

RENAISSANCE PRINCIPLES AND THEIR EARLY MODERN RECEPTIONS: EUROPEAN CURRENTS AND LOCAL APPROPRIATIONS

Place

CEFRES,
Na Florenci 3,
Prague;
National Gallery
Prague

Date

11th–12th June
2024



STRATEGYAV21



The international two-day workshop for PhD students, post-docs and early career researchers focuses on the Renaissance as the key to the transformation of European art and society on the threshold of modern times. The normative approach often left aside contemporary regionalisms or local appropriations living apart from the main European currents.

We are interested in the problem of

1. New research on the arts and architecture of the Renaissance
2. Aspects of the Renaissance in Central Europe: modalities of receptions and appropriations
3. The reception and historiography of the Renaissance in the 18th, 19th and 20 centuries.

The program is composed from the lectures with discussion (11th June) and guided tours (12th June): architecture tour in Prague and commented tour with the curator and author of the exhibition "From Michelangelo to Callot: The Art of Mannerist Printmaking" in the National Gallery Prague.

We invite submissions from those interested in active participation in the form of a proposal (max. 800 characters) by **10 May 2024** to the address: **petrasova@udu.cas.cz**

We offer travel scholarship for the accepted participants. Additional information can be obtained from the same address. The length of the contribution should not be more than 20 minutes; the conference main language is English.

Organisers

Institute of Art History Czech Academy of Sciences, Prague; CEFRES – French Research Centre in Humanities and Social Sciences, Prague; École pratique des hautes études – PSL (Paris, research university); Institute of Art History, Julius-Maximilians-Universität, Würzburg; Institute for Art History, Faculty of Arts, Charles University, Prague; National Gallery Prague.