developed by the Institute of Art History of the Czech Academy of Sciences, the Seminar of Art History of the Masaryk University in Brno and the Faculty of Restoration of the University Pardubice in Litomyšl.

Image/s in Přemyslid Era: Contexts and Forms

Financed by: Czech Science Foundation (GACR), No. 19-21654S, 2019–2021
Principal investigator: Jan Klípa, IAH CAS
Cooperation: Klára Benešová, Jan Dienstbier, Kateřina Kubínová, Aleš Mudra, Lenka Panušková, IAH CAS
External collaborators: David Kalhous, Viktor Kubík, Petr Kubín, Michaela Ottová, Adam Pokorný, Josef Šrámek, Roman Zaoral

Based on interdisciplinary research, the project aims to present a topical synthetic perspective on the beginnings of the Bohemian artistic tradition during the reign of the Přemyslids informed by current methodology. The project's main outcome will be an international collective monograph. In a series of meetings, our project team refined the structure of the individual chapters and began writing particular parts of the final monograph. The project funding was officially extended until mid-2022, which means that the planned conference and colloquium with foreign team members will take place in this last six months of the solving of the project.

**František Kalivoda (1913–1971)
in European Context: Multimediality,
Experiment, Avant-Garde and Neo
Avant-Garde**

Financed by: Czech Science Foundation
(GACR), No. 19-18891S, 2019–2021

Principal investigator: Markéta
Svobodová, IAH CAS

Cooperation: Jana Marešová, IAH CAS

External collaborators: Simona
Beréšová, Dagmar Černoušková,
Jindřich Chatrný, Martin Mazanec,
Marta Sylvestrová

The project's aim is to publish the estate of František Kalivoda, a member of the avant-garde and pioneer in abstraction, and also to critically assess his multimedia work. In theoretical and practical terms, Kalivoda examined the visual side of the image and light, while he greatly influenced modern typography by promoting the work and ideas of the typographer, Jan Tschichold. He worked with the Hungarian avant-garde artist László Moholy-Nagy, drawn by the possibilities of abstraction and new technology in film. In addition to these projects he was aware of the informative power of social photography and he was also involved with CIAM and CIAM-Ost. The objective is to publish a Czech-English interdisciplinary publication on the life and works of František Kalivoda. In the third year of the project, we focused on

completing the photo-documentation of Kalivoda's exterior works and on the digitalisation of his graphic and typographic works in the Museum of Brno. We published several research papers and started writing texts for a book to be published in 2023.

**Libri precum: The Book of Hours of
King Wenceslas IV in the Context
of Lay Prayer Books**

Financed by: Czech Science Foundation
(GACR), No. 22-28502S, 2022–2024

Principal investigator:
Milada Studničková

Prayer books are crucial resources for studying medieval spirituality. Compared to Western-European material, Czech prayer books have received little attention. The project focuses on various prayer books used by the Bohemian aristocracy between 1370 and 1470 and the royal court's role in their evolution. It also analyses their Bohemian specifics, including the stronger textual and visual variability, early adoption of vernacular languages (German and Czech) and the unique religious situation due to the Hussite reformation. Prayer books thus demonstrate specific forms of courtly devotion and point to the differences in doctrine between Catholics and Utraquists. The research will be centred

around the Book of Hours of Wenceslas IV, an idiosyncratic manuscript with original modifications of the usual structure accentuating the king's patron saint. The work of the international research team will result in an English monograph that will present the Bohemian textual and visual tradition within a broad political, social and cultural context.

**Reflecting Jerusalem in Medieval
Czech Lands**

Financed by: Czech Science Foundation
(GACR), No. 19-12859S, 2019–2021

Principal investigator: Lenka Panušková,
IAH CAS

Cooperation: Klára Benešová, Jan
Dienstbier, Kateřina Kubínová, IAH CAS
External collaborators: Iva Adámková,
Petr Kubín, Daniel Soukup, Jaroslav
Svátek, Matouš Turek

The proposed project focuses on the reception of Jerusalem, the Holy City, in the Czech lands during the long period of the Middle Ages. It is anchored in both textual and visual realms of medieval culture, aiming at introducing the different aspects of Czech material, with emphasis on its uniqueness in comparison to other European cultures. As such, it is of interest to both the international experts and general

audience. The core idea is to accentuate the differences in receptions of the real Jerusalem in Czech environment. While in the Western Europe there were still contacts with the Holy Land at that time, the Czech lands lacked this continuity. The aspect of a mediated or a double appropriated image of Jerusalem in the Czech environment will be therefore particularly stressed in the methodology.

**Semi-Private Musical Practices in
Prague, Vienna and Berlin (1815–1850):
Musical Repertoire within the
Socio-Cultural Context of the Time**

Financed by: Czech Science Foundation
(GACR), No. 22-16531S, 2022–2024

Principal investigator: Anja Bunzel

This project explores semi-private musical practices in Prague, Berlin, and Vienna from 1815 to 1850. It considers two phenomena: the establishment of an engaged middle-class initiating social gatherings in private homes, and the gradual decline and/or reshaping of salons held by the nobility. Often music took a key role in these gatherings – as mediator, entertainment, or main purpose. Researching musical repertoire within its wider cultural context, this project demonstrates that semi-private musical practice had a stronger impact on cultural history than is commonly

recognised. It addresses two main research questions: What kind of semi-private musical practices existed in Prague, Vienna, and Berlin during the first half of the nineteenth century? How may studying musical repertoire in semi-private gatherings help illuminate such concepts as artistic networks, music-cultural transfer, and identity? The project is positioned within the field of musicology, borrowing methods from cultural studies and social history. Main outcomes are a monograph and a special-themed journal issue.

The Development of Popular Music Investigation in the Czech Lands in the Context of Central European Culture and Politics since 1945

Financed by: Czech Science Foundation (GACR), No. 21-16304S, 2021–2024
Principal investigator: Jan Blüml, Faculty of Arts, Palacký University Olomouc
Cooperation: Aleš Opekar, IAH CAS

The project is focused on the examination of academic and, to a relevant extent, also nonacademic research of popular music in the Czech Lands in the international context and in the historical periods defined by the milestones of 1948, 1968 and 1989. The prerequisites of the early establishment of Czech musicology of

popular music in 1962 and its results in terms of scholarly knowledge as well as the development of musical culture itself will be examined in the context of left-wing folkloristics, Marxist musicology, communist and post-communist cultural policy, and in the context of long-term discussions on national music identity as well as the influence of new media. The main output of the interdisciplinary team of musicologists, ethnologists, sociologists, and historians will be an English-language monograph of ca 250 pages, which will be not only the first comprehensive elaboration of the Czech case, but also one of the first ever contributions to the history of popular music research in communist (postcommunist) Europe.

Starting Researchers

Media Representation of Musical Women in Vienna, Berlin, and Prague during the First Half of the Nineteenth Century

Financed by: Academy of Sciences of the Czech Republic, Programme for Research and Mobility Support of Starting Researchers, No. MSM300332101, 2021–2022
Principal investigator: Anja Bunzel, IAH CAS



Taking a pan-European perspective and shedding light on both the representation of women in nineteenth-century musical history and the underrepresentation of musical women within the twenty-first-century musicological discourse, this project is anchored in current scientific developments advocating for quantitative approaches in the humanities and for scholarly considerations of groups rather than outstanding individuals. In doing so, it addresses global research desiderates in the study of European socio-cultural history and musicology. Not only will it uncover biographies and works of lesser-known female

cultural protagonists, but, perhaps more importantly, it will challenge prevailing perceptions of societal structures, influences, and impacts in the historiography of the nineteenth century. Prioritising an exploration of societal diversity, this project will add to discussions currently taking place across the humanities and social sciences also with a view to university curricula and performance repertoire.

Exhibition *Artwork and Changes of the Art Scene* (Strategy AV 21, March 2022, Gallery of West Bohemia, Pilsen) Photo: Gallery of West Bohemia, Pilsen

Strategy AV 21

This project contains multiple research programmes of the Czech Academy of Sciences. Its motto is *Top-quality research in the public interest*, which expresses the intention of the academy to increasingly present itself as an institution whose mission is research focused on the problems and challenges faced by present-day society.

In 2022 the Institute of Art History participated in the following research programmes:

Anatomy of European Society

Art of the Přemyslid Era in Central Europe

Investigator: Jan Klípa

Members of the Institute of Art History are currently working on an extensive research project devoted to the visual culture of the Czech lands during the reign of the Přemyslids (c. 1000–1300). We aim to discuss and popularize the results of this research through an international conference which will present new interpretations, facts, and findings, as well as some preliminary

conclusions. The conference will feature local and international experts on Romanesque art in Central Europe (with an emphasis on art in the Přemyslid state). This one-year project was implemented in 2022.

Art Patronage of Women in Medieval Central Europe: Queens, Noblewomen, Burgher Women

Investigator: Helena Dáňová

In Czech art history, women's art patronage in the Middle Ages has yet to receive focused attention as a research topic in its own right. Internationally, researchers study this significant social phenomenon as part of gender studies and other disciplines. To stimulate research in this area, we created a project leading up to a two or three-day conference on women's art patronage in Central Europe. The professional discussion with scholars from countries culturally and historically connected to the Czech lands and the more distant Anglophone/Francophone areas brought much inspiration and methodological insight. Thanks to the interdisciplinary collaboration with the Masaryk Institute and Archives of the CAS, the project included the necessary literary-historical and historical perspectives. We expect



that the activities within the program will continue in the following years (publication, exhibition) and that there will be follow-up projects.

Noble Burial Grounds in Bohemia in the Late Medieval and Early Modern Period: Regionalism, Interregionalism, and Internationalism

Investigators: Jiří Roháček and Jan Chlíbec

Noble burial grounds reflect the period's art-historical, historical, and religious context. The relationship to death and deceased ancestors and the way this relationship is visualized/

materialized present essential unifying phenomena of European culture in any historical period. Based on this premise, the project compares funerary culture in the Czech and Central-European milieus, focusing on local traditions, innovation, and cultural transfer or, conversely, assimilation and adoption of local customs by foreign aristocratic families who acquired a property in the Czech lands beginning in the 14th century and particularly from the 15th/19th century onward. The project views family burial grounds from the perspective of their function (family and personal representation, preservation of the memory of the deceased, which legitimized the living), their types, and their formal and artistic aspects (gravestones and other funerary media).

