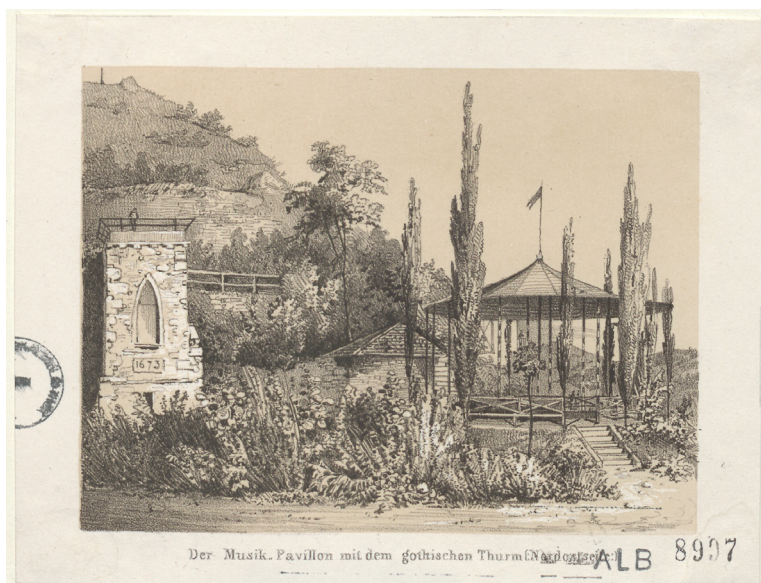


Contemplating Crisis: Music in Times of Covid-19 (and Beyond)

27 November 2023, 15:00
(Local Prague Time)

Institute of Art History,
Czech Academy of Sciences
Musicological Library,
Puškinovo náměstí 9, 16000 Praha-6 /
ZOOM

Entry: Free
Register [here](#) by **23 November 2023!**



15:00 Welcome

15:15 Talk

Professor Rosie Perkins (Chair of Music, Health, and Social Science, Centre for Performance Science, Royal College of Music, London)

'The Arts and Wellbeing during and after Covid-19: Perspectives on Social Connectedness and the Future of the Cultural Workforce'

15:45 Panel discussion

Sylvie Bodorová (Composer, Prague)

Barbora de Nunes-Cambráia (Mezzo-Soprano/Falcon, Prague)

Professor Rosie Perkins (Chair of Music, Health, and Social Science, Centre for Performance Science, Royal College of Music, London)

16:45–18:00 Break and opportunities for informal exchange

18:00–19:30 Concert "Cesty / Paths"

Vanda Šípová (Soprano)

Barbora de Nunes-Cambráia (Mezzo-Soprano/Falcon)

Radka Dědičová (Piano)

The concert programme features pieces by Marianne Czegka (1786–1849), Julie von Webenau (1813–1887), Vítězslava Kaprálová (1915–1940), Vilma von Webenau (1875–1953), and Sylvie Bodorová (*1954).

This event is funded by the Czech Academy of Sciences funding scheme Strategy AV21 (Programme: 'Resilient Society in the Twenty-First Century').

Contact: Anja Bunzel (bunzel@udu.cas.cz)

Registration:

