

Central European Narrative Texts in the Changing World of the Late Middle Ages

Academic Conference Center, Husova 4a, Prague

1-2 November 2018

November 1

10:30-11:15 coffee, meet and greet

11:15-11:30 introductory remarks

11:30-13:00 **Tristan/Tristram** (chair: Matouš Jaluška)

Kristyna Solomon: *The Old Czech Tristan-novel. Re-telling Between Tradition and Innovation*

Maria Rita Digilio – Laura Gherardini: *Tristan and Iwein in Italy. A Bohemian Codex of the National Central Library of Florence*

Jan Hon: *Czech Adaptations of Gottfriedian Poetics*

13:00-14:30 lunch

14:30-15:30 **Dissemination and Inertia** (chair: Jan Hon)

Sabrina Niederezl: *Tradition and Expectations. Later Medieval Texts about the Son of Gawain*

Levente Seláf: *How to Explain the Absence of Courtly Romance in Hungarian Literature – the Missing Link or a Linguistic and Cultural Desert?*

15:30-16:00 coffee

16:00-17:00 **Picturing Narratives** (chair: Cora Dietl)

Matouš Turek: *History as Heroics. Representing Charles IV in Two Vita Caroli Manuscripts*

Jan Dienstbier: *Narrative and Metaphor in Visual Representations of Medieval Romances*

November 2

9:30-10:00 coffee

10:00-11:00 **Tandareis/Tandariáš** (chair: Martin Šorm)

Lena Zudrell: *One Tenth of Tandareis. On Characters and Programmatic Reduction of Arthurian Literature*

Matthias Meyer: *The Repetition Game. On the Aesthetics of Tandarius*

11:00-11:30 coffee

11:30-12:30 **Knights and Mystics** (chair: Matthias Meyer)

Cora Dietl: *Development from an Ascetic to a Knightly King. Legends of St Wenceslaus, 10th–14th c.*

Matthias Däumer: *Of Sentinels and Neutral Angels. On the Connection Between the Jewish 'Book of Watchers' and Wolfram von Eschenbach's Grail Mythology*

12:30-14:00 lunch

14:00-15:30 **Narrations and Nations** (chair: Matouš Turek)

Vojtěch Bažant: *Tower of Babel in Medieval Historiography from Bohemia*

Martin Šorm: *Dalimil's Crossover. On Love, Nation and Memory*

Matouš Jaluška: *The Problem of Courtliness in Old Czech Narratives*