Conference *Queens, Noblewomen, and Burgher Women, 1300–1550: Initiative-takers or Passive Patrons?* (Strategy AV 21).
Lecture of Helená Dáňová and Klára Mezhioráková.
Photo: IAH CAS
© Jitka Walterová



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Conference *Images in the Přemyslid Era* in the Prague, Academic Conference Center (Strategy AV 21).
Photo: IAH CAS
© Vlado Bohdan

Twentieth-Century Music Between Political Pressure and Autonomy: The Czech Situation and the European Context

Investigator: David Vondráček

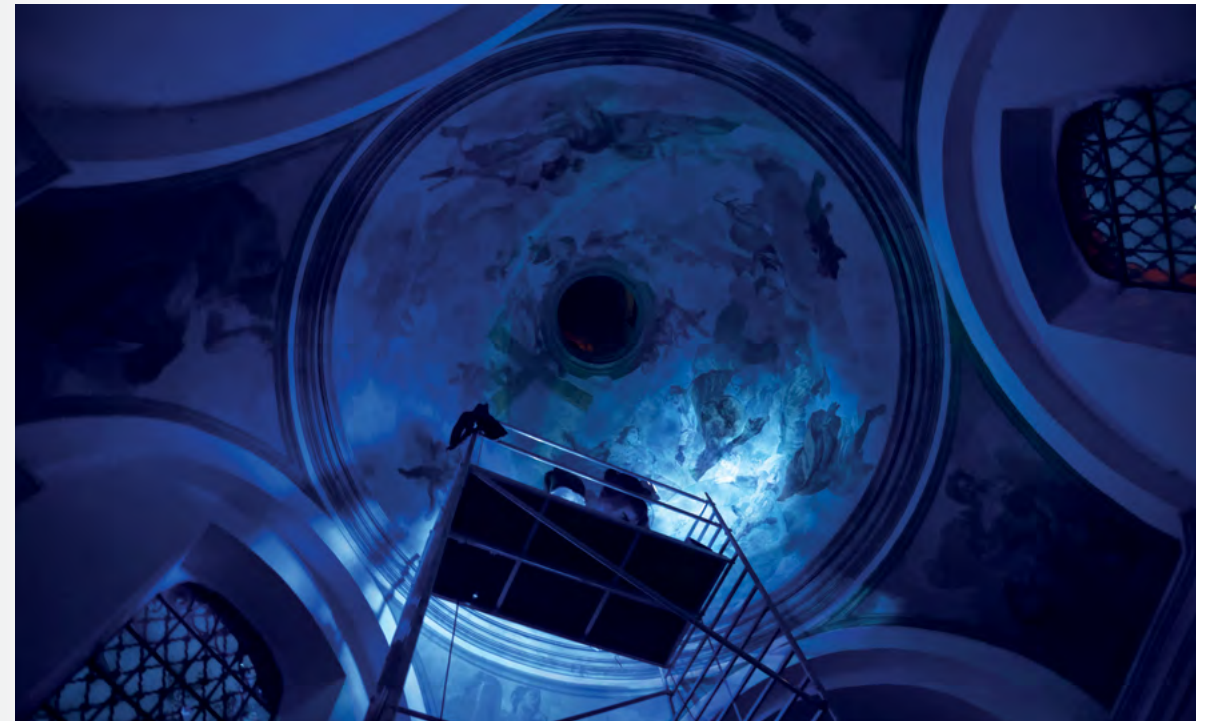
All European societies had to respond to the great political upheavals, wars, and crises of the 20th century, using strategies that resembled or differed from another. In the changing political systems – under Nazi terror or state socialism – musicians, composers, and audiences either tried to maintain their autonomy or opened themselves up to political agitation. The project explores how aspects of autonomy and propaganda manifested themselves in composers' and musicians' practice. By limiting the studied

period to before, during, and after the second world war, we aim to foster a comparative perspective on the somewhat overlooked repertoire such as popular music, including musical theatre, musicians persecuted during and after the Holocaust, everyday and mass culture, youth (sub)cultures, and transformations in media practices.

Baroque Wall Painting Between History and the Present

Investigator: Martin Mádl

The Institute of Art History, CAS; the Department of Art History at the Faculty of Arts, Masaryk University; and the Studio of Restoration and Conservation



of Wall Paintings and Sgraffito at the Faculty of Restoration, University of Pardubice conduct basic research into theory and practice of Baroque monumental painting in the Czech lands. This interdisciplinary research aims to deepen the knowledge of the period's theoretical approaches, working practices, and painting techniques, creating new tools for the art historical interpretation of wall paintings. In addition, this research aims to contribute to the protection of a significant yet endangered area of European cultural heritage and cultural identity. As part of the program Anatomy of European Society: History, Tradition, Culture, Identity, the project investigators intend to develop international cooperation in 2022–2023 and help accelerate the exchange of experience in this field

of research. They also aim to support educational and student activities and the necessary communication between art history, technology, restoration and conservation, and the broader cultural community. The project includes popularization and involves students of art history (FF UK and FF MU) and restoration (FR UPa).

Eighteenth-Century Italian Opera in Central Europe: Local and Regional Differences and the Contribution of Local Musicians and Audiences

Investigator: Milada Jonášová

The project focuses on the Italian opera placed in a different cultural context

Survey of the baroque ceiling paintings in the Chapel of St. William of Gellone in Roudnice nad Labem (Strategy AV 21).
Photo: IAH CAS
© Martin Mádl

while also exploring the new Italian-language operas created outside Italy, particularly in the Czech lands during the 18th century. The Bohemian milieu was quite specific: the kingdom's ruler resided in a different country, and the absence of the court opera produced an idiosyncratic theatrical model. It resembled the Italian *“teatro impresariale,”* albeit transposed in an entirely different cultural context. Also specifically for the Czech milieu, musicology conferences traditionally take place in Český Krumlov, which has a unique “memory institution” - a well-preserved Baroque chateau theatre, where a new production of a selected opera will be staged as part of the project.

Resilient Society for 21st Century

The Apocalypse and Apocalyptic Thought in the Middle Ages

Investigator: Lenka Panušková

The workshop's primary objective was to open an interdisciplinary discussion about the Apocalypse and apocalyptic beliefs in the Middle Ages. It aimed to engage colleagues from the CMS (Pavlna Cermanová), the Centre for the

History of Sciences and Humanities (Institute of Contemporary History, CAS, Alena Hadravová), the Institute of Czech Literature (Matouš Jaluška, Daniel Soukup), the Oriental and Slavic Institutes, CAS, and the Prague Centre for Jewish Studies. In its content, the workshop built on the GAČR project entitled “Reflecting Jerusalem in Medieval Czech Lands” (2019–2021), which resulted from the cooperation between the Institute of Art History, CAS, and the Institute of Czech Literature, CAS, and which closely focused on medieval eschatology. Apocalypse does not describe only horrors caused by a sequence of crises (war, plague, etc.) – it also gives hope; in the Middle Ages, the hope for eternal life in the Heavenly Jerusalem. Throughout the Middle Ages, apocalyptic imagery gained momentum in times of crisis, appearing in illuminated manuscripts and commentaries, but also astrological predictions and various oracles. The workshop creates a platform for exploring these phenomena and artifacts from the perspective of several disciplines and the three major religions. The planned edited monograph will summarize the entire discussion, presenting an equivalent to the current outputs of international research (e. g. Käte Hamburger Centre for Apocalyptic and Post-Apocalyptic Studies, University of Heidelberg, <https://www.capas.uni-heidelberg.de/index.en.html>)

Displacement – Occupation – Revival / Ralsko and Its Architecture in the 20th century and Contemporary Perspectives

Investigator: Ludmila Hůrková

The project builds on Odolné Ralsko 1 (The Resilient Ralsko 1), an activity of the Institute of Philosophy, CAS. Against the backdrop of political changes in the 20th century, the project aims to reconstruct the original condition of the former Ralsko military training area and to capture changes to its architecture due to the German occupation, the postwar expulsion of the German population, and the creation of a training area for the Soviet army during the Cold War. The research will cover a broad spectrum of Ralsko architecture, from prewar buildings, through utilitarian-military structures to contemporary architecture reflecting the town's revival. The aim is to resurrect the “memory of the place” – to draw attention to the urban and architectural specifics of the area, to highlight not only exceptional architectural ensembles but also traditional architecture, still visible under the layers of renovations. The work is based on archival materials, maps, and field research, while the Institute's photographer documents the current state of affairs. We cooperate with Geopark Ralsko, the Central Military Archive in Prague, the Museum and Archives in Česká Lípa, and other

institutions. The research should serve as a basis for the following activities, which will deal with further urban and architectural development of the area. To help formulate the intent of this follow-up project, we have organized a workshop in Ralsko, dedicated to the town itself and other municipalities with similarly complicated pasts. The workshops will be attended by heritage conservators, students, architects, and other experts from disciplines such as philosophy, sociology, history, etc. It is envisaged as a two-day, on-site event with online input. In terms of methodology, this project builds on the experience gained in the earlier NAKI project.

Identity Concepts in Czech Cultural Life in Times of Crisis

Investigator: Anja Bunzel

During the nineteenth century the Czech lands witnessed a number of crises. The term crisis is understood here in its broadest possible sense as a difficult and potentially dangerous political, financial-economic, social, cultural, and/or personal situation which resulted in major changes for large parts of the population. Nineteenth-century culture in the Czech lands as a whole was largely influenced by the idea of a Czech

national revival, which went hand in hand with the formation, changing, and merging of different identity concepts. Within this context, the concept of identity embraces such categories as social standing, belonging to a certain language community, gender, family background, political anchoring and/or engagement in certain political movements, profession, professional and personal networks, and/or any combination of those. In the light of the socio-political circumstances of the time, it can be especially fruitful to focus on private and semi-private cultural spaces, as these spaces could offer valuable opportunities for open and less-censored intellectual exchange and artistic performance outside of the public domain. This interdisciplinary project is devoted to concepts of identity within the context of (semi)private artistic practices during times of crisis in the Czech lands in the long nineteenth century. In 2021, this project embraced a conference panel comprising of six papers dealing with musical responses to times of crisis in the Czech lands in the nineteenth and twentieth centuries (May 2021) as well as an interdisciplinary workshop addressing questions of identity and nineteenth-century culture in the Czech lands with a focus on a (semi)private domain.

The City: Laboratory of Change

Architectural and Urban Heritage and the National Heritage Conservation in Czechoslovakia and Other Central European Countries in the Second Half of 20th Century

Investigator: Kristina Uhlíková

The aim of the project is to trace the changes in the approach to architectural and urban heritage and the development of heritage conservation in Central Europe after 1945. In this territory, heritage and historical perspectives collided with the turbulent changes of the second half of the 20th century. In 2021, a conference was organised by the IAH CAS in cooperation with the Institute for Contemporary History CAS, the Institute for the Study of Totalitarian Regimes and the National Heritage Institute. Thirty-five papers were presented at the conference, half of which were from abroad. The papers provided a representative overview of the current state of knowledge. A monograph, *In the Name of Socialism, in the Shadow of the Monarchy. Post-War Monument Care in Central Europe*, was prepared and published in e-book form in 2022, which includes texts based on some of the papers presented. Other texts were published in a monothematic issue of the journal *Zprávy památkové péče*.

Art in the City – City in the Art

Investigators: Petr Kratochvíl,
Pavla Machalíková

IAH hosted a two-day colloquium (organized by Pavla Machalíková and Eva Janáčková) as a follow-up to a project on the documentation of art exhibitions in the years 1820–1950. The aim of the colloquium was not only to present a continually updated database of these exhibitions to the wider professional public but also to examine possibilities and directions for their interpretation. The speakers examined the exhibitions as a cultural and social phenomenon of modern society and as a space where a work of art is made public and confronted with the audience, art criticism, commerce, etc. In 2021, first preparations started for an exhibition *Art in Public Space* (Petr Kratochvíl) to be held at the Jaroslav Fragner Gallery in Prague.

