

Prague, 23 th November 1935.



Mr. Ralph Adams Cran  
President of the Mediaeval Academy of America  
South Sudbury, Mass. U.S.A.

Dear Sir,

Having heard much of your interest in Byzantine and Russian art and archeology, which form the chief researches of the Kondakov Institute, our Board would very much like to know whethes you will do us the honor to be an honorary member of the Kondakov Institute.

Herewith we are sending you the Reports of our Institute. Hoping that a closer tanch with its activities will still more gain your sympathy and interest.

I remain dear Sir

Yours sincerely

for Director *Princess N. Yaschinsk*

Secretary

*am Envelope  
27 XII 1935  
14*

CRAM AND FERGUSON  
ARCHITECTS  
248 BOYLSTON STREET

RALPH ADAMS CRAM FRANK E. CLEVELAND  
CHESTER N. GODFREY ALEXANDER E. HOYLE

BOSTON

December 9, 1935

*Box # 547  
21. XII. 35*



Princess Yaschvill  
Kondakov Institute  
Slunna Ul. 10  
Prague XVIII

My dear Princess:

I am just in receipt of a letter from the Secretary of the Kondakov Institute, asking if I would be an honorary member thereof.

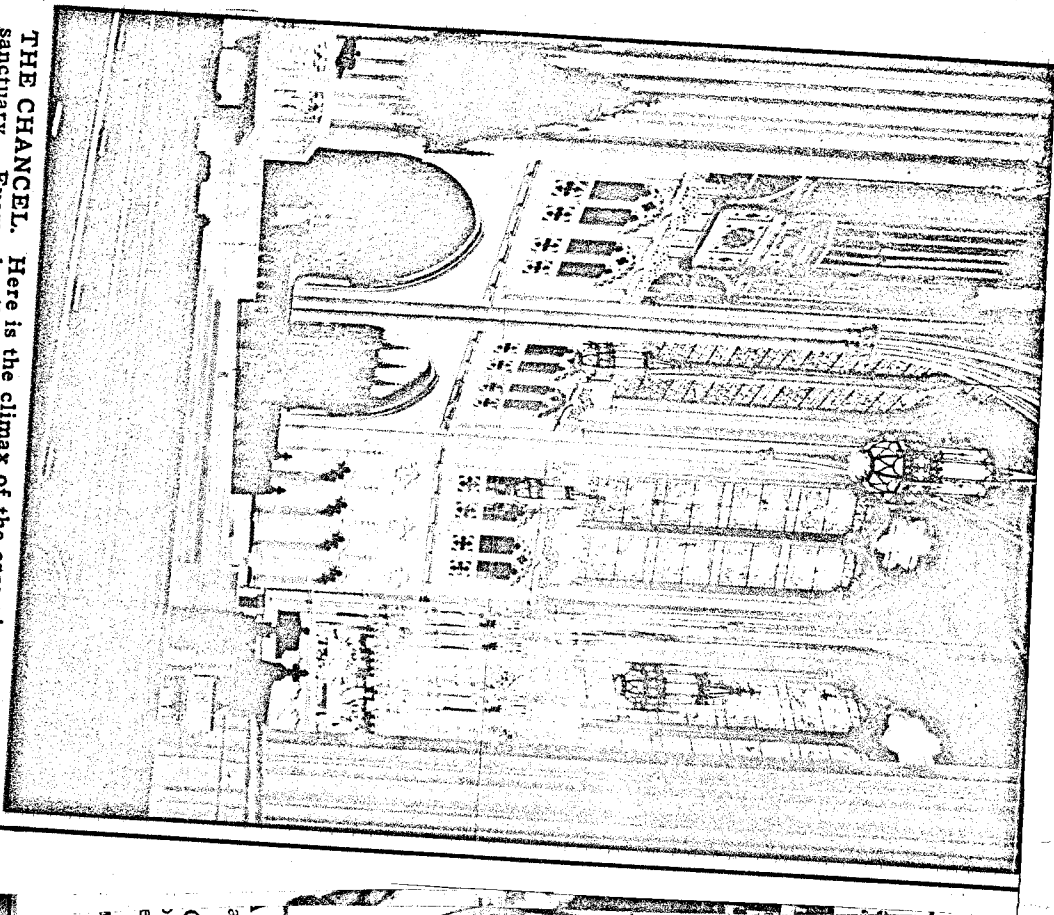
I am writing directly to you to say that nothing would give me greater pleasure, or that I should consider a higher honour. As you say, I am enormously interested in all Byzantine and Russian art and archaeology, particularly in what Mr. Whittemore is doing now at Hagia Sophia. I wonder if you have seen a new book, just published here in Boston, by Edgar W. Anthony, on Byzantine mosaics; a very remarkable publication, as it covers everything from the very beginnings down to the present day.

I have not yet received the reports of the Kondakov Institute, but expect them at once. I shall, of course, read them with the keenest possible interest.

Believe me, my dear Princess,

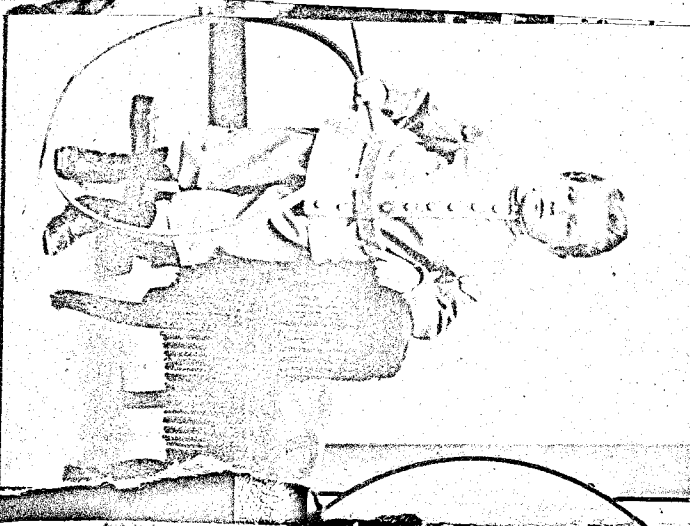
Very sincerely yours,

RAC/ET

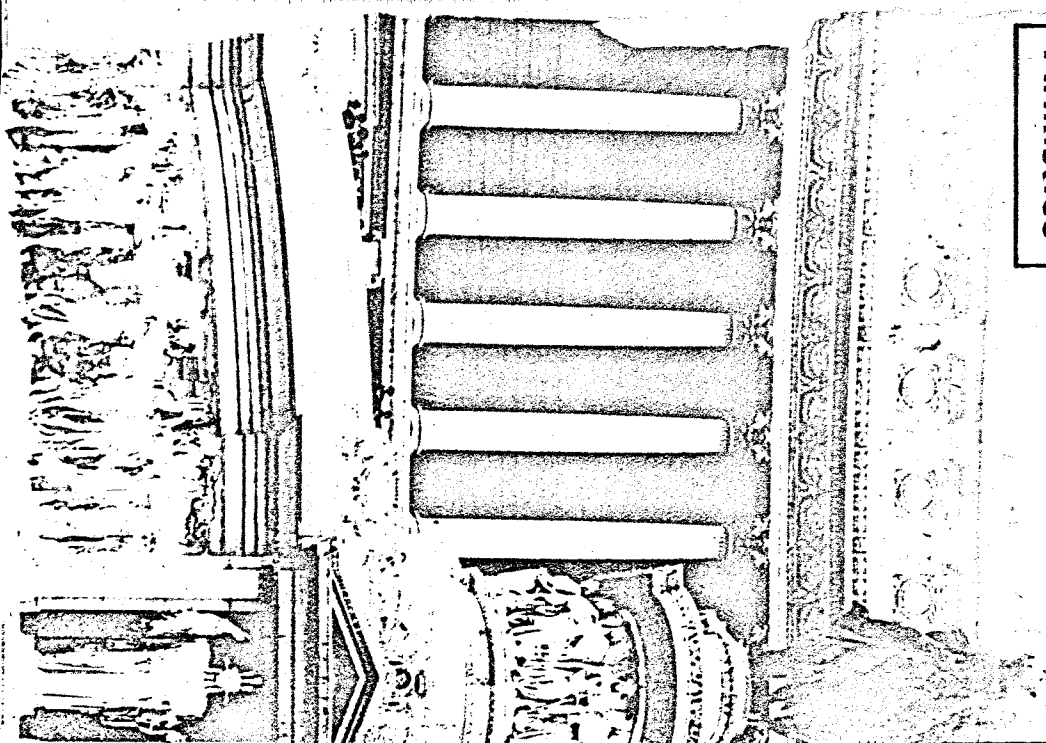


**THE CHANCEL.** Here is the climax of the crowning glory of the sanctuary. Every detail of utility and artistic quality has been achieved in this magnificent edifice.

