

II. Sine te, o Jesu

op. 3/2 (Brk 72)

Joseph Brentner
(1689–1742)

Andante

4

8

11

17

20

22

25

28 *tr* *Fine* *pp*

31 *tr*

34 *3* *p*

39 *tr*

42 *2* *f*

47 *1* *p*

51 *p* *p*

54 *1*

D.C. al Fine

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The musical score is written for Violino 1 in G minor, 3/2 time, with a tempo marking of Andante. The piece is in two parts, with the first part ending at measure 26. The score includes the following dynamics and articulations:

- Measure 1: *p*
- Measure 2: *f*
- Measure 4: *p*
- Measure 7: *[f]*
- Measure 10: *f*
- Measure 13: *[p]*
- Measure 18: *p*
- Measure 22: *f*
- Measure 26: *p*

Articulations include slurs, trills (*tr*), and accents (*2*, *1*). The score is presented in a single system with nine staves.

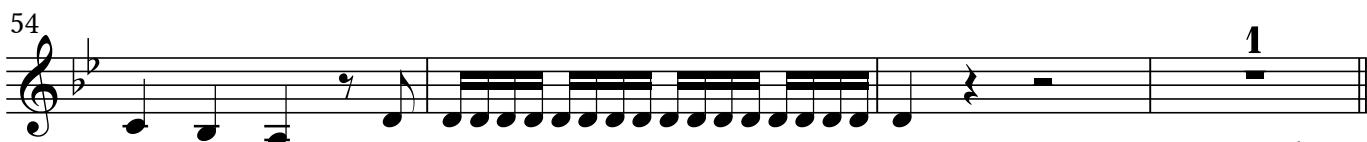
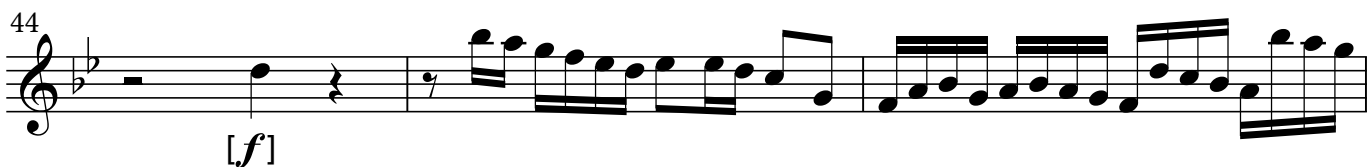
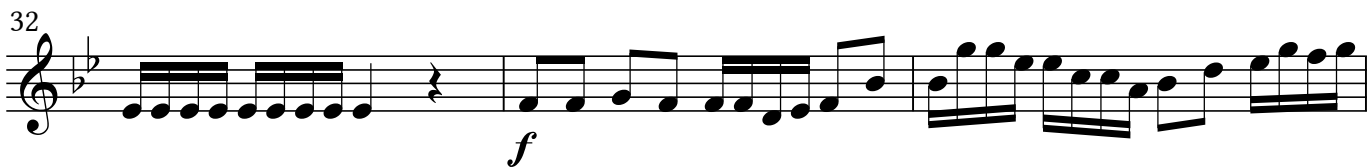
II. Sine te, o Jesu

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Andante

The musical score is written for Violino 2 in G minor, 3/2 time, with a tempo marking of Andante. The piece consists of 30 measures. The dynamics range from piano (*p*) to forte (*f*). The score includes trills (*tr*) and first and second endings. The piece concludes with a *Fine* marking.



D.C. al Fine

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Andante



Si-ne te, o Je-su, non que-o vi-ve-re.



Si-ne te, o Je-su, non que - o vi-ve-re,



non que-o vi - ve-re, si-ne te, si-ne te, si-ne te non que-o



vi - - - - ve-re, non que - o vi-ve-re si-ne te,



non que-o vi-ve-re si-ne te, non que-o, non que-o,



non que-o vi-ve-re, si-ne te non que-o vi - ve-re.



Tu e-nim de-le-cta-ti-o me-a es, spes

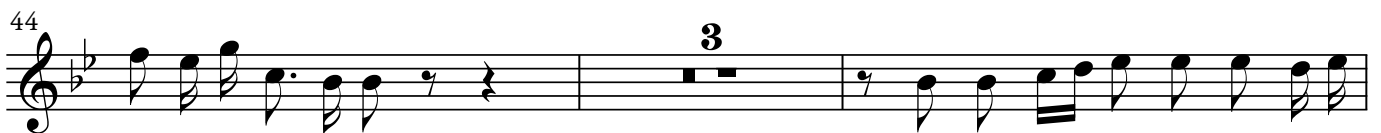


me-a es, de-le-cta-ti-o, conso-la-ti-o, es spes me-a, Je - su.