Exhibitions

Dílo a proměna umělecké scény /

The Work of Art and the Transformation of the Art World

The Gallery of West Bohemia, Pilsen, 4/3/2022 – 23/5/2022

Pavla Machalíková, co-author (IAH CAS), Tařána Petrasová, co-author (IAH CAS)

Kniha a závoj: 1100 let od úmrtí kněžny a světice sv. Ludmily /

The Book and the Veil: 1100 Years Since the Death of Ludmila the Saint Duchess

National library, Prague, 14/12/2021 – 30/1/2022

Lenka Panuřková, co-author (IAH CAS)

“La Semiramide riconosciuta” – “La clemenza di Tito”.

Jedinečnost pražských korunovačních oper Marie Terezie a Leopolda II. /

“La Semiramide riconosciuta” – “La clemenza di Tito”:

The Unique Prague Coronation Operas of Maria Theresa and Leopold II

Prague, Villa Bertramka, 11/7/2022 – 11/7/2023

Milada Jonášová, curator (IAH CAS)

Lucia Sceranková: Heart Seas

Fotograf Gallery, Prague, 16/12/2022 – 2/11/2023

Hana Buddeus, curator (IAH CAS)

Nekonečné vajíčko / The Infinite Egg

Fotograf Gallery, Prague 1/7/2022 – 27/8/2022

Hana Buddeus, co-curator (IAH CAS)



Neznámý fotograf Jaroslav Tkadlec (1851–1927) a jeho cestování Kavkazem / The Unknown Photographer Jaroslav Tkadlec (1851–1927) and His Travels through the Caucasus

Windowgallery, IAH CAS, Prague, 5/10/2022 – 31/1/2023

Kritina Uhlíková, co-author (IAH CAS), Julie Jančárková, co-author
(The Institute of Slavonic Studies CAS)

Pavel Baňka: Fotograf(ové) tedy dole i tam nahoře /

Pavel Baňka: Photographer(s) both down here and up over there

Fotograf Gallery, Prague, 3/11/2022 – 8/12/2022

Hana Buddeus, curator (IAH CAS)

Exhibition *The Book and the Veil: 1100 Years Since the Death of Ludmila the Saint Duchess* (14/12/2021– 30/1/2022, National library, Prague).
Photo © National library of Czech republic

Johana Pošová, *Nekonečné vajíčko* [The Infinite Egg], 2022. From the exhibition *The Infinite Egg* (1/7/2022 – 27/8/2022, Fotograf Gallery, Prague).



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View of the exhibition *Pavel Baňka: Photographer(s) both down here and up over there* (3/11/2022 – 8/12/2022, Fotograf Gallery, Prague).
Photo: Tomáš Hruža



View of the exhibition *Lucia Sceranková: Heart Seas* (16/12/2022 – 2/11/2023, Fotograf Gallery, Prague).
Photo: Lucia Sceranková





92–93

Vendula Hnídková on the opening day of the exhibition *Zenger Transformer Station: Electricity in the City, Electricity in Architecture* (24/2/2022 – 30/5/2022, Kunsthalle Prague).
Photo: Vojtěch Veškrna
© Kunsthalle Praha

Procházka Brnem – město očima ukrajinských dětí / Walking in Brno – the City through the Eyes of Ukrainian Children
Jiří Mahen Library, Brno, 8/6/2022 – Municipal Library Prague-Opatov, 5/9/2022
Kateřina Dolejší, co-author (IAH CAS)

Proměny venkovské architektury, aneb Hledání skrytých hodnot venkovské architektury 19. a 20. století v Čechách, na Moravě a ve Slezsku / Transformations of Rural Architecture, or Searching for Hidden Values in Rural Architecture of the 19th and 20th Centuries in Bohemia, Moravia and Silesia
Litoměřice Castle Gallery, 12. 12. 2022 – 31. 1. 2023
Ludmila Hůrková, co-author (IAH CAS), Markéta Svobodová, co-author (IAH CAS)

Soupis památek – stále živé téma dějin umění / Inventories of Heritage Monuments
Jiří Mahen Library, Brno, 3/10/2022 – 31/10/2022
Kateřina Dolejší, co-author (IAH CAS), Matěj Krontorád, co-author (IAH CAS)



“Spirituál nám náramnej.” Šedesát let od prvního veřejného vystoupení první české folkové kapely Spirituál kvintet / “Spirituál nám náramnej”: Sixty Years Since the first Public Performance of the first Czech Folk Band, the Spiritual Quintet
Popmuseum, z. s., Prague, 19/5/2022 – 29/10/2022
Aleš Opekar, author and curator (IAH CAS)

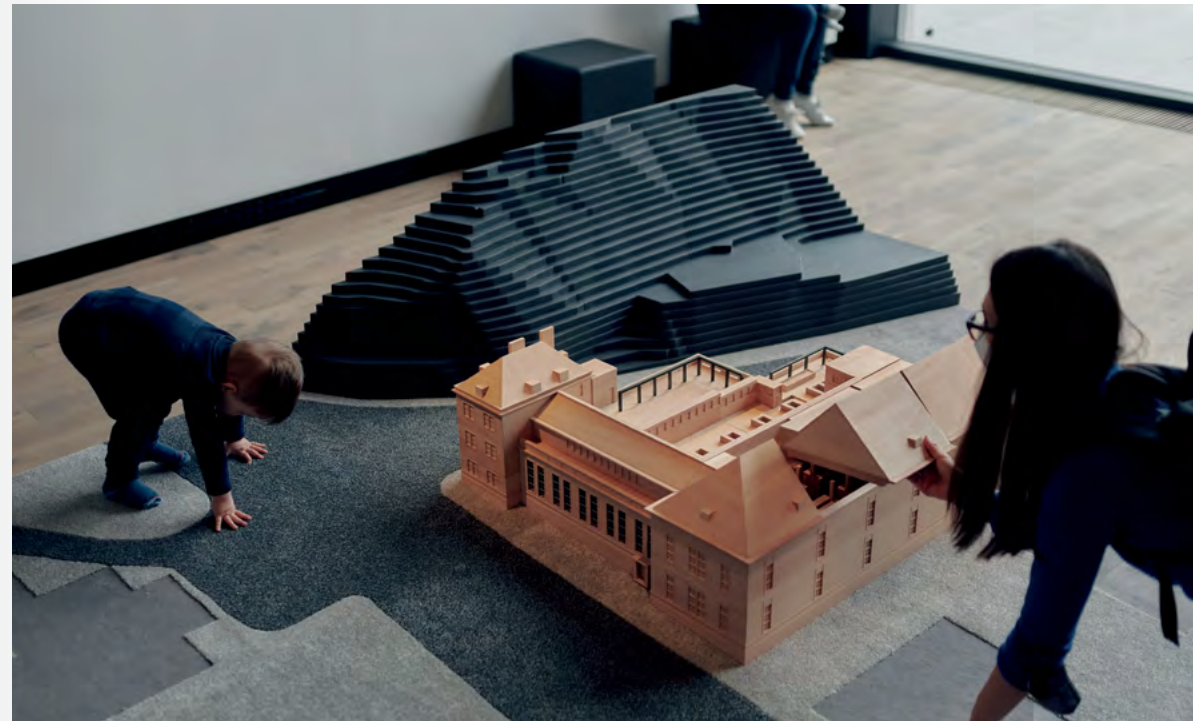
Zengerova transformační stanice: elektřina ve městě, elektřina v architektuře / Zenger Transformer Station: Electricity in the City, Electricity in Architecture
Kunsthalle Prague, 24/2/2022 – 30/5/2022
Vendula Hnídková, author (IAH CAS),

Opening day of the exhibition *Zenger Transformer Station: Electricity in the City, Electricity in Architecture* (24/2/2022– 30/5/2022, Kunsthalle Prague).
Photo: Vojtěch Veškrna
© Kunsthalle Praha



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View of the exhibition
*Zenger Transformer Station:
Electricity in the City,
Electricity in Architecture*
(24/2/2022 – 30/5/2022,
Kunsthalle Prague).
Photo: Vojtěch Veškrna
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Exhibition *Zenger
Transformer Station:
Electricity in the City,
Electricity in Architecture*
(24/2/2022 – 30/5/2022,
Kunsthalle Prague),
model of the Zenger
Transformer station.
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Lectures

The Lecture Series Collegium Historiae Artium (CHA)

Institute of Art History CAS, Husova 4,
110 00 Prague 1
1st floor, Lecture Hall No. 117
Start of lectures: 4.30 pm
Contact: Kamila Ramešová,
221 183 501, kramesova@udu.cas.cz

9/3 Vendula Hnídková (IAH CAS):
*Hospodyně a inženýr: podoby
modernizace v režii Elektrických podniků
hl. města Prahy / The Housewife and the
Engineer: Forms of Modernization Under
the Baton of the Electric Company of the
City of Prague*

30/3 Milena Bartlová (UMPRUM):
*Dva velcí muži českých dějin umění druhé
poloviny 20. století. Paralelní životopisy
Jiřího Kotalíka a Jaromíra Neumanna /
Two Great Men of Czech Art History in
the Second Half of the 20th Century:
Parallel Biographies of Jiří Kotalík and
Jaromír Neumann*

13/4 Petra Trnková (IAH CAS):
*Metternich, Talbot a ztracené album
fotografií / Metternich, Talbot and the
lost Photoalbum*

27/4 Štěpán Vácha (IAH CAS):
*Obrazová sbírka císaře Rudolfa II.:
nové perspektivy výzkumu /
The Painting Collection of Emperor
Rudolf II: New Research Perspectives*

11/5 Marta Filipová (Masaryk
University, Brno): „*Jak by měl vypadat
československý pavilon?*“ *Aktéři utváření
státní reprezentace na meziválečných
světových výstavách / “What should
the Czechoslovak Pavilion Look Like?”
Conceptions of State Representation
at the Interwar World Exhibitions*

16/6 Karel Thein (Charles University,
Prague): *Filostratův Život Apollónia
z Tyany / Life of Apollonius of Tyana
by Philostratus*

12/10 Sabine Frommel (Sorbonne,
Paris): *Painted Architecture from
Bramante to Baldassarre Peruzzi:
Origin, Form and Meaning*

26/10 Monika Jakubek-Raczkowska
(Nicolaus Copernicus University,
Toruń): *“Bilde von Prage.” The Bohemian
Beautiful Style Stone Sculptures on the
Territory of the State of Teutonic Order
in Prussia ca. 1400*

9/11 Adrian-Silvan Ionescu (G. Oprescu
Institute of Art History, București):
Romanian Ethnophotography, 1856–1940

14/12 Eva Struhal (Università di Trento):
Baccio del Bianco in Prague



Petra Trnková during lecture
*Metternich, Talbot and the
lost Photoalbum.*
Photo: IAH CAS
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Štěpán Vácha, lecture
*The Painting Collection
of Emperor Rudolf II:
New Research Perspectives.*
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**The Lecture Series
Middle Ages in Motion / Dialogues**

19/4 Magdalena Łanuszka (Kraków / Znojmo) – Magdalena Nespěšná Hamsíková (Charles University, Prague): *Import díla nebo transfer ideje: „nizozemské“ a „německé“ obrazy ve střední Evropě v 16. Století / Importing a Work or Transferring an Idea: “Dutch” and “German” Paintings in 16th-century Central Europe*

21/6 Justin E. A. Kroesen (University Museum of Bergen) – Aleš Mudra (National Heritage Institute, Prague): *Tradition and Innovation in Church Furnishings from Early Christian to Romanesque Periods*

