

RENAISSANCE PRINCIPLES AND THEIR EARLY MODERN RECEPTION: EUROPEAN CURRENTS AND LOCAL APPROPRIATIONS

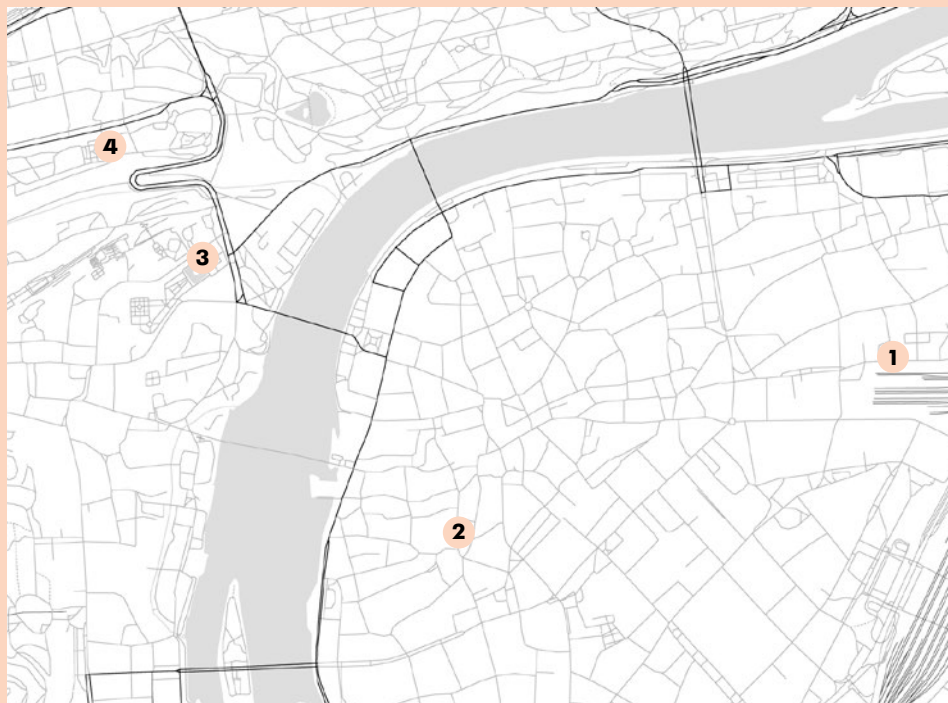
11—12 June 2024, Prague

PROGRAM



Josef Schulz, Column capital, the Belvedere in the Royal Garden of Prague Castle, 1865
collodion negative,
digitally inverted, verso,
160 × 145 mm, IAH CAS

Workshop venues



Tuesday — 11 June 2024

- 1 CEFRES**
— Na Florenci 3, Praha 1

Wednesday — 12 June 2024

- 2 Institute of Art History**
— Husova 4, Praha 1
- 3 National Gallery Prague, Waldstein Riding School**
— Valdštejská 3, Praha 1
- 4 Prague Castle, Summer House Belvedere, Ballroom**
— Mariánské hradby 52/1, Praha 1



Use this QR to find venues
on maps.google.com

11 June 2024

TUESDAY

→ CEFRES — Na Florenci 3, Praha 1

09.30—09.45

Introduction

Mateusz Chmurski (CEFRES, Prague),
Sabine Frommel (EPHE - PSL, Paris),
Eckhard Leuschner (Julius Maximilian University, Würzburg),
Tatána Petrasová (IAH CAS, Prague)

09.45—11.45

Panel 1

chaired by Sabine Frommel (EPHE - PSL, Paris)

The Benavides Family as Promoters of Renaissance Architectural Language in the Old Kingdom of Jaén

Miguel Ángel Carrasco Sánchez (University of Jaén)

The Different Stages of Renaissance Architecture: João de Castilho's Work in Tomar

Gabriel Pereira (University of Coimbra)

The Renaissance Portal of the Olomouc Town Hall and the Problem of the Antique Mode in Moravia in the 1530s

Jakub Kříž (Masaryk University, Brno)

Medicean Villas in the Annunciation During the Italian Renaissance

Pablo Ferri (EPHE - PSL, Paris)

11.45—12.00

Coffee break

12.00—13.30

Panel 2

chaired by Pedro Antonio Galera Andreu (University of Jaén)