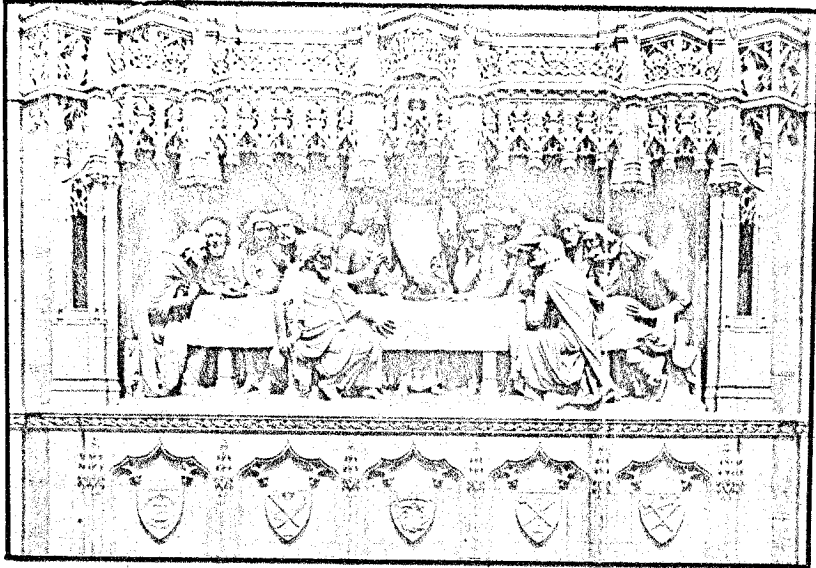
(Photos by Arthur C. Hoskell, Morblehead)



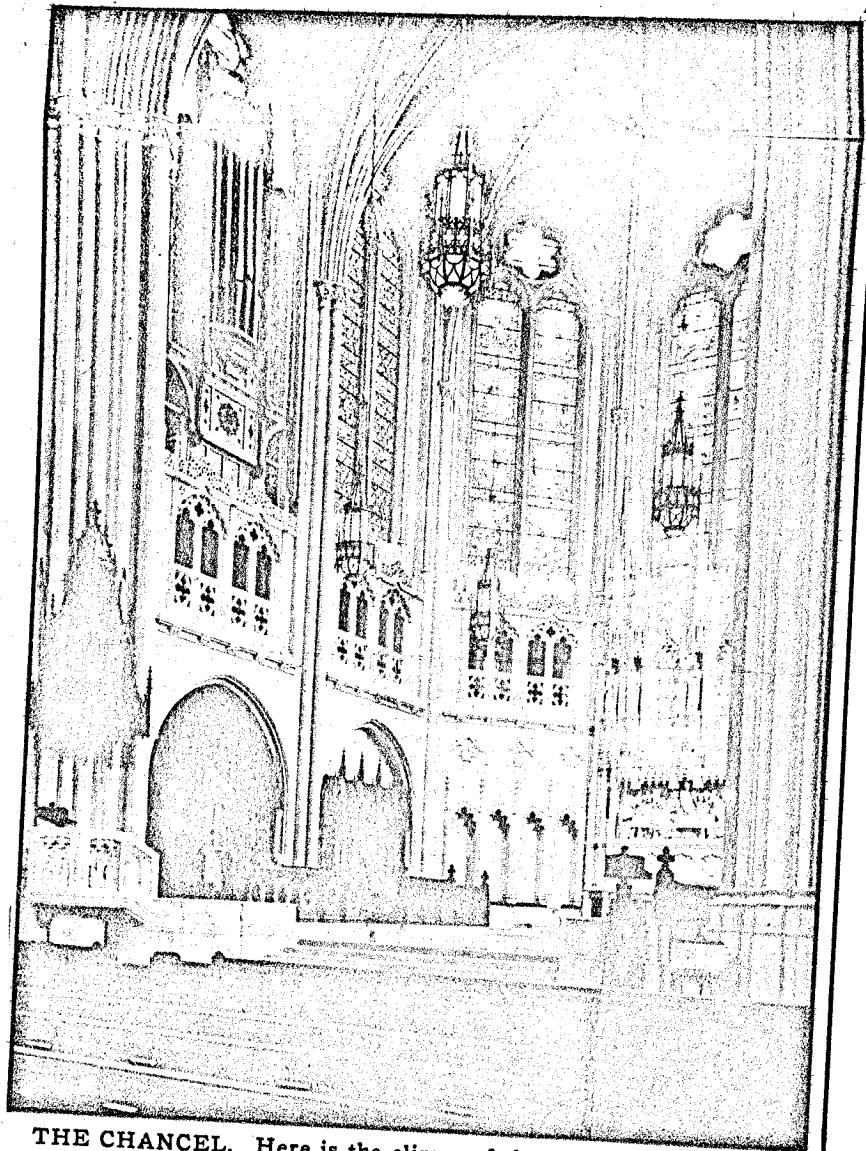
**EARLIEST PICTURE** (above) of Ralph Cram.  
**HIGH SCHOOL DAYS** (in circle). A photograph taken by W. N. Hobbs in 1897, N. H.  
**"THE NINETIES"** is the correct dating of portrait.



**FOUR MILLION DOLLAR GIFT.** The spire and apse of the East Liberty Presbyterian Church, recently completed at Pittsburgh, the gift of the late R. B. Mellon and Mrs. Mellon. Mr. Mellon was the brother of Andrew Mellon. The edifice is the conception of Ralph Adams Cram, noted Boston architect, and was designed by his firm of Cram & Ferguson.