25/10 Monika Jakubek-Raczkowska (Nicolaus Copernicus University, Toruń) – Michaela Ottová (Charles University, Prague) – Petr Jindra (The Gallery of West Bohemia, Pilsen): *Tradition and Innovation in the Bohemian Beautiful style and the Sacred Space*

13/12 Petr Macek (Charles University, Prague) – Adam Pokorný (National gallery, Prague): *Co je nového ve Staré Boleslavi? / What's new in Stará Boleslav?*

**The Lecture Series
Dialogo della Musica**

10/5 Kevin Clarke (Amsterdam): *Operetta and Sexual Liberation 1850–1950*

7/6 Lenka Bydžovská (IAH CAS): *Jaroslav Ježek mezi surrealisty. Blues pro Bretona / Jaroslav Ježek among surrealists. Blues for Breton*

14/6 Jan Blüml (Palacký University, Olomouc) – Ádám Ignác (Hungarian Academy of Sciences, Budapest): *Dějiny výzkumu populární hudby v českých zemích a Maďarsku: souvislosti, paralely, vzájemné vztahy / The History of Popular Music Research in the Czech Lands and Hungary: Contexts, Parallels, Interrelations*

Others

21/3 Kateřina Doležalová – Tereza Cíglerová (IAH CAS), *Školení a prezentace "Preventivní konzervace negativů a diapozitivů" pro pracovníky Národního filmového archivu, IAH CAS, conservation lab, 21/3/2022*

3/11 Milada Jonášová (IAH CAS), *Bertramka – prohlídka expozice s výkladem, Villa Bertramka, 3/11/2022*



Sabine Frommel (lecture *Painted Architecture from Bramante to Baldassarre Peruzzi: Origin, Form and Meaning*) in conversation with Taťána Petrasová.
Photo: IAH CAS
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Conferences, Colloquia and Workshops Organized by the Institute of Art History

• 21. zasedání k problematice sepulchrálních památek / 20th Session on the Issue of Sepulchral Monuments 3/11/2022 – 4/11/2022
Prague, Academic Conference Center
Organisers: David Vrána, Jana Marešová, Kristina Uhlíková
Lectures by the members of IAH CAS: Klára Benešová, *Kamenná socha madony s nápisem – výzva nejen pro epigrafiky / Stone Statue of a Madonna with an Inscription – a Challenge for Epigraphists and Others*
Jan Chlíbec, *Náhrobky a epitafy Italů žijících v českých zemích v období 1500–1620 / Tombstones and Epitaphs of Italians Living in the Czech Lands Between 1500 and 1620*
Klára Mezihoráková, *Ztracený epitaf a náhrobek Václava Hájka z Libočan / The Lost Epitaph and Tombstone of Václav Hájek of Libočany*
David Vrána, *Nejstarší hroby v katedrále sv. Víta a otázka jejich datování / The Earliest Graves in St. Vitus Cathedral and the Question of Their Dating*

• 22. Colloquium of the Comité international de paléographie latine. *Encounters in written culture: influence, interchange, transfer, reception?*
14/9/2022 – 16/9/2022
Prague, Academic Conference Center and Faculty of Arts, Charles University
Co-organiser: Jiří Roháček
Co-organisers: Faculty of Arts, Charles

University, Masaryk Institute and Archives of the CAS

• *Acting Institutions. Agents, Actors, and Authorities in Modern Architecture*
10/11/2022 – 11/11/2022
Vienna, Austrian Academy of Sciences
Organiser: Vendula Hnídková
Co-organiser: Research Unit History of Art, Institute for Habsburg and Balkan Studies, Austrian Academy of Sciences
Lectures by the members of IAH CAS: Vendula Hnídková, *The Garden City Movement: Reconstructing Meaning Based on Missing Archives*

• *Aktuelle Fragen der Mozart-Forschung IV.*
12/7/2022 – 13/7/2022
Prague, Villa Lanna
Organiser: Milada Jonášová
Lectures by the members of IAH CAS: Milada Jonášová, *Adelige Damenstifte in Prag und Mozart*

• *Apokalypsa a apokalyptické myšlení ve středověku / The Apocalypse and Apocalyptic Thought in the Middle Ages*
Prague, Academic Conference Center
10/10/2022
Organiser: Lenka Panušková
Co-organiser: Centre for Medieval Studies
Lectures by the members of IAH CAS: Lenka Panušková, *Apokalyptické vize ve Velislavově bibli / Apocalyptic Visions in the Velislav Bible*
Kateřina Kubínová, *Karlštejnská*

apokalypsa – vize budoucnosti či reflexe současnosti? / The Karlštejn Apocalypse – a Vision of the Future or a Reflection of the Present?

• *Baroque Ceiling Painting: Theory & Praxis*
20/10/2022 – 22/10/2022
Litomyšl, Congress Centre Chateau Hill
Organiser: Martin Mádl
Co-organisers: Faculty of Restoration, University Pardubice in Litomyšl, Department of Art History, Masaryk University in Brno
Lectures by the members of IAH CAS: Martin Mádl, *Historical Treatises and Praxis of Baroque Ceiling Painting in the Czech Lands*

• *Bader Scholars in Art History*
28/11/2022
Prague, Academic Conference Center
Organisers: Eva Janáčková, Martin Mádl

• *Convegno Internazionale di Studi „Le forme dell'opera italiana del 18° secolo nei diversi paesi della regione transalpina“*
Český Krumlov,
Castello, Centro dello Studio
Organiser: Milada Jonášová
Co-organisers: Centrum barokní kultury Český Krumlov, Mozart Society in Czech Republic
Lectures by the members of IAH CAS: Milada Jonášová, *La donna di governo – l'opera di Domenico Fischiatti per Praga*

• *Czech and European Music between Political Agitation and Autonomy 1938–1968. Workshop with students and doctoral candidates*
22/9/2022 – 24/9/2022
Prague, Charles University, Faculty of Arts; Musicological Library IAH CAS
Organiser: David Vondráček
Co-organisers: Charles University Prague, Faculty of Arts, University of Zagreb, Academy of Music

• *Dílo a proměna myšlení v české kultuře 19. století / Artwork and the Transformation of Thought in Czech Culture of the 19th century*
2/3/2022 – 4/3/2022
Pilsen, Museum of West Bohemia
Organisers: Pavla Machalíková, Taťána Petrasová
Co-organisers: Museum of West Bohemia, Gallery of West Bohemia, Pilsen Philharmonic
Lectures by the members of IAH CAS: Anja Bunzel, *Žánr jako „dílo“? Nad kulturní praxí salonu 19. století na příkladu Prager musikalisches Album (1838) / Genre as a "Work of Art"? On the Cultural Practice of the 19th-Century Salon as Reflected in the Prager musikalisches Album (1838)*
Tomáš Hlobil, *Co tvoří recepci krásy? Kantovo a Bolzanovo pojetí „Betrachtung“ / What Constitutes a Perception of Beauty? Kant's and Bolzano's Concept of "Betrachtung"*
Tomáš Murár, *Od autonomie umění k individualitě uměleckého díla. Proměna*

Conference *Ivo Hlobil in Czech Art History: From the Middle Ages to Current Issues of Heritage Conservation* (15/2/2022 – 16/2/2022, Prague, Academic Conference Center) held in the wake of covid measures (Rostislav Švácha, Taťána Petrasová).

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umělecko-historického výzkumu v posledních letech Rakouska-Uherska / From the Autonomy of Art to the Individuality of the Artwork. The Transformation of Art Historical Research in the Last Years of the Austro-Hungarian Empire
Taťána Petrasová, *Metodologie dějin umění a výzkum 19. století v perspektivě pokroku / Methodology of Art History and 19th-Century Research from the Perspective of Progress*

• *Fotoalba a/versus krize 1–3 / Photoalbums and/versus Crises 1–3*
15/11/2022, 27/6/2022 – 28/6/2022, 1/12/2022 – 2/12/2022

Organisers: Barbora Kundračíková, Petra Trnková
Co-organiser: Palacký University Olomouc

• *International symposium and concerts Music-Cultural Exchange and the Nineteenth-Century Salon*
18/7/2022 – 19/7/2022

Prague, Musicological Library IAH CAS and online

Organiser: Anja Bunzel
Lectures by the members of IAH CAS:
Anja Bunzel, *Slavic Reciprocity and Cultural Transfer in František Palacký's (Musical) Circle*

• *Ivo Hlobil v českém dějepisu umění: od středověku po aktuální otázky památkové péče / Ivo Hlobil in Czech Art History: From the Middle Ages to Current Issues of Heritage Conservation*
15/2/2022 – 16/2/2022

Prague, Academic Conference Center; Olomouc, Arts Centre, Palacký University
Organisers: Jan Klípa, Jan Roháček
Co-organisers: Department of Art History, Palacký University Olomouc; National Heritage Institute

Lectures by the members of IAH CAS:
Klára Benešová, *Jižní věže: Praha a Vídeň / South Towers: Prague and Vienna*
Jan Dienstbier, *Světelský oltář a apokalypsa / The Zwettler Altarpiece and the Apokalypse*

Jan Klípa, *Hlobilův pojem „český krásný sloh“: kontext, geneze, budoucnost? / Hlobil's Concept of "Czech Beautiful Style": Context, Genesis, Future?*
Jiří Roháček, *Renesanční nápis na Moravě? / A Renaissance Inscription in Moravia?*

Milada Studničková, *K otázce donátora sousoší sv. Doroty z Brém / On the Commissioner of the Sculpture of St. Dorothy of Bremen*
Rostislav Švácha, *Ivo Hlobil o subjektivismu v památkové péči / Ivo Hlobil on Subjectivism in Heritage Conservation*



- *Obrazy v době Přemyslovců / Images in the Přemyslid Era*
11/5/2022 – 12/5/2022
Prague, Academic Conference Center
Organisers: Jan Dienstbier, Jan Klípa
Lectures by the members of IAH CAS:
Jan Dienstbier, *Inkarnát v českých nástěnných malbách románského období / Skin Tone in Czech Wall Paintings of the Romanesque Period*
Jan Klípa, *Od kolbiště národů po křížovatku kultur: 150 let psaní o „románském“ umění v Čechách a na Moravě / From the Battleground of Nations to the Crossroads of Cultures: 150 Years of Writing about “Romanesque” art in Bohemia and Moravia*
Kateřina Kubínová, *Kodex vyšehradský a liturgie / The Vyšehrad Codex and Liturgy*
Lenka Panušková, *Spes, amor atque fides iustos locat hic Boemienses: Jeruzalém a jeho obyvatelé v českém kontextu / Spes, amor atque fides iustos locat hic Boemienses: Jerusalem and Its Inhabitants in the Czech Context*
- *Queens, Noblewomen, and Burgher Women, 1300–1550: Initiative-takers or Passive Patrons?*
10/11/2022 – 11/11/2022
Prague, Academic Conference Center
Organisers: Helena Dáňová, Klára Mezihoráková
Co-organiser: Masaryk Institute

and Archives of the CAS
Lectures by the members of IAH CAS:
Klára Benešová, *A Double Path to the Salvation of Oneself, of the Family, of the Kingdom : Elizabeth Richenza and Elizabeth Přemyslid of Bohemia*
Helena Dáňová – Klára Mezihoráková, *Initiative or passivity? The role of women in the material culture of the Middle Ages in the Czech Lands*
Milada Studničková, *Laywomen as the Commissioners and Users of Prayer Books in Medieval Bohemia*
Lenka Panušková, *Meditating the Passion in the Passional of the Abbess Cunigunde: A Case Study*

- *Rodová pohřebiště v Čechách, možnosti a metody jejich výzkumu a prezentace / Noble burial grounds in Bohemia: Possibilities and Methods of Their Research and Presentation*
26/12/2022 – 27/12/2022
Prague, Academic Conference Center
Organisers: Jiří Roháček
Co-organisers: Institute of History CAS
Lectures by the members of IAH CAS:
Jan Chlíbec – Jiří Roháček, *Náhrobky švaberských nekropolí z období 15. - počátku 17. století z uměleckohistorického a epigrafického hlediska / Tombstones of the Schwaberg Necropolises from the 15th to early 17th century from the Perspective of Art History and Epigraphy*



- *Teatime Workshop*
7/1/2022; 4/2/2022; 1/4/2022;
13/5/2022
Online
Organisator: Petra Trnková
Co-organisator: PHRC De Montfort
University, Leicester, UK

- *Workshop Odolné Ralsko / Workshop Resilient Ralsko*
23/11/2022
Prague, Academic Conference Center
Organiser: Klára Mezihoráková
Co-organisers: Institute of Philosophy
CAS, Geopark Ralsko
Lectures by the members of IAH CAS:
Klára Mezihoráková, *Jabloneček*
Marie Platovská, *Plouznice a Hvězdov. Město Ralsko*

Week of the Czech Academy
of Sciences, excursion *Art
History Face to Face* to the
Church of Our Lady of the
Snows led by Štěpán Vácha.
Photo: IAH CAS
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Dalibor Prix lecturing at the
Open House event at the IAH
building at Husova 4 street.
Photo: IAH CAS
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Jiří Roháček and Kristina
Uhlíková at the *20th*
Session on the Issue of
Sepulchral Monuments
(3/11/2022 – 4/11/2022
Prague, Academic
Conference Center).
Photo: IAH CAS
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20th Session on the Issue
of Sepulchral Monuments
(3/11/2022 – 4/11/2022
Prague, Academic
Conference Center).
Photo: IAH CAS
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Lectures by Invitation, Participation in Conferences and Scientific Meetings Prepared by Other Organizers

Domestic

• Klára Benešová, *Praha a Paříž kolem 1400: Věž Jana Nebojácného (Tour Jean Sans Peur) / Prague and Paris around 1400: Tour Jean Sans Peur*, lecture at the National technical museum, Prague, 4/4/2022

• Anja Bunzel – Alexander Wilfing, „*The well-known and now deceased professor and aesthetician from Vienna*“: *Eduard Hanslick's Double Lives*, lecture at the workshop *Učenecká korespondence a praxe vícejazyčnosti mezi republikou učenců a počátky moderní národní společnosti / Scholarly Correspondence and the Practice of Multilingualism between the Republic of Scholars and the Origins of Modern National Society*, Academic conference centre, Prague, 24/11/2022

• Lenka Bydžovská, *Výstava moderního francouzského umění v Praze, Výstava Poesie 1932 / Exhibition of Modern French Art in Prague, the Exhibition Poesie 1932*, lecture at the workshop *Umění – gesto – argument / Art – Gesture – Argument*, Institute of Czech Literature CAS, Prague, 13/5/2022

• Lenka Bydžovská, „*Lidská psychika je internacionální...“ / „The Human Psyche is International...“*, lecture at the symposium *Československo a světovost*

moderního umění v Čechách (1848–1948). Ideje – osobnosti – instituce / Czechness and Internationalism in Bohemian Modern Art (1848–1948). Ideas – Persons – Institutions, Faculty of Arts, Charles University, Prague, 24/5/2022

• Lenka Bydžovská, *Aura modernismu a rozbuška avantgardy. Dvě pražské výstavy z roku 1923 // The Aura of Modernism and the Fuse of the Avant-garde. Two Prague Exhibitions in 1923*, lecture at the Faculty of Arts, Palacký University, Olomouc (lecture series *Současný stav bádání*), 23/11/2022

• Jan Dienstbier, *Daniel Knappe a pozdně středověké hornické legendy mezi textem a obrazem / Daniel Knappe and Late Medieval Mining Legends between Text and Image*, lecture at the interdisciplinary colloquium *Nerostu moc? / Am I Growing too Much?*, Faculty of Arts, Charles University, Prague (online), 25/1/2022

• Sylva Dobalová, *Pietro Andrea Mattioli, Peterleho veduta Prahy a Florencie / Pietro Andrea Mattioli, Peterle's Veduta of Prague and Florence*, lecture at the colloquium *Ars Linearis. Kolokvium o umění na papíře a pergamentu / Ars Linearis. Colloquium on Art on Paper and Parchment*, National gallery, Schwarzenberg Palace, Prague, 23/8/2022

• Vendula Hnídková, *Modernizace Prahy – mužská doména? / Modernization of Prague – a Male Domain?*, lecture at the Kunsthalle Prague (lecture series *TransformArt*), 30/3/2022

• Vendula Hnídková, *Vznik elektrického národa / The Emergence of an Electric Nation*, lecture at the Kunsthalle Prague, 11/4/2022

• Vendula Hnídková, *Architektura pro elektrickou Prahu / Architecture for Electric Prague*, lecture at the Kunsthalle Prague, 11/5/2022

• Vendula Hnídková, *Vynález zahradního města / The Invention of the Garden city*, lecture at the East Bohemia Museum in Pardubice (lecture series *Historické přednášky*), 3/9/2022

• Ludmila Hůrková, *Stavební a urbanistický vývoj města Kuřívody během 19. a 20. století / Architectural and Urban Development of Kuřívody During the 19th and 20th Centuries*, lecture at the Geopark Ralsko, Ralsko, 31/10/2022

• Ludmila Hůrková, *Stavební vývoj vsi Náhlov ve vojenském prostoru Ralsko / Architectural Development in the village of Náhlov, Ralsko military area*, lecture at the Academy conference centre, Prague, 23/11/2022

• Milada Jonášová, *W. A. Mozart a Praha – známá i nově objevená fakta / W. A. Mozart and Prague – Known and Recently Discovered Facts*, lecture at The Prague City Museum, dům U zlatého prstenu, Prague (lecture series *Akademie volného času Prahou za hudbou*), 24/11/2022

• Václav Kapsa, *Problematika tvorby tematických katalogů na příkladu J. J. I. Brentnera / On the Creation of Thematic Catalogues: The Case of J. J. I. Brentner*, lecture at the Department of Musicology, Masaryk University, Brno, 7/4/2022

• Jan Klípa, *Umění přemyslovské doby / Art of the Přemyslid Era*, lecture at the Faculty of Arts, Charles University, Prague (lecture series *Základní problémy studia starších českých dějin II.*), 30/11/2022

• Matěj Kruntorád, *Barevnost středověkého sochařství a její restaurování / Colours in Medieval Sculpture and Their Restoration*, lecture at the Faculty of restoration, University of Pardubice, Litomyšl, 5/12/2022

• Martin Mádl, *Kostelec u Křížků, kostel sv. Martina: Poznámky k nástěnným malbám / Kostelec u Křížků, Church of St. Martin: Notes on Wallpaintings*, lecture at the Faculty of Architecture, Czech Technical University, Prague, 9/11/2022

Director od IAH CAS Tomáš Winter speaking at the opening of the international conference *Aktuelle Fragen der Mozart-Forschung IV* (12/7/2022 – 13/7/2022, Prague, Villa Lanna). Photo: IAH CAS © Martin Netočný



• Pavla Machalíková, *Rodina Mánesů a proměny umělecké scény / The Mánes Family and the Transformations of the Art Scene*, lecture at the Gallery of West Bohemia, Pilsen, 5/5/2022

• Pavla Machalíková, *Tizian a Josefina. Československost, světovost a modernost v díle Josefa Mánesa / Tizian and Josefina. Czechness, Internationality and Modernity in the Oeuvre of Josef Mánes*, lecture at the symposium *Československost a světovost moderního umění v Čechách (1848–1948). Ideje – osobnosti – instituce / Czechness and Internationalism in Bohemian Modern Art (1848–1948). Ideas – Persons – Institutions*, Faculty of Arts, Charles University, Prague, 24/5/2022

• Aleš Opekar, „*Spirituál nám námnej*“: z jakých zdrojů čerpala písňové texty první česká folková kapela *Spirituál kvintet / "Spirituál nám námnej": Sources of Lyrics in the Songs of the first Czech Folk Band Spirituál kvintet*, lecture at the

colloquium *Mezinárodní kolokvium zaměřené na lidovou, folkovou, etnickou hudbu a world music / Music and Words: International Colloquium on Folk, Ethnic and World Music*, CETT – Konferenční sál, Náměšť nad Oslavou, 27/7/2022

• Lenka Panušková, *Ludmilin kult v klášteře benediktinek u sv. Jiří na Pražském hradě / The Cult of St. Ludmila in the Benedictine Convent of St. George at Prague Castle*, lecture at the National Library, Prague (lecture series *Kniha a závoj: 1100 od smrti kněžny a světice sv. Ludmily*), 18/1/2022

• Fedora Parkmann – Hana Buddeus, *The Matrix of Photomechanical Reproductions of Art*, lecture at CEFRES, Praha, 3/9/2022

• Dalibor Prix, *Heynko z Hlubčic a jeho kariéra na dvoře opavských Přemyslovců ve 14. století / Heynko of Hlubčice and His Career at the Court of the Opava*



Přemysls in the 14th Century, lecture at the international conference *Stopy polské šlechty v českých zemích od počátku novověku po současnost (II.) / Traces of Polish Nobility in the Czech Lands from the Beginning of the Early Modern Era to the Present (II.)*, Ostravská univerzita, zámek Kunín, 20/10/2022

• Dalibor Prix – František Kolář, *Gotický klášter minoritů v Krnově – novější zjištění / Gothic Monastery of Friars Minor in Krnov – New Findings*, lecture at the 3. opavské historické sympozium. *Krnovsko. Ziemia Karniowska / 3rd Opava Historical Symposium. Krnov Region. Ziemia Karniowska*, Slezská universita v Opavě, 6/9/2022

• Ivo Purš, *What Can We Learn From the Depiction of the 16th and 17th Centuries Alchemical Laboratories*, lecture at the Faculty of Science, Charles University, Prague, 14/3/2022

• Ivo Purš, *Alchymie jako námět výtvarného umění / Alchemy as a Subject of Fine Art*, lecture at the Faculty of Arts, Palacký University Olomouc, 13/4/2022

• Ivo Purš, *Alchymie a umění na dvoře císaře Rudolfa II. / Alchemy and Art at the Court of Emperor Rudolf II.*, lecture at the Faculty of Science, Charles University, Prague, 25/11/2022

• Jiří Roháček, *Nápis mezi historickým pramenem a uměleckým dílem / Inscription Between a Historical Source and a Work of Art*, lecture at the Faculty of Arts, Charles University, Prague (lecture series *Úvod do mediévistických disciplín*), 8/3/2022

