# Entangled Histories of Poland and Central Europe, 16th-21st century - a workshop seminar

Masaryk Institute and Archives of the Czech Academy of Sciences, Gabčíkova 2362/10 Praha 8, Room B-110

Prague, 12-15 January 2024

#### Friday, 12 January

10:00 Opening of the symposium

10:15-12:00 Political institutions

Robert Frost (University of Aberdeen), Dynastic Entanglement. The Polish-Lithuanian Republic and the Royal Marriage Dilemma

Gellért E. Marton (University of Szeged/HUN-REN–SZTE Research Group of the Ottoman Age), Prince Gábor Bethlen and the Question of the Polish–Lithuanian Throne 12:00-13:15 Lunch break

13:15-16:00 People

Karin Friedrich (University of Aberdeen), Entangled Diplomacy: Bogusław Radziwiłł as governor of Ducal Prussia, 1658-1669

Katarzyna Kuras (Jagiellonian University in Krakow), Joseph Anton Gabeleon graf von Wackerbarth-Salmour as an agent of cultural transfer

Agata Dworzak (Jagiellonian University in Krakow), When a follower becomes an influencer. Entangled art in the eighteenth-century Polish-Lithuanian Commonwealth

16:00-16:15 Coffee break

16:15-18:00 Culture and religion

Kilian Harrer (Leibnitz Institute of European History in Mainz), The Entangled Politics of Time. Contesting Holy Days in Eighteenth-Century Poland-Lithuania

Stanisław Witecki (Jagiellonian University in Krakow), Parish book collections and cultural entanglements in Polish-Lithuanian Commonwealth

## Saturday, 13 January

10:00-11:45

Kamil Ruszała (Jagiellonian University in Krakow), Sokol Movement in Galicia: Between Mass Gymnastics and Entanglements

Izabela Curyłło-Klag (Jagiellonian University in Krakow), Sophie Gaudier-Brzeska and the Vorticist circle: Entanglements and inspirations

11:45-13:00 Lunch break

13:00-14:45 War and Memory

Helen Lynch (University of Aberdeen), Place of Memory: Elephants in the Room and the Polish Question

Marcin Jarząbek (Jagiellonian University in Krakow), Entangled history of Polish soldiers of the German army in the Second World War

13:00-14:45 Coffee break

15:00-16:45 Actants and Networks

Jan Surman (Masaryk Institute and Archives of the Czech Academy of Sciences), The Cow. A transnational history

Tomáš W. Pavlíček (Masaryk Institute and Archives of the Czech Academy of Sciences/Tadeusz Manteuffel Institute of History of the Polish Academy of Sciences), Polish Mathematical Olympiad, a socialist acquisition of smart youth

16:45-17:00 Coffee break

17:00-18:00 Round table and closing remarks

## Monday, 15 January

10:00-11:30 Open lecture (hybrid: https://us02web.zoom.us/j/81958166657):

Marcin Jarząbek (Jagiellonian University in Krakow), Cultural transfer and the idea of purity – nationalization and segregation attempt of Central European cultural diversity (19th c. - 1939).

## The Symposium

This symposium is the second workshop out of a series of seminars in a collaborative project on "The Entangled History of Poland" supported by the "Excellence Initiative – Research University" programme of the Jagiellonian University, Kraków, Masaryk Institute and Archives of the Czech Academy of Sciences and the Centre for Polish-Lithuanian Studies, University of Aberdeen. The aim of the project is to apply the methodology of entangled history to the history of Poland, defined as the histories of the people living within the borders of the modern Republic of Poland as well as the Polish-Lithuanian Commonwealth, regardless of ethnicity.

Adopting the concept of 'entangled history' will facilitate extensive research in the field of Polish and Central European history, enabling a better understanding of phenomena such as institutional transfers and forms of organisation of social life, long-distance trade, international political contacts, intellectual networks, changes in scientific and religious discourses, cultural interactions and biographical metamorphoses. We will specifically focus on the context and circumstances of content reception, selection mechanisms, and strategies applied during the adaptation of new phenomena into the native culture. This approach can be summarized with three words: relationships, interactions, and circulation.

By considering not only equal and harmonious relations but also asymmetric histories, including failed transfers, we aim to draw a fuller picture of interactions between cultures, groups, or societies in the past and present. The history of Poland constructed in this way will encompass simultaneous and intersecting processes on a global scale, as well as diachronic regional phenomena. It will be based on the study of political, economic, intellectual, and artistic networks anchored in a specific time and space, which are also subject to dynamic and inevitable changes as a result of mutual multidirectional contacts.

The speakers will pre-circulate the first drafts of their papers before the symposium to be presented and discussed during the workshop. In order to get access to the papers, please write an email to <a href="mailto:marcin.jarzabek@uj.edu.pl">marcin.jarzabek@uj.edu.pl</a> Texts presented in the seminar will eventually compose a collected volume of studies on the entangled history of Poland.

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