

The Slavonic Monastery of Charles IV. Devotion, Art, Literary Culture

May 6 – November 21, 2016

Organised by three institutes of the Czech Academy of Sciences and set in the Emmaus Monastery, the exhibition *Slavonic Monastery of Charles IV. Devotion, Art, Literary Culture* will show this exceptional foundation of Charles IV from three aspects: the Slavonic Monastery as an important religious centre of the New Town of Prague, its architecture including its remarkable cloister decoration with the cycle of mural paintings, and the Glagolitic literary culture (the monastery was its centre in the 14th century). The exhibition begins in the former chapter house featuring the remnants of a Glagolitic inscription and continues with a display dedicated to literature and the earliest history of the monastery in the former scriptorium. Furthermore, visitors will be able to admire singular murals in the cloister and Imperial Chapel while the church will present facts about architecture and the latest destiny of the monastery founded by Charles IV.

The exhibition has been prepared by experts from three institutes of the Czech Academy of Sciences (Institute of Art History, Institute of Slavonic Studies, and Department of Music History – Institute of Ethnology) within the Strategy AV21 programme.

A series of lectures and concerts will take place along with the exhibition. On October 5 and 6, 2016, a conference of experts *Charles IV and Emmaus Monastery. Liturgy–Texts–Images* will take place at the monastery, focusing on the monastery and its culture, especially the literary heritage of Charles IV's era.

The exhibition is held under the auspices of:

Mgr. Jana Černochová, Mayor of Prague 2

P. Edmund Wagenhofer, O.S.B., Abbot Praeses of the Slavonic Benedictine Congregation of Saint Adalbert

Prof. Ing. Jiří Drahoš, DrSc., dr.h.c., Chairman of the Czech Academy of Sciences

UNESCO

Organisers: Benedictine Abbey of the Blessed Virgin Mary and St. Jerome at Emmaus and Czech Academy of Sciences – Institute of Art History, Institute of Slavonic Studies, Musicology Department of the Institute of Ethnology

Exhibition concept: Klára Benešovská, Václav Čermák, Kateřina Kubínová

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Emmaus Monastery, Vyšehradská 49/320, Prague 2 – New Town

May 5 – November 21, 2016

Open daily except Sundays, 11am – 5:30pm

Admission

Full: CZK 80

Reduced: CZK 50

Family: CZK 150

Free admission for children under 6, teachers accompanying school groups, tourist guides, and disabled visitors