• Markéta Svobodová, *Bauhaus a Československo / Bauhaus and Czechoslovakia*, lecture at the galerie VI PER, Prague, 27/4/2022

The international conference *Aktuelle Fragen der Mozart-Forschung IV* (12/7/2022 – 13/7/2022, Prague, Villa Lanna). Photo: IAH CAS © Martin Netočný

Lecture by Jan Klípa at the conference *Images in the Přemyslid Era* (11/5/2022 – 12/5/2022, Prague, Academic Conference Center). Photo: IAH CAS © Vlado Bohdan



• Milada Studničková, *Kutnohorská iluminace / The Kutná Hora Manuscript Illumination*, lecture at the Gallery of Central Bohemian Region, Kutná Hora, 18/6/2022

• Markéta Svobodová, *František Kalivoda (1913–1971) a jeho kontakty s László Moholy-Nagyem a Raulem Hausmannem / František Kalivoda (1913–1971) and His Contacts with László Moholy-Nagy and Raoul Hausmann*, lecture at the Faculty of Arts, Palacký University Olomouc, 3/30/2022

• Rostislav Švácha, *Tajemství typologie / The Secrets of Typology*, lecture at the House of Arts Brno, 9/3/2022

• Rostislav Švácha, *Veletržní palác a Slovanská epopej / The Trade Fair Palace and the Slav Epic*, lecture at the workshop *Umění – gesto – argument / Art – Gesture – Argument*, Institute of Czech Literature CAS, Prague, 13/5/2022

• Rostislav Švácha, *Architectural type and "authorship"*, lecture at the international conference *Commission, Artistic Task and Function in Architecture and Fine Arts*, Department of Art History, Masaryk University, Brno, 3/6/2022

• Rostislav Švácha, *Vinařské domy posledních dvaceti let / Wine Houses of the Past Twenty Years*, lecture at the *Letní teatrologické sympozium / Summer Theatrolology Symposium*, Arts and Theatre Institute, Mikulov, 29/7/2022

• Rostislav Švácha, *Dílo Vlada Miluniče / The Work of Vlado Milunič*, lecture at The Dancing house, Prague, 13/10/2022

• Rostislav Švácha, *Přednášky Andrého Bretona v Praze 1935 / Lectures of André Breton in Prague 1935*, lecture at the workshop *Umění – gesto – argument / Art – Gesture – Argument*, Institute of Czech Literature CAS, Prague, 4/11/2022



• Tomáš Valeš, *Osobnosti českého barokního malířství / Bohemian Baroque Painters*, lecture at the The Gallery of Modern Art in Roudnice nad Labem, 20/1/2022

• Tomáš Valeš, *Z lesa do viktoriánské domácnosti. Kulturní dějiny taxidermií / From the Woods to a Victorian Household: A Cultural History of Taxidermy*, lecture at the House of Art, Brno (lecture series *R'n'B [Renaissance & Baroko]*), 25/5/2022

• David Vondráček, *On the Workshop „Music between Political Agitation and Autonomy 1938–1968“*, lecture at the *Mezinárodní výroční konference České společnosti pro hudební vědu 2022: Hudba a politika / International Annual Conference of the Czech Society for Musicology 2022: Music and Politics*, National museum, Prague, 25/11/2022

• Tomáš Winter, *Afrika pohledem Emila Holuba / Africa through the Eyes of Emil*

Holub, lecture at the colloquium *České cestovatelství ve stínu kolonialismu / Czech Travellers in the Shadow of Colonialism*, National museum, Prague, 6/5/2022

• Tomáš Winter, *České moderní umění v pojetí Miloše Jiránka a Emila Filly / Czech Modern Art in Theoretical Thought of Miloš Jiránek and Emil Filla*, lecture at the symposium *Československá moderního umění v Čechách (1848–1948). Ideje – osobnosti – instituce / Czechness and Internationalism in Bohemian Modern Art (1848–1948). Ideas – Persons – Institutions*, Faculty of Arts, Charles University, Prague, 24/5/2022

• Tomáš Winter, *Jak nám Armin neodpověděl: Edition Hundertmark a české umění / How Armin Ignored Us: Edition Hundertmark and Czech Art*, lecture at the colloquium *Ars Linearis: Colloquium on Art on Paper and Parchment / Ars Linearis. Kolokvium*

Conference *Images in the Přemyslid Era* (11/5/2022 – 12/5/2022, Prague, Academic Conference Center). Michaela Ottová and Petr Macek. Photo: IAH CAS © Vlado Bohdan

o umění na papíře a pergameni, National gallery, Schwarzenberg Palace, Prague, 23/8/2022

International

- Hana Buddeus, *Photography. The Lingua Franca of Performance Art*, lecture at the international conference *RESONANCES 1. Non-Conformist Art Under Socialism in Central Eastern Europe and its Transnational Network: Parallel Structures, Communicating Channels and Nodes*, Department of Art History of the Comenius University, Bratislava, online 2/3/2022

- Hana Buddeus – Pavlína Morganová, *A Direct Communicator of Information In and Out: Petr Štembera in the 1970s*, lecture at the international conference *RESONANCES 2. Beyond Friendships: Regional Cultural Transfer in The Art of the 1970s*, Central European Research Institute for Art History, Budapest, 11/5/2022

- Anja Bunzel, *Women in Nineteenth-Century Czech Musical Culture and Their Representation in Encyclopaedias: Thoughts on Selection Processes in Music Lexicography (and/or Musicology)*, lecture at the international conference *THE CONTROL OF MUSIC. Effects and Consequences of the Institution of Censorship on Music Culture and Education*

in Europe (Late 19th Century–1990s), National University of Music, Bucharest, 27/10/2022

- Anja Bunzel, “*The Prague literary gentlemen [...] kindly helped me to collect notes*”: *Intellectual Inspiration, Caroline Pichler, and the Prague Cultural Circles*, lecture at the international conference *Women’s Agency in Schubert’s Vienna, Austrian Academy of Science Vienna*, 4/11/2022

- Lenka Bydžovská, *Träume, Fotografien und Gemälde. Emilia Medková und Mikuláš Medek in der totalitären Tschechoslowakei*, lecture at the Kunstsammlungen Chemnitz, Chemnitz, 14/12/2022

- Tereza Ciglerová, *Cased Object. Czech Museum of Silver*, lecture at the international symposium *Reconnecting with Colleagues in Budapest*, Budapest, 8/9/2022

- Tereza Ciglerová, *Sudek Project. Disaster Recovery*, lecture at the international symposium *Reconnecting with Colleagues in Budapest*, Budapest, 9/9/2022

- Jan Dienstbier – Jessica Savage, *Prayer Book of George of Poděbrady and Its Genesis*, lecture at the international conference *Power, Patronage, and Production: Book Arts from Central*

Europe (ca. 800–1500) in American Collections, Princeton University, 15/1/2022

- Kateřina Doležalová, *Sudek Project. Conservation of Broken Glass Negatives*, lecture at the international symposium *Reconnecting with Colleagues in Budapest*, Budapest, 8/9/2022

- Kateřina Doležalová, *Cooperation with Nation Film Archive*, lecture at the international symposium *Reconnecting with Colleagues in Budapest*, Budapest, 9/9/2022

- Sylva Dobalová, *Iconography of the Star Summer Palace in Prague: Discussing Methodological Approaches*, lecture at the international conference *Renaissance and Mannerist Stucco North of the Alps: internal and External Ties, Contexts, and Correlations*, Unitaria Palace, Prague, 26/10/2022

- Sylva Dobalová, *Daniel Fröschl and Collecting at the Court of Rudolf II in Prague*, lecture at the international conference *The Medici Beyond Florence. Art and Politics, 1530–1648*, Kunsthistorisches Institut in Florenz, Florence, 16/3/2022

- Sylva Dobalová, *Daniel Froeschl and Collecting at the Court of Rudolf II in Prague: Facts and Questions*, lecture at the international conference *Collections*

in Early Modern Era, Faculty of Arts, Palacký University Olomouc, 13/6/2022

- Marcela Hanáčková, *Travelling Exhibitions of Socialist Realism. Soviet Propaganda at the Outbreak of the Cold War*, lecture at the international conference *Art Exhibitions in Post War Europe*, Södertörn University, Stockholm, 11/5/2022

- Marcela Hanáčková, *Scaling between Global and Local, Modernism and Socialist Realism. Critical Analyses of Karel Honzík (Czechoslovakia) and André Lurçat (France) at the Outbreak of the Cold War*, lecture at the international conference *EAHN 2022. 7th Biennial Conference of European Architectural History Network*, European Architectural History Network, Madrid, 16/6/2022

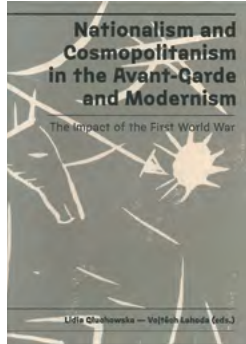
- Marcela Hanáčková, *CIAM 7 in Bergamo. Helena Syrkus and the Italian Group*, lecture at the international conference *Cold War Interactions. Architecture Exchange between Italy and the Socialist East*, Politecnico di Milano, Milan, 6/8/2022

- Vendula Hnídková, *World’s Fairs: In Search of Nature in the World of Politics*, lecture at The Centre for Design History, University of Brighton, 8/6/2022

