

# Bader Scholars in Art History

Student research workshop

Workshop se uskuteční  
v českém jazyce.  
The workshop will be held  
in the Czech language.

Institute of Art History,  
Czech Academy of Sciences

Prague, November 20, 2023

Academic Conference Center  
Husova 4a, Prague 1

We cordially invite you to the international workshop Bader Scholars in Art History, which will take place on November 20, 2023 at the Academic Conference Center, Husova 4a, Prague 1.

## PROGRAMME

10.00

Opening  
Tomáš Winter, Director of the Institute of Art History, Czech Academy of Sciences  
Anna Pravdová, Chair of the Czech Association of Art Historians

10.15

Zuzana Ragulová, Brno University of Technology  
Brno Jewish Architects after 1918

In the interwar period, about 20 Jewish architects worked in Brno. They mainly designed tenement houses, shopfronts, and interiors. The project focuses primarily on the development of creation of two architects who were successful in Brno, emigrated, and established themselves in their new homeland.

Discussion chaired by:  
Vladimír Šlapeta, Brno University of Technology

11.15

Tadeáš Kadlec, Charles University in Prague  
Johann Peter Molitor (1702–1757) and the “Rococo” in Bohemia and Central Europe

Taking the German experience of the painter Johann Peter Molitor (1702–1757) and his later stay in Krakow as example, the project focuses on the mutual relationship of the then contemporary art happenings in Bohemia and the wider Central European region. Through a methodological analysis of the various ways

of how the term “Rococo” comes to be defined and used, it aims to clarify the place of Molitor’s work in the broader narrative of the history of art in Bohemia.

Discussion chaired by:  
Štěpán Vácha, Institute of Art History,  
Czech Academy of Sciences

12.15

Adéla Šenková, Masaryk University in Brno  
Technological Aspects of the Creation of Prints in Relation to Artists from the Circle of the Vienna Academy of Fine Arts in the 18th Century

The project focuses on research into the graphic production of artists who studied at the Academy of Fine Arts in Vienna between approximately 1720 and 1800. The aim is to focus on works in which interesting technological aspects can be observed, such as manipulation with printing techniques or changes in printing states.

Discussion chaired by:  
Tomáš Valeš, Institute of Art History,  
Czech Academy of Sciences and Masaryk University in Brno

13.15

Closing discussion

The conference is organized by the Institute of Art History of the Czech Academy of Sciences with the support of Bader Philanthropies, Inc., and the Czech Association of Art Historians.

Contact: Eva Janáčková, janacova@udu.cas.cz