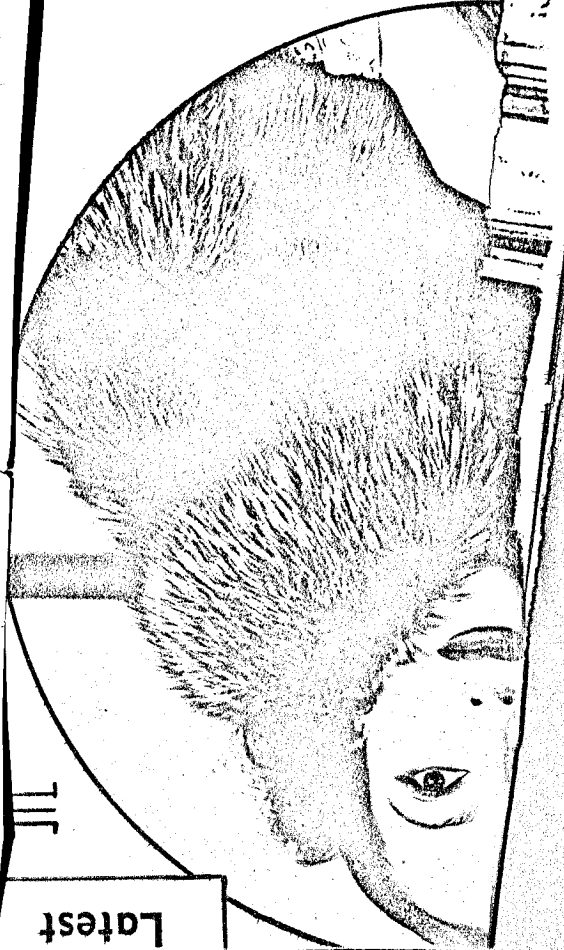
**LAST SUPPER PANEL,** modelled by John Angel in the reredos. Its tracery of stone serves as a setting for a masterpiece of sculpture.



**THE CHANCEL.** Here is the climax of the crowning glory of the sanctuary. Every detail of utility and artistic quality has been achieved in this magnificent edifice.

(Photos by Arthur C. Haskell, Marblehead)

Christy and Rogers



Latest

Latest

EVENING MASK revives custom which fashionable ladies of ancient times found useful for concealing yawns or tears. This modern version, introduced at a Hollywood party by Delores Del Rio, has a chalky face, crimson lips and cellophane eyelashes. (Wide World)



Christy and Rogers

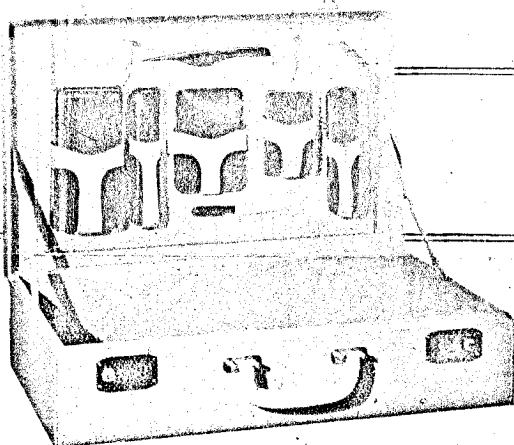
## Flattery in a Knitted Frock



*Design and knitting directions by the manufacturers of Tioga Yarns.*

Flattery is skilfully knitted into this two-piece frock designed by Tioga. The surplice treatment is becoming if your figure is youthful, and lends an illusion of slenderness if it is matronly. The pattern formed by simple stitches smartly accents the diagonal lines of the design. Tioga Silk Lambale is the yarn used, fine wool and pure silk ingeniously twisted to give a silky

rough-surface effect. It comes in soft pastels, new bright shades or deep rich colors. Contrasting trimming touches are added in a scarf, belt, and buttons. Your dealer has the yarn, and the directions for knitting this frock. Or send a stamped self addressed envelope to Barbara Ann Spencer, Tioga Yarns, in care of this paper. Ask for Tioga Style No. 860.



**Here's a Case**  
*fitted for a Man . . .*

Men like its looks . . . its convenient compactness for the shorter trip.

In fine quality . . . smooth russet cowhide . . . with attractive leather lining. In 21-inch size. Fittings are in handsome rosewood.

\$25.00

Prague, January 20, 1936.

Mr. Ralph Adams Cram  
South Sudbury, Mass. U.S.A.

Dear Sir,

The Board of the Kondakov Institute has the honor to inform you that in view of your interest and sympathy in the work and researches of the Institute - you were elected Honorary Member of the Kondakov Institute at the general assembly of the Kondakov Institute on January 15-th 1936.

*[Handwritten signature]*  
For the Director of Kondakov Institute.

Secretary.