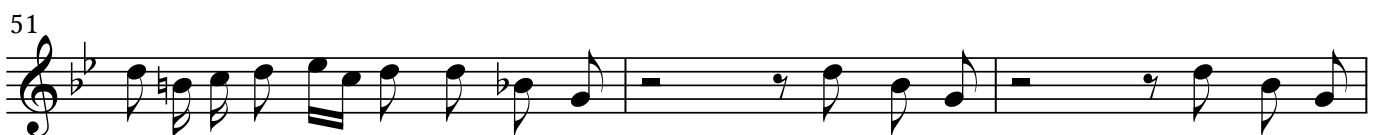
34 
 Tu e-nim de - le - cta - ti - o me - a es, spes

39 
 me - a es, de - le - cta - ti - o, con - so - la - ti - o es, spes me - a, Je -

41 
 - su, tu de - le - cta - ti - o me - a es, tu de - le - cta - ti - o me - a es, spes me - a es, de - le -

44 
 - cta - ti - o me - a es. Tu e - nim de - le - cta - ti - o

49 
 me - a es, con - so - la - ti - o me - a es, con - so - la - ti - o, de - lec -

51 
 - ta - ti - o me - a es, spes me - a, spes me - a, spes me - a,

54 
 de - le - cta - ti - o me - a, tu e - nim de - le - cta - ti - o me - a, me - a

56 
 es, spes me - a, con - so - la - ti - o me - a es. *D.C. al Fine*

Organo

Revised by Filip Dvořák

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Figured bass notation for the organ score:

Staff 1: ♭ 6 b b7 b7 b7 6

Staff 2: ♭7 ♭7 ♭7 6 6 6 ♭ ♭ ♭ 1

Staff 3: ♭ 6 b b7 b7 b7 6 6 b 6 6 ♭ ♭ ♭

Staff 4: 6 6 5 ♭ ♭ 6 6 ♭ 6 ♭ ♭ 6 6

Staff 5: 6 5 ♭ ♭

Staff 6: 6 5 ♭ ♭ b b7 b7 b7 7 7 7 6 b 6

Staff 7: 6 ♭ ♭ ♭ 6 6 6 ♭ 6 6 ♭ ♭

26

b b7 b7 b7 7 7 7 b 6 6 4 4 4 *Fine*

30

6 6 5 6 6 6 7 6 6 b7 6

36

5 6 4 6 6 4 3 6

42

6 6 6 6 6 6 4 3 6

46

6 6 4 3 1

50

4 6 4 6 6 4 6 6 4 6 7 # 7 # #

54

6 5 4 #3 4 *D.C. al Fine*

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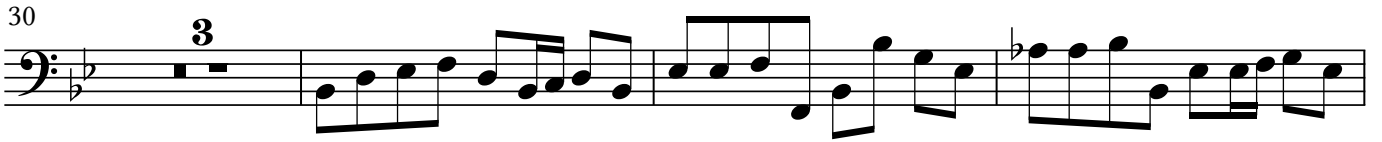


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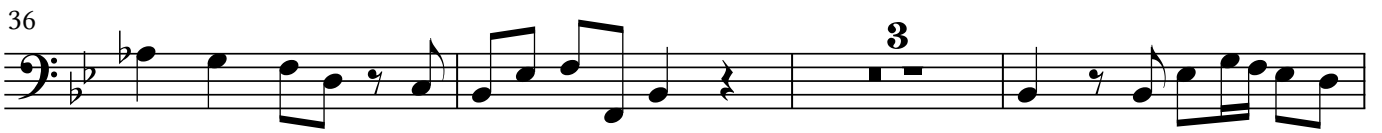


Fine

30



36



42



46



50



54



D.C. al Fine