Living Between Cultures: Renaissance Residences of Catherine Jagiellon in Poland and Sweden

Felix Schmieder (PALAMUSTO, University of Warsaw)

Diego Siloé's Intervention in Funerary Chapels in the Context of the Transition to Renaissance

Lucía Pérez (EPHE - PSL, Paris)

The Imaginary Temple: The Influence of Bramante's Tempietto on the Italian Pictorial Art of the Cinquecento

Mariia Ovsianikova (EPHE - PSL, Paris)

13.30—14.30

Lunch break

14.30—16.00

Panel 3

chaired by Eckhard Leuschner (Julius Maximilian University, Würzburg)

The Hanged Man: A Visual Exploration of and Discourse on Capital Punishment

Clara Léoni (EPHE - PSL, Paris)

Transfer and Transformation of Pictorial Ideas: the Likeness of Julius II as a Means of Propaganda in the Conflict Between the Papacy and France (1510-1513)

Christina Hablik (Julius Maximilian University, Würzburg)

The Prints of Previous Centuries: Collecting Renaissance Prints in the Second Half of the 17th Century

Annemarie Graf (Julius Maximilian University, Würzburg)

16.00—16.15

Coffee break

16:15—18.15

Panel 4

chaired by Taťána Petrasová (IAH CAS, Prague)

The Material Hybridity of Rudolfine Kunstkammer Objects and the Notion of Universality

Corinna Gannon (Städel Museum, Frankfurt am Main)

Count Michna's Palace in Prague: Its Origins and Meanings

Tadeáš Kadlec (Charles University and IAH CAS, Prague)

Renaissance Paintings Collected by High-Ranking Clerics in Southern Germany During the 18th Century: the Example of the Würzburg Prince-Bishops

Robert Seegert (Julius Maximilian University, Würzburg)

Projects for the Reconstruction of the Castle in Bečov nad Teplou: Castles in the Sky of Duke Alfred Beaufort-Spontin

Adéla Bricinová (Charles University, Prague and EPHE - PSL, Paris)

18.15—18.30

Closing remarks

12 June 2024

WEDNESDAY

09.30—10.15

→ **Institute of Art History, Czech Academy of Sciences**
— Husova 4, Praha 1

Historical Photographs of Renaissance Architecture in the IAH CAS Collection

Tour of the collection with the curator
Petra Trnková (IAH CAS, Prague)

10.30—12:00

→ **CEFRES**
— Na Florenci 3, Praha 1

Panel 5

chaired by Valentina Burgassi (Politecnico di Torino)

***Weltgeist* or *Weltanschauung*? The Search for the Meaning of Italian Renaissance in Late 19th Century Art History**

Tomáš Murár (IAH CAS, Prague)

The Anglo-American Rediscovery of Italian Renaissance Gardens

Lorenzo Fecchio (Politecnico di Torino)

The Art of Reception: Venetian Renaissance Painting as Seen in Early 19th Century Venice

Valeria Sedlerjonok (The Giorgio Cini Foundation, Venice)

12:00—13:30

Lunch break

13:45–15:00

→ **National Gallery Prague, Waldstein Riding School**
— Valdštejnská 3, Praha 1

Exhibition:

From Michelangelo to Callot.

The Art of Mannerist Printmaking

Guided tour with the main curator Alena Volrábová (National Gallery Prague) and the joint creator of the exhibition Sylva Dobalová (IAH CAS, Prague)

15:30–18:00

→ **Prague Castle, Summer House Belvedere, Ballroom**
— Mariánské hradby 52/1, Praha 1

**Renaissance Architecture and the Context
of the Emperor's Gardens**

Richard Biegel (Charles University, Prague)

Sylva Dobalová (IAH CAS, Prague)

18:00–18:15

Closing remarks

Workshop is organized by the Institute of Art History, Czech Academy of Sciences (IAH CAS), as part of the program Strategie AV 21 of the Czech Academy of Sciences, with the support of CEFRES French Research Center in Humanities and Social Sciences (Prague), École pratique des hautes études – PSL (Paris), Julius-Maximilians-Universität (Würzburg), Bayerisch-Tschechische Hochschulagentur (Regensburg), Politecnico di Torino, DAD, CSELT (Torino), Universidad de Jaén, Charles University (Prague), National Gallery Prague.