- Vendula Hnídková, *Garden City or Gartenstadt? Urban Reform in the Czech Lands and its Legacy*, lecture at the international conference *Garden Cities for the 21st Century*, Theatre Jean-Vilar, Paris, 23/6/2022
- Eva Janáčková, *Art of the Holocaust in Czechoslovakia: Fritz Lederer and Leo Haas*, lecture at the international conference *Art of the Holocaust until 1989: Beyond an East/West Divide*, Central European University, Budapest, 9/6/2022
- Eva Janáčková, *The Visuality of Spa-Antisemitism in Bohemia and Moravia*, lecture at the Department of Jewish Art, Bar-Ilan University, Tel Aviv, 15/6/2022
- Markéta Ježková, *Transporting Artworks for Rudolf II of Habsburg: Who and Why?*, lecture at the international conference *Collections in Early Modern Era*, Faculty of Arts, Palacký University Olomouc, 14/6/2022
- Markéta Ježková, *Rudolf II and Purchase of an Album of Albrecht Dürer's Drawings from Madrid*, lecture at the international workshop *Habsburg Spheres between Spain, Central Europe, and Colonial Latin America 1500–1700*, Faculty of Arts, Charles University, Prague, 4/7/2022
- Markéta Ježková – Martin Meduna, *Can a Pie Chart Bring a New Perspective to Rudolf II's Collection?*, lecture at the international conference *RSA Virtual 2022*, The Renaissance Society of America, online, 2/12/2022
- Milada Jonášová, *Typen und Tendenzen der Bearbeitungen von Mozarts Opernarien und -Ensembles auf den böhmischen Kirchenhören bis Mitte des 19. Jahrhunderts*, lecture at the international symposium *Mozart-Bearbeitungen im 19. Jahrhundert von den Quellen bis zur Aufführung*, Universität Mozarteum, Salzburg, 17/9/2022
- Václav Kapsa, *Thematic Catalogues of Bohemian Composers – Desiderata and Perspectives*, lecture at the international conference *International Association of Music Libraries, Archives and Documentation Centres (IAML) Congress*, Prague, National Library, Prague, 24/7/2022
- Václav Kapsa, *O Deus, ego amo te. Love of God and its Representation in Central European Printed Collections of Sacred Arias from the Early 18th Century*, lecture at the *56th International Musicological Colloquium Brno: Love and Virtue in Musico-Dramatic Works ca. 1660–1800*, Faculty of Arts, Masaryk University in Brno, 12/10/2022
- Aleš Opekar, *Examination of Czech Writings about Jazz*, lecture at the international conference *Jazz Re:Search in 21st Century – Academia and Beyond. 13th International Jazz Research Conference*, University of Music and Performing Arts, Graz 9/6/2022
- Aleš Opekar, *Theoretical Reflections of Czech Musicals in the Changes of the Political Climate after 1945*, lecture at the international conference *Climates of Popular Music. 21st Biennial Conference of the IASPM*, International Association for the Study of Popular Music, Daegu, South Korea, 5/7/2022
- Aleš Opekar, *Czech Lemonade Joe. From an Illustrated Magazine Series to a Movie Musical*, lecture at the international conference *The Mid-Twentieth Century Musical on Stage, Screen and Television. International Symposium IULM Convegno Musical*, IULM University, Milan 28/11/2022
- Lenka Panušková, *Picturing the Passion: Devotional Strategies in the Passional of the Abbess Cunigunde*, lecture at the Department of Medieval Studies, CEU, Vienna, 23/1/2022
- Lenka Panušková, *Picturing the Passion: Devotional Strategies in the Passional of the Abbess Cunigunde*, lecture at the international workshop *The Monastery and Library of St. George's in Prague: Liturgy, Music, Art and Manuscripts in their European Setting*, Prague, 17/7/2022
- Lenka Panušková – Katrin Janz-Wenig, *Passional of the Abbess Cunigunde: Emotions and Ekfrasis*, lecture at the international conference *Passions and the Mystical: between Affecting and Being Affected*, Titus Brandsma Institute, Nijmegen 1/12/2022
- Ivo Purš, *Alchemy as a Major Field of Natural Science Research at the Court of Emperor Rudolf II and in the Czech lands*, lecture at the Kulturbrücke Fratres, Museum Humanum, Fratres, 23/7/2022
- Ivo Purš, *Naturwissenschaft in den böhmischen Ländern zur Zeit Rudolfs II.*, lecture at the *Böhmerwaldseminar/ Seminář na Šumavě*, Adalbert Stifter Verein, Domažlice, 17/9/2022
- Milada Studničková, *Die österreichische Adlergesellschaft Albrechts II.: „Kampfbruderschaft gegen die Hussiten“ oder ein Machtinstrument, Propagandamittel und Medium der Diplomatie?*, lecture at the international conference *Herzog Albrecht V. von Österreich und die Auswirkungen der Hussitenkriege – neue Aspekte*, Österreichische Akademie der Wissenschaften, Stift Klosterneuburg 15/9/2022
- Rostislav Švácha, *Kniha Františka Žákavce o Dušanu Jurkovičovi / František Žákavec's Book on Dušan Jurkovič*, lecture at the Academy of Fine Arts and Design, Bratislava, 6/5/2022

- Petra Trnková, *Daguerreotype and Electricity*, lecture at the international workshop *Photography and Electricity. PHRC Research Seminar*, Photographic History Research Centre at De Montfort University, online, 2/11/2022
- Kristina Uhlíková – Šárka Radostová, *Administrators of Aristocratic Collections in the Czech Lands*, lecture at the international conference *Artistic and Architectural Heritage of the Nobility Between Old and New Regimes: Transformations, Reinterpretations and New Uses*, Slovenian Academy of Sciences and Arts, Lublaň, 22/6/2022
- Kristina Uhlíková, *Přijaté korespondence Zdeňka Wirtha jako doklad jeho sítě osobních kontaktů na území Slovenska / Received Correspondence of Zdeněk Wirth as Evidence of his Network of Personal Contacts in Slovakia*, lecture at the international conference *Pamiatkova zona Slovensko*, Slovak Museum of Nature Protection and Speleology, Liptovský Mikuláš, 15/6/2022
- Štěpán Vácha, *Emperor Rudolf II's Painting Collection Revisited: New Ideas and Perspective*, lecture at the international online forum *Collecting Central Europe*, Munich, 22/3/2022
- Štěpán Vácha, *Eternal Groom: Courtship of Rudolf II at the Princely Courts and Portraits of Princesses in Imperial Prague*, lecture at the international conference *Collections in Early Modern Era*, Faculty of Arts, Palacký University Olomouc, 14/6/2022
- Tomáš Valeš, *Jakob Matthias Schmutzer (1733–1811) and Drawing as a Self-Promotion*, lecture at the University of Vienna, Albertina, Vienna, 28/7/2022

Books Published by Artefactum Publishing House



Nationalism and Cosmopolitanism in the Avant-Garde and Modernism. The Impact of the First World War
Lidia Głuchowska – Vojtěch Lahoda (eds.)

The book presents a wide spectrum of scientific research, viewed from the perspective of the centenary of the First World War, the “Great War of White Men” and supposedly the “war to end all wars”, which from the resulting postcolonial and multicultural viewpoints irreversibly altered not only Europe but the entire world. It addresses the tension between local ethnic or esoteric traditions, and cosmopolitan rhetoric in political and aesthetic narratives while the global map, especially the Old Continent, fundamentally changed. Newly formed states established their identity not only through the traditional visual arts, but more profoundly in new building works, contemporary design, filmmaking and photography, and popular culture, including functional typography, transformative modes of social communication and the general conditions of everyday life, accelerating the processes of emancipation of the “imagined communities” and intensifying the discourses of marginalized “others”. Exploring grounded studies of previously unknown archival materials and deploying the latest methodological approaches of the humanities, the book also presents complex strategies of dissemination, translation and the instrumentalization of modern visual language, e.g. in propaganda, especially in the so-called “peripheral” regions. Particular emphasis is placed on the role of the international avant-garde network in the creation and transfer of aesthetic and sociopolitical ideas

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in modern magazines and new media, as well as in the examination of how the understanding of (supra)nationality and the pre- or post-WWI avant-garde was affected by historiography and the limits of universality, specifically from the 1950s until the present day.

Prague: Artefactum and Karolinum, 2022, 631 pp.
ISBN 978-80-88283-69-0 (Artefactum)

Kostel Neposkvrněného početí Panny Marie ve Velkých Heralticích / Church of Our Lady Immaculate in Velké Heraltice
Dalibor Prix

This pocket-sized guide is the sixth volume of the Monumenta Bohemiae et Moraviae series presenting the history and artistic decoration of the Late-Baroque church in Velké Heraltice, one of the most interesting sacral buildings of Georg Friedrich Gans from the mid-18th century. In a clear and accessible form, the book introduces the professional and lay public to the findings of the recent archaeological survey of the church's medieval foundations, the cultural-historical and architectural context of the Late-Baroque structure, and the changes to the furnishings and appearance of the church in the 19th and the beginning of the 20th century. References to archival sources and literature appear at the end of the book.

Prague: Artefactum 2022, 84 pp.
ISBN 978-80-88-283-75-1

In the Name of Socialism, in the Shadow of the Monarchy: Post-War Monument Care in Central Europe
Kristina Uhlíková – Jakub Bachtík – Tereza Johanidesová (eds)

(PDF publication)
DOI: 10.54759/artefactum.2023.01.782

This English-language publication explores approaches to architectural and urban heritage, the development of heritage conservation, and its most prominent topics in post-1945 Central Europe, a territory where conservators' and historians' perspectives collided in the face of turbulent political and social change. The book is a follow-up to a conference on the same topic held in 2021. It outlines our current state of knowledge, presenting broadly conceived contributions and detailed explorations of particular themes through individual heritage monuments and case studies.

Prague: Artefactum and National Heritage Institute, 2022, 456 pp.
ISBN 978-80-88283-78-2 (Artefactum, PDF version)

Epigraphica et Sepulcralia XI
Jiří Roháček (ed.)

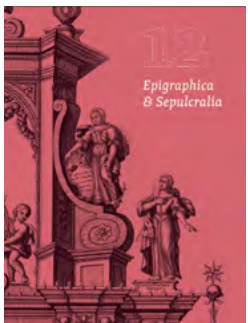
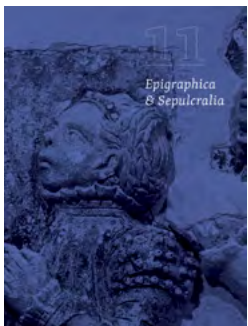
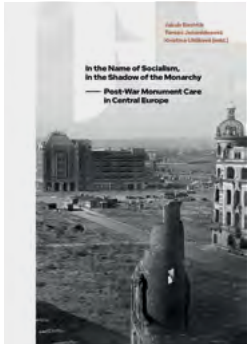
The publication brings together papers from the 18th and 19th conference about sepulchral monuments. Institute of Art History, CAS has organized these multi-day conferences since

2000. They focus on sepulchral monuments as material artifacts of sepulchral culture and art in their traditional sense, showing actual or methodological relationships to Central Europe. However, the conferences also feature topics that shed light on the context in which these monuments were created and used. The emphasis is on interdisciplinarity, inter-regionality, and inter-institutionality. The 18th conference focused on monuments created before 1526, while the 19th conference had no time limit.

Prague: Artefactum, 2022, 440 pp.
ISBN 978-80-88283-77-5

Epigraphica et Sepulcralia XII. Fórum epigrafických a sepulkálních studií / Epigraphica et Sepulcralia XII: Forum of Epigraphic and Sepulchral Studies
Jiří Roháček (ed.)

The publication brings together papers from the 20th conference on sepulchral monuments, which took place on November 2–3, 2021. Institute of Art History, CAS has organized these multi-day conferences since 2000. They focus on sepulchral monuments as material artifacts of sepulchral culture and art in their traditional sense, showing actual or methodological relationships to Central Europe. However, the conferences also feature topics that shed light on the context in which these monuments were created and used. The emphasis is on interdisciplinarity, inter-regionality, and inter-institutionality. This concept has proved





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successful, as evidenced by the high quality of the contributions, the steady interest on the part of prominent experts from all over Central Europe, and the consistently large audience. Their focus, long tradition, and short intervals between the sessions make these conferences unique in the European context. They have become normative in many ways, with the papers regularly included in the Web of Science database in the Proceeding category. The present volume contains 18 texts by authors from the Czech Republic, Slovakia, and Poland featuring extensive photographic documentation and published in Czech, English, Slovak, and Polish with English and Czech abstracts.

Prague: Artefactum, 2002, 406 pp.
ISBN 978-80-88283-79-9

Epigraphica et Sepulcralia XIII. Georgio Roháček sexagenario oblata
David Vrána – Jana Marešová – Jan Chlíbec – Kristina Uhlíková (eds)

Proceedings from the 21st International Conference on Sepulchral Monuments, held in Prague in 2022. This collection of texts on Christian, Jewish and Islamic epigraphy and funerary monuments from the Middle Ages to the 20th century by Czech, Slovak, Polish, and Hungarian authors is dedicated to the anniversary of Jiří Roháček, the main organizer of the Epigraphica et Sepulcralia conferences and the key figure in these fields in the Czech Republic. The papers focus on



funerary monuments as material artifacts of funerary culture and art in the traditional sense and concern Central Europe, either through their subject matter or methodology. However, they also address issues that shed light on the broader context in which these monuments were created and used..

Prague: Artefactum, 2022, 454 pp.
ISBN 978-80-88283-74-4

Městský chrám sv. Vavřince ve Vysokém Mýtě / Municipal Church of St. Lawrence in Vysoké Mýto
Kristina Uhlíková (ed.)

This publication is a monograph on the building history and decoration of the deanery Church of St. Lawrence in Vysoké Mýto. Its construction likely began soon after the town's founding in the 13th century. The church underwent several extensive reconstructions in the 14th, 15th, 16th, and 18th centuries. At the end of the 18th century, the chancel received a monumental Baroque altar featuring Peter Brandl's painting Assumption of the Virgin, originally from the monastery church in Sedlec near Kutná Hora. In the last third of the 19th century and at the beginning of the 20th century, the church underwent a costly reconstruction according to the design of František Schmoranz Sr. and Josef Mocker, funded by the municipality. Karel V. Mašek and his students from the School of Applied Arts in Prague decorated the interior in the Art Nouveau style. The publication

includes a text devoted to the history of the town's ecclesiastic administration centred around the church, a chapter on the free-standing Renaissance bell tower, and articles on the original church furnishings in the Middle Ages, Renaissance and Baroque periods. It also includes a guide to the interior of the church. The book is complete with a number of historical and contemporary photographs and plans.

Prague: Artefactum, 2022, 480 pp.
ISBN 978-80-88283-80-5

Slavatovský palác. Projekty hraběte Jana Jáchyma Slavaty z let 1673–1689 / The Slavata Palace: Projects of Count Jan Joachim Slavata from 1673–1689
Martin Mádl – Radka Heisslerová – Tadeáš Kadlec

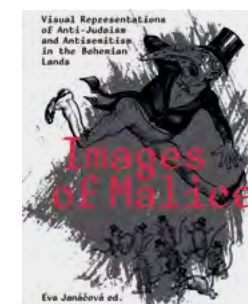
The book discusses the history of the Hradec family's Renaissance residence in Malá Strana, Prague, particularly the modifications of the palace after 1673, under Count Jan Joachim Slavata of Chlum and Košumberk (1635-1689). The authors map the partial exterior changes to the palace, particularly the renovation and decoration of the staircase tower with its lookout pavilion and the construction of the count's apartment featuring rich, albeit to date almost unknown stucco and painted decoration created by the Ticino artists Giovanni Bartolomeo Cometa (1620–1687) and Giacomo Tencalla (1644–1689). The authors also attempted to reconstruct the modified disposition of the palace and its perished Baroque interior

furnishings based on archival documents. The Baroque renovation of the Slavata palace is interpreted against the backdrop of findings about Prague and Central-European palace architecture in this period. The book includes an edition of the estate inventory from 1689 and a description of the wedding of Slavata's daughter, which took place in the palace on January 12, 1687.

Prague: Artefactum, 2022, 402 pp.
ISBN 978-80-88283-76-8

Images of Malice. Visual Representations of Anti-Judaism and Antisemitism in the Bohemian Lands
Eva Janáčková (ed.)

The subject of visual anti-Judaism (hatred of Jews based on their religious difference) and of visual antisemitism (hateful content based primarily on delineation of nationality) is an integral part of local histories in the Bohemian lands, whether that be the history of religion or the history of national and racial intolerance. This intolerance may have originated from church doctrines, from feudal fiats and, later in history, from conditions related to nationality and the general need to find somebody to blame for practically any kind of problem in society. The publication presents the well-known high points of antisemitic resentment on the one hand, while on the other hand it reconsiders our view of historical periods not usually connected with the idea of anti-Jewish sentiment. The danger of anti-Jewish visuals is





still an urgent problem today. This mapping of the visual signs of anti-Judaism and antisemitism is also an account of their broader meaning, as the processes of stereotyping, delegitimization, dehumanization and exclusion from society represent a more general problem. Whether these processes target religious, national or sexual minorities, they are based on a supposed conflict that is both constructed and imaginary.

Prague: Artefactum and Karolinum, 2022, 406 pp. ISBN 978-80-88283-67-6 (Artefactum)

Infrastruktury (dějin) umění. Sborník ze VII. sjezdu historiků a historiček v Ústí nad Labem / Infrastructures of Art (History): Proceedings from the 7th Congress of Art Historians in Ústí nad Labem

Infrastructures present one of the central themes in contemporary art. What is their place in the discipline of art history? The proceedings from the 7th congress of art historians held in September 2021 in Ústí nad Labem discusses the topic in five chapters uncovering the mechanisms of collecting, exhibiting, and reproducing art. In addition, the volume contains texts on the conservation and renovation of artistic monuments. The focus is on the temporally and locally conditioned context: everything that surrounds the work and constitutes its material structure, enables or directly shapes its existence, preserves it in time, and brings attention to it.

Prague – Ústí nad Labem: Artefactum – Faculty of Art and Design UJEP in Ústí nad Labem – Czech Association of Art Historians 2022, 473 pp. ISBN 978-80-88283-73-7 (IAH CAS)

Studia Rudolphina 21–22
Sylva Dobalová – Štěpán Vácha (eds)

The journal contains texts discussing themes such as “dwarfs and giants” at the court of Archduke Ferdinand of Tyrol, the authorial version of Heintz’s painting Leda and the Swan made for Emperor Rudolf II, and painted copies based on Albrecht Dürer’s engravings by the Prague painter Johann Georg Hering.

Prague: Artefactum 2022
ISSN 1213-5372

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Other Publishing Houses

Vendula Hnídková, *Zenger Transformer Station: Electricity in the City, Electricity in Architecture*. Praha: Kunsthalle Praha, 2022. 162 pp. ISBN 978-80-908258-4-0.

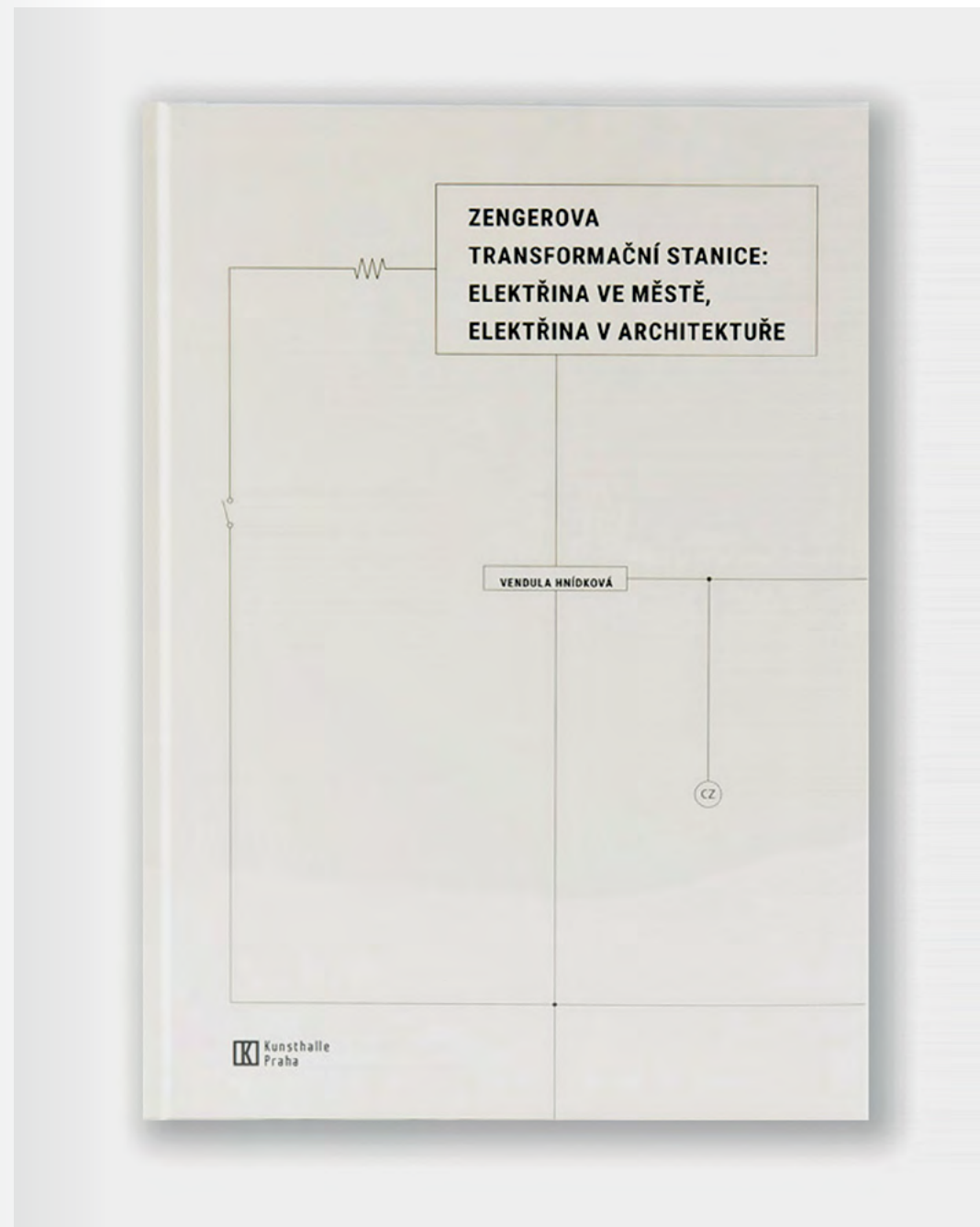
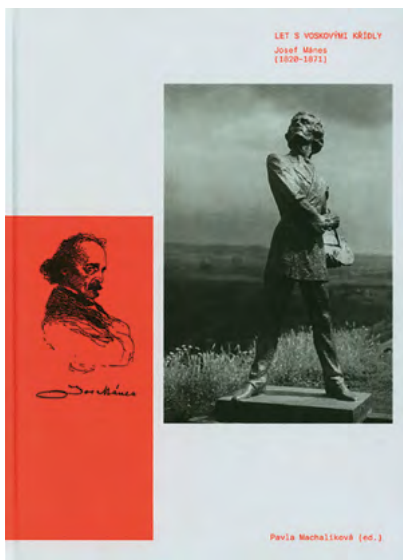
Jan Chlábek and Jiří Roháček, *Monumenta mortis et memoriae. Sepulchrální skulptura ve výtvarné kultuře českého středověku* [Monumenta mortis et memoriae: Sepulchral Sculpture in the Visual Arts of the Czech Middle Ages]. Prague: Togga, 2022. 468 pp. ISBN 978-80-7476-201-7.

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Tatána Petrasová and Pavla Machalíková, *Dílo a proměna umělecké scény* [The Work of Art and the Transformation of the Art World] (exh. cat). Pilsen: The Gallery of West Bohemia, 2022. 79 pp. ISBN ISBN: 978-80-88027-46-1.



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Cover

Jan Kryštof Liška, Triumph of the Catholic Faith (detail with Minerva),

ceiling painting in the house of the abbot, Cistercian Monastery Plasy, 1700.

Photo: IAH CAS @ Martin Mádl

